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Stylish Dress Book - Yoshiko Tsukiori 2011

Japanese craft books are loved the world over for their beautiful and practical design, unique aesthetic, and their clear, meticulous and educational instruction. Translated into English for the first time, Stylish Dress Book contains 26 projects for beautiful dresses and blouses. Elegant and loose-fitting, the pieces in this book are designed to be worn in any

season and are suitable for women of all ages. The easy-to-follow instructions are accompanied by detailed diagrams and gorgeous full-colour photographs. The full-sized pattern sheets have been adapted for Western sizing and run from AU 6 - 16.

IMPORTANT CORRECTION:

Correction: The sleeve pattern piece for Dress Y, pictured p. 34, How to Make p. 82, is missing from the pattern sheet. Click the link in the left side

navigation pane to download the Y Sleeve pattern piece.

Frogs - Gail Gibbons

2018-01-01

"Christina Moore uses her talent for storytelling to create a more narrative-like tale....An attractive offering for listening centers and for young children interested in nature and science." -School Library Journal

Unclay - T. F. Powys

2018-11-27

T. F. Powys is a forgotten genius like no other—and Unclay is his masterpiece. New Directions is proud to present one of the most spellbinding novels you will read this year, and certainly the weirdest. First published in 1931, Unclay glows with an unworldly light—Death has come to the small village of Dodder to deliver a parchment with the names of two local mortals and the fatal word unclay upon it. When he loses the precious sheet, he is at a loss, and also free of his errand. Hungry to taste the sweet fruits of human life, Mr. John Death, as he is now known, takes a holiday in

Dorsetshire and rests from his reaping. The village teems with the old virtues (love, kindness, patience) and the old sins (lust, avarice, greed). What unfolds is a witty, earthy, metaphysical, and delicious novel of enormous moral force and astonishing beauty.

Cosima M. Aichholzer. The cigar world - Cosima Aichholzer 2016

Luxury, exclusivity, status for centuries, the cigar has been a symbol for the special and extraordinary. Cigar smoking, which began over 2,000 years ago with the Maya, is experiencing a huge renaissance today. The cigar is a recreational luxury item in high demand, a combination of craftsmanship and tradition with a cult following that is hard to top. Connoisseur and cigar expert Cosima Aichholzer is one of the world's leading authorities on cigars. There isn't a cigar lounge in the world she hasn't travelled to, or a brand that she hasn't personally tested. In this standard reference work for all cigar experts and fans, the

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sophisticated Austrian provides authoritative answers to questions about the cigar s history, production process, where tobacco for cigars is grown, how to buy and store cigars, and much more. Let us take you on an exciting and fascinating journey into the world of cigars. Learn more about the countries they come from, the raw materials that go into them, the craftsmanship involved in making them, and the world s most beautiful cigar lounges, all shown in captivating pictures. Take a look at exclusive accessories, custom-made humidors, luxurious lighters, and many other items. So sit back, light up a cigar with celebrity fellow smokers, and peruse entertaining interviews that include tidbits like the cigar that Arnold Schwarzenegger finds unforgettable."

The Science of Happiness -
Jean Finot 1914

Mortality, Trade, Money and Credit in Late Medieval England (1285-1531) -
Pamela Nightingale 2020-07-21

The eleven articles in this volume examine controversial subjects of central importance to medieval economic historians. Topics include the relative roles played by money and credit in financing the economy, whether credit could compensate for shortages of coin, and whether it could counteract the devastating mortality of the Black Death. Drawing on a detailed analysis of the Statute Merchant and Staple records, the articles chart the chronological and geographical changes in the economy from the late-thirteenth to the early-sixteenth centuries. This period started with the triumph of English merchants over alien exporters in the early 1300s, and concluded in the early 1500s with cloth exports overtaking wool in value. The articles assess how these changes came about, as well as the degree to which both political and economic forces altered the pattern of regional wealth and enterprise in ways which saw the northern towns decline, and London rise to be

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the undisputed financial as well as the political capital of England.

The Architect - Keith Russell Ablow, MD 2007-04-01

Forensic psychiatrist Dr. Frank Clevenger returns with another frightening journey into the mind of a killer ... West Crosse is a stunningly brilliant, strikingly handsome architect with a love of ideal beauty and a commitment to achieving it at any cost. But the rich, powerful families who secretly engage him to design their homes don't know his dark side: Crosse can't stop at designing their dwellings. He needs to make their lives more perfect, too, even if it means a gut rehab of the family, even if the final design takes years to achieve--murdering an abusive spouse, a toxic lover, a predatory business partner or an unwanted child. As Crosse is about to embark on the master work of his creative life, the FBI puts Frank Clevenger on the case, and the ultimate cat and mouse game begins. "Keith Ablow's *The Architect* is original, well written, and very

suspenseful. West Crosse is a complex, unforgettable bad guy." —James Patterson, New York Times Bestselling author of *Cat and Mouse*

The Ontology of Cyberspace

- David R. Koepsell 2003-02

This work is an examination of how intellectual property laws should be applied to cyberspace, software and other computer-mediated creations.

Guida all'uso della

tagliacuci - Julia Hincks 2016-01

Delle Frascherie di A. Abati

fasci tre - Antonio ABATI 1672

Mass Contacts - Stefano

Breccia 2009

Mass Contacts is an astounding story that says that Contact has begun from one who knows. A detailed report of contacts with human type aliens on the Adriatic coast, which answers many of our questions, this book is a milestone for ufologists who study Contact. They were here and many look like us! It's time for disclosure. Paola Leopizzi Harris-
Researcher and Author:

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Connecting the Dots; Making Sense of UFO Phenomena; Exopolitics: How Does One Speak to a Ball of Light? This book is a true milestone in the spreading of the reality of contacts between our humanity and extraterrestrials, both in the past and now; it gives rise to vital important, hints in order to understand the epoch-making events that are waiting for us, and interact with them in the best way. Tom Bosco-NEXUS Magazine-Edizione Italiana Eng. Stefani Breccia and I are friends, and have been responsible keepers of truths that not always were sharable with other people. Both of us have dedicated a significant part of our lives to UFO's, myself trying to spread this reality in the best way. Stefano trying to understand its roots, both being aware of how important the phenomenon is. And so I have acted as a midwife to the important result of Stefano's work, being convinced that reading this book is at the same time necessary and useful. Roberto Pinotti-

Director, Centro Ufologico Nazionale (CUN), Italy This book, based upon memories of experiences covering a period of many years, is charming above all for it concerns the contact, first, and then the coexistence of humans and aliens, working toward a single goal. Paolo Di Girolama-Professor and writer.

Blue Diablo - Ann Aguirre
2009-04-07

Read Ann Aguirre's posts on the Penguin Blog "Gritty, steamy and altogether wonderful urban fantasy."—New York Times Bestselling Author Patricia Briggs View our feature on Ann Aguirre's *Blue Diablo*. "Right now, I'm a redhead. I've been blonde and brunette as the situation requires, though an unscheduled color change usually means relocating in the middle of the night. So far, I'm doing well here. Nobody knows what I'm running from. And I'd like to keep it that way..." Eighteen months ago, Corine Solomon crossed the border and wound up in Mexico City, fleeing her past, her lover, and

her “gift”. Corine, a handler, can touch something and know its history—and sometimes, its future. Using her ability, she can find the missing—and that’s why people never stop trying to find her. People like her ex, Chance... Chance, whose uncanny luck has led him to her doorstep, needs her help. Someone dear to them both has gone missing in Laredo, Texas, and the only hope of finding her is through Corine’s gift. But their search may prove dangerous as the trail leads them into a strange dark world of demons and sorcerers, ghosts and witchcraft, zombies—and black magic...

Towards a Philosophy of Digital

Media - Alberto Romele

2018-05-31

This book uses the conceptual tools of philosophy to shed light on digital media and on the way in which they bear upon our existence. At the turn of the century, the rise of digital media significantly changed our world. The digitizing of traditional media has extraordinarily increased

the circulation of texts, sound, and images. Digital media have also widened our horizons and altered our relationship with others and with ourselves. Information production and communication are still undoubtedly significant aspects of digital media and life. Recently, however, recording, registration and keeping track have taken the upper hand in both online practices and the imaginaries related to them. The essays in this book therefore focus primarily on the idea that digital media involve a significant overlapping between communication and recording.

The Library Card - Jerry Spinelli 1998

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

Tilda's Summer Ideas - Tone Finnanger 2011-03-14

Presents instructions for creating a variety of Christmas decorations and gifts, including

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snowmen, angels, and gift boxes.

America in Modern Italian Literature - Donald Heiney
1964

Biographical Review of Cass, Schuyler and Brown Counties, Illinois: Containing Biographical Sketches of Pioneers and Leading Citizens - Illinois Bibliography 2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that

seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Technical Artefacts: Creations of Mind and Matter - Peter Kroes 2012-05-24

This book presents an attempt to understand the nature of technical artefacts and the way they come into being. Its primary focus is the kind of technical artefacts designed and produced by modern engineering. In spite of their pervasive influence on human thinking and doing, and therefore on the modern human condition, a philosophical analysis of technical artefacts and engineering design is lacking. Among the questions addressed are: How do technical artefacts fit into the furniture of the universe? In what sense are they different from objects from the natural world, or from the social world? What kind of activity is

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engineering design and what does it mean to say that technical artefacts are the embodiment of a design? Does it make sense to consider technical artefacts to be morally good or bad by themselves because of the way they influence human life? The book advances the thesis that technical artefacts, conceived of as physical constructions with a technical function, have a dual nature; they are hybrid objects combining physical and intentional features. It proposes a theory of technical functions and technical artefact kinds that does justice to this dual nature, analyses engineering design from the dual nature point of view, and argues that technical artefacts, because of their dual nature, have inherent moral significance.

Magic Spirit - Pippa Funnell 2009

Meet Tilly Redbrow, who doesn't just love horses - she lives, breathes and dreams them too! When Tilly helps rescue neglected horse Magic Spirit, she realises she has a

very special gift and starts living her dream. Learning about riding, training and caring for horses, Tilly discovers that at Silver Shoe Farm, anything is possible. From Pony Club to riding for the British team, and for every girl who has ever longed for a pony of her own, these delightful, warm and engaging stories are packed with Pippa Funnell's expert advice on everything you ever wanted to know about horses.

The Social History of Art - Arnold Hauser 1999

Creations of the Mind - Eric Margolis 2007-06-14

Creations of the Mind presents sixteen original essays by theorists from a wide variety of disciplines who have a shared interest in the nature of artifacts and their implications for the human mind. All the papers are written specially for this volume, and they cover a broad range of topics concerned with the metaphysics of artifacts, our concepts of artifacts and the categories that they represent,

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the emergence of an understanding of artifacts in infants' cognitive development, as well as the evolution of artifacts and the use of tools by non-human animals. This volume will be a fascinating resource for philosophers, cognitive scientists, and psychologists, and the starting point for future research in the study of artifacts and their role in human understanding, development, and behaviour. Contributors: John R. Searle, Richard E. Grandy, Crawford L. Elder, Amie L. Thomasson, Jerrold Levinson, Barbara C. Malt, Steven A. Sloman, Dan Sperber, Hilary Kornblith, Paul Bloom, Bradford Z. Mahon, Alfonso Caramazza, Jean M. Mandler, Deborah Kelemen, Susan Carey, Frank C. Keil, Marissa L. Greif, Rebekkah S. Kerner, James L. Gould, Marc D. Hauser, Laurie R. Santos, Steven Mithen
Nomadic Furniture 2 - James Hennessey 1974

The Small Plant Guide to The Flora of Malvaceae Sitamata Wildlife Sanctuary - D.

Choudhary 2021-03-28

This book focuses on an illustration and photographs of family Malvaceae as the basis of morphological characters such as habit of plant and plant parts will be an added advantage to a non-botanist to identify the species. An artificial key to the tribes, species and sub-species as the keys to success. Probably illustration and photographs of each species is first time used for the flora of Rajasthan. In addition, easy to use keys with an emphasis on field characteristics have been provided. Only those localities from where actual collections known the author have been made, are mentioned. But of course this does not mean that there is no short coming in this work. Therefore, the valuable suggestions are welcomed. The small plant guide to the flora of Malvaceae Sitamata wildlife Sanctuary book deals with 11 illustrations and more than 29 coloured photographs have added to the value of this study.

Stone Architecture - Alfonso

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Acocella 2006

A volume of essays, photographs, and technical drawings provides a historical survey of the use of stone in architecture, in an account that analyzes the technological roles of every type of stone material throughout history and in modern design.

A History of Celibacy -

Elizabeth Abbott 2000

This surprise bestseller from Canada traces the groups and individuals who are part of a timeless phenomenon that transcends culture and religion. Joan of Arc was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what caused -- and still causes -- people to give up sex, the very activity that drives, fascinates, troubles, and delights the rest of us?

Elizabeth Abbott's spirited and provocative exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly

religious concept of little concern to the secular world. With myriad examples, Abbott's lively history reveals insights not only about our religious practices but also about our sexual desires and changing attitudes toward gender and physical health. From the vestal virgins of ancient Rome, who were entombed alive if they broke their vows, to contemporary athletes, who "conserve semen" to enhance their game, from celibacy as a guarantee for marriage to involuntary celibacy among prisoners, eunuchs, and young women cloistered against their will, Abbott puts a human face on celibacy, capturing the anguish of the castrated boy destined for an operatic career, the ecstasy of the woman whose celibacy is rewarded by visions of Christ, and the anger of the bachelor doomed by the surplus of males in contemporary China. What didn't happen in the bedrooms of history, and why? Through stories of individual lives -- fascinating, vital, and real -- A History of Celibacy tells all.

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The History of Surrealism -
Maurice Nadeau 1965

One Tribe at a Time - Jim
Gant 2014-03-26

"Major Jim Gant, a man seen by many of us as the 'perfect insurgent,'--an inspiring, gifted, courageous leader... --

GENERAL DAVID H.

PETRAEUS (U.S. Army, Ret.)

THE PAPER THAT ROCKED

OSAMA BIN LADEN Team

members during the May 2,

2011 U.S. military raid that

killed Osama Bin Laden seized

piles of Al Qaeda intelligence.

One piece of evidence found in

Bin Laden's personal sleeping

quarters was an English

language copy of Jim Gant's

One Tribe at a Time. It

contained notes in the margins

consistent with others

identified as written by Osama

Bin Laden. A directive from

Osama Bin Laden to his

intelligence chief was also

discovered. It identified Jim

Gant by name as an

impediment to Al Qaeda's

operational objectives for

eastern Afghanistan. Bin Laden

ordered that Gant be

assassinated. "[One Tribe at a
Time] was hugely

important...at a time when I

was looking for ideas on

Afghanistan...[Gant] was the

first to write it down, in a very

coherent fashion, very

readable, very encouraging

frankly...and there is enormous

power in that." --General David

H. Petraeus (U.S. Army, Ret.)

quoted in American Spartan:

The Promise, The Mission, and

The Betrayal of Special Forces

Major Jim Gant by Ann Scott

Tyson Washington Post

reporter Ann Scott Tyson read

"One Tribe at a Time," and -

informed by her combat

experience in Afghanistan and

Iraq and her eight years as a

reporter in China - she realized

that Jim's paper made sense.

She decided to write a story

about Jim entitled, "Jim Gant,

the Green Beret who could win

the war in Afghanistan." After

the article appeared in January

2010, as Jim was in

Washington, D.C., attending

Pashto language training, he

met Ann and the two fell in

love. She followed his mission

in Afghanistan and wrote

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AMERICAN SPARTAN: The Promise, the Mission, and the Betrayal of Special Forces Major Jim Gant.

Heaven's My Destination -

Thornton Wilder 2020-12-08

“If John Steinbeck’s mighty Grapes of Wrath is the tragic novel of the Great Depression, then Heaven’s My Destination is its comic masterpiece. —J.D. McClatchy A hilarious tale about goodness in a fallen world, Heaven’s My Destination introduces George Marvin Brush, one of Thornton Wilder’s most memorable characters. Brush, a traveling textbook salesman, is a fervent religious convert who is determined to lead a good life. With sad and sometimes hilarious consequences, his travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois—and into the soul of Depression-era America itself. This special edition includes an updated afterword by Wilder’s nephew, Tappan Wilder, with illuminating material about the author and book.

Sacred - Eliette Abécassis
2003

Sacred is the heart-breaking love story of a young woman and her husband, who live in the old part of the city in Jerusalem. After 10 years of a loving relationship without children, Rachel's husband is forced by custom to reject her. Does she dare to tell the truth - or will she let her beloved husband marry another?

The Journey Through Time - Geronimo Stilton 2014

From the Jurassic period and the dinosaurs, to a medieval castle, Geronimo Stilton and a few members of his family embark on an adventure through time in Professor von Volt's new time machine, the Mouse Mover 3000.

Bibliography of Costume - Hilaire Hiler 1967

Nani Iro's Sewing Studio - Naomi Ito 2019-06-15

Fresh from Japan, the much-anticipated collection of Nani Iro sewing patterns is finally available in English! Beloved by art fans and textile enthusiasts around the world,

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Nani Iro fabric has developed a cult following since the brand's inception by artist Naomi Ito in 2002. With their simple, yet artful design, the 18 garment patterns in this book showcase fluid movement and beautiful drape for signature Nani Iro style. You'll find instructions for stitching up a wardrobe of comfortable, flowy pieces that you'll look forward to wearing again and again, including The Basic Blouse, The Cocoon Dress, and The Everyday Jumpsuit. Inside, you'll find outfit inspiration for mixing and matching me-made pieces to create artistically layered outfits. Plus, take a behind-the-scenes look at the brand's studio in Osaka for glimpse at the studio team's favorite ways to style their Nani Iro pieces.

How to Use, Adapt and Design Sewing Patterns - Lee Hollahan 2018-05-17

A guide to getting the most from sewing patterns, from choosing the right size to translating flat shapes into wearable garments. It shows you how to change the shaping, length and detailing

to suit your ownbody shape, taste and style, and once you've mastered that it shows you how to make a new pattern out of a shop-bought pattern and even how to draft your own patterns from scratch. This book is suitable for the amateur as well as the more experienced dressmaker.

Documentality - Maurizio Ferraris 2013

Develops an ontology of social objects on the basis of the claim that registration or inscription--the leaving of a trace to be called up later--is what is most fundamental to these social phenomena.

Environment, Health, and Safety - Lari A. Bishop 1997

Murder Suicide - Keith Russell Ablow, MD 2005-06-13

The only forensic psychiatrist writing suspense, Keith Ablow is being hailed as the heir to Thomas Harris. Keith Ablow's novels delve deep into that dark and deadly place that Ablow, one of the nation's leading forensic psychiatrists, knows best: the psyche of a killer. Ablow has explored the

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catacombs of the criminal mind to find out what makes them tick, and he brings that expertise to his new novel, a chilling and emotionally compelling story of the lengths to which one man will go to leave his own life behind. In *Murder Suicide*, Ablow and his alter-ego, Dr. Frank Clevenger, return to take on a murder case like no other. John Snow is a brilliant inventor who has made millions from his genius in aeronautics. He has everything a man could desire: wealth, family, even a beautiful mistress. But he also has a brain disease, a rare form of epilepsy, that threatens his most valuable possession -- his mind. Only one doctor may be able to cure it surgically, but at a terrible cost, one that Snow reveals to no one: Snow will have no memory whatsoever of his past - of its emotional entanglements or its secrets. He will be abandoning everyone he has ever known. But the night before he is scheduled to undergo the operation, he is found near the Massachusetts General

Hospital, dead of a gunshot wound. Did he commit suicide, as the police suspect - or was he murdered? Forensic psychiatrist Dr. Frank Clevenger delves into Snow's complex past and tortured relationships to unlock the identity of Snow's killer: Was it the wife who can never forgive what he's done to their child and their marriage, the son who loathes him, the beautiful mistress who loves him so deeply but can never have him, or the business partner intent on taking control of his inventions? Only Frank Clevenger can unlock the door to Snow's startling past. And only Keith Ablow can take readers even further into the mind of a killer.

[Lunch Box](#) - Scott Bruce 1988 Shows examples of lunch boxes that featured soldiers, television series, comic book characters, rock groups, and cowboys, and describes the history of lunch boxes

[Becoming Abigail](#) - Chris Abani 2006-03-01

"Compelling and gorgeously written, this is a coming-of-age

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novella like no other. Chris Abani explores the depths of loss and exploitation with what can only be described as a knowing tenderness. An extraordinary, necessary book."—Cristina Garcia, author of *Dreaming in Cuban* "Abani's voice brings perspective to every moment, turning pain into a beautiful painterly meditation on loss and aloneness."—Aimee Bender, author of *The Girl in the Flammable Skirt* "Abani's empathy for Abigail's torn life is matched only by his honesty in portraying it. Nothing at all is held back. A harrowing piece of work."—Peter Orner, author of *The Esther Stories* Tough, spirited, and fiercely independent Abigail is brought as a teenager to London from Nigeria by relatives who attempt to force her into prostitution. She flees, struggling to find herself in the shadow of a strong but dead mother. In spare yet haunting and lyrical prose reminiscent of Marguerite Duras, Abani brings to life a young woman who lives with a strength and

inner light that will enlighten and uplift the reader. Chris Abani is a poet and novelist and the author, most recently, of *GraceLand*, which won the 2005 PEN/Hemingway Prize, a Silver Medal in the California Book Awards, and was a finalist for several other prizes including the Los Angeles Times Book Prize. His other prizes include a PEN Freedom-to-Write Award, a Prince Claus Award, and a Lannan Literary Fellowship. He lives and teaches in California.

Digital Culture Unplugged - Nalini Rajan 2007

Contributed articles presented at the seminar.

Classic Haiku - 2011-12-27

Sparrows Playing hide-and-
seek Among the tea blossoms.

—Kobayashi Issa Haiku, the traditional Japanese verse form composed of seventeen syllables, can express a dramatic scene or philosophical idea in a single line of verse. In this collection, haiku poet Yuzuru Miura has selected and translated poems by past masters such as Basho and Buson, as well as haiku by

contemporary poets. Fireflies, pheasants, a summer shower, winter snow, camellias—all the favorite haiku subjects are included among the one

hundred poems of this impressive anthology. Classic Haiku evokes the peace and serenity of the Japanese way of life.