

# Best Horror Of The Year Volume 10

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[The Best Horror of the Year Volume 4](#) - Ellen Datlow 2012-05-01

The first three volumes of The Best Horror of the Year have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror,

now, more than ever, The Best Horror of the Year provides the petrifying horror fiction readers have come to expect—and enjoy.

**My Heart Is a Chainsaw** - Stephen Graham Jones 2021-08-31

Winner of the Bram Stoker Award for Best Novel  
In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic

knowledge of horror films could have prepared her for in this latest chilling novel that “will give you nightmares. The good kind, of course” (BuzzFeed) from the Jordan Peele of horror literature, Stephen Graham Jones. “Some girls just don’t know how to die...” Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the New York Times bestselling author of *The Only Good Indians* Stephen Graham Jones, called “a literary master” by National Book Award winner Tananarive Due and “one of our most talented living writers” by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* “a homage to slasher films that also manages to defy and transcend genre.” On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade

Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. *My Heart Is a Chainsaw* is her story, her homage to horror and revenge and

triumph.

**Necronomicon** - H.P. Lovecraft 2008-09-18  
WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

The Best Horror of the Year - Ellen Datlow  
2009-10-01

An Air Force Loadmaster is menaced by strange sounds within his cargo; a man is asked to track down a childhood friend... who died years earlier; doomed pioneers forge a path westward as a young mother discovers her true nature; an alcoholic strikes a dangerous bargain with a gregarious stranger; urban explorers delve into a ruined book depository, finding more than they anticipated; residents of a rural Wisconsin town defend against a legendary monster; a woman wracked by survivor's guilt is haunted by the ghosts of a tragic crash; a detective strives to solve the mystery of a dismembered girl; an orphan returns to a wicked witch's candy house; a group of smugglers find themselves buried to the necks in sand; an unanticipated guest brings doom to a high-class party; a teacher attempts to lead his students to safety as the world comes to an end around them... What frightens us, what unnerves us? What causes that delicious shiver

of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the twenty-one stories and poems included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Poe: New Tales Inspired by Edgar Allan Poe), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume One. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not

every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

### **The Best Horror of the Year Volume Thirteen** - Ellen Datlow 2021-11-16

From Ellen Datlow (“the venerable queen of horror anthologies” (New York Times) comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories, the best horror stories available. For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the thirteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman, Stephen

King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers. *The Best New Horror* - Stephen Jones 1994

Best New Horror has established itself as the world's premier horror annual, showcasing the talents of the very best writers working in the horror and dark fantasy field today. In this latest volume, the multi-award winning editors have chosen razor-sharp stories of suspense and disturbing tales of terror by authors on the cutting edge of the genre. Along with a comprehensive review of the year and a fascinating necrology, this is the book no horror fan can afford to miss.

*The Year's Best Dark Fantasy & Horror* - Paula Guran 2021-10-19

The supernatural, the surreal, and the all-too-real . . . tales of the dark. Such stories have always fascinated us, and modern authors carry on the disquieting traditions of the past while inventing imaginative new ways to unsettle us. Chosen from a wide variety of venues, these stories are as eclectic and varied as shadows. This volume of *The Year's Best Dark Fantasy and Horror* offers more than four hundred pages of tales from some of today's finest writers of the fantastique?sure to delight as well as disturb!

**The Lost Causes of Bleak Creek** - Rhett McLaughlin 2019-10-29

NEW YORK TIMES BESTSELLER • "Stranger Things meets the South. Chilling, hilarious, and suspenseful—I loved it!"—Felicia Day From the authors of Rhett & Link's *Book of Mythicality* and creators of *Good Mythical Morning* . . . It's 1992 in Bleak Creek, North Carolina—a sleepy little place with all the trappings of an ordinary

Southern town: two Baptist churches, friendly smiles coupled with silent judgments, and an unquenchable appetite for pork products. Beneath the town's cheerful façade, however, Bleak Creek teens live in constant fear of being sent to the Whitewood School, a local reformatory with a history of putting unruly youths back on the straight and narrow—a record so impeccable that almost everyone is willing to ignore the suspicious deaths that have occurred there over the past decade. At first, high school freshmen Rex McClendon and Leif Nelson believe what they've been told: that the students' strange demises were all just tragic accidents, the unfortunate consequence of succumbing to vices like Marlboro Lights and Nirvana. But when the shoot for their low-budget horror masterpiece, PolterDog, goes horribly awry—and their best friend, Alicia Boykins, is sent to Whitewood as punishment—Rex and Leif are forced to question everything they know about their unassuming

hometown and its cherished school for delinquents. Eager to rescue their friend, Rex and Leif pair up with recent NYU film school graduate Janine Blitstein to begin piecing together the unsettling truth of the school and its mysterious founder, Wayne Whitewood. What they find will leave them battling an evil beyond their wildest imaginations—one that will shake Bleak Creek to its core. Praise for *The Lost Causes of Bleak Creek* “The Lost Causes of Bleak Creek is like your best friend from high school—kind of weird and a little twisted, but no matter how much trouble they caused, they always made you laugh. You don't have to be a GMM fan to realize . . . *The Lost Causes of Bleak Creek*, Will It Awesome Book? F@\*# yeah!”—Kurt Sutter, creator of *Sons of Anarchy* “Most people don't read books, let alone write them. That puts Rhett and Link in the top 1% of smart people in the world. Read this book.”—Rachel Bloom, co-creator of *Crazy Ex-Girlfriend* “It's scary, it's fun, and it's one hell of

a carnival ride.”—Kirkus Reviews  
Shambleau - C.L. Moore 2015-09-22  
Praised by H.P. Lovecraft as a “magnificent” debut, C.L. Moore’s first story is still one of the most famous and enduring tales in science fiction. Passing through the streets of Lakkdarol, the newest human colony on Mars, Northwest Smith witnesses a bizarre sight: a young woman, clad in scarlet, being chased by a mob chanting “Shambleau! Shambleau!” As beautiful as she is frightened, Northwest shields her from death at the hands of the mob, but alone in his quarters, she reveals how she intends to thank him and what lies inside the closely wrapped turban on her head... One of the strangest, and surely one of the most imaginative stories ever written, SHAMBLEAU was hailed by readers, authors, and editors as the debut of a truly gifted writer during the golden age of science fiction.

**The Mammoth Book of Best New Horror -**

Stephen Jones 2012

Presents a collection of horror short stories by

such authors as Peter Atkins, Evangeline Walton, Ramsey Campbell, and Alison Littlewood.

The Ballad of Ballard and Sandrine - Peter Straub 2012-07-17

Peter Straub masterfully weaves horror and suspense into a love story unlike any other: the ballad of Ballard and Sandrine. Ballard and his considerably younger lover Sandrine have been brought together by a shared erotic obsession of the darkest kind. As they travel down a remote part of the Amazon River on a luxurious yacht, they spend their days indulging in their macabre pastime. Through a haze of pain and pleasure, the lovers are witness to a series of increasingly sinister portents, dreams and visions that haunt their claustrophobic and disturbing world. With Peter Straub’s signature, breathtaking twists and an astonishing climax, you’ll never forget The Ballad of Ballard and Sandrine.

The Last House on Needless Street - Catriona Ward 2021-09-28

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end."  
—Stephen King A World Fantasy Award and August Derleth Award Finalist! An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! Named one of the "50 Best Horror Books of All Time" by Esquire! "Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times  
Catriona Ward's *The Last House on Needless Street* is a shocking and immersive read perfect for fans of *Gone Girl* and *The Haunting of Hill House*. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them

together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough  
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Dark Warm Heart* - Rich Larson 2017-04-12  
"Dark Warm Heart" by Rich Larson is a horror story about a woman whose husband returns from the frozen Canadian North Territories, obsessed with texts he discovered there. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Echoes* - Ellen Datlow 2019-08-20  
The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story,

especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Alette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth

Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

**Mad Hatters and March Hares** - Ellen Datlow  
2017-12-12

From master anthologist Ellen Datlow comes an all-original of weird tales inspired by the strangeness of Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There. Between the hallucinogenic, weird, imaginative wordplay and the brilliant mathematical puzzles and social satire, Alice has been read, enjoyed, and savored by every generation since its publication. Datlow asked eighteen of the most brilliant and acclaimed writers working today to dream up stories inspired by all the strange events and surreal characters found in Wonderland. Featuring stories and poems from Seanan McGuire, Jane Yolen, Catherynne M. Valente, Delia Sherman, Genevieve Valentine, Priya Sharma, Stephen Graham Jones, Richard

Bowes, Jeffrey Ford, Angela Slatter, Andy Duncan, C.S.E. Cooney, Matthew Kressel, Kris Dikeman, Jane Yolen, Kaaron Warren, Ysbeau Wilce, and Katherine Vaz. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**A Human Stain** - Kelly Robson 2017-01-04

"A Human Stain" by Kelly Robson is a disturbing horror novelette about a British expatriate at loose ends who is hired by her friend to temporarily care for his young, orphaned nephew in a remote castle-like structure in Germany. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best Horror of the Year - Ellen Datlow  
2010-03-01

Celebrities take refuge in a white-walled mansion as plague and fever sweep into Cannes; a killer finds that the living dead have no appetite for him; a television presenter stumbles upon the chilling connection between a forgotten

animal act and the Whitechapel Murders; a nude man unexpectedly appears in the backgrounds of film after film; mysterious lights menace the crew of a small plane; a little girl awakens to discover her nightlight--and more--missing; two sisters hunt vampire dogs in the wild hills of Fiji; lovers get more than they bargained for in a decadent discotheque; a college professor holds a classroom mesmerized as he vivisects Poe's "The Masque of the Red Death"... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Poe: New Tales Inspired by Edgar Allan Poe), winner of multiple Hugo, Bram Stoker, and World Fantasy

awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Two.

**The Best of the Best Horror of the Year -**  
Datlow Ellen 2018-10-02

For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. In this anniversary edition, Datlow brings back her favorite stories of the series' last decade in a special edition encompassing highlights from each edition of the work. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Newman Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these

shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers. And in this anniversary edition, we share the most important stories which have been covered in the last decade of horror writing. TABLE OF CONTENTS: Introduction—Ellen Datlow Lowland Sea—Suzy McKee Charnas Wingless Beasts—Lucy Taylor The Nimble Men—Glen Hirshberg Little America—Dan Chaon Black and White Sky—Tanith Lee The Monster Makers—Steve Rasnic Tem Chapter Six—Stephen Graham Jones In a Cavern, in a Canyon—Laird Barron Allochthon—Livia Llewellyn Shepherds' Business—Stephen Gallagher Down to a Sunless Sea—Neil Gaiman The Man from the Peak—Adam Golaski In Paris, In the Mouth of Kronos—John Langan The Moraine—Simon Bestwick At the Riding School—Cody Goodfellow Cargo—E. Michael Lewis Tender as Teeth—Stephanie Crawford & Duane Swierczynski Wild Acre—Nathan

Ballingrud The Callers—Ramsey Campbell This  
Stagnant Breath of Change—Brian Hodge Grave  
Goods—Gemma Files The Ballad of Ballard and  
Sandrine—Peter Straub Majorlena—Jane  
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Nevill You Can Stay All Day—Mira Grant No  
Matter Which Way We Turned—Brian Evenson  
Nesters—Siobhan Carroll Better You  
Believe—Carole Johnstone About the Authors  
Acknowledgment of Copyright About the Editor  
**Boys in the Valley** - Philip Fracassi 2023-07-11  
'Fracassi makes terror read so damn beautifully'  
Victor LaValle FOR WE ARE MANY. St. Vincent's  
Orphanage for Boys. Turn of the century, in a  
remote valley in Pennsylvania. Here, under the  
watchful eyes of several priests, thirty boys  
work, learn, and worship. Peter Barlow,  
orphaned as a child by a gruesome murder, has  
made a new life here. As he approaches  
adulthood, he has friends, a future. . . a family.  
Then, late one stormy night, a group of men  
arrive at their door, one of whom is badly

wounded, occult symbols carved into his flesh.  
His death releases an ancient evil that spreads  
like sickness, infecting St. Vincent's and the  
children within. Soon, boys begin acting  
differently, forming groups. Taking sides. Others  
turn up dead. Now Peter and those dear to him  
must choose sides of their own, each of them  
knowing their lives - and perhaps their eternal  
souls - are at risk. Praise for Boys in the Valley:  
'Fracassi. . . builds his horrific tales slowly and  
carefully...he's especially skilful at creating, and  
sustaining, suspense' The New York Times 'Gut-  
wrenching, heart breaking, and terrifying' Andy  
Davidson, author of The Boatman's Daughter  
'Horror readers will be hooked' Publishers  
Weekly

**Mexican Gothic** - Silvia Moreno-Garcia  
2020-06-30

NEW YORK TIMES BESTSELLER • "It's  
Lovecraft meets the Brontës in Latin America,  
and after a slow-burn start Mexican Gothic gets  
seriously weird."—The Guardian IN

DEVELOPMENT AS A HULU ORIGINAL  
LIMITED SERIES PRODUCED BY KELLY RIPA  
AND MARK CONSUELOS • WINNER OF THE  
LOCUS AWARD • NOMINATED FOR THE BRAM  
STOKER AWARD ONE OF THE BEST BOOKS OF  
THE YEAR: The New Yorker, Vanity Fair, NPR,  
The Washington Post, Tordotcom, Marie Claire,  
Vox, Mashable, Men's Health, Library Journal,  
Book Riot, LibraryReads An isolated mansion. A  
chillingly charismatic aristocrat. And a brave  
socialite drawn to expose their treacherous  
secrets. . . . From the author of Gods of Jade and  
Shadow comes "a terrifying twist on classic  
gothic horror" (Kirkus Reviews) set in glamorous  
1950s Mexico. After receiving a frantic letter  
from her newly-wed cousin begging for someone  
to save her from a mysterious doom, Noemí  
Taboada heads to High Place, a distant house in  
the Mexican countryside. She's not sure what  
she will find—her cousin's husband, a handsome  
Englishman, is a stranger, and Noemí knows  
little about the region. Noemí is also an unlikely

rescuer: She's a glamorous debutante, and her  
chic gowns and perfect red lipstick are more  
suited for cocktail parties than amateur  
sleuthing. But she's also tough and smart, with  
an indomitable will, and she is not afraid: Not of  
her cousin's new husband, who is both menacing  
and alluring; not of his father, the ancient  
patriarch who seems to be fascinated by Noemí;  
and not even of the house itself, which begins to  
invade Noemí's dreams with visions of blood and  
doom. Her only ally in this inhospitable abode is  
the family's youngest son. Shy and gentle, he  
seems to want to help Noemí, but might also be  
hiding dark knowledge of his family's past. For  
there are many secrets behind the walls of High  
Place. The family's once colossal wealth and  
faded mining empire kept them from prying  
eyes, but as Noemí digs deeper she unearths  
stories of violence and madness. And Noemí,  
mesmerized by the terrifying yet seductive world  
of High Place, may soon find it impossible to  
ever leave this enigmatic house behind. "It's as if

a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ’50s atmosphere.”—Entertainment Weekly  
*The Best Horror of the Year Volume Seven* - Ellen Datlow 2015-08-18

A sin-eater plies the tools of her dangerous trade; a jealous husband takes his rival on a hunting trip; a student torments one of his teachers; a cheap grafter is selling artifacts from hell; something is haunting the departure lounge of an airport . . . The Best Horror of the Year showcases the previous year’s best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Laird Barron, Caitlín R. Kiernan, Nathan Ballingrud, Genevieve Valentine, and more. For over three decades, award-winning editor and anthologist

Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the seventh volume in this annual series, a new collection of stories to keep you up at night. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

**The Best Horror of the Year Volume Twelve**  
- Ellen Datlow 2020-09-15

From Ellen Datlow (“the venerable queen of

horror anthologies” (New York Times) comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories, the best horror stories available. For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eleventh volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman, Kim Newman, Stephen King, Linda Nagata, Laird Barron, Margo Lanagan, and many others. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog

of terror, fear, and unpleasantness as articulated by today’s most challenging and exciting writers.

**Best Horror of the Year Volume 8** - Ellen Datlow 2016-06-07

A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower’s holiday in a seaside town becomes a nightmare . . . The Best Horror of the Year showcases the previous year’s best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in

this annual series, a new collection of stories to keep you up at night. Table of Contents:  
Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale Bailey Indian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jonez Lord of the Sand - Stephen Bacon Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions  
*Edited by* - Ellen Datlow 2020-09-30

Final Cuts - Ellen Datlow 2020-06-02  
Legendary genre editor Ellen Datlow brings together eighteen dark and terrifying original stories inspired by cinema and television. A BLUMHOUSE BOOKS HORROR ORIGINAL. From the secret reels of a notoriously cursed cinematic masterpiece to the debauched livestreams of modern movie junkies who will do anything for clicks, Final Cuts brings together new and terrifying stories inspired by the many screens we can't peel our eyes away from. Inspired by the rich golden age of the film and television industries as well as the new media present, this new anthology reveals what evils hide behind the scenes and between the frames of our favorite medium. With original stories from a diverse list of some of the best-known names in horror, Final Cuts will haunt you long after the credits roll. NEW STORIES FROM: Josh Malerman, Chris Golden, Stephen Graham Jones, Garth Nix, Laird Barron, Kelley Armstrong, John Langan, Richard Kadrey, Paul

Cornell, Lisa Morton, AC Wise, Dale Bailey, Jeffrey Ford, Cassandra Khaw, Nathan Ballingrud, Gemma Files, Usman T. Malik, and Brian Hodge.

**The Mammoth Book of Best New Horror 11** - Stephen Jones 2012-03-01

As usual, acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction. With the most comprehensive review of the year, useful contact lists, and a fascinating necrology as a bonus, this is one book that every horror fan must have.

**The Love Hypothesis** - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive

Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the

microscope.

**A Book of Horrors** - Stephen Jones 2012-09-18

A collection of original horror and dark fantasy from the world's best writers, including Stephen King and John Ajvide Lindqvist Many of us grew up on The Pan Book of Horror Stories and its later incarnations, Dark Voices and Dark Terrors (The Gollancz Book of Horror), which won the World Fantasy Award, the Horror Critics' Guild Award and the British Fantasy Award, but for a decade or more there has been no non-themed anthology of original horror fiction published in the mainstream. Now that horror has returned to the bookshelves, it is time for a regular anthology of brand-new fiction by the best and brightest in the field, both the Big Names and the most talented newcomers including: - Ramsey Campbell - Peter Crowther - Dennis Etchison - Elizabeth Hand - Brian Hodge - Caitlin R. Kiernan - Stephen King - John Ajvide Lindqvist - Richard Christian Matheson - Reggie Oliver - Robert Shearman - Angela Slatter - Michael

Marshall Smith - Lisa Tuttle A Book of Horrors will be the foremost in the field: an eclectic collection of the very best chiller fiction from across the world.

The Final Girl Support Group - Grady Hendrix  
2021-07-13

THE INSTANT NEW YORK TIMES BESTSELLER  
VOTED GOODREADS CHOICE AWARD BEST HORROR NOVEL OF 2021 A Good Morning America Buzz Pick "The horror master...puts his unique spin on slasher movie tropes."-USA Today A can't-miss summer read, selected by The New York Times, Oprah Daily, Time, USA Today, The Philadelphia Inquirer, CNN, LitHub, BookRiot, Bustle, Popsugar and the New York Public Library In horror movies, the final girls are the ones left standing when the credits roll. They made it through the worst night of their lives...but what happens after? Like his bestselling novel The Southern Book Club's Guide to Slaying Vampires, Grady Hendrix's latest is a fast-paced, frightening, and wickedly

humorous thriller. From chain saws to summer camp slayers, *The Final Girl Support Group* pays tribute to and slyly subverts our most popular horror films—movies like *The Texas Chainsaw Massacre*, *A Nightmare on Elm Street*, and *Scream*. Lynnette Tarkington is a real-life final girl who survived a massacre. For more than a decade, she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, working to put their lives back together. Then one woman misses a meeting, and their worst fears are realized—someone knows about the group and is determined to rip their lives apart again, piece by piece. But the thing about final girls is that no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

*Brother* - Ania Ahlborn 2015-09-29

A brand-new novel of terror that follows a teenager determined to break from his family's unconventional and deeply disturbing traditions.

*Saint Odd* - Dean Koontz 2015-01-13  
NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SUSPENSE MAGAZINE • Includes Dean Koontz's short story "You Are Destined to Be Together Forever" From "one of the master storytellers of this or any age" (The Tampa Tribune) comes the stunning final adventure of "one of the most remarkable and appealing characters in current fiction" (The Virginian-Pilot)—as Dean Koontz brings the unforgettable odyssey of Odd Thomas to its dazzling conclusion. Odd Thomas is back where it all started . . . because the time has come to finish it. Since he left his simple life in the small town of Pico Mundo, California, his journey has taken him to places strange and wonderful, mysterious and terrifying. Across the land, in the company of mortals and spirits alike, he has known kindness and cruelty, felt love and loss, saved lives and taken them—as he's borne witness to humanity's greatest good and darkest evil. Again

and again, he has gone where he must and done what he had to do—for better or worse—with his courage and devotion sorely tested, and his soul forever changed. Every triumph has been hard won. Each sacrifice has taken its toll. Now, whatever destiny drives him has finally steered his steps home, where those he cares for most surround him, the memory of his tragically lost true love haunts him, and one last challenge—vast and dreadful—awaits him. For Odd Thomas, born to serve a purpose far greater than himself, the wandering is done. Only the reckoning remains. Praise for Saint Odd “Equal parts supernatural thriller, cultural satire, character study, bildungsroman, offbeat love story, road trip, spiritual meditation, and apocalyptic adventure, the Odd Thomas books . . . are more than irresistible page-turners. They are intimate, haunting, often heartrending, exhilarating, and beautifully composed.”—Biography.com “Odd Thomas is such an endearing and likable character and,

more than anything else, has been the reason for the success of the series. . . . For readers who have been with Odd all along, Saint Odd will satisfy.”—Bookreporter Acclaim for Dean Koontz and his Odd Thomas novels “Odd’s strange gifts, coupled with his intelligence and self-effacing humor, make him one of the most quietly authoritative characters in recent popular fiction.”—Publishers Weekly “Koontz gives his character wit, good humor, a familiarity with the dark side of humanity—and moral outrage.”—USA Today “The ultimate Everyman . . . an avatar of hope and honor and courage for all of us—the linchpin of a rollicking good tale . . . Odd evokes the homespun wisdom of Forrest Gump amid the mind-spinning adventures of a Jack Bauer.”—BookPage “There’s never anything predictable about an Odd Thomas adventure.”—Booklist “The nice young fry cook with the occult powers is [Koontz’s] most likable creation . . . candid, upright, amusing and sometimes withering.”—The New York Times

“An inventive . . . mix of suspense, whimsy and uplift.”—The Washington Post “Heartfelt and provocative . . . a wonderfully rich and entertaining story.”—Chicago Sun-Times  
*The Mammoth Book of Best New Horror 8* - Stephen Jones 1997-10-21

A collection of the best horror stories of 1996 includes contributions by Poppy Z. Brite, Storm Constantine, Iain Sinclair, and Karl Edward Wagner

**Experimental Film** - Gemma Files 2020-10-13

The award-winning author of the Hexslinger Series “explores the world of film and horror in a way that will leave you reeling” (Jeff VanderMeer, author of the Southern Reach Trilogy). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who

mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada’s first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. Winner of the Shirley Jackson Award for Best Novel “One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre’s most original and innovative voices, *Experimental Film* is a remarkable achievement.” —Los Angeles Review of Books “*Experimental Film* represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror

field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly.” —Locus “Experimental Film is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of Gemma Files.” —Laird Barron

**Verity** - Colleen Hoover 2021-10-05  
#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years

of Verity’s notes and outlines, hoping to find enough material to get her started. What Lowen doesn’t expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity’s recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen’s feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife’s words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.  
Last Days - Adam Nevill 2013-02-26  
Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy

consequences When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle

question what exactly it is the cult managed to awaken - and what is its interest in him? **'Salem's Lot** - Stephen King 2008-05-06 #1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic

locale.

### **The Year's Best Dark Fantasy & Horror -**

Paula Guran 2020-10-20

Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange.

This outstanding annual exploration of the year's best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

### **The Best Horror of the Year -**

Ellen Datlow  
2010-03-01

Celebrities take refuge in a white-walled mansion as plague and fever sweep into Cannes; a killer finds that the living dead have no appetite for him; a television presenter stumbles upon the chilling connection between a forgotten animal act and the Whitechapel Murders; a nude

man unexpectedly appears in the backgrounds of film after film; mysterious lights menace the crew of a small plane; a little girl awakens to discover her nightlight--and more--missing; two sisters hunt vampire dogs in the wild hills of Fiji; lovers get more than they bargained for in a decadent discotheque; a college professor holds a classroom mesmerized as he vivisects Poe's "The Masque of the Red Death"... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Poe: New Tales Inspired by Edgar Allan Poe), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting

The Best Horror of the Year, Volume Two. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

*The Only Good Indians* - Stephen Graham Jones  
2020-07-14

A NEW YORK TIMES BESTSELLER From USA TODAY bestselling author Stephen Graham Jones comes a “masterpiece” (Locus Magazine) of a novel about revenge, cultural identity, and the cost of breaking from tradition. Labeled “one

of 2020’s buzziest horror novels” (Entertainment Weekly), this is a remarkable horror story that “will give you nightmares—the good kind of course” (BuzzFeed). From New York Times bestselling author Stephen Graham Jones comes a novel that is equal parts psychological horror and cutting social commentary on identity politics and the American Indian experience. Fans of Jordan Peele and Tommy Orange will love this story as it follows the lives of four American Indian men and their families, all haunted by a disturbing, deadly event that took place in their youth. Years later, they find themselves tracked by an entity bent on revenge, totally helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.

*The Shining Girls* - Lauren Beukes 2013-04-25

The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. ‘GONE GIRL has not exactly gone. But

THE SHINING GIRLS have arrived' (The Times).