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Dictionary of Synonyms and Antonyms - Oxford & Ibh 2018-09-30

A dictionary gives meanings of words - in that respect this is not a dictionary & but much more. The meaning can be found, and is often known, but what often eludes the reader is knowledge of words that can be used instead of a particular word. In the English language there are several words that can, and do, convey the same or similar meaning, synonyms, as such words are called. The discerning person would like to use the correct word & and this compact and simple dictionary brings to the reader, a vast collection of the most commonly and currently used words. Wherever available, an antonym, i.e. the opposite meaning is also given. Salient Features: " Simpler than a thesaurus " Invaluable to writers and crossword addicts " Readers, students and teachers of the English language will benefit from this book " Improves vocabulary
The History of Greek Philosophy: The pre-Socratics - Luciano De Crescenzo 1989

Saggi di letteratura francese - Sergio Solmi 2009

My Ballet Journal - Monica Wellington 2014-11-19

This unique journal and activity book offers little dancers the ideal way to record their progress and reinforce their lessons. Thirty charmingly illustrated pages are packed with practical checklists, inspiring tips, fill-in-the-blanks, and a dictionary of terms every ballet dancer should know. A special place to note dance class highlights and goals, this book offers families a keepsake treasure.

Earth in the Balance - Al Gore 2013-09-13

Al Gore leads the charge against climate change, the world's greatest threat, in an incendiary new foreword to this timeless classic that launched his environmental career. If you want to know Gore, you need this book!

Proverbs 1-15 - Bernd U. Schipper 2019-11-05

The book of Proverbs is more than the sum of its parts. Even if some individual proverbs and collections could be older, the overall composition stems from the late Persian or early Hellenistic period. In its present form, the book of Proverbs introduces the scribal student to the foundations of sapiential knowledge and its critical reflection. By discussing different worldviews and contrasting concepts on the relationship between God, the world, and humanity, the book of Proverbs paves the way to both the critical wisdom of Job and Ecclesiastes and the masterful combination of Wisdom and Torah in Sirach. Scholarly research has long situated the book of Proverbs within ancient Near Eastern literature but declared it to be something "alien" within the Hebrew Bible. In contrast to such a position, the present commentary interprets the book of Proverbs against the background of both ancient Near Eastern literature and the literature of the Hebrew Bible. One aim of the commentary is to discuss new ancient Near Eastern parallels to the book of Proverbs, with a special focus on Egyptian wisdom literature, including Demotic texts from the sixth to fourth centuries BCE. An equally important aim of this commentary is a detailed exegesis of Proverbs 1-15 as well as an analysis of the overarching strategy of the book of Proverbs as a whole. Taking the prologue of the book in Prov 1:1-7 as a hermeneutical key, the book of Proverbs turns out to be a masterful composition addressing both the beginner and the advanced sage. With its allusions to other biblical texts, including the book of Deuteronomy, the Psalms and the Prophets, the book of Proverbs can be connected to forms of scribal exegesis in Second Temple literature. By using the same scribal techniques as other literati of his time, the scribal sage responsible for some parts of the book as well as its final compilation seeks to provide deeper insight into the complex world of scribal knowledge and sapiential thought.

Latin Proverbs and Quotations - Alfred Henderson 1869

On the Heights - Walter Bonatti 1964

The Canzoniere - Francesco Petrarca 2000-11

Francesco Petrarca (1304-74) has been described as the 'first modern man of letters' and his influence on the European lyric tradition has been widespread. The poems of his *Canzoniere*, closely associated as they are with the enigmatic figure of Laura, were soon to become the models for love-poetry in nearly all major European literatures in the Renaissance. The new translations here use the same rhyme schemes and broadly the same metres as those used by Petrarch himself. The facing English texts are thus not intended to be absolutely literal, but to reflect the inner meanings and moods of the originals, with some further literal translations of difficult passages added in the notes. The notes to the poems also cover their likely dates, mythological allusions, certain background settings, and a number of other calendrical and structural features which appear to emerge from the actual sequencing of the collection itself. There is also a section on old Italian syntax. and other linguistic aids. The new translation of Petrarch's *Rerum Vulgarium Fragmenta* is in two separate volumes.

Sammlung - Gaius Valerius Catullus 1998

116 poems by the great 1st century B.C. Latin poet.

Imperial City - Susan Vandiver Nicassio 2009-10-15

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

Chi l'ha detto - Giuseppe Fumagalli 1895

Oxford Learner's Pocket Thesaurus - Diana Lea 2011-03-04

Up to 12 synonyms given for each of 5,000 key words Different terms are clearly marked, for example, British/American, formal/informal, approving or disapproving 100s of notes help identify the exact differences between pairs of synonyms Patterns and collocations help learners use the synonyms in context

Compendio di eresie - Sandro Montalto 2004

The Analects of Confucius - Confucius 2005

First published in 1938. Previous translations of the *Analects of Confucius* are based upon a medieval interpretation which reflects the philosophy of the 12th century A.D rather than of the 5th century B.C., when Confucius lived. This book detaches the *Analects* from the Scholastic interpretation and lets these famous sayings speak for themselves.

The Child of Pleasure - Gabriele D'Annunzio 2006

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is

evident in his sadistic superimposing of two women.

Latinismi utili - Paolo Murrieri - Massimo Cazzuffi 2017-02-27

Questo libro nasce da una lunga frequentazione con la lingua latina che da un iniziale interesse puramente grammaticale si è pian piano trasformata, per la sua valenza formativa e cognitiva, in ammirazione e amore per la civiltà dei nostri avi. Purtroppo lo studio del latino in Italia è andato sempre più scemando e scadendo, a differenza di altri paesi europei (soprattutto Gran Bretagna), dove la lingua latina è tenuta in grande considerazione e viene studiata anche nella scuola media inferiore. La dismissione progressiva dello studio della lingua latina ha coinciso con l'abbassamento del bagaglio culturale ed espressivo degli studenti italiani. "Latinismi Utili" vuole dare un piccolo contributo alla riscoperta del latino. Questo manuale è stato pensato e realizzato in modo da interessare una variegata tipologia di lettori, dato che possono trovare, nel taglio e nella varietà dei contenuti e nella facilità di consultazione, risposte adeguate e stimoli coinvolgenti sia chi ha familiarità con la lingua latina sia chi vuole conoscere e capire (e perché no, usare) le espressioni latine ricorrenti nei media, in politica, in medicina, negli uffici.

The Maidens of the Rocks - Gabriele D'Annunzio 1898

Japanese Proverbs - David Galef 2012-10-10

"Destroy a nation, but its mountains and rivers remain."—Japanese proverb This is a collection of 200 Japanese proverbs with illustrations and explanations for each saying. Japanese Proverbs: Wit and Wisdom is a delightfully illustrated compilation of traditional Japanese sayings and maxims. Some of the classic Japanese quotes and quotations, like "Fall down seven times, get up eight," capture the dogged perseverance of the Japanese heart. Others, such as "A red lacquer dish needs no decoration" illuminate both a universal truth and Japan's unique, aesthetic traditions. Japanese Proverbs: Wit and Wisdom has proverbs of great cultural significance as well as proverbs on matters of daily life and customs. Pleasing to expert and new-comer alike, the 200 traditional proverbs in this unique collection are presented in Japanese calligraphy form, along with direct English translations. Similar proverbs are given from English, and the sumi-e style ink drawings are a delight in their own right. Amateurs and Japanese language enthusiasts alike will speak Japanese with the verve and nuance of a native when they use these apt and witty expressions.

Carpe diem. Le più belle citazioni latine - 2021

Jan Kochanowski - Giovanni Cochanovio, poeta rinascimentale polacco - 1985

North's Translation of Plutarch's Life of Julius Caesar - Plutarch Plutarch 2018-10-14

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Proverbi toscani - Giancarlo Vannuccini 2017-01-19

L'opera raccoglie 7500 proverbi, considerati conosciuti in Toscana. Molti di essi sono stati raccolti da viva voce, lungo un periodo di oltre 30 anni. Il volume, oltre al repertorio dei proverbi, organizzato per argomenti, è costituito da diverse altre parti, tutte tese ad agevolarne la consultazione. Oltre all'esposizione per argomento, è presente un elenco generale in ordine alfabetico. Una parte contiene la descrizione dei proverbi considerati di non semplice interpretazione e, ove presente, il corrispondente proverbio latino. Arricchisce l'opera l'elenco delle parole presenti nei proverbi (fino a 6 per proverbio), espone in ordine alfabetico e con l'indicazione del proverbio in cui le parole stesse sono contenute. Un'altra parte del volume contiene l'esposizione dei proverbi in funzione di possibili circostanze di utilizzo (es. per difendere o giustificare il proprio operato). Infine, per alcuni proverbi, è stato creato un collegamento con il proverbio che esprime un concetto opposto. Questa organizzazione è stata resa possibile dalla costruzione di una

base dati informatizzata e da un accurato lavoro di catalogazione.

The Facetiae Or Jocose Tales of Poggio; Volume 2 - Poggio Bracciolini 2018-10-24

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Studi francesi - 2006

The Bucolics and Eclogues - Virgil 2019-11-21

"The Bucolics and Eclogues" by Virgil. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

I Dare Say: Inside Stories of the World's Most Powerful Speeches - Ferdie Addis 2012-04-12

Sticks and stones may break bones, but words can inspire an angry mob to pick up those clubs in the first place. This collection of fifty speeches reveals how men and women throughout the ages changed the course of history. Featuring classical orators, wartime heroes, and contemporary icons, from Elizabeth I to Abraham Lincoln, from Margaret Thatcher to Nelson Mandela, right up through Barack Obama, *I Dare Say: Great Speeches that Changed the World* tells the great stories of human history, including: · The Ancient World: Public speaking became an art in ancient Greece and Rome, and the records of speeches written by philosophers and teachers such as Homer and Cicero form the bedrock for modern philosophical thought and epic literary works. · European History: The bloody Crusades, fractious divisions among the European powers, and a political philosophy of terror redraw the maps of Europe. · Early American History: The dynamic speeches that rallied thousands to join arms against their motherland—and their brothers—from the American Revolution to the Civil War. · Slavery, Suffrage, and Civil Rights: Impassioned and eloquent speeches from luminaries such as Sojourner Truth, Dr. Martin Luther King, Jr., and Hillary Rodham Clinton document the struggle for equal rights that shapes the modern world. · World Wars I and II: The rallying cries to protect, defend, and conquer that defined the twenty-first century—from both the winners and losers of the great World Wars. · Colonialism and Apartheid: The calls for peace and equality from leaders such as Mandela and Jawaharlal Nehru as the global maps were redrawn once again. · Global Terrorism: The speeches from Osama bin Laden, George W. Bush, and others that created a new "war on terror" and reshaped American government. · Contemporary American Politics: A look at the speeches that touched the nation, that put a man to the moon, and that helped Barack Obama, the first African-American U.S. president, rise to office.

Computation, Dynamics, and Cognition - Marco Giunti 1997-07-24

Advancing the dynamical approach as the methodological frame best equipped to guide inquiry in the field's two main research programs - the symbolic and connectionist approaches - Marco Giunti engages a host of questions crucial not only to the science of cognition, but also to computation theory, dynamical systems theory, philosophy of mind, and philosophy of science.

The Epodes Of Horace - Horace 2019-04-03

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A New Republic of Letters - Jerome McGann 2014-03-17

Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology--out of fashion for decades--models these concerns with surprising fidelity.

Q. Horati Flacci Sermones - Horace 1915

Halcyon - J.G. Nichols 2020-11-26

First published in 2003. GABRIELE D'ANNUNZIO was born in 1863 in Pescara, on the Adriatic coast of Italy, the son of a wealthy landowner. His first volume of poetry was published in 1879, when he was sixteen. After graduating from the University of Rome, d'Annunzio married and began to write short stories to support his wife and family. In 1919 d'Annunzio led a small force to seize the town of Fiume, ruling it as a dictator until 1921. D'Annunzio spent the later part of his life at his home on Lake Garda. In 1937 he was made President of the Italian Royal Academy. He died in 1938 and was given a state funeral by Mussolini. When *Halcyon* was first published, at the end of 1903, its author was already forty and famous: *J/ placere*, which ranks with *A rebours* and *The Picture of Dorian Gray* as a novel of the Decadence, had appeared in 1889, and d'Annunzio had published other novels, short stories, plays, and many volumes of poetry since his first great success at the age of sixteen.

Historical Atlas of Medieval Music - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

I Giorni Migliori Iniziano Con la Gratitudine - Pretty Simple Press 2019-08-12

The Georgics of Virgil - Virgil 1834

Think and Grow Rich - Napoleon Hill 2020-10-12

Ever wondered how life would be if we could condition our minds to *Think and Grow Rich*? Author Napoleon Hill claims to have based this book on twenty years of rigorous research on the lives of those who had amassed great wealth and made a fortune. Observing their habits, their ways of working and the principles they followed, Hill put together laws and philosophies that can be practiced in everyday life to achieve all-round success. The narrative is rich with stories and anecdotes, which not only inspire, but also show a way forward to take action. After all, riches are not just material, but also pertaining to the mind, body and spirit. Having sold more than fifteen million copies across the world, this book remains the most read self-improvement book of all times!

Sleepless Nights and Kisses for Breakfast - Matteo Bussola 2017-05-09

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. *Sleepless Nights and Kisses for Breakfast* is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." *Sleepless Nights and Kisses for Breakfast* is an eloquent memoir by a gifted storyteller. *Sleepless Nights and Kisses for Breakfast* is a winner of the 2017 Family Choice Awards.

Apology - Plato 2018-08-20

The *Apology of Socrates* was written by Plato. In fact, it's a defensive speech of Socrates that he said in a court noted down by Plato. The main subject of the speech is a problem of the evil. Socrates insists that neither death nor death sentence is evil. We shouldn't be afraid of the death because we don't know anything about it. Socrates proved that the death shouldn't be taken as the evil with the following dilemma: the death is either a peace or a transit from this life to the next. Both can't be called evil. Consequently, the death shouldn't be treated as evil.

Anathemas and Admirations - E. M. Cioran 2012-11-13

"Instead of accumulating wisdom, he has shed certainties. Instead of reaching out to touch someone, he has fastidiously cultivated his exemplary solitude. If he is an aphorist, he's one who resembles Nietzsche, not Kahlil Gibran."—Edmund White, *The New York Times*

The Proverbs of Scotland - Alexander Hislop 2022-09-15

As the title suggests, the following work is a comprehensive account of proverbs originating from Scotland, organized alphabetically. The true meaning behind each proverb is sometimes included in the book. It is written by Alexander Hislop, a Free Church of Scotland minister known for his criticisms of the Roman Catholic Church.