

When He Leaves You

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Leaves - David Ezra Stein 2010-07-29

This simple, charming story of a young bear's first autumn is perfectly suited to board book format. Bear is surprised when the leaves start falling off the trees, but when he tries to reattach them, it doesn't work. Eventually, he gets sleepy, and burrows into the fallen leaves for a long nap. When he wakes up, it's spring-and there are suddenly brand-new leaves all around, seeming to welcome him. With its childlike main character and graceful illustrations, *Leaves* is a great way to teach the youngest children about the changing seasons.

When He Leaves You - Michaela Angemeer 2018-03-18

When He Leaves You is a collection of short poetry and prose, biopsied with tears and red wine. It dives into themes of love, loss, a connection to water, and never forgetting what it means to be alive. Separated into six sections: Childhood, Him, Everything Is You, Over, Repairing, and Perspective, it takes you on a journey to find a new outlook.

You've Reached Sam - Dustin Thao 2021-11-09

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A Buzzfeed Best Book Of November A Goodreads Most Anticipated Book

All the Light We Cannot See - Anthony Doerr 2017-04-04

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Long Way Down - Jason Reynolds 2017-10-24

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A

teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

After the Leaves Fall - Nicole Baart 2011-01-31

Julia DeSmit can't wait for her life to begin. After her mother leaves when Julia is nine years old, she's raised by an unassuming, gentle father and a saintly, matriarchal grandmother until her father dies just as Julia is becoming a young adult. On the cusp of womanhood, Julia feels jaded by her circumstances and longs for a new identity. College seems like the perfect place to start over. But when Julia makes a mistake that will change her life forever, she returns to her grandmother's farm, defeated and convinced of her own worthlessness. Only through the gentle prodding of her loving grandmother does Julia begin to accept the imprint her childhood has left on her life and look for hope in a loving God who longs to make all things new.

Eats, Shoots & Leaves - Lynne Truss 2004-04-12

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

A Good Provider Is One Who Leaves - Jason DeParle 2020-08-18

One of The Washington Post's 10 Best Books of the Year "A remarkable book...indispensable."--The Boston Globe "A sweeping, deeply reported tale of international migration...DeParle's understanding of migration is refreshingly clear-eyed and nuanced."--The New York Times "This is epic reporting, nonfiction on a whole other level...One of the best books on immigration written in a generation."--Matthew Desmond, author of *Evicted* The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved into the Manila slums with Tita Comodas and her family three decades ago, he never imagined his reporting on them would span three generations and turn into the defining chronicle of a new age--the age of global migration. In a monumental book that gives new meaning to "immersion journalism," DeParle paints an intimate portrait of an unforgettable family as they endure years of sacrifice and separation, willing themselves out of shantytown poverty into a new global middle class. At the heart of the story is Tita's daughter, Rosalie. Beating the odds, she struggles through nursing school and works her way across the Middle East until a Texas hospital fulfills her dreams with a job offer in the States. Migration is changing the world--reordering politics, economics, and cultures across the globe. With nearly 45 million immigrants in the United States, few issues are as polarizing. But if the politics of immigration is broken, immigration itself--tens of millions of people gathered from every corner of the globe--remains an underappreciated American success. Expertly combining the personal

and panoramic, DeParle presents a family saga and a global phenomenon. Restarting her life in Galveston, Rosalie brings her reluctant husband and three young children with whom she has rarely lived. They must learn to become a family, even as they learn a new country. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

The Goal - Eliyahu M. Goldratt 2016-08-12

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done.

Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, *The Goal* is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

It's Not Supposed to Be This Way - Lysa TerKeurst 2018-11-13

New York Times bestselling author Lysa TerKeurst unveils her heart amid shattering circumstances and shows readers how to live assured when life doesn't turn out like they expected. What do you do when God's timing seems questionable, His lack of intervention hurtful, and His promises doubtful? Life often looks so very different than we hoped or expected. Some events may simply catch us off guard for a moment, but others shatter us completely. We feel disappointed and disillusioned, and we quietly start to wonder about the reality of God's goodness. Lysa TerKeurst understands this deeply. But she's also discovered that our disappointments can be the divine appointments our souls need to radically encounter God. In *It's Not Supposed to Be This Way*, Lysa invites us into her own journey of faith and, with grit, vulnerability, and honest humor, helps us to: Stop being pulled into the anxiety of disappointment by discovering how to better process unmet expectations and other painful situations. Train ourselves to recognize the three strategies of the enemy so we can stand strong and persevere through unsettling relationships and uncertain outcomes. Discover the secret of being steadfast and not panicking when God actually does give us more than we can handle. Shift our suspicion that God is cruel or unfair to the biblical assurance that God is protecting and preparing us. Know how to encourage a friend and help her navigate hard realities with real help from God's truth.

Behind Closed Doors - B. A. Paris 2016-08-09

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take

anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

Love You Forever - Robert N. Munsch 1986

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

House of Leaves - Mark Z. Danielewski 2000-03-07

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

When He Walks Away - Mary a Bryant 2018-10-08

Despite the difficulties that come with every marriage, when a spouse leaves and walks away, abandoning all hope of reconciliation, the one left behind must overcome a myriad of heartaches and obstacles. Navigating these waters can leave one feeling overwhelmed with issues and in dire need of direction and healing. When there are children involved, the transition to recovery is even harder. After being married for twenty-eight years, Mary Bryant found herself adrift, praying desperately for a buoy to cling to while she collected the remnants of her life and family. She found herself at the most broken place she could have ever imagined. Shortly after her husband left her and their four young-adult children, she was in her kitchen calling out to God, desperate for an answer and someplace to put the fractured pieces of her life so that she could begin healing. It was there that she felt God impress upon her, "Write-your healing is there." For the next eighteen months, Mary wrote what you will find here, a most personal and inspirational message of what she believes is God's message for anyone who finds their life in the pit of despair. With God's guidance, she learned to put one foot in front of the other and began to live again. It's a transformation from brokenness to one of hope and certainty that all things work together for our good when we trust God to lead us. Whether your prayer is for your

husband to be reconciled in relationship with you, or it is simply your desire to learn to trust God for your new season ahead, *When He Walks Away* is a must read. It is balm for your wounded spirit, and it will encourage you greatly on your journey back to wholeness.

Until Leaves Fall in Paris - Sarah Sundin 2022-02-01

As the Nazis march toward Paris in 1940, American ballerina Lucie Girard buys her favorite English-language bookstore to allow the Jewish owners to escape. Lucie struggles to run Green Leaf Books due to oppressive German laws and harsh conditions, but she finds a way to aid the resistance by passing secret messages between the pages of her books. Widower Paul Aubrey wants nothing more than to return to the States with his little girl, but the US Army convinces him to keep his factory running and obtain military information from his German customers. As the war rages on, Paul offers his own resistance by sabotaging his product and hiding British airmen in his factory. After they meet in the bookstore, Paul and Lucie are drawn to each other, but she rejects him when she discovers he sells to the Germans. And for Paul to win her trust would mean betraying his mission. Master of WWII-era fiction Sarah Sundin invites you onto the streets of occupied Paris to discover whether love or duty will prevail.

Into the Wild - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality.

Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

The Injustice Never Leaves You - Monica Muñoz Martinez 2018-09-03
Winner of the Coughy Western History Prize Winner of the Robert G. Athearn Award Winner of the Lawrence W. Levine Award Winner of the TCU Texas Book Award Winner of the NACCS Tejas Foco Nonfiction Book Award Winner of the María Elena Martínez Prize Frederick Jackson Turner Award Finalist "A page-turner...Haunting...Bravely and convincingly urges us to think differently about Texas's past." —Texas Monthly Between 1910 and 1920, self-appointed protectors of the Texas-Mexico border—including members of the famed Texas Rangers—murdered hundreds of ethnic Mexicans living in Texas, many of whom were American citizens. Operating in remote rural areas, officers and vigilantes knew they could hang, shoot, burn, and beat victims to death without scrutiny. A culture of impunity prevailed. The abuses were so pervasive that in 1919 the Texas legislature investigated the charges and uncovered a clear pattern of state crime. Records of the proceedings were soon filed away as the Ranger myth flourished. A groundbreaking work of historical reconstruction, *The Injustice Never Leaves You* has upended Texas's sense of its own history. A timely reminder of the dark side of American justice, it is a riveting story of race, power, and prejudice on the border. "It's an apt moment for this

book's hard lessons...to go mainstream." —Texas Observer "A reminder that government brutality on the border is nothing new." —Los Angeles Review of Books

You'll Come Back to Yourself - Michaela Angemeer 2019-08-18

Dive into this collection of poetry and prose inspired by modern dating and broken relationships, perfect for fans of Rupi Kaur and Orion Carloto. *You'll Come Back to Yourself* explores themes of lost love, infidelity, depression, body image, and ultimately the power women have in learning to choose themselves. Separated into three sections: *Holding On*, *Ouroboros*, and *Letting Go*, this collection is a cyclical expedition of self discovery.

If I Stay - Gayle Forman 2009-04-02

In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and friends, the choices we all make—and the ultimate choice Mia commands.

Paris Never Leaves You - Ellen Feldman 2020-08-04

"Masterful. Magnificent. A passionate story of survival and a real page turner. This story will stay with me for a long time." —Heather Morris, author of *The Tattooist of Auschwitz* and *Cilka's Journey Living through World War II* working in a Paris bookstore with her young daughter, Vivi, and fighting for her life, Charlotte is no victim, she is a survivor. But can she survive the next chapter of her life? Alternating between wartime Paris and 1950s New York publishing, Ellen Feldman's *Paris Never Leaves You* is an extraordinary story of resilience, love, and impossible choices, exploring how survival never comes without a cost. The war is over, but the past is never past.

Someone Comes to Town, Someone Leaves Town - Cory Doctorow 2018-05-22

The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical secrets—now with a new cover! Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off. Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls. Now two of the three dolls are on his doorstep, starving, because their innermost member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge. Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't leave him alone—and Davey isn't the only one gunning for him and his friends. Whipsawing between the preposterous, the amazing, and the deeply felt, *Someone Comes to Town, Someone Leaves Town* is unlike any novel you have ever read.

When You Reach Me - Rebecca Stead 2009-07-14

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

It's Not Summer Without You - Jenny Han 2011-04-05

In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback!

The Book Of Gold Leaves - Mirza Waheed 2014-10-30

Shortlisted for the DSC Prize for South Asian Literature 2016 Mirza Waheed's extraordinary new novel *The Book of Gold Leaves* is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, *The Book of Gold Leaves* is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on *The Collaborator*) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on *The Collaborator*) Mirza Waheed was born and brought up in Kashmir. His debut novel *The Collaborator* was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for *The Telegraph*, *New Statesman*, *Financial Times*, *Business Standard* and *Telegraph India*, among others. Waheed has written for the *BBC*, *The Guardian*, *Granta*, *Al Jazeera English* and the *New York Times*. He lives in London.

Fashion Climbing - Bill Cunningham 2019-09-03

The *New York Times* bestseller "[An] obscenely enjoyable romp." —The *New York Times* Book Review The untold story of a *New York City* legend's education in creativity and style For Bill Cunningham, *New York City* was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desires were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in *New York*, he reveled in people-watching. He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for *The New York Times*. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.—because designing under his family's name would have been a disgrace to his parents—Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. *Fashion Climbing* is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it—and himself—until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of *New York's* great characters.

Please Love Me at My Worst - Michaela Angemeer 2021-10-12

Notable TikTok creator Michaela Angemeer explores connecting with your inner child, loving the worst parts of yourself, coming out as bisexual, and focusing on self-growth in her much-anticipated poetry collection. *Please Love Me At My Worst* is a collection of four sections of poetry inspired by loneliness, unrequited love, and not being able to let go of past relationships. Written during the 2020 COVID-19 quarantine, the book is a reflection of what it means to yearn for people who are unavailable and how important it is to focus on self-love and healing.

Act Like a Lady, Think Like a Man LP - Steve Harvey 2010-06-01

Steve Harvey, the host of the nationally syndicated *Steve Harvey Morning Show*, can't count the number of impressive women he's met over the years, whether it's through the "Strawberry Letters" segment of his program or while on tour for his comedy shows. Yet when it comes to relationships, they can't figure out what makes men tick. Why?

According to Steve it's because they're asking other women for advice

when no one but another man can tell them how to find and keep a man. In *Act Like a Lady, Think Like a Man*, Steve lets women inside the mindset of a man and sheds light on concepts and questions such as: *The Ninety Day Rule*: Ford requires it of its employees. Should you require it of your man? The five questions every woman should ask a man to determine how serious he is. And much more . . . Sometimes funny, sometimes direct, but always truthful, *Act Like a Lady, Think Like a Man* is a book you must read if you want to understand how men think when it comes to relationships.

What Never Leaves - Daniel Tam-Claiborne 2012-05-10

In his debut work of fiction, Daniel Tam-Claiborne chronicles the experience of living and working as an English teacher in the rural Chinese town of Taigu. In a collection of twenty-two short stories organized around the theme of culture shock, he intersperses the narrative with scenes from his journeys further afield, while constantly questioning his own identity as a Chinese American. "What Never Leaves" is a fascinating and often startling look into China's modern culture and the ceaseless search for understanding in a foreign land. With humor, poise, and curiosity, Tam-Claiborne weaves an intricate portrait of a young man struggling through what it means to travel and what makes us human.

Where the Crawdads Sing (Movie Tie-In) - Delia Owens 2022-06-28

NOW A MAJOR MOTION PICTURE The #1 *New York Times* bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (*The New York Times* Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

When He Leaves - Kari West 2005-04-01

How can a woman cope...survive...and even thrive again after divorce? There are no easy answers. Kari West and Noelle Quinn offer their experience and companionship to the reader along a road she never wanted to walk as they urge her to hang on and admit to the all-but-unbearable pain grasp God's love and acceptance at a new level rebuild life...and learn to laugh and love again Readers will return again and again to the deeply practical and heartfelt counsel offered by Kari and Noelle.

The Outsiders - S. E. Hinton 2019

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Divine Comedy - Dante Alighieri 2013-02-26

This *Everyman's Library* edition—containing in one volume all three cantos, *Inferno*, *Purgatorio*, and *Paradiso*—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Road - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A

searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

[The Last Thing He Told Me](#) - Laura Dave 2021-05-04

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

Leaves - Stephen Hogtun 2023-08-03

A beautiful picture book about intergenerational relationships and the memories we hold dear. "I will always be with you. Each time the wind

blows, in your leaves is where you'll find me . . ." When a wise old tree takes a tiny sapling into his care, they both learn what it means to make memories and put down roots. He keeps her sheltered from storms and shaded from the scorching sun, and supported by his love, she grows and grows. There are so many things to see and to learn: how to appreciate the beauty of the world; how to be strong against the wind, but flexible enough to bend. Together, they make memories they'll hold on to forever. But when the old tree's leaves begin to fall, it's time for the sapling to grow up and take her own place in the world - and to learn how to hold on to the memories that mean so much. Filled with beautiful, luminous artwork, this beautiful picture book is a story for everyone - both young and old.

The Last Leaves Falling - Sarah Benwell 2015-06-02

A teen grapples with ALS and his decision to die in this "deeply moving" (Booklist, starred review) debut novel infused with the haunting grace of Japanese poetry and the noble importance of friendship. Sora is going to die, and he's only seventeen years old. Diagnosed with ALS (Lou Gehrig's disease), he's already lost the use of his legs, which means he can no longer attend school. Seeking a sense of normality, Sora visits teen chat rooms online and finally finds what he's been longing for: friendship without pity. As much as he loves his new friends, he can't ignore what's ahead. He's beginning to lose the function of his hands, and soon he'll become even more of a burden to his mother. Inspired by the death poems of the legendary Japanese warriors known as samurai, Sora makes the decision to leave life on his own terms. And he needs his friends to help him.

Everything I Never Told You - Celeste Ng 2014-06-26

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.