

The Sword Of Shannara The Shannara Chronicles

Yeah, reviewing a book **The Sword Of Shannara The Shannara Chronicles** could increase your close links listings. This is just one of the solutions for you to be successful. As understood, realization does not suggest that you have wonderful points.

Comprehending as capably as union even more than new will manage to pay for each success. neighboring to, the publication as with ease as insight of this The Sword Of Shannara The Shannara Chronicles can be taken as with ease as picked to act.

The Shannara Trilogy - Terry Brooks 1990-11-01

The Skull Throne (The Demon Cycle, Book 4) - Peter V. Brett
2015-04-09

In the grand tradition of George R.R. Martin and Robert Jordan, Sunday Times bestselling author Peter V. Brett continues his critically acclaimed Demon Cycle with the next dramatic instalment: THE SKULL THRONE.

The Black Elfstone - Terry Brooks 2017-06-13

The first book of the triumphant and epic four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order's sworn guardian, Dar Leah, to confront the mysterious, encroaching force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be schooled in its formidable power by a master.

She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their darkest hours, facing dangerous adversaries, the lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for The Black Elfstone “Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights.”—Tordotcom “A strong opening book . . . The Four Lands face a new threat.”—Fantasy Book Review “Fantastic . . . one of the best books in this saga.”—SFRevu

The World of Shannara - Terry Brooks 2009-08-18

The beloved Shannara series by New York Times bestselling author Terry Brooks has been acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now all the wonders of Shannara have been gathered into one indispensable volume in which Brooks shares candid views on his creation. This completely updated edition includes new entries on the High Druid of Shannara and Genesis of Shannara series, as well as the thrilling connection between Shannara and the Word and the Void trilogy. Illustrated throughout with full-color paintings and black-and-white drawings by award-winning artists David Cherry and Rob Alexander, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major

events, and, of course, the magic of one of the world's greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating unforgettable characters like Allanon the Druid, Shea Ohmsford, Tom Logan, and Angel Perez—men and women, gnomes and wizards, who come alive on the page? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the murderous Jachyra, the enigmatic Ilse Witch, the ruthless Druid Shadea a'Ru? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell. Sure to tantalize faithful fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realm of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

The Sword of Shannara - Terry Brooks 1983-07-12

The Sword of Shannara is the first volume of the classic series that has become one of the most popular fantasy tales of all time. Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Thus begins the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth . . .

The Measure of the Magic - Terry Brooks 2012-07-31

NEW YORK TIMES BESTSELLER For five hundred years, the survivors of the Great Wars lived peacefully in a valley sanctuary shielded by powerful magic from the dangerous outside world. But the enchanted barriers have crumbled, and the threat of annihilation looms large once more. As he lay dying, Sider Ament, bearer of the last black staff and protector of the valley, gave stewardship of the powerful talisman to the young Tracker Panterra Qu. Now the newly anointed Knight of the Word must take up the battle against evil wherever it threatens: from without, where an army of bloodthirsty Trolls is massing for invasion; and from within, where the Elf king of Arborlon has been murdered, his daughter stands accused, and a heinous conspiracy is poised to subjugate the

kingdom. But even these affairs will pale beside the most harrowing menace Panterra is destined to confront—a nameless, merciless agent of darkness on a relentless mission: to claim the last black staff . . . and the life of whoever wields it.

The Wishsong of Shannara - Terry Brooks 2015

Horror stalks the Four Lands. The Ildatch, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord wraiths to accomplish at last mankind's destruction. Only Jair and Brin can attempt to halt the resulting evil

The Druid of Shannara - Terry Brooks 2000-10-11

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. In the three hundred years since the death of the Druid Allanon, the evil Shadowen have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love....

The Scions of Shannara - Terry Brooks 1991-02-13

NEW YORK TIMES BESTSELLER Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Cogline drives it away. Cogline brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . .

The Talismans of Shannara - Terry Brooks 2000-10-11

The fourth volume of *The Heritage of Shannara*, which continues one of the most popular fantasy series of all time. The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. And their leader is determined to destroy all the Scions of Shannara. For Walker Boh, he dispatches the Four Horsemen. For Wren, he sends an untrue friend. And for Par, he devises the most terrible fate of all. With

these traps cleverly laid, the charges given by the shade of the Druid Allanon are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth...
BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The World of Shannara - Terry Brooks 2009-08-18

The beloved Shannara series by New York Times bestselling author Terry Brooks has been acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now all the wonders of Shannara have been gathered into one indispensable volume in which Brooks shares candid views on his creation. This completely updated edition includes new entries on the High Druid of Shannara and Genesis of Shannara series, as well as the thrilling connection between Shannara and the Word and the Void trilogy. Illustrated throughout with full-color paintings and black-and-white drawings by award-winning artists David Cherry and Rob Alexander, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and, of course, the magic of one of the world's greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating unforgettable characters like Allanon the Druid, Shea Ohmsford, Tom Logan, and Angel Perez—men and women, gnomes and wizards, who come alive on the page? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the murderous Jachyra, the enigmatic Ilse Witch, the ruthless Druid Shadea a'Ru? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell. Sure to tantalize faithful fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realm of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

Magic Kingdom For Sale/Sold - Terry Brooks 2010-02-04

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD 'Terry's place is at the head of the fantasy world' Philip Pullman
Landover was a genuine magic kingdom, complete with fairy

folk and wizardry, just as the advertisement had promised. But after he purchased it for a million dollars, Ben Holiday discovered that there were a few details the ad had failed to mention... Such as the fact that the kingdom is falling into ruin. The barons refuse to recognize a king and taxes haven't been collected for years. The dragon, Strabo, is laying waste to the countryside, while the evil witch, Nightshade, is plotting to destroy no less than everything. And if that weren't enough for a prospective king to deal with, Ben soon learns that the Iron Mark, terrible lord of the demons, has challenged all pretenders to the throne of Landover to a duel to the death - a duel no mere mortal can hope to win. But Ben Holiday has one human trait that even magic can't overcome. Ben Holiday is stubborn. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon*

Paladins of Shannara: Allanon's Quest (Short Story) - Terry Brooks 2012-07-09

The legendary hero Allanon takes center stage in the first of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. The history is thus: The once-Druid Brona, seduced by his pursuit of dark magic, was forever transformed into the Warlock Lord—whose evil would be the downfall of the Four Lands and the death of the Races. Against him, the Elven King Jerle Shannara wielded the fabled sword that bore his surname and triumphed. Or so it was believed. But though the Dark Lord was driven out . . . he was not destroyed. The Druid Allanon knows only too well the prophecy passed down to him by his late master: that eventually the Warlock Lord will return. Now, after hundreds of years, that day seems imminent. And the time is at hand for the Sword of Shannara to once more be brought forth from its sanctuary to serve its ancient purpose. All

that remains is for a blood descendent of the Elven house of Shannara to carry the blade into battle. With ever more portents of doom on the horizon, Allanon must seek out the last remaining Shannara heir, who alone will bear the burden of defending the Four Lands' destiny. But with agents of darkness closing in from behind, unexpected enemies lying in wait ahead, and treachery encroaching on every side, there can be no certainty of success. Nor any assurance that this desperate quest will not be the Druid's last.

Indomitable - Terry Brooks 2003-11-04

An epilogue to *The Wishsong of Shannara* The time of the Shannara follows in the wake of an apocalypse that has destroyed the old world and very nearly annihilated its people as well. A thousand years of savagery and barbarism have concluded at the start the series with the emergence of a new civilization in which magic has replaced science as the dominant source of power. A Druid Council comprised of the most talented of the new races—Men, Dwarves, Trolls, Gnomes, and Elves, names taken from the old legends—has begun the arduous task of rebuilding the world and putting an end to the racial warfare that has consumed the survivors of the so-called Great Wars since their conclusion. But the wars continue, albeit in a different form. Magic, like science, is often mercurial, can be used for good or evil, and can have a positive or negative effect on those who come in contact with it. In *The Sword of Shannara*, a Druid subverted by his craving for magic's power manipulated Trolls and Gnomes in his effort to gain mastery over the other races. He failed because of Shea Ohmsford, the last of an Elven family with the Shannara surname. Shea, with the help of his brother and a small band of companions, was able to wield the fabled Sword of Shannara to destroy the Dark Lord. Subsequently, in *The Elfstones of the Shannara*, his grandson Wil was faced with another sort of challenge, one that required the use of a magic contained in a set of Elfstones. But use of the Stones altered Wil's genetic makeup, so that his own children were born with magic in their blood. As a result, in the third book of the series, *The Wishsong of Shannara*, Brin and her brother Jair were recruited by the Druid Allanon to seek out and destroy the Ildatch, the

book of dark magic that had subverted the Warlock Lord, and was now doing the same with the Mord wraiths. The story that follows takes place several years after the conclusion of *The Wishsong* and again features Jair Ohmsford, who must come to terms with his obsession with the past and his use of his magic that his sister has warned him not to trust
BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The Elfstones of Shannara (The Shannara Chronicles) (TV Tie-in Edition)
- Terry Brooks 2015-12-01

ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Skull Throne* "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of *Eragon*
The High Druid's Blade - Terry Brooks 2014-07-08

NEW YORK TIMES BESTSELLER Legend has it that Paxon Leah is descended from the royals and warriors who once ruled the Highlands and waged war with magical weapons. But those kings, queens, and heroes are long gone, and there is nothing enchanted about the antique sword that hangs above Paxon's fireplace. Running his family's modest shipping business, Paxon leads a quiet life—until extraordinary circumstances overturn his simple world . . . and rewrite his destiny. When his brash young sister is abducted by a menacing stranger, Paxon races to her rescue with the only weapon he can find. And in a harrowing duel, he is stunned to discover powerful magic unleashed within

him—and within his ancestors' ancient blade. But his formidable new ability is dangerous in untrained hands, and Paxon must master it quickly because his nearly fatal clash with the dark sorcerer Arcannen won't be his last. Leaving behind home and hearth, he journeys to the keep of the fabled Druid order to learn the secrets of magic and earn the right to become their sworn protector. But treachery is afoot deep in the Druids' ranks. And the blackest of sorcery is twisting a helpless innocent into a murderous agent of evil. To halt an insidious plot that threatens not only the Druid order but all the Four Lands, Paxon Leah must summon the profound magic in his blood and the legendary mettle of his elders in the battle fate has chosen him to fight. **BONUS:** This edition includes an excerpt from Terry Brooks's *The Darkling Child*. Praise for *The High Druid's Blade* "High adventure, lots of action, and appealing [characters] . . . a good place for new readers to jump into the author's world."—*Library Journal* "Terry Brooks is a grandmaster of the fantasy genre, and his latest will both captivate and surprise readers. . . . It's truly magical."—*Associated Press* "Brooks once again gifts readers with a breathless adventure in this new Shannara trilogy, the *Defenders of Shannara*. The action begins in the first chapter and doesn't end until the last page."—*RT Book Reviews* "A great place to introduce yourself to all of Brooks's novels . . . [*The High Druid's Blade*] is a great stand-alone book and will definitely throw you headfirst into the world of Shannara."—*Whedonopolis* "The High Druid's Blade is an intriguing, action-filled novel that you are sure to love."—*Faire's Fair Book Reviews* "Readers both new [and old] will enjoy reading *The High Druid's Blade*."—*The Arched Doorway* "An enjoyable read . . . I will definitely be picking up the next book when it comes out."—*Jessie Reads Everything* Praise for Terry Brooks "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, *New York Times* bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, *New York Times* bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread)

over the years. From Shannara to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, *New York Times* bestselling author of *The Name of the Wind*

Armageddon's Children - Terry Brooks 2006-08-29

NEW YORK TIMES BESTSELLER • "In this exciting first of a new fantasy trilogy, bestseller Brooks effortlessly connects the Tolkien-infused magic of his Shannara books . . . with the urban, postapocalyptic world of his *Word and the Void* series. . . . Longtime Brooks fans and newcomers will be riveted."—*Publishers Weekly* (starred review) In our world's near future, civilization has fallen into terrifying chaos. Navigating the scarred landscape that once was America and guided by a powerful talisman, Logan Tom has sworn an oath to seek out a remarkable being born of magic and destined to lead the final fight against darkness. In time, Logan's path will cross with others: Angel Perez, herself a survivor of death-dealing forces, and a makeshift family of refugees forced to survive among street gangs, mutants, and marauders. Common purpose will draw Logan and his allies together. Their courage and convictions will be tested and their fates will be decided, as their singular crusade begins: to take back, or lose forever, the only world they have. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. "Dynamic . . . compelling . . . mesmerizing . . . [with] a cliff-hanger that leaves readers salivating for the sequel."—*Booklist* (starred review)

"Strongly recommended . . . a transformative work."—*SFRevu*

Wards of Faerie - Terry Brooks 2013-02-26

Seven years after the conclusion of the High Druid of Shannara trilogy, *New York Times* bestselling author Terry Brooks at last revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. Tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. The dwindling Druid order is threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elessedil has stumbled upon the secret account of an Elven girl's

heartbreak and the shocking truth about the vanished Elfstones, which once warded the lands and kept evil at bay. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she’s set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of the *Demon Cycle* series

First King of Shannara - Terry Brooks 1997

After the terrible misuse of magic during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences. But dark forces were on the move from the Northlands, and it was left to Bremen and those few who supported him in his work with the arcane arts to stand against the enemy's seemingly-invincible Troll army. For at the heart of the evil tide was an archmage and former Druid named Brona... Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even when united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

The Annotated Sword of Shannara: 35th Anniversary Edition - Terry Brooks 2012-11-13

THE PHENOMENAL EPIC OF GOOD AND EVIL LIKE IT’S NEVER BEEN EXPERIENCED BEFORE Thirty-five years ago, Terry Brooks brought to life a dazzling world in *The Sword of Shannara*. Nineteen more Shannara

volumes would follow, making the series one of the most popular fantasy epics of all time. Now comes a fully annotated collector’s edition of the novel that started it all—featuring never-before-shared insights into the classic tale, an all-new introduction by the New York Times bestselling author, and replicas of the original sketches for some of the long-lost, black-and-white paintings by the Brothers Hildebrandt that decorated the original edition, and a replica of the original Hildebrandt central color plate on the back of the jacket.. Long ago, wars ravaged the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. Then the giant, forbidding Allanon reveals that the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Soon a Skull Bearer, dread minion of a mighty evil, flies into the Vale, seeking to destroy Shea. To save his home, Shea must flee, drawing the Skull Bearer after him in menacing pursuit. Thus begins the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. PRAISE FOR TERRY BROOKS “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy. This was one of my favorite fictional worlds growing up, and I look forward to many return trips.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required

reading.”—Brent Weeks, New York Times bestselling author of The Night Angel Trilogy “The Shannara books were among the first to really capture my imagination. I didn’t just enjoy reading the novels—the world became so real that I would spend hours creating Shannara fan-fiction in my mind. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the Beyonders and Fablehaven series

The Heritage of Shannara - Terry Brooks 2008-12-18

After New York Times bestselling author Terry Brooks completed The Sword of Shannara trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—The Heritage of Shannara. Now, for the first time in one handsome collector’s edition hardcover, here are: The Scions of Shannara, The Druid of Shannara, The Elf Queen of Shannara, and The Talismans of Shannara—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. The Scions of Shannara Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the Wishtong. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost Sword of Shannara—or all life in the Four Lands will be destroyed. The Druid of Shannara Evil forces remain in control of the Four Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. The Elf Queen of Shannara Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? The Talismans of Shannara The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power

of the Sword of Shannara. So continues Terry Brooks’s enthralling Heritage of Shannara epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

The Elfstones of Shannara (The Shannara Chronicles) - Terry Brooks 1983-12-12

ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks “Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips.”—Karen Russell, author of Swamplandia! “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, author of The Skull Throne “A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters.”—Christopher Paolini, author of Eragon

The Sword of Shannara Limited Edition - Terry Brooks 2017-02-28

Sometimes the Magic Works - Terry Brooks 2004-02-03

“Terry Brooks is adamant about dedicating oneself to the craft, while showing awe and humility for the creative process. . . . Every serious writer should refer to this book regularly for inspiration as well as solid crafting advice.”—Elizabeth Engstrom Catty, Director of Maui Writers Retreat In Sometimes the Magic Works, New York Times bestselling author Terry Brooks shares his secrets for creating unusual, memorable fiction. Spanning topics from the importance of daydreaming to the necessity of writing an outline, from the fine art of showing instead of merely telling to creating believable characters who make readers care what happens to them, Brooks draws upon his own experiences, hard lessons learned, and delightful discoveries made in creating the beloved

Shannara and Magic Kingdom of Landover series, The Word and The Void trilogy, and the bestselling Star Wars novel The Phantom Menace. In addition to being a writing guide, *Sometimes the Magic Works* is Terry Brooks's self-portrait of the artist. "If you don't think there is magic in writing, you probably won't write anything magical," says Brooks. This book offers a rare opportunity to peer into the mind of (and learn a trick or two from) one of fantasy fiction's preeminent magicians. Praise for *Sometimes the Magic Works* "A marvelously pragmatic initiation to the art of writing."—Dorothy Allison, author of *Bastard Out of Carolina* "[A] succinct and warmhearted autobiographical meditation on the writing life."—Publishers Weekly "A wise, warm-hearted book—part autobiography, part how-to-do-it manual, with some amazingly candid behind-the-scenes material . . . Fantasy fans, novice writers, and even veteran pros will learn plenty from it."—Robert Silverberg, award-winning author of the *Majipoor Chronicles*

The Sword of Shannara - Terry Brooks 2000-10-06

The *Sword of Shannara* is the first volume of the classic series that has become one of the most popular fantasy tales of all time. Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the *Sword of Shannara*, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Thus begins the enthralling *Shannara* epic, a spellbinding tale of adventure, magic, and myth . . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The Skaar Invasion - Terry Brooks 2018-06-19

NEW YORK TIMES BESTSELLER • Following *The Black Elfstone*, *The Skaar Invasion* is the second book of the epic four-part conclusion to the *Shannara* series from one of the acknowledged masters of the fantasy genre. The Four Lands are under siege. Wielding a magical ability virtually impossible to combat, mysterious invaders defeat the most fearsome Troll armies, then focus their savagery on the Druid order—and

all hope seems lost. Eventually the invaders reveal a more human face, but understanding their motives in no way mitigates the brutality of their actions. Dar Leah, once the High Druid's Blade, has crossed paths—and swords—with their ruthless leader before. So he knows that if any hope exists, it rests in the hands of the Druid Drisker Arc, now trapped inside vanished Paranor. As Drisker races to find the ancient knowledge that could free him, Dar goes in search of Tarsha Kaynin, the young woman blessed with the powerful gift of the wishsong, whose magic could draw Drisker back into the world of the living. But little do they know that what appeared to be a formidable invading force may only be the forerunner of a much larger army—one intent on nothing less than total conquest. Praise for *The Skaar Invasion* "Like *The Black Elfstone* before it, and perhaps even more so, *The Skaar Invasion* is one of [Terry] Brooks's most aggressively political novels. It engages with familiar conflicts and themes, digging deep into the challenges facing humanity and asking—begging—for us to do better. . . . *The Skaar Invasion* is an exhilarating, intricate portrait of a world at war with itself."—Tordotcom "Brooks continues the mastery of the world, as may be expected when working in one as developed as *Shannara*."—RT Book Reviews

The Sword/Elfstones of Shannara - Terry Brooks 2002-01-15

Terry Brooks' *Shannara* series has become a modern classic, and now, 25 years after it was written, it is a must-have addition to your eBook library. For a limited time only, take advantage of this exciting opportunity -- buy *Elfstones of Shannara* and get *The Sword of Shannara* for free! *Sword of Shannara* Living in peaceful Shady Vale, Shea Ohmsford knew little of the troubles that plagued the rest of the world. Then the giant, forbidding Allanon revealed that the supposedly dead Warlock Lord was plotting to destroy the world. The sole weapon against this Power of Darkness was the *Sword of Shannara*, which could only be used by a true heir of Shannara--Shea being the last of the bloodline, upon whom all hope rested. Soon a Skull Bearer, dread minion of Evil, flew into the Vale, seeking to destroy Shea. To save the Vale, Shea fled, drawing the Skull Bearer after him.... *Elfstones of Shannara* Ancient Evil threatens the Elves: The ancient tree created by long-lost Elven magic, is

dying. When Wil Ohmsford is summoned to guard the Amberle on a perilous quest to gather a new seed for a new tree, he is faced with the Reaper, the most fearsome of all Demons. And Wil is without power to control them....

The Scions of Shannara - Terry Brooks 2000-10-11

NEW YORK TIMES BESTSELLER Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Cogline drives it away. Cogline brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The Sword of Shannara - Terry Brooks 1977

An epic fantasy of gnomes, trolls, dwarfs and elves in which a simple man, Shea Ohmsford, is pitted against the greatest power of evil the world has ever known. Copyright © Libri GmbH. All rights reserved.

The Elfstones of Shannara - Terry Brooks 2006

An ancient evil threatens the Four Lands. The Ellcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world. Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Ellcrys be reborn and the Forbidding made whole. Amberle, a young Elven girl, is chosen to undertake the quest for the Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara. THE ELFSTONES OF SHANNARA is the second tale in the Shannara trilogy - a classic tale of

magic, danger and high fantasy.

The Elf Queen of Shannara - Terry Brooks 2000-10-11

"Find the Elves and return them to the world of Men!" the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. "One will come for you." Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: "Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining." It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast? BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The Misenchanted Sword - Lawrence Watt-Evans 2013-08-26

The old wizard wasn't exactly happy with Valder, who'd led his enemy to his hut. Now hut and magical supplies were destroyed. But he'd promised the young scout a magic sword to get him safely back to his own lines -- and a much-enchanted sword Valder would get! The resulting sword gave perfect protection -- sometimes! It could kill any man -- or even half demon. In fact, once drawn, it had to kill before it could be put down or sheathed. Army wizards told Valder that the sword would keep him alive until he'd drawn it 100 times; then it would kill him! It wouldn't prevent his being wounded, maimed or cut to pieces, but it wouldn't let him die. If his new job as Chief Assassin for the army didn't make him use up the spell, he'd be practically immortal. Not bad,

it seemed. There had to be a catch somewhere. There was -- and it was a lulu!

The Last Druid - Terry Brooks 2020-10-20

NEW YORK TIMES BESTSELLER • Hope blooms anew for the Four Lands in this riveting conclusion, not only to the Fall of Shannara series but to the entire Shannara saga—a truly landmark event over forty years in the making! Since he first began the Shannara saga in 1977, Terry Brooks has had a clear idea of how the series should end, and now that moment is at hand. As the Four Lands reels under the Skaar invasion—spearheaded by a warlike people determined to make this land their own—our heroes must decide what they will risk to save the integrity of their home. Even as one group remains to defend the Four Lands, another is undertaking a perilous journey across the sea to the Skaar homeland, carrying with them a new piece of technology that could change the face of the world forever. And yet a third is trapped in a deadly realm from which there may be no escape. Filled with twists and turns and epic feats of derring-do—not untouched by tragedy—this is vintage Terry Brooks, and a fitting end to a saga that has gathered generations of readers into its fold.

First King of Shannara - Terry Brooks 2000-10-10

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Horrified by the misuse of magic they had witnessed during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences, from the period before the collapse of civilization a thousand years before. Only the Bremen and a few trusted associates still studied the arcane arts. And for his persistence, Bremen found himself outcast, avoided by all but the few free-thinkers among the Druids. But his removal from Paranor was not altogether a terrible thing, for Bremen learned that dark forces were on the move from the Northlands. That seemingly invincible armies of trolls were fast conquering all that lay to their south. That the scouts for the army—and its principal assassins—were Skull Bearers, disfigured and transformed Druids who had fallen prey to the seductions of the magic arts. And that at the heart of the evil tide was an archmage and former

Druid named Brona! Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

The Voyage of the Jerle Shannara Trilogy - Terry Brooks 2011-10-19

The New York Times bestselling author of the classic Shannara epic, Terry Brooks, has proven himself one of the modern masters of fantasy, brilliantly creating breathtaking worlds of magic, adventure, and intrigue. Now, for the first time in one marvelous collector's edition hardcover, here's the complete trilogy of the *Voyage of the Jerle Shannara*: *Ilse Witch*, *Antrax*, and *Morgawr*. In these enchanting novels, a colorful contingent of characters takes to the skies aboard a magnificent airship—the *Jerle Shannara*—on a quest fraught with wonder and danger. *Ilse Witch* A half-drowned elf carries a map covered with cryptic symbols—and Walker Boh, the last of the Druids, has the skill to decipher them. But someone else understands the map's significance: the ruthless *Ilse Witch*, who will stop at nothing to possess it—and the powerful magic it leads to. *Antrax* While in search of the elusive magic, Walker Boh is lured into a trap—caught in a dark maze beneath a ruined city, stalked by a hungry, unseen enemy. It is *Antrax*: a spirit that feeds off enchantment and traps the souls of men. Now the fate of the Four Lands hangs in the balance. *Morgawr* The intrepid heroes aboard the *Jerle Shannara* have reached their breaking point. A centuries-old sorcerer, the *Morgawr*, vows to find and control the fabled ancient books of magic—and he is an adversary of awesome might with a fleet of airships and a crew of walking dead men at his command. In *The Voyage of the Jerle Shannara*, Terry Brooks weaves together high adventure, vividly wrought characters, and a spellbinding world into an irresistible story of heroism and sacrifice, love and honor.

The Sword of Shannara Trilogy - Terry Brooks 2002-10-01

For the first time in one elegant collector's edition hardcover, and

featuring an introduction by New York Times bestselling author Terry Brooks, here are the first three novels of that classic series: *The Sword of Shannara*, *The Elfstones of Shannara*, and *The Wishsong of Shannara*—the beginning of a phenomenal epic of good and evil. The *Sword of Shannara* Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the *Sword of Shannara*, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. *The Elfstones of Shannara* The magical Ellcrys tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcrys' seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. *The Wishsong of Shannara* An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The Sword of Shannara - Terry Brooks 1977

Long ago, the world of Shea Ohmsford was torn apart by the wars of ancient Evil. But in the Vale, the half-human, half-elfin Shea now lives in peace - until the mysterious, forbidding figure of Alanon appears, to reveal that the supposedly long dead Warlock Lord lives again, and will destroy the world... Shea, the sole true descendant of Jerle Shannara, must embark upon the elemental quest to find the sword, the only weapon powerful enough to keep the creatures of darkness at bay.

The Sword Of Shannara - Terry Brooks 2012-02-23

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES Volume one in the classic bestselling series - from one of the all-time masters of fantasy 'Terry's place is at the head of the fantasy world' Philip Pullman Long ago, the world of the Four Lands was torn apart by the wars of ancient Evil. But in the Vale, the half-human, half-elfin Shea Ohmsford now lives in peace - until the mysterious, forbidding figure of the druid Allanon appears, to reveal that the supposedly long dead Warlock Lord lives again. Shea must embark upon the elemental quest to find the only weapon powerful enough to keep the creatures of darkness at bay: the fabled *Sword of Shannara*. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* The original Shannara trilogy: THE SWORD OF SHANNARA THE ELFSTONES OF SHANNARA (now a major TV series: THE SHANNARA CHRONICLES) THE WISHSONG OF SHANNARA

Dark Wraith of Shannara - Terry Brooks 2013-01-30

THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA! Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you've never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. "Terry's place is at the head of the fantasy world." -Philip Pullman, author of *The Golden Compass*

The Gypsy Morph - Terry Brooks 2008-08-26

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Terry Brooks won instant acclaim with his phenomenal New York Times bestseller *The Sword of Shannara*. Its sequels earned Brooks legendary status. Then his darkly enthralling *The Word and the Void* trilogy revealed new depths and vistas to his mastery of epic fantasy. *Armageddon's Children* and *The Elves of Cintra* took Brooks's remarkable mythos to a breathtaking new level by delving deep into the history of Shannara. And now, *The Gypsy Morph* rounds out—with an adventure of unforgettably imaginative scope—the first phase of a new chapter in this classic series. Eighty years into the future, the United States is a no-man's-land: its landscape blighted by chemical warfare, pollution, and plague; its government collapsed; its citizens adrift, desperate, fighting to stay alive. In fortified compounds, survivors hold the line against wandering predators, rogue militias, and hideous mutations spawned from the toxic environment, while against them all stands an enemy neither mortal nor merciful: demons and their minions

bent on slaughtering and subjugating the last of humankind. But from around the country, allies of good unite to challenge the rampaging evil. Logan Tom, wielding the magic staff of a Knight of the Word, has a promise to keep—protecting the world's only hope of salvation—and a score to settle with the demon that massacred his family. Angel Perez, Logan's fellow Knight, has risked her life to aid the elvish race, whose peaceful, hidden realm is marked for extermination by the forces of the Void. Kirisin Belloruus, a young elf entrusted with an ancient magic, must deliver his entire civilization from a monstrous army. And Hawk, the rootless boy who is nothing less than destiny's instrument, must lead the last of humanity to a latter-day promised land before the final darkness falls. *The Gypsy Morph* is an epic saga of a world in flux as the mortal realm yields to a magical one; as the champions of the Word and the Void clash for the last time to decide what will be and what must cease; and as, from the remnants of a doomed age, something altogether extraordinary rises.