

# Eroticism And The Body Politic Parallax Re Visions Of Culture And Society

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[Innovative Buddhist Women](#) - Karma Lekshe Tsomo 2013-09-05

Combines the voices of scholars and practitioners in analysing Buddhist women's history. 26 articles document the lives of women who have set in motion changes within Buddhist societies, with analyses of issues such as gender, ethnicity, authority, and class that affect the lives of women in traditional Buddhist cultures and, increasingly, the west.

**Routledge Library Editions: Percy Shelley** - Various 2021-03-11

Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822. However, for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired. Routledge Library Editions: Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an

assessment of his impact on the broader Romantic Movement. This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history.

**Nyt forum for kvindeforskning** - 1991

*Eroticism and the Body Politic* - Lynn Hunt 1991

By the end of the nineteenth century, women had become an undeniable force both in the public discussion of social life and in politics itself. Yet in art and literature women's bodies continued to be represented—and domesticated—by men. They were still more often the object of the artist's or writer's gaze than they were the subject of their own representing processes. The erotic potential of women's bodies, however, was far from a marginal concern in the elaboration of modern forms of politics, art, literature, and psychology. In *Eroticism and the Body Politic*, scholars from art history, history, and literature examine the frequent

intersections between the body erotic and the body politic. Focusing on eighteenth- and nineteenth-century France, they show how eroticized representations of bodies had a multitude of political and cultural meanings. The authors consider the eroticized body in a wide variety of media: from Fragonard's paintings of "erotic mothers," to political pornography attacking Marie Antoinette, to the "new woman" of fin de siècle decorative arts. Exploring the possibilities of a multidisciplinary approach, the volume shows that eroticism had an impact far beyond the usual confines of libertine or pornographic literature—and that politics included much more than voting, meeting, or demonstrating. At a time of general methodological ferment in the "human sciences," *Eroticism and the Body Politic* brings fresh approaches to the developing field of cultural studies.

*Controlling Corporeality* - Jon L. Berquist 2002

Human bodily existence is at the core of the Torah and the rest of the Hebrew Scriptures--from birth to death. From God's creation of Adam out of clay, to the narratives of priests and kings whose regulations governed bodily practices, the Hebrew Bible focuses on the human body. Moreover, ancient Israel's understanding of the human body has greatly influenced both Judaism and Christianity. Despite this pervasive influence, ancient Israel's view of the human body has rarely been studied and, until now, has been poorly understood. In this beautifully written book, Jon L. Berquist guides the reader through the Hebrew Bible, examining ancient Israel's ideas of the body, the unstable roles of gender, the deployment of sexuality, and the cultural practices of the time. Conducting his analysis with reference to contemporary theories of the body, power, and social control, Berquist offers not only a description and clarification of ancient Israelite views of the body, but also an analysis of how these views belong to the complex logic of ancient social meanings. When this logic is understood, the familiar Bible becomes strange and opens itself to a wide range of new interpretations.

*Journal of the History of Sexuality* - 1997

**The Eighteenth Century** - 1998

**Mapping the Affective Turn in Education** - Bessie Dernikos  
2020-04-16

Passions are high in education, and this edited volume offers bold new ways to conceive of the affective intensities shaping our present historical moment. Concerns over school practices deemed "ineffective," "disruptive," "irrational," or even "promising" are matters modulated by and through feelings, such as, optimism, shame, enhanced concentration, or empathy. The recent turn to affect offers vibrant methodological and theoretical material for an educational present marked by high stakes rhetoric, heated debate, teacher and student vulnerabilities, and extreme educational measures. Affect studies are a part of new materialist and post-humanist turns, and this volume connects these new theoretical directions within education. This comprehensive volume on affect crosses educational subfields and responds to the transdisciplinary interest in thinking through pedagogy, education, and feeling. This comprehensive reader addresses affect in education from a wide range of styles, topics, and perspectives. This collection offers an introduction to theory, empirical research studies, interviews with affect studies scholars, and an assessment of the current and future significance of affect studies in education. Contributors utilize a range of theoretical and interpretive approaches to thinking with and through schooling phenomena. Interviews with affect scholars in the humanities and social sciences address affective dimensions of teaching. The editors' introduction, different foci, and interdisciplinary genres of writing help readers feel their ways into what affect studies in education does and might do. This field-defining collection will be of interest to a range of readers--from graduate students to established scholars--with varying levels of expertise and familiarity putting affect theories to work in education. All the contributions are accessible to those new to the theory, methods, and debates in this vibrant area of educational studies.

**The Transit of Empire** - Jodi A. Byrd 2011

Examines how "Indianness" has propagated U.S. conceptions of empire  
*The Well-Tempered Self* - Professor of Cultural Studies and Cultural Policy Department of Cinema Studies Toby Miller 1993-11

"This is a major work on the connection of theoretical to political practice under postmodernity. At once rigorous and readable, its academic concerns will be both accessible and useful to readers asking-as contemporary readers indomitably do-what these debates in cultural theory have to do with the conduct of their social lives."-Meaghan Morris, author of *The Pirate's Fiancée: Feminism, Reading, Postmodernism*. "Miller's work is extremely engaging, original, and successful in producing a set of innovative analyses of the formation of cultural subjects."-Douglas Kellner, University of Texas, Austin

**Shelley's Textual Seductions** - Samuel Lyndon Gladden 2016-01-08

First published in 2002. This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia. Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures, it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union. From the Romantics to the Aesthetes, it argues that this model contributed to a counter-tradition in British literature which situates the erotic as a trope for political discourse. This work will be of interest to students of literature.

*Execumé* - Gayle Oliver-Leonhardt 1999

An interactive, resume-building software.

**Revolutionary Burdens** - Christine Marie Cooper 1996

Gender, Agency and War - Tina Managhan 2012-01-30

This book traces practices of militarization and resistance that have emerged under the sign of motherhood in US Foreign Policy. *Gender, Agency and War* examines this discourse against the background of three key moments of American foreign policy formation: the anti-nuclear movement of the 1980s, the Gulf War of the early 1990s, and the recent invasion of Iraq. For each of these moments the author explores the emergence of a historically specific and emblematic maternalized mode of female embodiment (ranging from the 'hysterical' antinuclear protester to the figure of 'Supermom'), in order to shed light onto the

various practices which define and enable expressions of American sovereignty. In so doing, the text argues that the emergence of particular raced, gendered, and maternalized bodies ought not to be read as merely tangential to affairs of state, but as instantiations of global politics. This work urges an approach that rereads the body as an 'event' - with significant implications for the ways in which international politics and gender are currently understood. This book will be of much interest to students of gender politics, critical security studies, US foreign policy and IR in general.

**Torrid Zones** - Felicity Nussbaum 1995-12-02

Among the first books to consider issues of empire in relation to literary texts of the eighteenth century, *Torrid Zones* offers a compelling revision of the history of feminism in a postcolonial context. Felicity Nussbaum argues that the need to control women's sexuality in eighteenth-century England intensified as the demands of trade and colonization required an ever-larger, able-bodied population. Describing how women's reproductive labor was harnessed to that task, Nussbaum explores issues such as the production of life, of goods, and of desire. She also considers a variety of cultural practices (usually construed as exotic) in England and the empire, including polygamy, infanticide, prostitution, homoeroticism, and arranged marriages. *Torrid Zones* includes new readings of significant texts by and about female subjects, including novels by Defoe, Richardson, Johnson, Cleland, Lennox, Sarah Scott, Frances Sheridan, and Phebe Gibbes. It also considers the more broadly defined texts of culture such as travel narratives, medical documents, legal records, and engravings.

**Bibliographic Guide to Womens Studies 1998** - New York Public Library Staff 1999-08

*Feeling Like a State* - Davina Cooper 2019-09-06

A transformative progressive politics requires the state's reimagining. But how should the state be reimagined, and what can invigorate this process? In *Feeling Like a State*, Davina Cooper explores the unexpected contribution a legal drama of withdrawal might make to conceptualizing

a more socially just, participative state. In recent years, as gay rights have expanded, some conservative Christians—from charities to guesthouse owners and county clerks—have denied people inclusion, goods, and services because of their sexuality. In turn, liberal public bodies have withdrawn contracts, subsidies, and career progression from withholding conservative Christians. Cooper takes up the discourses and practices expressed in this legal conflict to animate and support an account of the state as heterogeneous, plural, and erotic. Arguing for the urgent need to put new imaginative forms into practice, Cooper examines how dissident and experimental institutional thinking materialize as people assert a democratic readiness to recraft the state.

*Politics, Theory, and Film* - Bonnie Honig 2016-08-26

Lars von Trier's intense, disturbing, and sometimes funny films have led many to condemn him as misogynist or misanthropic. The same films inspire this collection's reflections on how our fears and desires regarding gender, power, race, finitude, family, and fate often thwart -- and sometimes feed -- our best democratic aspirations. The essays in this volume attend to von Trier's role as provocateur, as well as to his films' techniques, topics, and storytelling. Where others accuse von Trier of being clichéd, the editors argue that he intensifies the "clichés of our times" in ways that direct our political energies towards apprehending and repairing a shattered world. The book is certainly for von Trier lovers and haters but, at the same time, political, critical, and feminist theorists entirely unfamiliar with von Trier's films will find this volume's essays of interest. Most of the contributors tarry with von Trier to develop new readings of major thinkers and writers, including Agamben, Bataille, Beauvoir, Benjamin, Deleuze, Euripides, Freud, Kierkegaard, Rancière, Nietzsche, Winnicott, and many more. Von Trier is both central and irrelevant to much of this work. Writing from the fields of classics, literature, gender studies, philosophy, film and political theory, the authors stage an interdisciplinary intervention in film studies.

*Cultural Politics of Emotion* - Sara Ahmed 2014-06-11

A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration,

reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.

**Passing Interest** - Julie Cary Nerad 2014-07-01

Explores how the trope of racial passing continues to serve as a touchstone for gauging public beliefs and anxieties about race in this multiracial era. The first volume to focus on the trope of racial passing in novels, memoirs, television, and films published or produced between 1990 and 2010, *Passing Interest* takes the scholarly conversation on passing into the twenty-first century. With contributors working in the fields of African American studies, American studies, cultural studies, film studies, literature, and media studies, this book offers a rich, interdisciplinary survey of critical approaches to a broad range of contemporary passing texts. Contributors frame recent passing texts with a wide array of cultural discourses, including immigration law, the Post-Soul Aesthetic, contemporary political satire, affirmative action, the paradoxes of "colorblindness," and the rhetoric of "post-racialism." Many explore whether "one drop" of blood still governs our sense of racial identity, or to what extent contemporary American culture allows for the racially indeterminate individual. Some essays open the scholarly conversation to focus on "ethnic" passers—individuals who complicate the traditional black-white binary—while others explore the slippage between traditional racial passing and related forms of racial performance, including blackface minstrelsy and racial masquerade.

**The Past as Text** - Gabrielle M. Spiegel 1999-11-08

This study of familiar medieval histories and chronicles argues that the historian should be aware of the discursive nature, literary modes, and ideological investments of such texts as well as the social circumstances to which they were applied and by which they were generated. Postmodernism has challenged historians to look at historical texts in a new way and to be skeptical of the claim that one can confidently retrieve "fact" from historical writings. In *The Past as Text* historian Gabrielle M. Spiegel sets out to read medieval histories and chronicles in light of the critical-theoretical problems raised by postmodernism. At the same time she urges a method of analysis that enables the reader to

recognize these texts simultaneously as artifice and as works deeply embedded in a historically determinate, knowable social world. Beginning with a theoretical basis for the study of medieval historiography, Spiegel demonstrates her theory in practice, offering readings of medieval histories and chronicles as literary, social, and political constructions. The study insightfully concludes that historians should be equally aware of the discursive nature, literary modes, and ideological investments of such texts and the social circumstances to which they were applied and by which they were generated. Arguing for the "social logic of the text," Spiegel provides historians with a way to retrieve the social significance and conceptual claims produced by these medieval or any historical writings.

**Soviet Society in the Era of Late Socialism, 1964-1985** - Neringa Klumbyte 2013

In *Soviet Society in the Era of Late Socialism, 1964-85*, Neringa Klumbyte and Gulnaz Sharafutdinova bring together scholarship examining the social and cultural life of the USSR and Eastern Europe from 1964 to 1985. This interdisciplinary and comparative study explores topics such as the Soviet middle class, individualism, sexuality, health, late-socialist ethics, and civic participation. The socialist state was not simply an oppressive institution that dictated how to live and what to think—it also responded to and was shaped by individuals' needs.

*The Speculative Turn* - Levi Bryant 2011-01

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile,

the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

[International Bibliography of Historical Sciences](#) - 1991

Verzeichnis der exzerpierten Zeitschriften: 1926, p. [XXXI]-XVII.

[Gilles Deleuze's ABCs](#) - Charles J. Stivale 2008-02-04

Stivale's analysis offers an intimate view into the thought of one of the greatest thinkers of our time.

**Lijf en leden** - 2008

Bundel met de volgende bijdragen: Catrien Santing / Van lijf en leden : Een inleiding over lichaamsgechiedenis en gender; Geertje Mak / Lichaamsgechiedenis, sekse en zelf; Karolien De Clippel / Het barokke vrouwenlichaam en de zinnelijke esthetiek : Op Rubens' lijf geschreven; Mariwan Kanie / Nationalisme, martelaarschap en lichaam in de moderne Koerdische politiek en cultuur; Chantal Bisschop / Praten over beha's : Vrouwen over hun lichaam en identiteit; Margreet van der Burg / Modernisering aan den lijve : Klederdracht en overall in de garderobe van de boerin en plattelandsvrouw, 1920-1960; Anne-Marie De Gendt / Als vijf dwaze maagden : De zintuigen in Badius' *Stultiferae Naves*; Eva van Berne / Aunt Jemima : Een stereotype en haar lichaam; Kathy Davis / Feminisme als reizende theorie : Our Bodies, Ourselves in Amerika en de rest van de wereld. With summaries in English.

**Biographisch-bibliographisches Kirchenlexikon** - Friedrich Wilhelm Bautz 2009

**Death and Representation** - Sarah Webster Goodwin 1993-12

Death is a subject of increasing interest in virtually all academic disciplines, yet there is surprisingly little theoretical work on the

representation of death in literary contexts. *Death and Representation* offers a unique collection of international and interdisciplinary essays, rich in cultural perspectives but sharing a relatively common vocabulary. It provides models for a number of interrelated approaches—including psychoanalytic, feminist, and historical—with essays by prominent and promising scholars. All the contributions combine theory with textual readings, whether of literature, paintings, historical sources, or—in one case—a passage from Freud. The essays in *Death and Representation* trace the multifarious ways in which death in both unknowable and repeatably constructed. In so doing, the collection shows how thematics—as an issue in scholarly research—can serve as a platform for interdisciplinary discussions. Essays are organized in three sections: "REading Death: Sign, Psyche, Text"; "Death and Gender"; and "History, Power, Ideology." Contributors are Ernst van Alphen, Mieke Bal, Regina Barreca, Elisabeth Bronfen, Carol Christ, Sander Gilman, Sarah Webster Goodwin, Margaret Higonnet, Regina Janes, Ellie Ragland-Sullivan, Rajeswari Sunder Rajan, Ronald Schleifer, Charles Segal, and Garrett Stewart.

**Comparative Literature in the Age of Multiculturalism** - Charles Bernheimer 1995

Addressing the future of comparative literature, the essays contained in this text consider issues such as the discipline's traditional Eurocentrism at a time of expanded multiculturalism and the role that foreign language study and translation can play in broadening the scope of critical inquiry.

**Politics of Sexuality** - Terrell Carver 2013-03-07

This book recognises sexuality as a mainstream concept in political analysis and explores issues in the politics of sexuality that are highly salient and controversial today. These include conceptions of citizenship and nationality linked to gender and sexuality, the legislation about the age of consent, prostitution and 'trafficking in women', the international politics of population control, abortion, sexual harassment, and sexuality in the military. The international team of contributors provide a wide range of perspectives in a variety of contexts. On a national level they offer illustrative case studies from the UK, Ireland, the Netherlands,

Spain and Israel among others, and on an international plane they cover the European Union, the UN Conference on Population and Development and the role of the Vatican as international arbiter. Moreover, the volume addresses the interaction between political discourse and the work of major theorists such as Weber, Freud, Foucault, Irigaray and Butler.

**What's Wrong with Postmodernism?** - Christopher Norris 1990

In *What's Wrong with Postmodernism* Norris critiques the "postmodern-pragmatist malaise" of Baudrillard, Fish, Rorty, and Lyotard. In contrast he finds a continuing critical impulse—an "enlightened or emancipatory interest"—in thinkers like Derrida, de Man, Bhaskar, and Habermas. Offering a provocative reassessment of Derrida's influence on modern thinking, Norris attempts to sever the tie between deconstruction and American literary critics who, he argues, favor endless, playful, polysemic interpretation at the expense of systematic argument. As he explores leftist attempts to arrive at an accommodation with postmodernism, Norris addresses the politics of deconstruction, the issue of men in feminism, Habermas' quarrel with Derrida, narrative theory as a hermeneutic paradigm, musical aesthetics in relation to literary theory, and various aspects of postmodern debate. A chapter on Stanley Fish brings several of these topics together and offers a generalized statement on the function of current criticism.

**Pleading in the Blood** - Dominic Johnson 2013-01-01

Ron Athey is an iconic figure in contemporary art and performance. In his frequently bloody portrayals of life, death, crisis and fortitude in the time of AIDS, Athey calls into question the limits of artistic practice. These limits enable Athey to explore key themes including gender, sexuality, radical sex, queer activism, post-punk and industrial culture, tattooing and body modification, ritual and religion. This landmark publication includes Athey's own writings, commissioned essays by maverick artists and leading academics and full-colour images of Athey's art and performances since the early 1980s. The diverse range of artistic and critical contributors to the book reflects Athey's creative and cultural impact, among them musician Antony Hegarty of Antony and the Johnsons who contributed a foreword.

French Studies - Alfred Ewert 1993

Rules for the Endgame - Jan-Dirk Müller 2007-11-19

This groundbreaking interpretation offers a new approach to the reading of medieval literature and revolutionizes the study of the Nibelungenlied itself--providing a richer understanding of the work's significance both in its era and for our own.

Writing History, Writing Trauma - Dominick LaCapra 2014-09-03

This updated edition includes a substantive new preface that reconsiders some of the issues raised in the book.

**Revising Women** - Paula R. Backscheider 2002-10-21

A collection of essays from feminist critics, each of which explores the history of the English novel, literature's place in cultural debate and women's studies. They begin with the fictions of the late 17th century and end with Maria Edgeworth and Jane Austen.

**Hominids** - Robert J. Sawyer 2003-02-17

Robert Sawyer's SF novels are perennial nominees for the Hugo Award, the Nebula Award, or both. Clearly, he must be doing something right since each one has been something new and different. What they do have in common is imaginative originality, great stories, and unique scientific extrapolation. His latest is no exception. Hominids is a strong, stand-alone SF novel, but it's also the first book of The Neanderthal Parallax, a trilogy that will examine two unique species of people. They are alien to each other, yet bound together by the never-ending quest for knowledge and, beneath their differences, a common humanity. We are one of those species, the other is the Neanderthals of a parallel world where they, not Homo sapiens, became the dominant intelligence. In that world, Neanderthal civilization has reached heights of culture and science comparable to our own, but is very different in history, society, and philosophy. During a risky experiment deep in a mine in Canada, Ponter Boddit, a Neanderthal physicist, accidentally pierces the barrier between worlds and is transferred to our universe, where in the same mine another experiment is taking place. Hurt, but alive, he is almost immediately recognized as a Neanderthal, but only much later as a

scientist. He is captured and studied, alone and bewildered, a stranger in a strange land. But Ponter is also befriended-by a doctor and a physicist who share his questing intelligence and boundless enthusiasm for the world's strangeness, and especially by geneticist Mary Vaughan, a lonely woman with whom he develops a special rapport. Meanwhile, Ponter's partner, Adikor Huld, finds himself with a messy lab, a missing body, suspicious people all around, and an explosive murder trial that he can't possibly win because he has no idea what actually happened. Talk about a scientific challenge! Contact between humans and Neanderthals creates a relationship fraught with conflict, philosophical challenge, and threat to the existence of one species or the other-or both-but equally rich in boundless possibilities for cooperation and growth on many levels, from the practical to the esthetic to the scientific to the spiritual. In short, Robert J. Sawyer has done it again. Hominids is the winner of the 2003 Hugo Award for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Parallax View - Slavoj Žižek 2009-02-13

In Žižek's long-awaited magnum opus, he theorizes the "parallax gap" in the ontological, the scientific, and the political—and rehabilitates dialectical materialism. The Parallax View is Slavoj Žižek's most substantial theoretical work to appear in many years; Žižek himself describes it as his magnum opus. Parallax can be defined as the apparent displacement of an object, caused by a change in observational position. Žižek is interested in the "parallax gap" separating two points between which no synthesis or mediation is possible, linked by an "impossible short circuit" of levels that can never meet. From this consideration of parallax, Žižek begins a rehabilitation of dialectical materialism. Modes of parallax can be seen in different domains of today's theory, from the wave-particle duality in quantum physics to the parallax of the unconscious in Freudian psychoanalysis between interpretations of the formation of the unconscious and theories of drives. In The Parallax View, Žižek, with his usual astonishing erudition, focuses on three main modes of parallax: the ontological difference, the ultimate parallax that conditions our very access to reality; the scientific parallax, the

irreducible gap between the phenomenal experience of reality and its scientific explanation, which reaches its apogee in today's brain sciences (according to which "nobody is home" in the skull, just stacks of brain meat—a condition Žižek calls "the unbearable lightness of being no one"); and the political parallax, the social antagonism that allows for no common ground. Between his discussions of these three modes, Žižek offers interludes that deal with more specific topics—including an ethical act in a novel by Henry James and anti-anti-Semitism. The Parallax View

not only expands Žižek's Lacanian-Hegelian approach to new domains (notably cognitive brain sciences) but also provides the systematic exposition of the conceptual framework that underlies his entire work. Philosophical and theological analysis, detailed readings of literature, cinema, and music coexist with lively anecdotes and obscene jokes.  
**The Publishers' Trade List Annual** - 1991

**Publishers Trade List Annual, 1992** - 1992