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[a critical dictionary of english literature and british and american authors](#) - s. austin allibone 1876

Victorian Review - 1860

A Religious Encyclopædia - Philip Schaff 1891

[Charlotte Brontë: The Imagination in History](#) - Heather Glen 2004-03-18

This stimulating study of Charlotte Brontë's novels draws on extensive original research in a range of early Victorian writings, on subjects ranging from women's day-dreaming to sanitary reform, from the Great Exhibition to early Victorian religious thought. It is not, however, merely a study of context. Through a close consideration of the ways in which Brontë's novels engage with the thinking of their time, it offers a powerful argument for the "literary" as a distinctive mode of intelligence, and reveals a Charlotte Brontë more alert to her historical moment and far more aesthetically sophisticated than she has usually been taken to be. The study will be of interest not only to students of Victorian literature and society, but also to those literary critics and theorists who are beginning to reconsider the nature of the aesthetic and its relation to ideology.

Cultural Encyclopedia of the Body [2 volumes] - Victoria Pitts-Taylor 2008-09-30

Pop culture and the media today are saturated with the focus on the aesthetics of the human body. Magazines and infotainment shows speculate whether this or that actress had breast implants or a nose job. Americans are not just focusing on celebrities but on themselves too and today have unprecedented opportunities to rework what nature gave them. One can now drop in to have cosmetic surgery at the local mall. Contemplating the superficial nature of it all grows tiresome, and pop culture vultures and students can get a better fix for their fascination with the body beautiful through the cultural insight provided in this amazing set. Cultural Encyclopedia of the Body is a treasure trove of essays that explore the human body alphabetically by part, detailing practices and beliefs from the past and present and from around the world that are sometimes mind-blowing and eye-popping. Body parts are examined through a multifaceted cultural lens. Readers will explore how the parts are understood, what they mean to disparate societies, how they are managed, treated, and transformed, and how they are depicted and represented. The entries draw from many disciplines that are concerned to some degree or another with human bodies, including anthropology archeology, sociology, religion, political history,

philosophy, art history, literary studies, and medicine. The encyclopedia proffers information on a number of cultures, tribes, and customs from East and West. Ancient practices to the latest fad, which in fact might continue ancient practices, are illuminated. Other considerations that arise in the essays include comparisons among cultures, the changing perceptions of the body, and issues of race, gender, religion, community and belonging, ethnicity, power structures, human rights.

A Religious Encyclopaedia: Or Dictionary of Biblical, Historical, Doctrinal, and Practical Theology - Philip Schaff 1889

Willis's Price Current - 1856

Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century - Samuel Austin Allibone 1871

A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century by S. Austin Allibone - 1871

The Catholic Encyclopedia - Charles Herbermann 1912

The Philosopher's Index - 2009

Vols. for 1969- include a section of abstracts.

The National Union Catalog, Pre-1956 Imprints - 1979

In the Shadows of the Tropics - Mr James S Duncan 2012-11-28

In this original work James Duncan explores the transformation of Ceylon during the mid-nineteenth century into one of the most important coffee growing regions of the world and investigates the consequent ecological disaster which erased coffee from the island. Using this fascinating case study by way of illustration, *In the Shadows of the Tropics* reveals the spatial unevenness and fragmentation of modernity through a focus on

modern governmentality and biopower. It argues that the practices of colonial power, and the differences that race and tropical climates were thought to make, were central to the working out of modern governmental rationalities. In this context, the usefulness of Foucault's notions of biopower, discipline and governmentality are examined. The work contributes an important rural focus to current work on studies of governmentality in geography and offers a welcome non-state dimension by considering the role of the plantation economy and individual capitalists in the lives and deaths of labourers, the destabilization of subsistence farming and the aggressive re-territorialization of populations from India to Ceylon.

A Critical Dictionary of English Literature - Austin Allibone
2022-11-09

Reprint of the original, first published in 1871.

Dictionary of english literature and british and american authors - S. Austin Allibone 2022-07-29

Reprint of the original, first published in 1871.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century - Samuel Austin Allibone 1874

British history, chronologically arranged, comprehending a classified analysis of events ... in Church and State, from the first invasion by the Romans to the accession of Queen Victoria - John WADE (Vice-President of the Historical Section of the Institut d'Afrique" of Paris.) 1847

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased - Samuel Austin Allibone 1891

The Athenaeum - 1858

Directory of American Scholars: History - 1999

British History Chronologically Arranged - John Wade 1843

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century - Samuel Austin Allibone 1871

A Victorian Art of Fiction - John Charles Olmsted 2016-03-10

First published in 1979, this collection of sixty-three essays on the novel drawn from ten periodicals demonstrates the primary concerns of those discussing the nature and purpose of prose fiction in the period from 1830 to 1850. The essays reflect what was thought and said about the art of fiction and reveal what journalists of these periodicals thought were the most urgent critical concerns facing the working reviewer. Including an introduction which assesses the issues raised by the best periodicals at the time, this anthology is designed to provide students of Victorian fiction and critical theory with a collection of essays on the art of fiction in a convenient and durable form.

The History of the Decline and Fall of the Roman Empire - Edward Gibbon 1835

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century - Samuel Austin Allibone 1882

Unconquerable Sun - Kate Elliott 2020-07-07

"Non-stop action! Space battles! Intrigue! This is the kind of space opera that I love best—but Elliott does it even better."—New York Times bestselling author Ann Leckie New York Times bestselling author Kate Elliott brings us a thrilling new science fiction adventure set in a rich universe full of political intrigue with Unconquerable Sun. Bookpage's Best Books of the Year Autostraddle's Best Queer Books of 2020 GENDER-SPUN ALEXANDER THE GREAT ON AN INTERSTELLAR SCALE Princess Sun has finally come of age. Growing up in the shadow of her mother, Eirene, has been no easy task. The legendary queen-

marshal did what everyone thought impossible: expel the invaders and build Chaonia into a magnificent republic, one to be respected—and feared. But the cutthroat ambassador corps and conniving noble houses have never ceased to scheme—and they have plans that need Sun to be removed as heir, or better yet, dead. To survive, the princess must rely on her wits and companions: her biggest rival, her secret lover, and a dangerous prisoner of war. Take the brilliance and cunning courage of Princess Leia—add in a dazzling futuristic setting where pop culture and propaganda are one and the same—and hold on tight: This is the space opera you've been waiting for. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Catholic Encyclopedia - Charles George Herbermann 1911

Speaking and Listening through Drama 7-11 - Francis Prendiville 2007-04-18

'This book is special. It proposes a style of drama that liberates teachers and children from traditional dialogues...The dramas, each linked to a literacy text or wider theme, are amazing...I would recommend buying this. It challenges, but rewards with a new level of classroom dialogue' - Literacy Time 'This new book for teachers is timely and full of good ideas. It demonstrates the value of drama as a means of achieving education that stimulates creative and critical thinking while also engaging the emotions' - Teaching Thinking & Creativity Showing teachers how to use drama to promote speaking and listening for pupils, including those who find learning difficult, this book describes, analyses and teaches how to use role play effectively and looks at how to generate a productive dialogue between teachers and pupils that is both powerful and enabling. The authors present innovative methods for teaching across the curriculum which are genuinely inclusive and can help to motivate reluctant learners. The 'how to' section of the book describes a range of strategies and approaches: o how to begin with 'teacher in role' o how to begin planning drama o how to generate quality speaking and listening o how to use drama for inclusion and citizenship o how to generate empathy in drama o how to link history and drama o how to

begin using assessment of speaking and listening (and other English skills) through drama The second section includes full lesson plans that have been tried and tested with pupils, complete with detailed guidance on how to structure the work and how to play the teacher roles. Each is linked to literacy, the wider curriculum, PSHE and citizenship. The book is a valuable resource for primary teachers in training and in practice.

Hispanic Engineer & IT - 1988

Hispanic Engineer & Information Technology is a publication devoted to science and technology and to promoting opportunities in those fields for Hispanic Americans.

A History of English Prison Administration - Sean Mcconville 2015-08-27

This title, first published in 1981, draws from an extensive range of national and local material, and examines how innovations in policy and administration, while solving problems or setting new objectives, frequently created or disclosed fresh difficulties, and brought different types of people into the administration and management of prisons, whose interests, values and expectations in turn often had significant effects upon penal ideas and their practical applications. Special attention has been paid to the study of recruitment, the work and influence of gaolers, keepers, governors, and highly administrative officials. This comprehensive book will be of interest to students of criminology and history.

Gender and the Historian - Johanna Alberti 2014-07-10

Why are most famous historians men? How have women changed the writing of history over the last decades? What lives and stories have been hidden from history? Until recently history was predominantly the domain of men. That men were the authors of our past meant that in many cases only half of the story was told. In the second half of the twentieth century, however, the picture changed. Women, and indeed some men as well, started to address gender history. Women had been investigated historically before, but never with such intensity, nor such breadth. The impetus for this writing was both political and academic as feminists were determined to explore lives which until then had been

disregarded. Gender and the Historian charts the entry and development of this new history, showing how such considerations furthered postmodernism and ultimately reinvigorated the very core of History..

Red Flag Unfurled - Ronald Suny 2017-11-14

Reconsidering the Russian Revolution a century later Reflecting on the fate of the Russian Revolution one hundred years after the October Uprising, Ronald Grigor Suny—one of the world’s leading historians of the period—explores how scholars and political scientists have tried to understand this historic upheaval, the civil war that followed, and the extraordinary intrusion of ordinary people onto the world stage. Suny provides an assessment of the choices made in the revolutionary years by Soviet leaders—the achievements, costs, and losses that continue to weigh on us today. A quarter century after the disintegration of the USSR, the revolution is usually told as a story of failure. However, Suny reevaluates its radical democratic ambitions, its missed opportunities, victories, and the colossal agonies of trying to build a kind of “socialism” in the inhospitable, isolated environment of peasant Russia. He ponders what lessons 1917 provides for Marxists and anyone looking for alternatives to capitalism and bourgeois democracy.

Oxbridge Men - Paul R. Deslandes 2005-05-04

The mythic status of the Oxbridge man at the height of the British Empire continues to persist in depictions of this small, elite world as an ideal of athleticism, intellectualism, tradition, and ritual. In his investigation of the origins of this myth, Paul R. Deslandes explores the everyday life of undergraduates at Oxford and Cambridge to examine how they experienced manhood. He considers phenomena such as the dynamics of the junior common room, the competition of exams, and the social and athletic obligations of intercollegiate boat races to show how rituals, activities, relationships, and discourses all contributed to gender formation. Casting light on the lived experience of undergraduates, Oxbridge Men shows how an influential brand of British manliness was embraced, altered, and occasionally rejected as these students grew from boys into men.

Teaching and Learning in the Digital Age - Louise Starkey 2012-07-26

Teaching and Learning in the Digital Age is for all those interested in considering the impact of emerging digital technologies on teaching and learning. It explores the concept of a digital age and perspectives of knowledge, pedagogy and practice within a digital context. By examining teaching with digital technologies through new learning theories cognisant of the digital age, it aims to both advance thinking and offer strategies for teaching technology-savvy students that will enable meaningful learning experiences. Illustrated throughout with case studies from across the subjects and the age range, key issues considered include: how young people create and share knowledge both in and beyond the classroom and how current and new pedagogies can support this level of achievement the use of complexity theory as a framework to explore teaching in the digital age the way learning occurs - one way exchanges, online and face-to-face interactions, learning within a framework of constructivism, and in communities what we mean by critical thinking, why it is important in a digital age, and how this can occur in the context of learning how students can create knowledge through a variety of teaching and learning activities, and how the knowledge being created can be shared, critiqued and evaluated. With an emphasis throughout on what it means for practice, this book aims to improve understanding of how learning theories currently work and can evolve in the future to promote truly effective learning in the digital age. It is essential reading for all teachers, student teachers, school leaders, those engaged in Masters' Level work, as well as students on Education Studies courses.

A Critical Dictionary of English Literature - S. Austin Allibone 1871

A Critical Dictionary of English Literature and British and American Authors - Samuel Austin Allibone 1878

The Sex of Things - Victoria DeGrazia 1996

"A rare pleasure. Rooting gender and consumption in the actions of people making their own history, these brilliant essays move from nineteenth-century pinups to the formation of gendered modernity. Once

you've savored this volume, you'll never think of modern life in the same way again."--Temma Kaplan, author of *Red City, Blue Period*
Victorian Culture and Classical Antiquity - Simon Goldhill 2011-07-18
How did the Victorians engage with the ancient world? *Victorian Culture and Classical Antiquity* is a brilliant exploration of how the ancient worlds of Greece and Rome influenced Victorian culture. Through Victorian art, opera, and novels, Simon Goldhill examines how sexuality and desire, the politics of culture, and the role of religion in society were considered and debated through the Victorian obsession with antiquity. Looking at Victorian art, Goldhill demonstrates how desire and sexuality, particularly anxieties about male desire, were represented and communicated through classical imagery. Probing into operas of the period, Goldhill addresses ideas of citizenship, nationalism, and cultural politics. And through fiction--specifically nineteenth-century novels about the Roman Empire--he discusses religion and the fierce battles over the church as Christianity began to lose dominance over the progressive stance of Victorian science and investigation. Rediscovering some great forgotten works and reframing some more familiar ones, the book offers extraordinary insights into how the Victorian sense of antiquity and our sense of the Victorians came into being. With a wide range of examples and stories, *Victorian Culture and Classical Antiquity* demonstrates how interest in the classical past shaped nineteenth-century self-expression, giving antiquity a unique place in Victorian culture.

Neo-Victorian Gothic - Marie-Luise Kohlke 2012

This volume, the third in Rodopi's Neo-Victorian Series, reassesses neo-Victorianism as a quintessentially Gothic movement. Through their revival of bygone spectres, their obsession with forgotten skeletons in the cupboard, and their exploration of nineteenth-century extremities, neo-Victorian works not only reflect our contemporary Gothic culture but also reactivate it and even enrich it with new variations such as postcolonial, eco or steampunk Gothic. Addressed to scholars and students of both Gothic and Neo-Victorian Studies, this volume will also interest contemporary literature specialists, cultural theorists, and those working on popular historical memory, as it explores the paradox of

culture's coincident turn to ethics and sensationalism. As exemplified in its generic variety and hybridity, neo-Victorian Gothic resorts to the spectacularisation of horror while simultaneously demonstrating the hyperreal, textual and self-reflexive nature of these spectacles, just as it resorts to the exploitation of hyperbolic and violent sexuality at the same time as challenging sexual norms and identity politics. In spite of these

apparent contradictions, the Gothic forms of neo-Victorianism demonstrate their fundamentally ethical goal of interrogating the uncertain limits between self and other, orthodoxy and heterodoxy, past and present.

Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists - 2006