

Deaf American Poetry An Anthology

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A Mighty Change - Christopher Krentz 2000
If future volumes are of as high quality as this, those too will be a welcome addition to the study of deaf literature.

Premonitions - Walter K. Lew 1995
By Walter Lew.

No Walls of Stone - Jill Christine Jepson 1992
A collection of literature by poets, novelists, short-story writers, playwrights, journalists, and essayists, all of whom live the deaf experience

The Deaf Heart - Willy Conley 2015
"Chronicles a year in the life of Dempsey McCall, a deaf biomedical photography resident living in Galveston, Texas"--

Deafening Modernism - Rebecca Sanchez 2015-10-02
Deafening Modernism tells the story of modernism from the perspective of Deaf critical insight. Working to develop a critical Deaf theory independent of identity-based discourse, Rebecca Sanchez excavates the intersections between Deaf and modernist studies. She traces the ways that Deaf culture, history, linguistics, and literature provide a vital and largely untapped resource for understanding the history of American language politics and the impact that history has had on modernist aesthetic production. Discussing Deaf and disability studies in these unexpected contexts highlights the contributions the field can make to broader discussions of the intersections between images, bodies, and text. Drawing on a range of methodological approaches, including literary analysis and history, linguistics, ethics, and queer, cultural, and film studies, Sanchez sheds new light on texts by T.S. Eliot, Ezra Pound, Gertrude Stein, William Carlos Williams, Charlie

Chaplin, and many others. By approaching modernism through the perspective of Deaf and disability studies, Deafening Modernism reconceptualizes deafness as a critical modality enabling us to freshly engage topics we thought we knew.

Deaf Republic - Ilya Kaminsky 2019-03-05
Finalist for the National Book Award for Poetry
Ilya Kaminsky's astonishing parable in poems asks us, What is silence? Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited Deaf Republic confronts our time's vicious atrocities and our collective silence in the face of them.

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newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited Deaf Republic confronts our time's vicious atrocities and our collective silence in the face of them.

Introduction to American Deaf Culture -

Thomas K. Holcomb 2013-01-17

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

Deaf Gain - H-Dirksen L. Bauman 2014-10-15

Deaf people are usually regarded by the hearing world as having a lack, as missing a sense. Yet a definition of deaf people based on hearing loss obscures a wealth of ways in which societies have benefited from the significant contributions of deaf people. In this bold intervention into ongoing debates about disability and what it means to be human, experts from a variety of disciplines—neuroscience, linguistics, bioethics, history, cultural studies, education, public policy, art, and architecture—advance the concept of Deaf Gain and challenge assumptions about what is normal. Through their in-depth articulation of Deaf Gain, the editors and authors of this pathbreaking volume approach deafness as a distinct way of being in the world, one which opens up perceptions, perspectives, and insights that are less common to the majority of hearing persons. For example, deaf individuals tend to have unique capabilities in spatial and facial recognition, peripheral processing, and the detection of images. And users of sign language, which neuroscientists have shown to be biologically equivalent to speech, contribute toward a robust range of creative expression and understanding. By framing deafness in terms of its intellectual, creative, and cultural benefits, Deaf Gain recognizes physical and cognitive difference as a vital aspect of human diversity. Contributors: David Armstrong; Benjamin Bahan, Gallaudet U; Hansel Bauman, Gallaudet U; John D. Bonvillian, U of Virginia; Alison

Bryan; Teresa Blankmeyer Burke, Gallaudet U; Cindee Calton; Debra Cole; Matthew Dye, U of Illinois at Urbana-Champaign; Steve Emery; Ofelia García, CUNY; Peter C. Hauser, Rochester Institute of Technology; Geo Kartheiser; Caroline Kobek Pezzarossi; Christopher Krentz, U of Virginia; Annelies Kusters; Irene W. Leigh, Gallaudet U; Elizabeth M. Lockwood, U of Arizona; Summer Loeffler; Mara Lúcia Massuti, Instituto Federal de Santa Catarina, Brazil; Donna A. Morere, Gallaudet U; Kati Morton; Ronice Müller de Quadros, U Federal de Santa Catarina, Brazil; Donna Jo Napoli, Swarthmore College; Jennifer Nelson, Gallaudet U; Laura-Ann Petitto, Gallaudet U; Suvi Pylvänen, Kymenlaakso U of Applied Sciences; Antti Raike, Aalto U; Päivi Rainò, U of Applied Sciences Humak; Katherine D. Rogers; Clara Sherley-Appel; Kristin Snoddon, U of Alberta; Karin Strobel, U Federal de Santa Catarina, Brazil; Hilary Sutherland; Rachel Sutton-Spence, U of Bristol, England; James Tabery, U of Utah; Jennifer Grinder Witteborg; Mark Zaurov.

Samedi the Deafness - Jesse Ball 2007-09-04

One morning in the park James Sim discovers a man, crumpled on the ground, stabbed in the chest. In the man's last breath, he whispers his confession: Samedi. What follows is a spellbinding game of cat and mouse as James is abducted, brought to an asylum, and seduced by a woman in yellow. Who is lying? What is Samedi? And what will happen on the seventh day?

How to Kill Poetry - Raymond Luczak 2013-03-01

With the ghosts of Emily Dickinson, Arthur Rimbaud, Sappho, and Walt Whitman leading the way, How to Kill Poetry showcases a highly selective overview of Western civilization's poetic development from its oral traditions to the silence of pixels. The narrative then jumps 200 years into the future where the unfortunate consequences of global warming create a dramatic backdrop against which poetry—if it is to have any redeeming value—must survive.

The Deaf Way - Carol Erting 1994

Selected papers from the conference held in Washington DC, July 9-14, 1989.

Where I Stand - John Lee Clark 2014-08-20

This collection of essays from one of the country's leading voices on issues facing the signing community appears at a time of

troubling trends and exciting new developments. Through his lucid and accessible prose, John Lee Clark delves into questions ranging from why hearing parents of Deaf children don't sign to how written American Sign Language will change the course of Deaf literature. As a second-generation DeafBlind man, Clark also takes us on a tour of his experiences as a student, father, husband, and "client" of special services. Filled with startling observations and unapologetic assertions, *Where I Stand* challenges and broadens readers' understanding of an important but often overlooked community.

[The Good Things about America](#) - Derrick C. Brown 2009-01

"We are not who we were..." *The Good Things About America* is a book that, above all else, celebrates the enduring awesomeness of the United States of America. This is not meant to sound glib, ironic, or superior. Rather, what we imply is that despite every blind, deaf, and dumb thing America has done in its long and strange history- every misstep, unpunished crime, and lingering bias- there is still something honest, beautiful and hopeful about who we are as a country and as a people. This book serves as a historical document that uses poetry and prose to explore some of the visions for change, the modern glory, albeit broken or majestic, of this unbeatable rising landscape.

Outcasts and Angels - Edna Edith Sayers 2012

Since 1976, when Trent Batson and Eugene Bergman released their classic *Angels and Outcasts: An Anthology of Deaf Characters in Literature*, much has transpired, turning around the literary criticism regarding portrayals of deaf people in print, changes reflected in Edna Edith Sayers' new collection *Outcasts and Angels: The New Anthology of Deaf Characters in Literature*.

Dancing in Odessa - Ilya Kaminsky 2021-09-14

Described as 'a rich, reverberative dance with memories of a haunted city' (LA Times), the poems of the prize-winning debut *Dancing in Odessa* by Ilya Kaminsky, author of *Deaf Republic*, draw on archetype, myth and Russian literary figures. Tightly realised domestic settings are invigorated with a contemporary relevance, humour and torment, and a distinctive, transcendent music. 'With his magical style in English, Kaminsky's poems in

Dancing in Odessa seem like a literary counterpart to Chagall in which laws of gravity have been suspended and colors reassigned, but only to make everyday reality that much more indelible. His imagination is so transformative that we respond with equal measures of grief and exhilaration.' The American Academy of Arts and Letters 'Dancing in Odessa by Ilya Kaminsky tops the list because he is one of those rarest of finds in this or any century, a writer who establishes what poetry can be.' The New York Times

The Ecco Anthology of International Poetry - Ilya Kaminsky 2010-03-02

In this remarkable anthology, introduced and edited by Ilya Kaminsky and Susan Harris, poetic visions from the twentieth century will be reinforced and in many ways revised. Here, alongside renowned masters, are internationally celebrated poets who have rarely, if ever, been translated into English.

The New American Poetry and Cold War Nationalism - Stephan Delbos 2021-08-20

This book examines Donald M. Allen's crucially influential poetry anthology *The New American Poetry, 1945-1960* from the perspectives of American Cold War nationalism and literary transnationalism, considering how the anthology expresses and challenges Cold War norms, claiming post-war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s. Examining the crossroads of politics, social life, and literature during the Cold War, this book puts Allen's anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War. Reconsidering the dramatic influence that Allen's anthology has had on the way we think about and anthologize American poetry, and recontextualizing *The New American Poetry* as a document of the Cold War, this study not only helps us come to a more accurate understanding of how the anthology came into being, but also encourages new ways of thinking about all of Anglophone poetry, from the twentieth century and today.

The Best American Poetry 2015 - David Lehman 2015-09-08

Collects poems chosen by editor Sherman Alexie

as the best of 2015, featuring poets such as Sarah Arvio, Chen Chen, Andrew Kozma, and Terence Winch.

Deaf American Literature - Cynthia Peters 2000

"The moment when a society must contend with a powerful language other than its own is a decisive point in its evolution. This moment is occurring now in American society". Peters explains precisely how ASL literature achieved this moment, tracing its past and predicting its future in this trailblazing study. Peters connects ASL literature to the literary canon with the archetypal notion of carnival as "the counterculture of the dominated". Throughout history carnivals have been opportunities for the "low", disenfranchised elements of society to displace their "high" counterparts. Citing the Deaf community's long tradition of "literary nights" and festivals like the Deaf Way, Peters recognizes similar forces at work in the propagation of ASL literature. The agents of this movement, Deaf artists and ASL performers -- "Tricksters", as Peters calls them -- jump between the two cultures and languages. Through this process they create a synthesis of English literary content reinterpreted in sign language, which also raises the profile of ASL as a distinct art form in itself. Peters applies her analysis to the craft's landmark works, including Douglas Bullard's novel *Islay* and Ben Bahan's video-recorded narrative *Bird of a Different Feather*. *Deaf American Literature*, the only work of its kind, is its own seminal moment in the emerging discipline of ASL literary criticism.

Mute - Raymond Luczak 2010

Do not be afraid of your face Move into a beam of light in the bar. Smile openly Watch his hands move quicker than strobe lights as he surveys the crowd with his friends Do not think of how hard it might be to have a casual conversation. From "How to Fall for a Deaf Man" Silence is always a powerful statement, but even more so in the hands of Raymond Luczak, who demonstrates in his third collection what it's like to navigate between the warring languages of confusion and clarity. As a deaf gay man in the hearing world, he lends an unforgettable voice to his reality of ache and loss beyond the inadequate translation of sound.

Deaf People and Society - Irene W. Leigh

2016-08-19

Deaf People and Society incorporates multiple perspectives related to the topics of psychology, education, and sociology, including the viewpoints of deaf adults themselves. In doing so, it considers the implications of what it means to be deaf or hard of hearing and how deaf adults' lives are impacted by decisions that professionals make, whether in the clinic, the school, or when working with family. This second edition has been thoroughly revised and offers current perspectives on the following topics: Etiologies of deafness and the identification process The role of auditory access Cognition, language, communication, and literacy Bilingual, bilingual/bimodal, and monolingual approaches to language learning Educational, legal, and placement aspects Childhood psychological issues Psychological and sociological viewpoints of deaf adults The criminal justice system and deaf people Psychodynamics of interaction between deaf and hearing people Each chapter begins with a set of objectives and concludes with suggested readings for further research. This edition contains 10 new and original case studies, including ones on hearing children of deaf adults, sudden hearing loss, a young deaf adult with mental illness, and more. Written by a seasoned deaf/hearing bilingual team, this unique text continues to be the go-to resource for students and future professionals interested in working with deaf and hard-of-hearing persons.

Among the Leaves - Raymond Luczak 2012

In *Among the Leaves*, 18 queer male poets share stories what it means to live in the Midwest. We learn what it's like for them to play football and come up short. We feel their lingering effects of bullying. We experience the undeniable power of seasons affecting their moods as they ache for a meaningful connection. We learn what it means to celebrate in spite of the odds against them. But more than anything, we discover anew through their poems the redemptive power of love and renewal among the leaves growing and falling.

Arts and Humanities - Brenda Jo Brueggemann 2012-08-02

This volume in *The SAGE Reference Series on Disability* explores the arts and humanities

within the lives of people with disabilities. It is one of eight volumes in the cross-disciplinary and issues-based series, which incorporates links from varied fields making up Disability Studies as volumes examine topics central to the lives of individuals with disabilities and their families. With a balance of history, theory, research, and application, specialists set out the findings and implications of research and practice for others whose current or future work involves the care and/or study of those with disabilities, as well as for the disabled themselves. The presentational style (concise and engaging) emphasizes accessibility. Taken individually, each volume sets out the fundamentals of the topic it addresses, accompanied by compiled data and statistics, recommended further readings, a guide to organizations and associations, and other annotated resources, thus providing the ideal introductory platform and gateway for further study. Taken together, the series represents both a survey of major disability issues and a guide to new directions and trends and contemporary resources in the field as a whole.

A Disability History of the United States -

Kim E. Nielsen 2012-10-02

The first book to cover the entirety of disability history, from pre-1492 to the present Disability is not just the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering the entirety of US history from pre-1492 to the present, *A Disability History of the United States* is the first book to place the experiences of people with disabilities at the center of the American narrative. In many ways, it's a familiar telling. In other ways, however, it is a radical repositioning of US history. By doing so, the book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy. *A Disability History of the United States* pulls from primary-source documents and social histories to retell American history through the eyes, words, and impressions of the people who lived it. As historian and disability scholar Nielsen argues, to understand disability history isn't to narrowly focus on a series of individual triumphs

but rather to examine mass movements and pivotal daily events through the lens of varied experiences. Throughout the book, Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience—from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination. Included are absorbing—at times horrific—narratives of blinded slaves being thrown overboard and women being involuntarily sterilized, as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington. Engrossing and profound, *A Disability History of the United States* fundamentally reinterprets how we view our nation's past: from a stifling master narrative to a shared history that encompasses us all.

In Spite of Everything... - Curtis Robbins

2015-04-10

For centuries, people have loved tales shared by poets—Homer, Chaucer, and many others. In the late nineteenth century, people were mesmerized by the tales of traversing the Bush Country of Australia as told meticulous detail by a deaf poet named Henry Lawson. In this collection of verses, poet Curtis Robbins—who is himself deaf—shares a tale of a group whom very few hearing people know about or understand. The poems in this collection present a story told daily among deaf people. They focus on the details and moment-to-moment experiences of what it's like to be a normal deaf person. Robbins explores the conflicts faced among deaf people, with hearing people, and on our own. He examines the inhibitions and exhibitions that are characteristically ingrained into the lives of deaf people. He also considers the work of deaf Australian poet Henry Lawson, celebrating his legacy. In this collection of verse, Robbins seeks to embellish, ostracize, epitomize, chastise, advocate, and reflect upon his own observations, thoughts, and visions about what it is about being deaf—without ever resorting to be invective but rather exonerating those realities.

The Southern Poetry Anthology: Georgia -

Stephen Gardner 2007

Edited by William Wright and Paul Ruffin, *The Southern Poetry Anthology, Volume V: Georgia* brings together over one hundred of Georgia's poets, including David Bottoms, Natasha

Trethewey, Leon Stokesbury, Thomas Lux, Kathryn Stripling Byer, Alice Friman, Judson Mitcham, and Stephen Corey, as well as myriad other luminous voices. The volume marks the fifth of the series *Art & Literature* has called "one of the most ambitious projects in contemporary Southern letters."

Bum Rush the Page - Tony Medina 2009-04-23
Bum Rush the Page is a groundbreaking collection, capturing the best new work from the poets who have brought fresh energy, life, and relevance to American poetry. "Here is a democratic orchestration of voices and visions, poets of all ages, ethnicities, and geographic locations coming together to create a dialogue and to jam-not slam. This is our mouth on paper, our hearts on our sleeves, our refusal to shut up and swallow our silence. These poems are tough, honest, astute, perceptive, lyrical, blunt, sad, funny, heartbreaking, and true. They shout, they curse, they whisper, and sing. But most of all, they tell it like it is." -Tony Medina, from the Introduction

A Mighty Change - Christopher Krentz 2000
This volume contains original writing by deaf people from the first half of the nineteenth century, a period of transformation for deaf Americans that saw the rise of deaf education and the coalescence of the nation's deaf community. It begins with works by Laurent Clerc, the deaf Frenchman who came to the United States in 1816 to help found the first permanent school for deaf students in the nation. Other deaf writers included here James Nack, a deaf poet who surprised readers with his mellifluous verse; John Burnet, who published a book of original essays, fiction, and poetry; Edmund Booth, a frontiersman and journalist; John Carlin, who galvanized the drive for a national college for deaf people; Laura Redden, a high-achieving student who would go on to become an accomplished reporter; and Adele Jewel, a homeless deaf woman living in Michigan. The final section offers a mix of speeches and correspondence on significant events, such as the founding of the first National College for the Deaf in 1864. Taken together, this remarkable collection provides a direct glimpse into the lives of deaf Americans during this time of change.

Beauty is a Verb - Jennifer Bartlett 2011

"Beauty is a Verb is the first of its kind: a high-quality anthology of poetry by American poets with physical disabilities. Poems and essays alike consider how poetry, coupled with the experience of disability, speaks to the poetics of each poet included. The collection explores first the precursors whose poems had a complex (and sometimes absent) relationship with disability, such as Vassar Miller, Larry Eigner, and Josephine Miles. It continues with poets who have generated the Crip Poetics Movement, such as Petra Kuppers, Kenny Fries, and Jim Ferris. Finally, the collection explores the work of poets who don't necessarily subscribe to the identity of "crip-poetics" and have never before been published in this exact context. These poets include Bernadette Mayer, Rusty Morrison, Cynthia Hogue, and C. S. Giscombe. The book crosses poetry movements--from narrative to language poetry--and speaks to and about a number of disabilities including cerebral palsy, deafness, blindness, multiple sclerosis, and aphasia due to stroke, among others"--

Deaf American Poetry - John Lee Clark 2009
This anthology showcases for the first time the best works of Deaf poets throughout the nation's history, 95 poems by 35 masters from the early 19th century to modern times.

My Yesterdays - Mervin D. Garretson 2010-10-04

The Routledge Companion to Literature and Disability - Alice Hall 2020-05-18

The Routledge Companion to Literature and Disability brings together some of the most influential and important contemporary perspectives in this growing field. The book traces the history of the field and locates literary disability studies in the wider context of activism and theory. It introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender, race, class, sexuality, nationality and ethnicity. Divided broadly into sections according to literary genre, this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies.

The World of White Water - Willy Conley 2021-10-02

In *The World of White Water*, Willy Conley is a capable, energetic, and sometimes humorous

guide, inviting us to share in his experience of the Deaf and hearing worlds, showing us how these worlds co-exist and collide. Combining the powers of ASL and English, Conley navigates the swirling 'white water' of these poems using precise and striking images to share his thoughtful observations. You'll want to read this book from cover to cover, and return often to savor your favorite discoveries. Helen Frost, author of *All He Knew The deaf eye*, to paraphrase the deaf poet David Wright describing his own work, typically makes eye music of language. In Conley's hands, however, the deaf eye captures nearly photographic imagery. The depiction of a deaf child riding his pedal car through a puzzling world of suburban household objects stops cold on an image of sidewalk snow melted by rock salt. Raucous boys filling a skateboard park with "leaping / testosterone" are caught as though in mid-leap by Conley's camera at the moment a little girl "rolls in nonchalantly / on a pink Razor scooter." Some of the verse collected here is rendered in American Sign Language mentalese that may surprise some readers, but much of it focuses, instead, on using the English language to take achingly beautiful stills. Edna Sayers, editor of *Outcasts and Angels: The New Anthology of Deaf Characters in Literature* This delightful collection of poems by Willy Conley—a deaf man who is also a poet, an actor, a teacher, and a father—offers up poignant insights with clarity and humor. The poems are a pleasure to read for their own sake, but for hearing people like myself, they also provide a window into the lived experience of a person with hearing loss, with all its frustrations and its compensations. Alexa Selph, Poet and Poetry Instructor, Emory Continuing Education

The American Sonnet - Dora Malech 2023-01-10

"The American Sonnet: An Anthology of Poems and Essays showcases the diversity of the American sonnet. 800 years after the sonnet's invention, this volume celebrates the extraordinary development of the sonnet in the hands of American poets—and those living under US empire—from traditional to experimental, political and personal. Edited by poet and scholar team Dora Malech and Laura T. Smith, this anthology collects and foregrounds an impressive range of 20th and 21st century

sonnets, including formal and formally subversive sonnets by established and emerging poets, and presents these alongside a selection of earlier American sonnets, highlighting connections across literary moments and movements. The critical essays likewise draw together diverse voices, methodologies, and historical and theoretical perspectives that represent the burgeoning field of American sonnet studies. Malech and Smith capture the central questions for American sonneteers. Who belongs to the tradition of the American sonnet? How do translation and multicultural and transnational identities complicate the Americanness of the "American" sonnet? How do Black, queer, trans, neurodiverse, working class, Appalachian, and Deaf poets claim the sonnet and how does it serve them? How do American poets experiment with meter, stanza, rhyme, lineation, and viscosity to make the sonnet their own? And how are American sonneteers writing about love, loss, and trauma in new ways that change the sonnet tradition? The American Sonnet shows the form continuing to function as a poetic bellwether as centuries of poets use its peculiar confines to negotiate questions of nation, race, class, gender, sexuality, diaspora, and poetic tradition"--

The Perseverance - Raymond Antrobus

2021-03-30

A Poetry Book of the Year at The Guardian, The Sunday Times, and Poetry School Winner of the Ted Hughes Award, Rathbones Folio Prize, and Somerset Maugham Award; shortlisted for the Griffin Poetry Prize In the wake of his father's death, the speaker in Raymond Antrobus' *The Perseverance* travels to Barcelona. In Gaudi's Cathedral, he meditates on the idea of silence and sound, wondering whether acoustics really can bring us closer to God. Receiving information through his hearing aid technology, he considers how deaf people are included in this idea. "Even though," he says, "I have not heard / the golden decibel of angels, / I have been living in a noiseless / palace where the doorbell is pulsating / light and I am able to answer." *The Perseverance* is a collection of poems examining a d/Deaf experience alongside meditations on loss, grief, education, and language, both spoken and signed. It is a book about communication and connection, about

cultural inheritance, about identity in a hearing world that takes everything for granted, about the dangers we may find (both individually and as a society) if we fail to understand each other.

Once Upon a Twin - Raymond Luczak
2021-02-10

When the author was growing up deaf in a hearing family of nine children, his mother shared conflicting stories about having had a miscarriage after--or around--the time he was conceived. As an elegy to his lost twin, this book asks: If he had a twin, just how different would his life have been?have been?

Analysing Sign Language Poetry - R. Sutton-Spence 2004-11-12

This new study is a major contribution to sign language study and to literature generally, looking at the complex grammatical, phonological and morphological systems of sign language linguistic structure and their role in sign language poetry and performance. Chapters deal with repetition and rhyme, symmetry and balance, neologisms, ambiguity, themes, metaphor and allusion, poem and performance, and blending English and sign language poetry. Major poetic performances in both BSL and ASL - with emphasis on the work of the deaf poet Dorothy Miles - are analysed using the tools provided in the book.

The SAGE Deaf Studies Encyclopedia - Genie Gertz 2016-01-05

The time has come for a new in-depth encyclopedic collection of articles defining the current state of Deaf Studies at an international level and using the critical and intersectional lens encompassing the field. The emergence of Deaf Studies programs at colleges and universities and the broadened knowledge of social sciences (including but not limited to Deaf History, Deaf Culture, Signed Languages, Deaf Bilingual Education, Deaf Art, and more) have served to expand the activities of research, teaching, analysis, and curriculum development.

The field has experienced a major shift due to increasing awareness of Deaf Studies research since the mid-1960s. The field has been further influenced by the Deaf community's movement, resistance, activism and politics worldwide, as well as the impact of technological advances, such as in communications, with cell phones, computers, and other devices. A major goal of this new encyclopedia is to shift focus away from the "Medical/Pathological Model" that would view Deaf individuals as needing to be "fixed" in order to correct hearing and speaking deficiencies for the sole purpose of assimilating into mainstream society. By contrast, The Deaf Studies Encyclopedia seeks to carve out a new and critical perspective on Deaf Studies with the focus that the Deaf are not a people with a disability to be treated and "cured" medically, but rather, are members of a distinct cultural group with a distinct and vibrant community and way of being.

Deaf Lit Extravaganza - John Lee Clark
2013-11-01

This celebration of short stories, poems, and essays gives us a glimpse into the Deaf signing community, something that literature by hearing authors featuring deaf characters has rarely done. Between these covers, a Deaf couple fights over their son's language use, an Australian woman joins the community as an adult, a Deaf woman's body is fished out a dumpster, and a British Deaf poet wants to keep "zombies"-hearing people-out. The range of perspectives is astonishing, including opposing views. In one story, a hearing journalist tells us about the infamous Milan congress of educators who banned sign language in 1880, while in another story, a Deaf woman tells us what it's like to have a hearing journalist interview her and her husband for a "human interest" story. Even in pieces that are about just one Deaf person, readers get a powerful sense of life in one of the most vibrant and least understood communities.