

Full Moon Howl A Montague Strong Detective Novel Montague Strong Case Files 2

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The Magus - John Fowles 2001-01-04

The Magus is the story of Nicholas Urfe, a young Englishman who accepts a teaching assignment on a remote Greek island. There his friendship with a local millionaire evolves into a deadly game, one in which reality and fantasy are deliberately manipulated, and Nicholas must fight for his sanity and his very survival.

Operation Chaos - Poul Anderson 1999-11-08

In a war waged against Black Magic, the fact that Steve is a werewolf and his wife is a highly skilled witch is not unusual. But their adventures prove very unusual, even for their world, when they are given the task of neutralizing an enemy's ultimate weapon--the world's most powerful demon.

Adventures of Sherlock Holmes - Arthur Conan Doyle 1892

Thrilling Cities - Ian Fleming 2017-07-11

'On November 2nd armed with a sheaf of visas...one suitcase...and my typewriter, I left humdrum London for the thrilling cities of the world...' In 1959, Ian Fleming, the creator of James Bond, was commissioned by the Sunday Times to explore fourteen of the world's most exotic cities. Fleming saw it all with a thriller writer's eye. From Hong Kong to Honolulu, New York to Naples, he left the bright main streets for the back alleys, abandoning tourist sites in favour of underground haunts, and mingling with celebrities, gangsters and geishas. The result is a series of vivid snapshots of a mysterious, vanished world.

Demon Moon - Brad Magnarella 2016-07-27

Everson Croft here, professor of mythology and behind-the-scenes wizard. Show me an amateur conjurer, and I'll stop him before he gets himself killed. That's the idea, anyway. But New York City isn't what it used to be, and I don't mean the recent crash. Amateur casters are calling up creatures they shouldn't be able to. And there's been a murder at the city's most hallowed cathedral, a message in blood on the victim's back the NYPD wants me to interpret, like yesterday. Something tells me I'm in over my head. And that's not just Chinatown's newest mob boss, a scary-powerful vampire, or my possessed cat talking. No matter how much magic I hurl, worse keeps chasing bad, and I'm amassing enemies like they're aluminum cans. Did I mention the end of the world might be nigh? Damn. Maybe I'm the amateur here.

The Car of Destiny - Charles Norris Williamson 1906

The Book of Jack London - Charmian London 1921

This is the first volume of the biography of Jack London written by his wife shortly after his death.

The Witch's Head - Henry Rider Haggard 1885

John Cornelius: His Life and Adventures - Hugh Walpole 1937

Book of Souls - Brad Magnarella 2017-01-12

How did Everson Croft discover his powers? Let's go back to the night I turned thirteen, the night Grandpa filleted my finger with his cane sword. I can't say what terrified me more, the cold anger in his eyes or the crazy things in his locked study. A talking trunk. Squirming coats. A bookshelf whose titles shifted before my eyes. And one chilling title in particular: Book of Souls. Ten years later and I'm en route to a Romanian monastery, in search of that lost book. But I'm not the only one. Three others have beaten me to the local village: two researchers and... Well, I'm not sure who Flor is, other than Spanish, secretive, and sexier than a summer dress. Can I trust her - or any of them? I don't know, but we've got werewolves on our scent, not to mention an ancient curse hanging

over the remote ruins. Getting there and back is going to require serious cooperation. Or serious magic. Book of Souls is a short prequel that can be read before or after Demon Moon (Prof Croft, Book 1)

History of Montague - Edward Pearson Pressey 1910

Werwolves - Elliott O'Donnell 1912

Twenty Thousand Leagues Under the Sea - Jules Verne 2020-09-28

The year 1866 was signalled by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several States on the two continents, were deeply interested in the matter. For some time past vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale. The facts relating to this apparition (entered in various log-books) agreed in most respects as to the shape of the object or creature in question, the untiring rapidity of its movements, its surprising power of locomotion, and the peculiar life with which it seemed endowed. If it was a whale, it surpassed in size all those hitherto classified in science. Taking into consideration the mean of observations made at divers times—rejecting the timid estimate of those who assigned to this object a length of two hundred feet, equally with the exaggerated opinions which set it down as a mile in width and three in length—we might fairly conclude that this mysterious being surpassed greatly all dimensions admitted by the learned ones of the day, if it existed at all. And that it DID exist was an undeniable fact; and, with that tendency which disposes the human mind in favour of the marvellous, we can understand the excitement produced in the entire world by this supernatural apparition. As to classing it in the list of fables, the idea was out of the question. On the 20th of July, 1866, the steamer Governor Higginson, of the Calcutta and Burnach Steam Navigation Company, had met this moving mass five miles off the east coast of Australia. Captain Baker thought at first that he was in the presence of an unknown sandbank; he even prepared to determine its exact position when two columns of water, projected by the mysterious object, shot with a hissing noise a hundred and fifty feet up into the air. Now, unless the sandbank had been submitted to the intermittent eruption of a geyser, the Governor Higginson had to do neither more nor less than with an aquatic mammal, unknown till then, which threw up from its blow-holes columns of water mixed with air and vapour. Similar facts were observed on the 23rd of July in the same year, in the Pacific Ocean, by the Columbus, of the West India and Pacific Steam Navigation Company. But this extraordinary creature could transport itself from one place to another with surprising velocity; as, in an interval of three days, the Governor Higginson and the Columbus had observed it at two different points of the chart, separated by a distance of more than seven hundred nautical leagues.

Sepia Blue - Orlando Sanchez 2014-05-15

For over one hundred years, Central Park has been a maximum security prison. Home to creatures of unimaginable power, they are kept imprisoned by the wards that surround the park. Now those wards are failing and people are dying. Creatures, called the Unholy, are escaping into the night. Only the Hunters, an elite force of warriors can stop them. Sepia Blue is a new hunter, with little experience. Together with her gunman and partner, Cade, they must stop the wards from failing

completely. Can a hunter with a dark past and a darker sword stop the Unholy before they destroy all of humanity?

Purge City - Brad Magnarella 2017-02-13

If you can't stand the heat... When New York City unveils a program to roast supernaturals, I wonder if I should be sweating. The bloodthirsty Arnaud thinks so, and he's insisting that our survival depends on a wizard-vampire alliance. Never mind his history of wanting me dead. Or undead. Meanwhile, the mayor wants me on his team—an offer that's only slightly less unnerving given our recent clash. So who's really behind the purge? City Hall? The werewolves? Or is it the brainchild of the fae, whose newest advisor to the mayor slipped from my bed and life four months ago? I'm getting the cold feeling someone's trying to manipulate the program, and me, to set off a larger war, one that could explode through the city. One thing's for sure. If I don't get my head straight and my magic on, it's going to be a hell of a summer. Prof Croft Series Preq 0: Book of Souls Book 1: Demon Moon Book 2: Blood Deal Book 3: Purge City Book 4: Death Mage (spring 2017) The prequel can be read before or after book 1

Fifty Shades of Chicken - F.L. Fowler 2012-11-13

Dripping Thighs, Sticky Chicken Fingers, Vanilla Chicken, Chicken with a Lardon, Bacon-Bound Wings, Spatchcock Chicken, Learning-to-Truss-You Chicken, Holy Hell Wings, Mustard-Spanked Chicken, and more, more, more! Fifty chicken recipes, each more seductive than the last, in a book that makes every dinner a turn-on. "I want you to see this. Then you'll know everything. It's a cookbook," he says and opens to some recipes, with color photos. "I want to prepare you, very much." This isn't just about getting me hot till my juices run clear, and then a little rest. There's pulling, jerking, stuffing, trussing. Fifty preparations. He promises we'll start out slow, with wine and a good oiling . . . Holy crap. "I will control everything that happens here," he says. "You can leave anytime, but as long as you stay, you're my ingredient." I'll be transformed from a raw, organic bird into something—what? Something delicious. So begins the adventures of Miss Chicken, a young free-range, from raw innocence to golden brown ecstasy, in this spoof-in-a-cookbook that simmers in the afterglow of E.L. James's sensational *Fifty Shades of Grey* trilogy. Like Anastasia Steele, Miss Chicken finds herself at the mercy of a dominating man, in this case, a wealthy, sexy, and very hungry chef. And before long, from unbearably slow drizzling to trussing, Miss Chicken discovers the sheer thrill of becoming the main course. A parody in three acts—"The Novice Bird" (easy recipes for roasters), "Falling to Pieces" (parts perfect for weeknight meals), and "Advanced Techniques" (the climax of cooking)—*Fifty Shades of Chicken* is a cookbook of fifty irresistible, repertoire-boosting chicken dishes that will leave you hungry for more. With memorable tips and revealing photographs, *Fifty Shades of Chicken* will have you dominating dinner.

A Cowboy Detective - Charles A. Siringo 1988-01-01

After years of cowboying, Charles A. Siringo had settled down to store-keeping in Caldwell, Kansas, when a blind phrenologist, traveling through, took the measure of his "mule head" and told him that he was "cut out" for detective work. Thereupon, Siringo joined the Pinkerton National Detective Agency in 1886. *A Cowboy Detective* chronicles his twenty-two years as an undercover operative in wilder parts of the West, where he rode with the lawless, using more stratagems and guises than Sherlock Holmes to bring them to justice and escaping violent death more often than Dick Tracy. He survived the labor riots at Coeur d'Alene, Idaho, in 1892 (his testimony helped convict eighteen union leaders), hounded moonshiners in the Appalachians, and chased Butch Cassidy's Wild Bunch. Once described as "a small wiry man, cold and steady as a rock" and "born without fear," Charlie Siringo became a favorite of high-ups in the Pinkerton organization. Nevertheless, the Pinkertons, ever sensitive to criticism, went to court to block publication of Siringo's book. Frank Morn, in his introduction to this Bison Books edition, discusses the changes that resulted from two years of litigation. Finally published in 1912 without Pinkerton in the title or the text, *A Cowboy Detective* has Siringo working for the "Dickensen Detective Agency" and meeting up with the likes of "Tim Corn," whom every western buff will recognize. The deeper truth of Siringo's book remains. As J. Frank Dobie wrote, "His cowboys and gunmen were not of Hollywood and folklore. He was an honest reporter."

Psychic Self-Defense - Dion Fortune 2020-12-12

A new edition of an occult classic, which includes a new introduction by Mary K. Greer, author of *Women of the Golden Dawn*, and a new afterword with excerpts from rarely seen documents by Fortune herself describing how the book came about. After finding herself the subject of a powerful psychic attack in the 1930s, famed British occultist Dion

Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the twentieth century. This Weiser Classics edition of Dion Fortune's *Psychic Self-Defense* includes a new forward by Mary K. Greer, author of numerous books including *Tarot for Your Self*, and a new afterword by Christian Gilson that chronicles the original context surrounding Dion Fortune's writing of the book. Mr. Gibson is the editor of *The Inner Light*, the journal published by the Society of Inner Light.

Books Are Made Out of Books - Michael Lynn Crews 2017-09-05

A "comprehensive and enlightening" study of Cormac McCarthy's literary influences, based on newly acquired archival materials (*Times Literary Supplement*). Though Cormac McCarthy once told an interviewer for the *New York Times Magazine* that "books are made out of books," he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

Hunting and Fishing in the New South - Scott E. Giltner 2008-10-29

Giltner's thorough research using slave narratives, sportsmen's recollections, records of fish and game clubs, and sporting periodicals offers a unique perspective on the African-American struggle for independence from the end of the Civil War to the 1920s.

Hell Hath No Fury - Orlando A. Sanchez 2019-02-04

Hell hath no fury...like an angry god of the underworld. Persephone is missing. When Hades uses every resource at his disposal and fails to locate his wife, he takes drastic measures. He hires the Montague & Strong Detective Agency to locate her, bring her back to him, and most importantly, find out who dared to kidnap his wife. Now Monty & Strong must uncover a plot to overthrow Hades and steal the underworld, return Persephone to her husband unharmed, and prevent a god from unleashing his wrath and starting a celestial battle royale. It's not the end of the world...but it's going to be close.

Icons of Horror and the Supernatural - S. T. Joshi 2007

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Full Moon Howl - Orlando A. Sanchez 2017-06-02

Mystery. Malice. Revenge. Broken bodies and bloody messages are appearing in the darkest corners of New York City. Infected werewolves are roaming the streets attacking innocents. The Dark Council needs answers. They summon Simon and Tristan to investigate. Their evidence points to the work of a powerful mage, unfortunately, there is only one mage in the city powerful enough to cause this kind of infection—Tristan Montague. Now Simon and Tristan must locate the source of the magical infection before the Dark Council declares Tristan a dark mage, destroys the werewolves, and shatters the fragile peace in the supernatural community. Join the Montague and Strong Detective Agency while they are hunted and chased. All while trying to uncover the identity of their unseen enemy before it's too late!

A Book of Bones - John Connolly 2020-08-25

Private Investigator Charlie Parker returns in this heart-pounding thriller

as he seeks revenge against the darkest forces in the world, from "one of the best thriller writers we have" (Harlan Coben, #1 New York Times bestselling author) and the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. He is our only hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. "A seamless, expansive, and chilling blend of police procedural and gothic horror tale" (Kirkus Reviews), *A Book of Bones* will keep you guessing until the very last page.

Kentucky's Famous Feuds and Tragedies - Charles Gustavus Mutzenberg 2022-06-02

"Kentucky's Famous Feuds and Tragedies: Authentic History of the World Renowned Vendettas of the Dark and Bloody Ground," is an historical book by Charles Gustavus Mutzenberg. The author begins his retelling of feud stories by giving credit to the "culture of fighting the Indians" in the late 1700s for toughening up frontiersmen and making them quick to go to arms. It is a book on the subject of feudal wars with facts and exemplary descriptions.

The Montague Twins #2: The Devil's Music - Nathan Page 2022-02-22

The Hardy Boys meets Paper Girls in the second volume of this mystery series featuring teen detectives, witches, and now a mystery rock 'n' roll song capable of a sinister, Pied Piper-like hypnosis. Alastair, Pete, Charlie, and Rachel aren't just magical teen detectives in their coastal town of Port Howl—they are also members of a local teen rock band. Before a show one night, Charlie and Rachel meet a famous rockstar, Gideon, and invite him to their show. He'll never come, but why not try, right? Little do they know, Gideon does show up, and he brings the threads of his dark past with him. In fact, he might even be the source of the rumored Devil's Music, a limited-release song that entrances all of its listeners in a deadly hypnosis. When Pete quickly gets drawn into Gideon's web, it's up to his brother and friends to save him. But Pete might not be the only Montague Twin at risk for Gideon's spell...

The Holy Terror - H. G. Wells 2016-09-14

When Cook's newborn baby entered the world, he had nothing but hope for its future. However, it was immediately clear that this was no ordinary child—it's murderous screams seemed a dark portent. As it grew, things only got worse, and the child's mother began to despair. The new parents hoped their child would grow out of it, but soon came to realise that its inauspicious beginnings were only a sign of things to come. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

My Life and Times - Jerome K. Jerome 2015-04-23

This early work by Jerome K. Jerome was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'My Life and Times' is the autobiography of this humorous author of fiction and essays. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered Thames boats went up fifty percent in the year following its publication.

Strange Stories - Grant Allen 1884

The Three Just Men - Edgar Wallace 2010-03-03

There are crimes for which no punishment is adequate, offences that the written law cannot efface. When conventional justice fails *The Three Just*

Men employ their great intellect and cunning. They use their own methods, carry out their own verdicts. There can be no compromise.

College Arcane - John Conroe 2015-04-14

Book 8 of the *Demon Accords*. College. A time of transition from youth to young adulthood. New lessons, new responsibilities, new distractions. A period of life treasured by most. Unless you happen to attend an institute of higher learning where the bullies are werewolves, the teachers are sadists, and the pretty girls are all deadly. A school like that demands a special kind of student, someone with the skills and power to survive. Someone like Declan O'Carroll.

Collected Ghost Stories - Montague Rhodes James 2007

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

Homo Deus - Yuval Noah Harari 2017-02-21

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

Character - Samuel Smiles 1883

The Montague Twins: The Witch's Hand - Nathan Page 2020

Orphaned teens Pete and Al Montague and their adopted sister, Charlie, already known for solving mysteries in their small New England town, begin studying magic as they investigate a disappearance connected to a seventeenth-century witch.

Haunting Experiences - Diane Goldstein 2007-09-15

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost

stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

The Last Lion - Paul Reid 2012-11-06

The long-awaited final volume of William Manchester's legendary biography of Winston Churchill. Spanning the years of 1940-1965, *The Last Lion* picks up shortly after Winston Churchill became Prime Minister when his tiny island nation stood alone against the overwhelming might of Nazi Germany. The Churchill conjured up by William Manchester and Paul Reid is a man of indomitable courage, lightning-fast intellect, and an irresistible will to action. *The Last Lion* brilliantly recounts how Churchill organized his nation's military response and defense, compelled FDR into supporting America's beleaguered cousins, and personified the "never surrender" ethos that helped the Allies win the war, while at the same time adapting himself and his country to the inevitable shift of world power from the British Empire to the United States. More than twenty years in the making, *The Last Lion* presents a revelatory and unparalleled portrait of this brilliant, flawed, and dynamic leader. This is popular history at its most stirring.

Self-help - Samuel Smiles 1866

Speculative Blackness - André M. Carrington 2016-02-29

In *Speculative Blackness*, André M. Carrington analyzes the highly racialized genre of speculative fiction—including science fiction, fantasy, and utopian works, along with their fan cultures—to illustrate the

relationship between genre conventions in media and the meanings ascribed to blackness in the popular imagination. Carrington's argument about authorship, fandom, and race in a genre that has been both marginalized and celebrated offers a black perspective on iconic works of science fiction. He examines the career of actor Nichelle Nichols, who portrayed the character Uhura in the original *Star Trek* television series and later became a recruiter for NASA, and the spin-off series *Star Trek: Deep Space Nine*, set on a space station commanded by a black captain. He recovers a pivotal but overlooked moment in 1950s science fiction fandom in which readers and writers of fanzines confronted issues of race by dealing with a fictitious black fan writer and questioning the relevance of race to his ostensible contributions to the 'zines. Carrington mines the productions of Marvel comics and the black-owned comics publisher Milestone Media, particularly the representations of black sexuality in its flagship title, *Icon*. He also interrogates online fan fiction about black British women in *Buffy the Vampire Slayer* and the *Harry Potter* series. Throughout this nuanced analysis, Carrington theorizes the relationship between race and genre in cultural production, revealing new understandings of the significance of blackness in twentieth-century American literature and culture.

Redemption Song - Craig Schaefer 2014-07-20

"Daniel Faust, Las Vegas sorcerer and career criminal, has never pulled the trigger on an innocent man. When the infernal Prince Sitri challenges him to do just that, though, he can't walk away. His lover, Caitlin, is Sitri's right hand...and if Daniel refuses the job, he'll never see her again."--Page 4 of cover.