

The Grunge Narratives A Rare Horror Collection

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Bad Brains - Kathe Koja 1992

Still reeling from his divorce, would-be painter Austen takes a fall in a 7-Eleven parking lot that leaves him with brain damage and strange visions, a madness that sends him on a cross-

country odyssey of debauchery and pain. Original.

Malignant Summer - Tim Meyer 2021-06

It's 1998 in Hooperstown, New Jersey and people are getting sick. Some citizens blame the

local chemical plant. A select few believe something far more terrifying is responsible, a dreadful force that causes nightmarish visions and aberrant illnesses. Bad things are blooming in Hooperstown, and the stench of death is growing stronger... Standing on the edge of summer break after the longest last day of eighth grade ever, Doug Simms and his two best friends join a group of older kids for an all-night scavenger hunt. It's supposed to be a celebration, an evening of fun and freedom. But what happens that night will change their summer in the darkest ways imaginable. And not just their summer...but their entire lives.

Malignant Summer is a coming-of-age epic where innocence is lost and the path through adolescence is painful. Where dreamscapes merge with reality. Where love seems possible, and the best season feels like it can last forever.

Of Grunge and Government - Krist Novoselic
2017-11-14

The Nirvana bassist “offers specific platforms for

electoral reform . . . as well as charming anecdotes about rock ‘n’ roll as a pursuit of happiness” (Sarah Vowell, The New York Times Book Review). A memoir of both music and politics, Of Grunge and Government tells Krist Novoselic’s story of how during his years with Kurt Cobain and Nirvana, the band made a point of playing benefits—the Rock for Choice show, a concert for gay rights, a fundraising gig for the Balkan Women’s Aid Fund—and how in the ensuing years he has dedicated himself to being a good citizen and participating in American democracy. In this book he shares stories about making music and making a statement—as well as inspiring ideas for anyone who wants to advance progressive causes, to become a more active part of the community, and to make sure our votes count and our voices are heard.

Horror Noire - Robin R. Means Coleman
2013-03

From King Kong to Candyman, the boundary-pushing genre of the horror film has always been

a site for provocative explorations of race in American popular culture. In *Horror Noire: Blacks in American Horror Films from 1890's to Present*, Robin R. Means Coleman traces the history of notable characterizations of blackness in horror cinema, and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black people to challenge the more negative, or racist, images seen in other media outlets, and to portray greater diversity within the concept of blackness itself. *Horror Noire* presents a unique social history of blacks in America through changing images in horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery, as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films, including mainstream Hollywood fare, as well as art-house films,

Blaxploitation films, direct-to-DVD films, and the emerging U.S./hip-hop culture-inspired Nigerian "Nollywood" Black horror films. *Horror Noire* is, thus, essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

[Watching You](#) - Lisa Jewell 2018-09-11

With every twist and turn you don't know what's going to happen. Another Lisa Jewell classic..... Melville Heights is one of the nicest neighborhoods in Bristol, England; home to doctors and lawyers and old-money academics. It's not the sort of place where people are brutally murdered in their own kitchens. But it is the sort of place where everyone has a secret. And everyone is watching you. As the headmaster credited with turning around the local school, Tom Fitzwilliam is beloved by one and all—including Joey Mullen, his new neighbor, who quickly develops an intense infatuation with this thoroughly charming yet

unavailable man. Joey thinks her crush is a secret, but Tom's teenaged son Freddie—a prodigy with aspirations of becoming a spy for MI5—excels in observing people and has witnessed Joey behaving strangely around his father.

Come As You Are - Michael Azerrad 2013-01-23

"Amazingly raw and candid . . . Come As You Are is as good as rock bios get" —Billboard Nirvana came out of nowhere in 1991 to sell nearly five million copies of their landmark album Nevermind, whose thunderous sound and indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. Come As You Are is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994.

Scary Stories 3 - Alvin Schwartz 2019-04-02

The iconic anthology series of horror tales that's now a feature film! Scary Stories 3 is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories 3 appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and More Scary Stories to Tell in the Dark!

Camera Man - Dana Stevens 2022-01-25

From the chief film critic of Slate comes a fresh and captivating biography on comedy legend and acclaimed filmmaker Buster Keaton that also explores the evolution of film from the silent era to the 1940s. As one of the most famous faces of silent cinema, Buster Keaton was and continues to be revered for his stoic expressions, clever visual gags, and acrobatic physicality in classics such as Sherlock Jr., The General, and The

Cameraman. In this spirited biography, every aspect of Buster Keaton's astonishing life is explored, from his humble beginnings in vaudeville with his parents to his meteoric rise to Hollywood stardom during the silent era. Based on vigorous research of both Keaton and the film industry, it also delves into the dark sides of fame, such as Keaton's ill-advised businesses deals and alcoholism, to his unexpected resurgence in the 1940s as his contributions as both an actor and director were finally celebrated. This is a fascinating and uniquely astounding look at both the classic era of Hollywood and one of its most beloved stars.

Butch Boys - Michael Ford 1997

Taking Shape - Dustin McNeill 2019-10-18
Silver Shamrock. Thorn. White Horses. It's all in here. Join authors Dustin McNeill and Travis Mullins for a deep dive into the evolution of Halloween's vast mythology. Extensively researched, TAKING SHAPE is the ultimate

guide to the first forty years of Haddonfield history. Featuring exclusive interviews with filmmakers from every installment, prepare to gain new insight into Halloween's iconic boogeyman. Oh, you don't believe in the boogeyman? You should. TAKING SHAPE includes: - Comprehensive story analysis on the entire series - A rundown of all deleted and alternate scenes - A look at what scholars got right (and wrong) about H1 - Exclusive details on Nigel Kneale's original H3 script - Comparisons of early scripts to the final theatrical films - A rare interview with H5 screenwriter Michael Jacobs - An exhaustive account of H6's troubled production - An examination of H20's roots as a direct-to-video sequel - A revealing look behind the grunge of the Rob Zombie era - Insight into how test audiences and execs shaped the films - In-depth dissection of the official novelizations

Five Hundred and One Critical Reading Questions - 2004

The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations.

The Rough Guide to Heavy Metal - Essi Berelian 2005

A comprehensive guide to heavy metal music that profiles three hundred bands and artists, describes all the sub-genres, highlights

memorable performances, and offers a detailed discography.

Contemporary Authors New Revision Series - Scot Peacock 2001-09

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Perfume - Patrick Suskind 2001-02-13
INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his

greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

Monster Hunter Memoirs: Grunge - Larry Correia 2016-08-02
TWO MULTIPLE NEW YORK TIMES BEST-

SELLING AUTHORS TEAM UP TO EXPAND LARRY CORREIA'S MONSTER HUNTER UNIVERSE! When Marine Private Oliver Chadwick Gardenier is killed in the Marine barrack bombing in Beirut, somebody who might be Saint Peter gives him a choice: Go to Heaven, which while nice might be a little boring, or return to Earth. The Boss has a mission for him and he's to look for a sign. He's a Marine: He'll choose the mission. Unfortunately, the sign he's to look for is "57." Which, given the food services contract in Bethesda Hospital, creates some difficulty. Eventually, it appears that God's will is for Chad to join a group called "Monster Hunters International" and protect people from things that go bump in the night. From there, things trend downhill. *Monster Hunter Memoirs* is the (mostly) true story of the life and times of one of MHI's most effective—and flamboyant—hunters. Pro-tips for up and coming hunters range from how to dress appropriately for jogging (low-profile body armor and multiple weapons) to

how to develop contacts among the Japanese yakuza, to why it's not a good idea to make billy goat jokes to trolls. Grunge harkens back to the Golden Days of Monster Hunting when Reagan was in office, Ray and Susan Shackelford were top hunters and Seattle sushi was authentic. At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 750 About Black Tide Rising series entry Under a Graveyard Sky by John Ringo: “. . .the thinking reader’s zombie novel. . . Ringo fleshes out his theme with convincing details ... the proceedings become oddly plausible.”—Publishers Weekly “If you think the zombie apocalypse will never happen, if you’ve never been afraid of zombies, you may change your mind after reading Under a Graveyard Sky. . .Events build slowly in the book at the outset, but you can’t stop reading because it’s like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can’t stop flipping pages to see what

happens next.”—Bookhound About John Ringo: “[Ringo’s work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse.”—Library Journal “. . . Explosive. . . fans. . .will appreciate Ringo’s lively narrative and flavorful characters.”—Publishers Weekly “. . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit.”—Booklist “Crackerjack storytelling.”—Starlog About Larry Correia and the Monster Hunter International series: “[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people—gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow.”—Jim Butcher “[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read.”—Bookreporter.com “If you love monsters and action, you’ll love this book. If you

love guns, you'll love this book. If you love fantasy, and especially horror fantasy, you'll love this book."—Knotclan.com "A gun person who likes science fiction—or, heck, anyone who likes science fiction—will enjoy [these books]. . . The plotting is excellent, and Correia makes you care about the characters...I read both books without putting them down except for work . . . so whaddaya waitin' for? Go and buy some . . . for yourself and for stocking stuffers."—Massad Ayoub "This lighthearted, testosterone-soaked sequel to 2009's *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts."—Publishers Weekly on *Monster Hunter Vendetta*

Everybody Loves Our Town - Mark Yarm
2012-03-13

A Time Magazine Best Book of 2011, Featuring Nirvana, Pearl Jam, Soundgarden, Alice In Chains, Mudhoney and more! Twenty years after

the release of Nirvana's landmark album *Nevermind* comes *Everybody Loves Our Town: An Oral History of Grunge*, the definitive word on the grunge era, straight from the mouths of those at the center of it all. In 1986, fledgling Seattle label C/Z Records released *Deep Six*, a compilation featuring a half-dozen local bands: Soundgarden, Green River, Melvins, Malfunkshun, the U-Men and Skin Yard. Though it sold miserably, the record made music history by documenting a burgeoning regional sound, the raw fusion of heavy metal and punk rock that we now know as grunge. But it wasn't until five years later, with the seemingly overnight success of Nirvana's "Smells Like Teen Spirit," that grunge became a household word and Seattle ground zero for the nineties alternative-rock explosion. *Everybody Loves Our Town* captures the grunge era in the words of the musicians, producers, managers, record executives, video directors, photographers, journalists, publicists, club owners, roadies,

scenesters and hangers-on who lived through it. The book tells the whole story: from the founding of the Deep Six bands to the worldwide success of grunge's big four (Nirvana, Pearl Jam, Soundgarden and Alice in Chains); from the rise of Seattle's cash-poor, hype-rich indie label Sub Pop to the major-label feeding frenzy that overtook the Pacific Northwest; from the simple joys of making noise at basement parties and tiny rock clubs to the tragic, lonely deaths of superstars Kurt Cobain and Layne Staley. Drawn from more than 250 new interviews—with members of Nirvana, Pearl Jam, Soundgarden, Alice in Chains, Screaming Trees, Hole, Melvins, Mudhoney, Green River, Mother Love Bone, Temple of the Dog, Mad Season, L7, Babes in Toyland, 7 Year Bitch, TAD, the U-Men, Candlebox and many more—and featuring previously untold stories and never-before-published photographs, *Everybody Loves Our Town* is at once a moving, funny, lurid, and hugely insightful portrait of an extraordinary

musical era.

The Sculptor - Michael Aronovitz 2022-03-01
"The Sculptor is one of the most grimly terrifying serial killers in recent literature."—Horror scholar and editor ST Joshi
At age seven, Michael Leonard Robinson commits his first murder, turning tragedy into an aesthetic. By the time he turns eighteen, he has become an expert with computers, gaming systems, and the art of video imaging. And now in his forties, fully realized, he has long erased his digital footprint. He is thirty years ahead of our most advanced scientists, military ops tacticians, and elite information tech specialists. He is a master of disguise. He can invent projected realities. Of course, Michael Leonard Robinson could work his dark vision on a global scale, yet he doesn't need "the world" for a fetishistic thrill, just a police captain, his receptionist, a detective, a rookie junior officer, his sister and mother, and a lot of dark theater. Robinson appears to these characters in disguise, film clips, and flashes as

he torments them. Their multiple viewpoints are puzzle pieces. When they fuse to finish the puzzle, the final sculpture becomes clear.

Maximum Rockroll - 1992

Do Not Sell At Any Price - Amanda Petrusich
2014-07-08

A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.

Dead Hungry - Louis Arata 2013-10-14

Ghouls are overrunning Chicago. With an appetite for the dead, it doesn't matter if it's road-kill, bodies from the morgue, or the recently buried. For graduate student Tucker Smith, life is now scarier than the horror novels he studies. His girlfriend is feeling peckish for raw meat. His roommate dabbles in the Ghoul Culture. And his grunge rocker brother becomes involved in the black market supply of bodies.

Tucker soon discovers that low-budget horror movies, reality TV shows, national food competitions, and cultural sensitivity collide with family secrets.

American Junkie - Tom Hansen 2017-03-14

A non-stop trip into one man's land of desperate addicts, failed punk bands, and brushes with sad fame, as he sells drugs during the Seattle grunge years. In *American Junkie*, Tom Hansen maps his heroin addiction, from the promise of a young life to the prison of a mattress, from budding musician to broken down junkie, drowning in syringes and cigarette butts, shooting heroin into wounds the size of softballs, and ultimately, a ride to a hospital for a six-month stay and a painful self-discovery that cuts down to the bone. Through it all he never really loses his step, never lets go of his smarts, and always projects quintessential American reason, humor, and hope to make a story not only about drugs, but a compelling study of vulnerability and toughness.

The Book of the Dead - E. A. Wallis Budge
2019-09-25

Reproduction of the original: The Book of the Dead by E. A. Wallis Budge

The Book Woman of Troublesome Creek -
Kim Michele Richardson 2019-05-07

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling

librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for The Book Woman's Daughter, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: The Mystery of Mrs. Christie by Marie Benedict The Engineer's Wife by Tracey Enerson Wood Sold on a Monday by Kristina

McMorris

New York Magazine - 1995-03-13

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Notes-To-Self - Christopher Alan Broadstone
2021-11-24

If you love POE, BARKER and THE TWILIGHT ZONE, you'll love "NOTES-TO-SELF"! "Notes-To-Self: Accumulated Thoughts, Transferred Into Word Form" is a brand new version of an historical collection of works that comprises Christopher Alan Broadstone's long out-of-print, handmade 'About 9 Times' fan-book titled

"Beyond Blue Sky, Nothing" (July 1988), which included an amalgam of 92 early poems (many of them 'About 9 Times' lyrics), along with two early short stories, "Again Once More" and "The Deformity". New to this edition are the very early, never before published tales "Grandma" and the experimental "The Dying Man: A Comedy Of Eschatology", along with the unfinished incarnation tale "Homo Amphibious Burlesque", which plays prominently in the feature film "Human No More" (2020). Spearheading this collection is the acclaimed, but rare, demonic serial-killer thriller "Note-To-Self", previously featured in the "Journals Of Horror: Found Fiction" anthology (2014, out-of-print), and now updated with additional material. Also included is the very rare (as yet unproduced) screenplay for the short film "Roseblood", based on Broadstone's controversial Christian horror story of the same name, first published in "Suicide The Hard Way: And Other Tales From The Innerzone". Bringing

this enhanced collection into perspective, and linking Broadstone's earliest stories to his most current, is "Human No More" producer Matthew Sanderson, who also edited Broadstone's "Suicide The Hard Way" and "A Catch In Time". Sanderson's comprehensive and fascinating essay "Truth & Tragedy: God Cakes Won't Help You In Hell" completes "Notes-To-Self" with brand new perspective. Last but not least, as with the original "Beyond Blue Sky, Nothing" fan-book, the ending section is comprised of all 92 of C.A. Broadstone's poetry and lyrics, although now updated with an additional 26 entries--including two lost poems, "Abattoir" and "The Bloody Dead", which were recently discovered sandwiched between old printouts of the stories "Grandma" and "The Dying Man". If you love Christopher Alan Broadstone's philosophical and macabre books and films, as well as his lyrics for the jazz/punk/new-wave band 'About 9 Times' and his grunge band 'The Judas Engine', you'll want to see where it all

began. And where it all has come to. "With razor-sharp precision, "Note-To-Self" explores a world of unhealed emotional scars and inescapable body horror. Broadstone captures the dislocation of being a stranger in your own skin, alongside the existential curiosity of commingling human reality with the dark void of the unknown." -- Jonny Numb, Crash Palace Productions "As our ["Note-To-Self"] killer embarks on a twisted quest, his journey and mindset are the elements that unnerve us. Whether in the bosom of a benign tribe of Bedouins, or sojourning through a chaotic Cairo, Mr. Broadstone ensures that we the reader will find no comfort, or reprieve from horror." -- Christopher Zisi, Zisi Emporium For B-Movies
PTSD Radio - Masaaki Nakayama
...ha...ir.....hand hand hand....
han..d.....fire.....be...hin...d.....blood...
...u.....sh...shadow.....ahh.....ow.....ow...w...
...co.....bo...box...
...chil...dren.....straw.....shears.....s...sss.....s

ever...GROooOHH...

...rah.....O...gu...shi...sa.....This is AERN-
BBC, PTSD Radio. No tuning...necessary.

The Meaning of Mariah Carey - Mariah Carey
2020-09-29

The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey*. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams - that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone

else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

Instant Love - Jami Attenberg 2007-04-24
"We are all walking around this city with our hearts sadly swimming in our chests, like dying fish on the surface of a still pond. It's enough to make you give up entirely." —from *Instant Love*
But we don't give up. We keep trying. We're either too stupid to learn from our mistakes or we honestly believe that the next time will be different; it's hard to say which. Driven by the

mad hopefulness that is part of the human condition, we are constantly falling in and out of love with a slightly different version of the person who came before. Jami Attenberg chronicles those exact moments with heartbreaking realism in her powerful debut, *Instant Love*. Told through the eyes of three young women and their friends and lovers, *Instant Love* explores what it means to be in love, what it means to be lonely, and what it means to be both at the same time. Holly turns to computer dating to find love even as she thinks wistfully of a former boyfriend who loved her well and fed her ice cream. Maggie recounts the story of her one crazy summer to her disbelieving husband and feels the distance between them grow wider than the void across their king-sized bed. And Sarah Lee remembers the one who got away and the one she ran away from, all the while moving toward the one she can actually love. As Holly, Maggie, and Sarah Lee move through the rituals of modern love,

they have to decide who is worth taking a chance on in a world where things don't fall into place easily, people are often difficult, and disappointment is the rule. Through their stories, Attenberg presents a rare, honest look at love. Also available as an eBook.

Night of the Prowler - Jon Athan 2021-04-15
Assist the customers. Stock the shelves. Sweep the floors. Take out the trash. Survive the night. Zoe Doyle, an eighteen-year-old girl saving up for college and her first car, is working the night shift by herself at a secluded gas station for the first time. Her hopes for a normal night quickly diminish as she meets the local creeps, but she perseveres. Then she hears a news bulletin on a radio: A suspected serial killer undergoing a psychiatric evaluation has escaped from a nearby mental institution. Alone and afraid, her imagination runs wild. Is he coming here? Did I already see him? Is he watching me now?-she thinks. Unbeknownst to her, she's correct. The hyperviolent serial killer known as the Prowler is

heading her way... and he's killing everyone in his path. Jon Athan, the author of 2020's *Do Not Disturb*, brings you a shockingly suspenseful and violent slasher inspired by the classics. Can you survive the night of the prowler? **WARNING:** This novel contains graphic content. Reader discretion is advised.

[The Athenaeum](#) - 1862

Dead of Winter - Kealan Patrick Burke

2018-12-11

"Winter isn't coming ... it's already here, and with it comes a horror no door can keep out. It's there in the yard, in the faces of the snowmen a young boy doesn't remember building. It's in the oddly empty streets below Santa Claus's crumbling sleigh. It's in the unnatural movement of the snow that suffocates a widower's town, and in the cold eyes of a lonely man's estranged children. Here, there is no holiday cheer, only spine-chilling fear, in the *DEAD OF WINTER*. Featuring seven stories, an introduction by the

author, and a list of recommended books for the winter season." -- Amazon.com (viewed February 6, 2019)

NOFX - NOFX 2016-04-12

The candid, hilarious, shocking, occasionally horrifying, and surprisingly moving New York Times bestselling autobiography of punk legends NOFX, their own story in their own words *NOFX: The Hepatitis Bathtub and Other Stories* is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures- featuring the trademark NOFX sense of humor- the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at

more than thirty years of comedy, tragedy, and completely inexplicable success.

The 1990s Teen Horror Cycle - Alexandra West 2018-05-25

Many critics and fans refer to the 1990s as the decade that horror forgot, with few notable entries in the genre. Yet horror went mainstream in the '90s by speaking to the anxieties of American youth during one of the country's most prosperous eras. No longer were films made on low budgets and dependent on devotees for success. Horror found its way onto magazine covers, fashion ads and CD soundtrack covers. "Girl power" feminism and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films. This in-depth study examines the youth subculture and politics of the era, focusing on such films as *Buffy the Vampire Slayer* (1992), *Scream* (1996), *I Know What You Did Last Summer* (1997), *Idle Hands* (1999) and *Cherry Falls* (2000).

[The Beach Trees](#) - Karen White 2011-05-03
From the New York Times bestselling author of the Tradd Street novels comes the story of one woman's journey into a secret past—and a life she never expected on the ravaged coast of Biloxi, Mississippi... Working at an auction house in New York, Julie Holt meets a struggling artist and single mother who reminds her very much of her missing younger sister. Monica Guidry paints a vivid picture of her Southern family through stories, but never says why or how she lost contact with them. And she has another secret: a heart condition that will soon take her life. Feeling as if she's lost her sister a second time, Julie inherits from Monica an antique portrait—as well as custody of her young son. Taking him to Biloxi, Mississippi, to meet the family he's never known, Julie discovers a connection of her own. The portrait, of an old Guidry relative, was done by her great-grandfather—and unlocks a surprising family history.... INCLUDES A READERS GUIDE AND

AN EXCERPT OF DREAMS OF FALLING

Billboard - 1994-07-16

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Bleeding Skull - Annie Choi 2021-03-23

A celebration of the most obscure, bizarre, and brain-busting movies ever made, this film guide features 250 in-depth reviews that have escaped the radar of people with taste and the tolerance of critics — Goregasm! I Was a Teenage Serial Killer! Satan Claus! Die Hard Dracula! Curated by the enthusiastic minds behind *BleedingSkull.com*, this book gets deep into gutter-level, no-budget horror, from shot-on-VHS revelations (*Eyes of the Werewolf*) to forgotten outsider art hallucinations (*Alien Beasts*). Jam-packed with rare photographs, advertisements,

and VHS sleeves (most of which have never been seen before), *Bleeding Skull* is an edifying, laugh-out-loud guide to the dusty inventory of the greatest video store that never existed.

Let's Go to Hell - James Burns 2015-08-21

The *Butthole Surfers* remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. '*Let's Go to Hell*' compiles the scattered memories into the first comprehensive overview of the band.

Featuring exclusive interviews, tons of rare and

unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

Dreams Underfoot - Charles de Lint

2003-08-02

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

We Live Inside Your Eyes - Kealan Patrick Burke

2019-04-24

In the ruins of an old parking garage, there is an effigy lashed to a pillar. To anyone else, the remains of the woman with the goat skull head is a warning. To a lonely young boy looking for escape, it is a god of salvation. At its feet lay tattered old notebooks, scattered stories, tales of strange encounters, of broken people and monstrous things, and of corrupt hearts and evil minds. In order to complete his transfiguration, the boy must read these stories, but he has no idea the fate that awaits him. WE LIVE INSIDE

YOUR EYES is the much anticipated new collection from Bram Stoker Award-winning horror author Kealan Patrick Burke, featuring previously uncollected stories and two brand new tales written especially for this collection, the short story "You Have Nothing to Fear From Me", and the novelette "The House on Abigail Lane." With story notes by the author.

Destroy Your Safe and Happy Lives - Jack

Carneal 2019

In 1994, Jack Carneal had a loose collection of friends--including Ned Oldham--who liked to get together and play some tunes now and then. It didn't seem like much of anything, until Ned's younger brother, Will Oldham, invited the guys to be his backing band on that summer's Lollapalooza tour. From working two jobs just to pay the bills to hitting the road with one of America's most iconic touring music festivals, to European tours--follow Jack Carneal as he navigates the chaos of the road, the trials and tribulations of being in a band, and the personal

sacrifices and demands necessary to make it as a successful artist. Told with unparalleled wit and candor, *Destroy Your Safe and Happy Lives* is an

unflinching look at the intersection of art, commerce, and domestic stability from someone who's mapped each of those roads time and again.