

Reinventare Il Fuoco Soluzioni Vincenti Per Il Business Della Nuova Era Energetica

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Bioplastics: a case study of Bioeconomy in Italy - Walter Ganapini 2014-05-06
Bioplastics: A case study of Bioeconomy in Italy

provides a no-nonsense case in support of public policies that modify consumption patterns, contribute solving environmental issues while

stimulating product and process innovation all along a product's life-cycle. Analysis of legislation introduced in Italy in 2011 to effectively impose both re-usable, i.e. durable bags, and single-use biodegradable compostable carrier bags details a success story: - consumers have changed their behaviour by cutting down single-use carrier bags by 50%; - biodegradable, compostable carrier bags have substituted the remaining single-use carrier bags, thus triggering further positive effects by becoming: - bio-waste collection containers that favour recycling - communication vehicles by being and carrying appropriate messages. Furthermore this has supported the market uptake of innovative, sustainable niche products thus fostering innovation and development of the bioeconomy.

Stati Generali del Patrimonio Industriale.

2022 - AA.VV. 2022-06-09T00:00:00+02:00

L'Associazione Italiana per il Patrimonio Archeologico Industriale (AIPAI), in occasione

dei suoi 25 anni, ha promosso i Secondi Stati Generali del Patrimonio Industriale. Per tracciare un bilancio ed elaborare strategie e visioni ha posto le condizioni per l'incontro tra gli addetti ai lavori e il confronto tra i molteplici ambiti operativi, di ricerca e istituzionali coinvolti. Ci si è riuniti a Roma e a Tivoli con la consapevolezza che il primo lascito dell'età industriale siamo noi, la nostra società con i suoi pregi e le sue contraddizioni, le incredibili conquiste degli ultimi secoli. La risposta è stata ampia e tra i numerosi contributi presentati in questo volume, si possono scorgere studi e appelli, buone pratiche di conservazione e progetti di riuso, percorsi culturali e azioni di valorizzazione del patrimonio intangibile. Il tutto fa ben constatare che pur con impianti metodologici fortemente caratterizzati, sono sempre di più le discipline che convergono sull'oggetto e sui contesti della produzione e gradualmente assimilano i principi consolidati dell'archeologia industriale. Le voci di una

comunità segnata dai due anni di pandemia mostrano più incisivamente il divario tra il permanere di emergenze culturali e ambientali, da un lato, e un'aumentata tensione al riconoscimento e al ripensamento dell'eredità industriale, dall'altro. Quest'ultima si conferma sia nella centralità che le memorie e la cultura industriale hanno assunto nelle strategie di ripresa dei programmi nazionali ed europei, sia nelle potenzialità di riscatto sociale economico e ambientale che emergono da una declinazione aggiornata dei progetti di recupero e rigenerazione. The Italian Association for Industrial Archaeological Heritage - AIPAI, on its 25th anniversary, promoted the Second States General of Industrial Heritage. In order to draw a balance sheet and elaborate strategies and visions for the near future, it set the conditions for the meeting of insiders and the confrontation between the many operational, research and institutional spheres involved. We gathered in Rome and Tivoli with the awareness that the

first legacy of the industrial age is us, our society with its merits and contradictions, the incredible achievements of the last centuries. The response was wide-ranging, and among the contributions presented in large numbers one can discern in-depth studies and denunciations, good conservation practices and reuse projects, cultural paths, and actions to enhance intangible heritage. All of which makes a good case for the fact that more and more disciplines, even with strongly characterized methodological frameworks, are converging on the object and contexts of production and are gradually assimilating the established principles of industrial archaeology. The voices of a community marked by the two-year pandemic show more incisively the gap between the persistence of cultural and environmental emergencies, on the one hand, and an increased tension to recognize and rethink industrial heritage, on the other. The latter is confirmed both in the centrality that industrial memories

and culture have assumed in the recovery strategies of national and European programs, and in the potential for social economic and environmental redemption that emerges from an updated declination of recovery and regeneration projects.

The Nature and Mission of Theology -

Cardinal Joseph Ratzinger 2016-06-21

As Cardinal, Joseph Ratzinger wrote this book in response to the dialogue going on today concerning theology and the clarification of its methods, its mission and its limits which he thinks has become urgent. Ratzinger states: "To do theology-as the Magisterium understands theology-it is not sufficient merely to calculate how much religion can reasonably be expected of man and to utilize bits and pieces of the Christian tradition accordingly. Theology is born when the arbitrary judgment of reason encounters a limit, in that we discover something which we have not excogitated ourselves but which has been revealed to us. For

this reason, not every religious theory has the right to label itself as Christian or Catholic theology simply because it wishes to do so; whoever would lay claim to this title is obligated to accept as meaningful the prior given which goes along with it."

Feminism and the Abyss of Freedom - Linda M. G. Zerilli 2020-11-13

In contemporary feminist theory, the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism. In Feminism and the Abyss of Freedom, Linda M. G. Zerilli argues that the persistence of this subject-centered frame severely limits feminists' capacity to think imaginatively about the central problem of feminist theory and practice: a politics concerned with freedom. Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory, Zerilli here challenges feminists to move away from a theory-based approach, which focuses on

securing or contesting "women" as an analytic category of feminism, to one rooted in political action and judgment. She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom-centered feminism as the political practice of beginning anew, world-building, and judging. In a series of case studies, Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century, including ones proposed by Judith Butler, Monique Wittig, and the Milan Women's Bookstore Collective. In so doing, Zerilli hopes to retrieve what Arendt called feminism's lost treasure: the original and radical claim to political freedom.

Due Lezioni - Benedetto Varchi 1549

Inventory Optimization - Nicolas Vandeput
2020-08-24

In this book . . . Nicolas Vandeput hacks his way through the maze of quantitative supply chain optimizations. This book illustrates how the quantitative optimization of 21st century supply chains should be crafted and executed. . . . Vandeput is at the forefront of a new and better way of doing supply chains, and thanks to a richly illustrated book, where every single situation gets its own illustrating code snippet, so could you. --Joannes Vermorel, CEO, Lokad
Inventory Optimization argues that mathematical inventory models can only take us so far with supply chain management. In order to optimize inventory policies, we have to use probabilistic simulations. The book explains how to implement these models and simulations step-by-step, starting from simple deterministic ones to complex multi-echelon optimization. The first two parts of the book discuss classical mathematical models, their limitations and assumptions, and a quick but effective introduction to Python is provided. Part 3

contains more advanced models that will allow you to optimize your profits, estimate your lost sales and use advanced demand distributions. It also provides an explanation of how you can optimize a multi-echelon supply chain based on a simple—yet powerful—framework. Part 4 discusses inventory optimization thanks to simulations under custom discrete demand probability functions. Inventory managers, demand planners and academics interested in gaining cost-effective solutions will benefit from the "do-it-yourself" examples and Python programs included in each chapter.

Mind and Places - Anna Anzani 2020-05-12

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge

and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and

enable the development of communities.

Censorship and Literature in Fascist Italy -

Guido Bonsaver 2007-01-01

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry

of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

[The Intelligence of Nature. 3D Farming and 11 More Unstoppable Trends that are Revolutionizing the Production of Food and Fuel, Regenerating Nature, and Rebuilding Communities](#) - Gunter Pauli 2018

Natural Capitalism - Paul Hawken 2007-10-15

There are no more reespected voices in the environmental movement than these authors, true counselors on the direction of twenty-first-century business. With hundreds of thousands of books sold worldwide, they have set the agenda for rational, ecologically sound industrial development. In this inspiring book they define a superior & sustainable form of capitalism based

on a system that radically raises the productivity of nature's dwindling resources. Natural Capitalism shows how cutting-edge businesses are increasing their earnings, boosting growth, reducing costs, enhancing competitiveness, & restoring the earth by harnessing a new design mentality. The authors offer dozens of examples of businesses that are making fourfold or even tenfold gains in efficiency, from self-heating & self-cooling buildings to 200-miles-per-gallon cars, while ensuring that workers aren't downsized out of their jobs. This practical blueprint shows how making resources more productive will create the next industrial revolution

O Quarto Paradigma - Tony Hey

Publicado em parceria com a Microsoft Research, este livro apresenta pela primeira vez as pesquisas para a formulação do chamado Quarto Paradigma - uma nova metodologia de desenvolver ciência, baseada no uso intensivo de dados e na utilização de computação avançada

para interpretar essas informações e criar novo conhecimento. Ao avaliar os novos campos de colaboração entre tecnologia e ciência, esta obra procura apontar tendências, além de inspirar uma nova geração de cientistas.

Gothica - the Angel of Death - Francesco Falconi
2019-03-25

Who's the Angel of Death? What terrible secrets hide behind his appearance in Gothica? In the megalopolis of a possible future, dominated by the members of the Schism and the Church, Frederick Volk, president of a genetic industry multinational, is carrying on a program of genetic manipulation of plants, animals and man's DNA. Many suspicions are concentrated on the Mimesis Corporation's activities, but it is needed to find the proves of its abominations. Moving among experiments of chimerism and xenografts, in a web of interests that involves even who should be foreign to it, Helena Wolff investigates on Volk's activities, until the last, definitive clash.

Reinventare il fuoco. Soluzioni vincenti per il business della nuova era energetica - Amory B. Lovins 2012

The Living God and the Fullness of Life -

Jürgen Moltmann 2015-11-06

Modern humanity has accepted a truncated, impoverished definition of life. Focusing solely on material realities, we have forgotten that joy, purpose, and meaning come from a life that is both immersed in the temporal and alive to the transcendent. We have, in other words, ceased to live in God. In this book, renowned theologian Jürgen Moltmann shows us what that life of joy and purpose looks like. Describing how we came to live in a world devoid of the ultimate, he charts a way back to an intimate connection with the biblical God. He counsels that we adopt a "theology of life," an orientation that sees God at work in both the mundane and the extraordinary and that pushes us to work for a world that fully reflects the life of its Creator. Moltmann offers a

telling critique of the shallow values of consumerist society and provides a compelling rationale for why spiritual sensibilities and encounter with God must lie at the heart of any life that seeks to be authentically human.

State of the World 2012 - The Worldwatch Institute 2012-04-15

In the 2012 edition of its flagship report, Worldwatch celebrates the twentieth anniversary of the 1992 Earth Summit with a far-reaching analysis of progress toward building sustainable economies. Written in clear language with easy-to-read charts, State of the World 2012 offers a new perspective on what changes and policies will be necessary to make sustainability a permanent feature of the world's economies. The Worldwatch Institute has been named one of the top three environmental think tanks in the world by the University of Pennsylvania's Think Tanks and Civil Societies Program.

The Political Theory of Neoliberalism -

Thomas Biebricher 2019-02-19

Neoliberalism has become a dirty word. In political discourse, it stigmatizes a political opponent as a market fundamentalist; in academia, the concept is also mainly wielded by its critics, while those who might be seen as actual neoliberals deny its very existence. Yet the term remains necessary for understanding the varieties of capitalism across space and time. Arguing that neoliberalism is widely misunderstood when reduced to a doctrine of markets and economics alone, this book shows that it has a political dimension that we can reconstruct and critique. Recognizing the heterogeneities within and between both neoliberal theory and practice, *The Political Theory of Neoliberalism* looks to distinguish between the two as well as to theorize their relationship. By examining the views of state, democracy, science, and politics in the work of six major figures—Eucken, Röpke, Rüstow, Hayek, Friedman, and Buchanan—it offers the

first comprehensive account of the varieties of neoliberal political thought. Ordoliberal perspectives, in particular, emerge in a new light. Turning from abstract to concrete, the book also interprets recent neoliberal reforms of the European Union to offer a diagnosis of contemporary capitalism more generally. The latest economic crises hardly brought the neoliberal era to an end. Instead, as Thomas Biebricher shows, we are witnessing an authoritarian liberalism whose reign has only just begun.

Screening the Body - Lisa Cartwright 1995
Moving images are used as diagnostic tools and locational devices every day in hospitals, clinics and laboratories. But how and when did such issues come to be established and accepted sources of knowledge about the body in medical culture? How are the specialized techniques and codes of these imaging techniques determined, and whose bodies are studied, diagnosed and treated with the help of optical recording

devices? "Screening the Body" traces the unusual history of scientific film during the late 19th and early 20th centuries, presenting material that is at once disturbing and engrossing. Lisa Cartwright looks at films like "The Elephant Electrocutation". She brings to light eccentric figures in the history of the science film such as William P. Spratling who used Biograph equipment and crews to film epileptic seizures, and Thomas Edison's lab assistants who performed x-ray experiments on their own bodies. Drawing on feminist film theory, cultural studies, the history of film, and the writings of Foucault, Lisa Cartwright illustrates how this scientific cinema was a part of a broader tendency in society toward the technological surveillance, management, and physical transformation of the individual body and the social body. She frequently points out the similarities of scientific film to works of avant-garde cinema, revealing historical ties among the science film, popular media culture and elite

modernist art and film practices. Ultimately, Cartwright unveils an area of film culture that has rarely been discussed, but which will leave readers scouring video libraries in search of the films she describes.

Economy of the Unlost - Anne Carson
2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition

toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different

ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

A Theory of Craft - Howard Risatti 2009-12
What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by

hand. Understanding the aesthetic and social implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. A Theory of Craft is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

Papaya Salad - Elisa Macellari 2020-11-03
The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the

eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

[What is Circular Economy](#) - Emanuele Bompan 2021

World Music: A Very Short Introduction - Philip V. Bohlman 2002-05-30
'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of

these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts,

analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

States of Democracy - Yvonne Galligan
2015-03-05

The multi-layered political system of the European Union offers a unique environment for the study of comparative democracy. Its policies seek to give effect to an agreed range of values, including that of gender equality. This book explores gender equality and democratic politics in Europe. It discusses how democratic politics engages with gender equality in the European Union and examines what happens when a core democratic value of the European Union, equality between women and men, is given policy effect in supra-national and domestic level politics. It asks how embedded is this value in democratic politics and what degree of gender equality is expressed in this environment. The collection brings to light the gendered nature of democratic politics, offering a critical gaze on

the workings of modern democracy in Europe. This book will be of interest to scholars and students of democracy, European studies, gender, and key to courses seeking to incorporate a deeper gender perspective or evaluating democracy and democratic performance in institutions and decision-making.

Lives saved. Rights protected. - Council of Europe 2019-07-29

Preventing loss of life and protecting the human rights of refugees, asylum seekers and migrants at sea The protection of refugees, asylum-seekers and migrants travelling by sea forms an integral part of international human rights, refugee and maritime laws. As explained in this document, states have clear obligations to aid any person found in distress at sea, to rescue people in distress and to ensure that their rights - including the right to life and to protection from refoulement - are upheld. Therefore, the Council of Europe Commissioner for Human Rights is putting forward a Recommendation on

how to help member states make these rights practical and effective.

Boundaries of Territories and Peoples in Roman Italy and Beyond - F. Luciani 2019

The Penumbra - Lalla Romano 1998

A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

Ronia, the Robber's Daughter - Astrid Lindgren 1985-02-05

Read the book that inspired Studio Ghibli's series, Ronja the Robber's Daughter! A thrilling adventure crafted by the author of Pippi Longstocking On the night Ronia was born, a thunderstorm raged over the mountain, but in Matt's castle and among his band of robbers there was only joy - for Matt now had a spirited little black-haired daughter. Soon Ronia learns to dance and yell with the robbers, but it is alone in the forest that she feels truly at home. Then

one day Ronia meets Birk, the son of Matt's arch-enemy. Soon after Ronia and Birk become friends the worst quarrel ever between the rival bands erupts, and Ronia and Berk are right in the middle.

The Legal Imagination - James Boyd White
2018-02

Revered for pioneering the law and literature movement, *The Legal Imagination* celebrates its 45th year of inspiring students and readers around the world. In this special Anniversary Edition, introduced with a new Foreword by author James Boyd White, the original, unabridged text has been carefully reproduced to challenge a new generation of readers to understand the language of the law through the prism of literature. The topics covered in *The Legal Imagination* are as eclectic as its readership, juxtaposing examples of legal writing alongside poetry, philosophy, and literary criticism. White frames thought-provoking discussions on topics that intersect

both legal and non-legal discourse, like reading Edmund Burke's rhetoric alongside the homicidal persuasion of Lady Macbeth, or comparing elegiac poetry with the terminology of a final will and testament. White asks his readers not only to analyze legal and non-legal literature, but to consider the power of language, and how it can be reimagined. Excerpted authors include Fyodor Dostoevsky, Benjamin Cardozo, Albert Camus, Claude Lévi-Strauss, and Emily Dickinson. First published in 1973, *The Legal Imagination* broke convention and urged students to understand the law beyond memorization, encouraging readers "to trust and follow their own curiosity" and to come to terms with the nature and potential limits of legal language. It should be read not only by people of the law, but by anyone with an interest in language and power, and in writing as a way of thinking and creating. The book has a timeless quality. James Boyd White writes in the Foreword, "I think in fact that it may be of wider

relevance now than when it was first published, for its central concern is with integrity--integrity of the law, of language, of the individual person--at a time when integrity itself sometimes seems to be threatened as a value."

Sostenibilità in pillole - Gianfranco Bologna
2014-05-06

Ogni giorno che passa, si accumulano nuove prove che certificano che le attività umane stanno esercitando una pressione eccessiva sul nostro pianeta. Prigionieri di una visione a breve termine, che ha messo la crescita materiale al di sopra di ogni altra considerazione, abbiamo modificato e sfruttato tutti i sistemi che supportano la nostra civiltà. Continuando così, rischiamo di superare quello che alcuni scienziati definiscono come "punto critico planetario", oltrepassato il quale ci troveremo in una situazione inedita, non necessariamente piacevole per noi e gli altri abitanti della Terra. Sostenibilità in pillole prova a tracciare una via diversa, e mette insieme, come tessere di un

mosaico, 25 brevi capitoli che sintetizzano le conoscenze più avanzate su tutti gli aspetti della sostenibilità. L'elenco dei temi trattati è esaustivo, e consegna a ogni lettore i concetti per immaginare un futuro diverso e davvero sostenibile. - See more at:

<http://www.edizioniambiente.it/ebook/879/sostenibilita-in-pillole/>

Business Model You - Timothy Clark 2012-03-12
A one-page tool to reinvent yourself and your career The global bestseller *Business Model Generation* introduced a unique visual way to summarize and creatively brainstorm any business or product idea on a single sheet of paper. *Business Model You* uses the same powerful one-page tool to teach readers how to draw "personal business models," which reveal new ways their skills can be adapted to the changing needs of the marketplace to reveal new, more satisfying, career and life possibilities. Produced by the same team that created *Business Model Generation*, this book is based on

the Business Model Canvas methodology, which has quickly emerged as the world's leading business model description and innovation technique. This book shows readers how to: Understand business model thinking and diagram their current personal business model Understand the value of their skills in the marketplace and define their purpose Articulate a vision for change Create a new personal business model harmonized with that vision, and most important, test and implement the new model When you implement the one-page tool from Business Model You, you create a game-changing business model for your life and career.

General Theory of the Precariat - Alex Foti
2017-10-12

From the fast-food industry to the sharing economy, precarious work has become the norm in contemporary capitalism, like the anti-globalization movement predicted it would. This book describes how the precariat came into being under neoliberalism and how it has

radicalized in response to crisis and austerity. It investigates the political economy of precarity and the historical sociology of the precariat, and discusses movements of precarious youth against oligopoly and oligarchy in Europe, America, and East Asia.

Greta's Story - Valentina Camerini 2019-11-26
The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign and went on strike in front of Stockholm's parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement,

which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future.

Wishful Thinking - Frederick Buechner 1973
In *Wishful Thinking*, Frederick Buechner puts the language of God, the Universe and the human spirit under his wry linguistic microscope. In his open ironic reflections on such terms as envy, love and sin, he invites us to look at these words in new and enlightening ways.

The castle on the Hudson - Renato Cantore 2016

If the Sun Dies - Oriana Fallaci 1966

Big World, Small Planet - Johan Rockstrom 2015-01-01

We have entered the Anthropocene - the era of

massive human impacts on the planet - and the actions of over seven billion residents threaten to destabilize Earth's natural systems, with consequences for human societies. The authors combine the latest science with storytelling and photography to create a new narrative for humanity's future and reject the notion that economic growth and human prosperity can only be achieved at the expense of the environment
The Customer Learning Curve - Karl Hellman 2004

The Customer Learning Curve examines every aspect of selling a product or service from the customer's point of view. It enables you to take an integrated, customer-centered approach and help move the customer through the learning curve more effectively. It helps you cope with too many choices, deal effectively with disruption, make midcourse corrections, assess the progress of a new product or service, and assist top management in making good choices. Companies need a strong model for

understanding customers, but their approach is often piecemeal because each department focuses on a different component - technology, price, service, communications, and distribution. This book starts with the premise that a company's most important marketing process is the one that goes on in the customer's mind. From the customers' perspective, the company's division of labor is irrelevant: The mental process of learning about, deciding to buy, purchasing, and using a product or service is a single continuum. That continuum is the Customer Learning Curve (CLC), that ranges from customers having a need (but perhaps not even knowing it) to being loyal -- repeat users. The CLC is a proven model, grounded in years of research and consulting with business-to-business and consumer goods companies—companies that have consistently achieved breakthrough results from their CLC-guided marketing efforts. This book will give you the information you need to join these marketing

success stories and make the CLC work for your business.

Climate Wars - Gwynne Dyer 2010

From one of the world's great geopolitical analysts, here is a terrifying glimpse of the none-too-distant future, when climate change will force the world's powers into a desperate struggle for advantage and even survival. Dwindling resources. Massive population shifts. Natural disasters. Spreading epidemics. Drought. Rising sea levels. Plummeting agricultural yields. Crashing economies. Political extremism. These are some of the expected consequences of runaway climate change in the decades ahead, and any of them could tip the world towards conflict. Prescient, unflinching, and based on exhaustive research and interviews, *Climate Wars* promises to be one of the most important books of the coming years.

Make it New - Barry Kätz 2015

Drawing on unprecedented access to a vast array of primary sources and interviews with

nearly every influential design leader, this thought provoking book reveals design to be the missing link in Silicon Valley's ecosystem of innovation. --

The Abolition of White Democracy - Joel Olson
2004

Racial discrimination embodies inequality, exclusion, and injustice and as such has no place in a democratic society. And yet racial matters pervade nearly every aspect of American life, influencing where we live, what schools we attend, the friends we make, the votes we cast, the opportunities we enjoy, and even the television shows we watch. Joel Olson contends that, given the history of slavery and segregation in the United States, American citizenship is a form of racial privilege in which whites are equal

to each other but superior to everyone else. In Olson's analysis we see how the tension in this equation produces a passive form of democracy that discourages extensive participation in politics because it treats citizenship as an identity to possess rather than as a source of empowerment. Olson traces this tension and its disenfranchising effects from the colonial era to our own, demonstrating how, after the civil rights movement, whiteness has become less a form of standing and more a norm that cements while advantages in the ordinary operations of modern society. To break this pattern, Olson suggests an "abolitionist-democratic" political theory that makes the fight against racial discrimination a prerequisite for expanding democratic participation.