

The Day That Never Comes The Dublin Trilogy 2

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Skippy Dies - Paul Murray 2010-08-31

Why does Skippy, a fourteen-year-old boy at Dublin's venerable Seabrook College, end up dead on the floor of the local doughnut shop? Could it have something to do with his friend Ruprecht Van Doren, an overweight genius who is determined to open a portal into a parallel universe using ten-dimensional string theory? Could it involve Carl, the teenage drug dealer and borderline psychotic who is Skippy's rival in love? Or could "the Automator"—the ruthless, smooth-talking headmaster intent on modernizing the school—have something to hide? Why Skippy dies and what happens next is the subject of this dazzling and uproarious novel, unraveling a mystery that links the boys of Seabrook College to their parents and teachers in ways nobody could have imagined. With a cast of characters that ranges from hip-hop-loving fourteen-year-old Eoin "MC Sexecutioner" Flynn to basketballplaying midget Philip Kilfether, packed with questions and answers on everything from Ritalin, to M-theory, to bungee jumping, to the hidden meaning of the poetry of Robert Frost, **Skippy Dies** is a heartfelt, hilarious portrait of the pain, joy, and occasional beauty of adolescence, and a tragic depiction of a world always happy to sacrifice its weakest members. As the twenty-first century enters its teenage years, this is a breathtaking novel from a young writer who will come to define his generation.

Dead Man's Sins - Caimh Mcdonnell 2021-06-15

How far would you go to protect a dead man? It's the year 2000 in Dublin

and, following some traumatic events, Detective Bunny McGarry is taking a well-earned break from the force. However, just because you're not looking for trouble doesn't mean trouble isn't looking for you. Bunny's former partner died in the line of duty under dubious circumstances but his murky background has suddenly resurfaced, threatening Bunny's reputation as well. As if that isn't enough, a young boy is in danger and a woman from the big fella's past is trapped in a loveless marriage to a monster. They both need Bunny's help, but he must get to work fast - it seems someone is trying to frame him for murder ... **Dead Man's Sins** is a continuation of Caimh McDonnell's critically acclaimed bestselling Dublin Trilogy and mixes high-octane thrills with a distinctly Irish wit.

Ulysses -

Eggshells - Caitriona Lally 2017-03-14

— Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just

any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

The Stranger Times - C.K.McDonnell 2021-01-07

'Wonderfully dark, extremely funny' proclaimed ADAM KAY, author of the No.1 bestselling *This is Going to Hurt* 'A filmic romp with great characters, a jet-propelled plot, and a winning premise' said the GUARDIAN JASON MANFORD thinks it's 'Hilarious. You'll never look at Manchester the same way again.' The Chronicles of St Mary's series author JODI TAYLOR declared 'I loved this . . . great premise - great story - great characters . . . hugely enjoyable.' And THE TIMES called it 'ripping entertainment from start to finish.' There are dark forces at work in our world (and in Manchester in particular), so thank God The Stranger Times is on hand to report them . . . A weekly newspaper dedicated to the weird and the wonderful (but mostly the weird), it is the go-to publication for the unexplained and inexplicable. At least that's their pitch. The reality is rather less auspicious. Their editor is a drunken, foul-tempered and foul-mouthed husk of a man who thinks little of the publication he edits. His staff are a ragtag group of misfits. And as for the assistant editor . . . well, that job is a revolving door - and it has just revolved to reveal Hannah Willis, who's got problems of her own. When tragedy strikes in her first week on the job The Stranger Times is forced to do some serious investigating. What they discover leads to a shocking realisation: some of the stories they'd previously dismissed as nonsense are in fact terrifyingly real. Soon they come face-to-face with darker forces than they could ever have imagined. The Stranger Times is the first novel from C.K. McDonnell, the pen name of Caimh McDonnell. It combines his distinctive dark wit with his love of the weird and wonderful to deliver a joyous celebration of how truth really can be

stranger than fiction. Readers love *The Stranger Times*: ***** 'A delight from start to finish - laugh out loud funny yet with plenty of thrills.' ***** 'Full of wit and humour, and knows how to keep the reader hooked.' ***** 'You'll soon fall in love . . . fans of Pratchett, Gaiman, Aaronovich will be blown away.'

A Man With One of Those Faces - Caimh McDonnell 2020-08-30

A crime thriller set in modern-day Dublin.

Faithful Place - Tana French 2010-07-13

From Tana French, author of the forthcoming novel *The Searcher*, "the most important crime novelist to emerge in the past 10 years" (The Washington Post), the bestseller called "the most stunning of her books" (The New York Times) and a finalist for the Edgar Award. Back in 1985, Frank Mackey was a nineteen-year-old kid with a dream of escaping his family's cramped flat on Faithful Place and running away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show. Frank took it for granted that she'd dumped him-probably because of his alcoholic father, nutcase mother, and generally dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie's suitcase shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is going home whether he likes it or not.

Dublin University Magazine - 1842

In the Woods - Tana French 2007-05-17

The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and

Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

Dublin's Joyce - Hugh Kenner 1956

One of the most important books ever written on Ulysses, *Dublin's Joyce* established Hugh Kenner as a significant modernist critic. This pathbreaking analysis presents Ulysses as a "bit of anti-matter that Joyce sent out to eat the world." The author assumes that Joyce wasn't a man with a box of mysteries, but a writer with a subject: his native European metropolis of Dublin. *Dublin's Joyce* provides the reader with a perspective of Joyce as a supremely important literary figure without considering him to be the revealer of a secret doctrine.

Last Orders - CAIMH. MCDONNELL 2018-03-06

As a wise man once said, just because you're done with the past, doesn't mean the past is done with you. Paul can't let an incident from his past go. When he finds out a rival detective agency played a key role in it, he drags MCM Investigations into a blood feud that they can't hope to win. Soon they're faced with the prospect of the company going out of business and Brigit going out of her damn mind. When long-buried bodies are discovered in the Wicklow Mountains, Bunny's past starts closing in on him too. Who can he trust when he can't even trust himself? When he finds himself with nowhere left to run and nobody he can turn to, will the big fella make the ultimate sacrifice to protect the ones he loves? When all that's left is the fall, the fall is everything. And even the mighty fall. *Last Orders* is the thrilling conclusion of the critically acclaimed *Dublin Trilogy*, which melds fast-paced action with a distinctly Irish acerbic wit. It's best enjoyed having read the other books in the series, particularly the prequel *Angels in the Moonlight*.

The Dublin Magazine - 1840

Love in Dublin - Jennifer Gracen 2017-10-31

Single father Colin McKinnon has roots and obligations that have kept him firmly in Dublin his entire life. He once planned to explore the world, but he was bound by duty and gave up on his dreams long ago. When he meets free-spirited American travel writer Maggie in a pub, he's intrigued. She could help him get a taste of what he lost, rattle the chains of his self-imposed isolation. Instantly drawn to her light, beauty, and sense of adventure, Colin can't stay away. Maggie Spencer doesn't just crave the open road, she needs it to survive. After a harrowing accident and life-changing loss, she rebuilt her life by exploring new places on her own. When she accepts a temporary job writing about day tours in Ireland, she falls in love with Dublin and the man she teaches to explore it. Through their daily adventures, they learn opposites do more than just attract—they can also help each other heal. But can a man with deep roots keep a woman with wings by his side?

The Day That Never Comes - Caimh McDonnell 2017-01-23

A fast-paced crime thriller set in Dublin and blessed with a distinctly Irish acerbic wit. This book is book 2 in Caimh McDonnell's *Dublin Trilogy*.

The Dublin Review - Nicholas Patrick Wiseman 1863

Dubliners - James Joyce 2018-11-07

Dubliners is a book of an Irish writer James Augustine Aloysius Joyce. This is a collection of stories, written in a slightly impressionistic way, in which a life of citizens of the Ireland's capital city, so-called "middle-level gentlemen", is described. It is the top of an Irish realistic literature of the beginning of the twentieth century. Joyce made it his aim to "write a chapter of a spiritual history of his nation."

The Dublin Review - Nicholas Patrick Wiseman 1850

Walking with Ghosts - Gabriel Byrne 2021-01-12

A highly anticipated memoir by Gabriel Byrne, the award-winning star of over 80 films, *Walking with Ghosts* is an exquisite portrait of an Irish childhood and a remarkable journey to Hollywood and Broadway.

success. "Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien." —Colum McCann As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

DUBLIN UNIVERSITY MAGAZINE, A LITERARY AND POLITICAL JOURNAL. VOL. LVIII. JULY TO DECEMBER, 1861. - 1861

Dublin Noir - Ken Bruen 2006-03-01

Gritty crime fiction filled with dark Irish wit from Eoin Colfer, James O. Born, Laura Lippman, and many more. The Irish master of noir Ken Bruen—and an all-star lineup of award-winning authors from both sides of the Atlantic—shine a light on the dark streets of Dublin in this

collection of short fiction. *Dublin Noir* introduces secret corners of a fascinating city and surprise assaults on the "Celtic Tiger" of modern Irish prosperity. It explores how the Irish see themselves and how outsiders see them—and provides evidence that their storied literary reputation extends into the realm of mystery and crime writing. Brand new stories by Ken Bruen, Eoin Colfer, Jason Starr, Laura Lippman, Olen Steinhauer, Peter Spiegelman, Kevin Wignall, Jim Fusilli, John Rickards, Patrick J. Lambe, Charlie Stella, Ray Banks, James O. Born, Sarah Weinman, Pat Mullan, Gary Phillips, Craig McDonald, Duane Swierczynski, and Reed Farrel Coleman

56 Days - Catherine Ryan Howard 2021-08-17

A New York Times Best Thriller of 2021 A Washington Post Best Thriller of 2021 A New York Public Library Best Book of the Year An Amazon Editors' Pick "Bloody good." —The New York Times "Timely, surprising, emotionally alive, this is about as good as suspense fiction gets."

—Washington Post No one even knew they were together. Now one of them is dead. 56 DAYS AGO Ciara and Oliver meet in a supermarket queue in Dublin and start dating the same week COVID-19 reaches Irish shores. 35 DAYS AGO When lockdown threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who—and what—he really is. TODAY Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an opportunity for someone to commit the perfect crime?

The Works of Jonathan Swift, D.D. Dean of St Patrick's, Dublin: Journal to Stella (Letter I-XXXVII) - Jonathan Swift 1814

The Secret Place - Tana French 2014-09-02

"An absolutely mesmerizing read. . . . Tana French is simply this: a truly great writer." —Gillian Flynn Read the New York Times bestseller by Tana French, author of the forthcoming novel *The Searcher* and "the most important crime novelist to emerge in the past 10 years" (The Washington Post). A year ago a boy was found murdered at a girls'

boarding school, and the case was never solved. Detective Stephen Moran has been waiting for his chance to join Dublin's Murder Squad when sixteen-year-old Holly Mackey arrives in his office with a photo of the boy with the caption: "I KNOW WHO KILLED HIM." Stephen joins with Detective Antoinette Conway to reopen the case—beneath the watchful eye of Holly's father, fellow detective Frank Mackey. With the clues leading back to Holly's close-knit group of friends, to their rival clique, and to the tangle of relationships that bound them all to the murdered boy, the private underworld of teenage girls turns out to be more mysterious and more dangerous than the detectives imagined.

The Dublin Review - 1858

The Dublin Murder Mysteries Books One to Six - Valerie Keogh
2022-01-12

The first six police thrillers in the series that follows twisting trails of murder, revenge, and intrigue through the suburbs of Dublin. These gritty, atmospheric mysteries featuring Garda Síochána detective Mike West are now available in a multivolume set including: No Simple Death Irish police detective Mike West follows a case from Dublin to Cornwall—but the suspect keeps disappearing into the mist . . .

Previously published under the title That One May Smile No Obvious Cause In the Dublin suburbs, West copes with a series of inexplicable crimes—and the return of a woman from his past . . . Previously published under the title Close Ranks No Past Forgiven Detective Garda Sergeant Mike West takes the woman he loves on a seaside getaway, but when one of the locals meets a bizarre end, it becomes a working holiday. Previously published under the title Murder on Clare Island No Memory Lost Mike West must solve the case of an unidentified child's body found in an abandoned house—while also attending to a personal crisis of his own . . . No Crime Forgotten The body of a convicted predator is found hanging in a church, and West must determine whether this is a case of revenge or something more complicated. No Easy Answer West craves some time with his fiancée, but two new cases have just come in—and it only gets worse when human body parts start

turning up . . .

The Citizen (or, Dublin monthly magazine). - 1840

Solar Bones - Mike McCormack 2017-02-01

WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD
WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

Catholic World - 1866

The Likeness - Tana French 2008

A follow-up to In the Woods finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

The Dublin University Magazine - 1853

Gay Bar - Jeremy Atherton Lin 2021-02-09

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: The New York Times * NPR * Vogue * Gay Times * Artforum * "Gay Bar is an absolute tour de force." -Maggie Nelson "Atherton Lin has a five-octave, Mariah Carey-esque range for discussing gay sex." -New York Times Book Review As gay bars continue to close at an alarming rate, a writer looks back to find out what's being lost in this indispensable, intimate, and stylish celebration of queer history. Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression—whatever your scene,

whoever you're seeking. But in urban centers around the world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And could this spell the end of gay identity as we know it? In *Gay Bar*, the author embarks upon a transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the aftermath of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, *Gay Bar* is at once a serious critical inquiry, a love story and an epic night out to remember.

The Abstainer - Ian McGuire 2021-06-01

"This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, *The New York Times Book Review* An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The New York Public Library* • *New Statesman* • *Publishers Weekly* Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober

start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

Dublin review - 1858

The Law of Dreams - Peter Behrens 2009-07-21

The Law of Dreams tells the story of a young man's epic passage from innocence to experience during The Great Famine in Ireland of 1847. On his odyssey through Ireland and Britain, and across the Atlantic to "the Boston states," Fergus is initiated to violence, sexual heat, and the glories and dangers of the industrial revolution. Along the way, he meets an unforgettable generation of boy soldiers, brigands, street toughs and charming, willful girls - all struggling for survival in the aftermath of natural catastrophe magnified by political callousness and brutal neglect. Peter Behrens transports the reader to another time and place for a deeply-moving and resonant experience. *The Law of Dreams* is gorgeously written in incandescent language that unleashes the sexual and psychological energies of a lost world while plunging the reader directly into a vein of history that haunts the ancestral memory of millions in a new millennium.

Angels in the Moonlight - Caimh McDonnell 2017-08-30

A crime thriller set in Dublin at the end of 1999, that mixes fast-paced action with a distinctly Irish acerbic wit.

The Dublin university magazine - University magazine 1850

Delicious - Mark Haskell Smith 2007-12-01

“Carl Hiaasen, meet Hannibal Lecter” in this comedy about a vengeful Hawaiian chef, his greedy rivals, and some very bad table manners (Kirkus Reviews). Joseph Tanumafili’s family-owned food-service business in Honolulu has been the only game in town for years. But when competing caterers from Las Vegas arrive to accommodate the cast and crew of a film shoot, the battle for paradise begins. As far as Joseph and his hotheaded Samoan uncle are concerned, no mainlanders are going to muscle in on native territory. Lines are drawn and everyone’s taking a side: a gay TV producer on romantic rebound; his androgynous New Age-y assistant; a horny stroke survivor in a state of perpetual, chemically induced arousal; an aspiring missionary; a dimwitted bodybuilder; and a sweet-natured pimp. But when the Sin City boys decide to enlist the services of an ecstasy-popping ex-Marine hit man, Joseph hits back. And for such a resourceful chef, the revenge is going to be absolutely delicious. Mark Haskell Smith offers a guide to Hawaii that definitely hasn’t been endorsed by the tourist bureau, nor is it “for those with weak stomachs, prudish minds or delicate ears, but that leaves the rest of us to savor the novel’s many twisted charms” (Baltimore Sun). “Think Elmore Leonard meets Mario Batali.” —Richard Rayner, Los Angeles Times “Perverse black humor and sensuality, totally unexpected situations . . . simply breathtaking.” —Liz Smith, New York Post

King of Dublin - Lisa Henry 2014-02

Twenty years after a deadly pandemic ravaged the world, Darragh Fearghal Anluan and the people of his village have carved out a hard but simple life in the Irish countryside. But with winter comes sickness, and Darragh must travel to Dublin in search of medicine. What he finds there is a ruined city ruled by a madman, where scavenging is punishable by death . . . or conscription. Ciaran Daly came to Ireland with aid and optimism, but instead was enslaved by the so-called King of Dublin. After months of abuse from the king and his men, he has no reason to believe

this newcomer will be any different. Except Ciaran finds himself increasingly drawn to Darragh, whose brutish looks mask how sweet and gentle he really is. The tenderness Darragh feels for the king's treasured pet is treason, but it's hardly the only betrayal brewing in this rotten kingdom. Rebellions and rival gangs threaten the king's power, but not nearly as much as Darragh and Ciaran-whose only hope for freedom is the fall of the king.

Dead in Dublin - Catie Murphy 2019-12-31

Escape to Ireland with this charming whodunnit... Cozy fans will be entranced by the beautiful setting, the pair of adorable Jack Russell puppies, and of course—the deadly mystery at the heart of it all! In Dublin’s fair city, where the girls are so pretty, murder occurs at the feet of sweet Molly Malone . . . Ferrying tourists around Dublin for the Leprechaun Limo Service makes quite a change after years in the military. Still, Megan Malone is enjoying her life in Ireland. She likes the scenery, the easy pace, the quirky, quick-witted locals.

Everything—except having one of her clients drop dead at the statue of fabled fishmonger, Molly Malone. Most restaurant critics notch up their share of enemies. Elizabeth Darr, however, was a well-loved international star. She and her husband, Simon, had just had dinner when Elizabeth collapsed, and spoiled seafood is the first suspect. The restaurant’s owner, worried her business is doomed, begs Megan to look into it. Between her irate boss and a handsome Garda who’s both amused and annoyed by her persistence, Megan has her hands full even before she’s cajoled into taking care of two adorable Jack Russell puppies (which she is almost definitely not keeping). But if cockles and mussels aren’t to blame, can Megan find the real culprit . . .before another fishy death occurs?

The Works of Jonathan Swift, D.D., Dean of St. Patrick's, Dublin - Jonathan Swift 1784