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Hogarth's works, with life and anecdotal descriptions of his pictures by J. Ireland and J. Nichols - William Hogarth 1874

The Works of William Hogarth - William Hogarth 1833

Catalogue of Prints and Drawings in the British Museum - British Museum

Catalogue of prints and drawings in the British museum. Division 1. Political and personal satires - British Museum. Department

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of Prints and Drawings 1883

The Hogarth Conspiracy - Alex Connor
2014-04-15

Could a single scandalous painting rock two British monarchies, centuries apart... and threaten the lives of everyone who knows of its existence? It could--if the painting contains proof of a liaison between a prostitute and a prince. The evidence, a painting by William Hogarth done in 1732, was supposedly destroyed. But hundreds of years later, on a private jet, Sir Oliver Peters learns that it still exists. Dying of cancer, and desperate to secure his family's well-being, Sir Oliver resolves to find the missing work. But when a fellow passenger who also knows the secret is murdered, he realizes he's battling more than time.

Five days' peregrination - William Hogarth
1900

[The Arcane Eye of Hogarth](#) - Burne Hogarth

1992

Normal People: The Scripts - Sally Rooney
2021-11-09

Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the Normal People scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, Normal People: The Scripts contains the complete screenplays of the

acclaimed Emmy- and Golden Globe-nominated television drama that The New York Times called “an unusually thoughtful and moving depiction of young people’s emotional lives.”

Graphic Illustrations of Hogarth - Samuel Ireland 1799

Very Cold People - Sarah Manguso 2022-02-08

The masterly debut novel from “an exquisitely astute writer” (The Boston Globe), about growing up in—and out of—the suffocating constraints of small-town America. “Compact and beautiful . . . This novel bordering on a novella punches above its weight.”—The New York Times “Very Cold People reminded me of My Brilliant Friend.”—The New Yorker ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, NPR, Good Housekeeping “My parents didn’t belong in Waitsfield, but they moved there anyway.” For Ruthie, the frozen town of Waitsfield, Massachusetts, is all she has ever known. Once home to the country’s oldest and

most illustrious families—the Cabots, the Lowells: the “first, best people”—by the tail end of the twentieth century, it is an unforgiving place awash with secrets. Forged in this frigid landscape Ruthie has been dogged by feelings of inadequacy her whole life. Hers is no picturesque New England childhood but one of swap meets and factory seconds and powdered milk. Shame blankets her like the thick snow that regularly buries nearly everything in Waitsfield. As she grows older, Ruthie slowly learns how the town’s prim facade conceals a deeper, darker history, and how silence often masks a legacy of harm—from the violence that runs down the family line to the horrors endured by her high school friends, each suffering a fate worse than the last. For Ruthie, Waitsfield is a place to be survived, and a girl like her would be lucky to get out alive. In her eagerly anticipated debut novel, Sarah Manguso has written, with characteristic precision, a masterwork on growing up in—and out of—the suffocating

constraints of a very old, and very cold, small town. At once an ungilded portrait of girlhood at the crossroads of history and social class as well as a vital confrontation with an all-American whiteness where the ice of emotional restraint meets the embers of smoldering rage, *Very Cold People* is a haunted jewel of a novel from one of our most virtuosic literary writers.

Hogarth - Jenny Uglow 2002

Traces the career of the English artist and satirist, and depicts life in eighteenth-century England

[L. Hogarth](#) - Michael Dean 2014-02-25

The great eighteenth century portraitist comes to life in this “gritty, bawdy and funny” rags to riches novel told in the voice of the artist himself (The New York Times). William Hogarth was London’s artist par excellence, and his work—especially his satirical series of “modern moral subjects”—supplies the most enduring vision of the ebullience, enjoyments, and social iniquities of the eighteenth century. And in I,

Hogarth, he tells a ripping good yarn. From a childhood spent in a debtor’s prison to his death in the arms of his wife, Hogarth recounts the incredible story of how he maneuvered his way into the household of prominent artist Sir James Thornhill, and from there to become one of England’s best portrait painters. Through his marriage to Jane Thornhill, his fight for the Copyright Act, his unfortunate dip into politics, and his untimely death, “the voice in which Dean’s Hogarth tells his own story is rich and persuasive . . . Like stepping into a Hogarth painting” (The New York Times). “A brilliant exercise in imagination and storytelling.”

—Kirkus Reviews (starred review)

Hogarth and his Place in European Art - Frederick Antal 2022-11-30

First published in 1962, *Hogarth and his Place in European Art* attempts to convey the historical relevance, both in its native and European context, of perhaps the most outstanding English painter of the eighteenth century. Dr. Antal

applies his method of establishing the close relationship between the political and social history and the arts and letters of the period. Thus, the book goes far beyond the limits of art historical appreciation. It gives a panoramic picture of the first half of the eighteenth century in England with all its social, literary, and artistic connotations. He shows how England, which during those years became both politically and economically the most advanced country in Europe, could provide in Hogarth, in spite of the slender native tradition, the most progressive artistic personality of his time - whose work revealed the views and tastes of a broad cross-section of society. He traces Hogarth's stylistic origins back to their European sources and analyses his impact on contemporary European and English art as well as the influence he exerted on generations to come. This book will be of interest to students of art, art history, literature, and European history.

Hogarth Illustrated - John Ireland 1804

The Lonely - Ainslie Hogarth 2014-09-08

After she discovers The Terrible Thing, Easter Deetz goes looking for her sister but ends up pinned under a giant boulder with her legs crushed into tomato paste. Bored, disappointed, and thoroughly dismembered, Easter lies in The Woods with only sinister squirrels to keep her company, making it very difficult for her to think in peace.

Drawing the Human Head - Burne Hogarth
1989-02-01

In 300 extraordinary drawings, Hogarth shows how to draw the head from every angle, age the face from infancy to old age, and delineate every feature and wrinkle.

The Portfolio - 1884

An artistic periodical.

Engravings by Hogarth - William Hogarth
2013-06-03

Rake's Progress, Harlot's Progress, Illustrations for Hudibras, Before and After, Beer Street, and Gin Lane, 96 more. Commentary by Sean

Shesgreen.

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc - 1880

William Hogarth: Visions in Print - Alice Insley
2021-10

A window into the past which shows us how far we have or haven't come Hogarth's pictures are among the most iconic of the 18th century--his raucous crowds, bustling streets, polite or not-so-polite companies, and all-too revealing tales of human folly, vividly bring the world around him to life. Their fame and popularity rest, above all, on their widespread circulation as prints, not only in England but around the globe, from the artist's lifetime to today.

Motherthing - Ainslie Hogarth 2022-09-27

A darkly funny take on mothers and daughters, about a woman who must take drastic measures to save her husband and herself from the vengeful ghost of her mother-in-law "Ainslie

Hogarth's new novel is a stunner. Like Mona Awad's *Bunny* or Otessa Moshfegh's *Eileen*, *Motherthing* is a fabulous, frightening story built from fine, fine prose."—Laird Hunt, author of *Zorrie* When Ralph and Abby Lamb move in with Ralph's mother, Laura, Abby hopes it's just what she and her mother-in-law need to finally connect. After a traumatic childhood, Abby is desperate for a mother figure, especially now that she and Ralph are trying to become parents themselves. Abby just has so much love to give—to Ralph, to Laura, and to Mrs. Bondy, her favorite resident at the long-term care home where she works. But Laura isn't interested in bonding with her daughter-in-law. She's venomous and cruel, especially to Abby, and life with her is hellish. When Laura takes her own life, her ghost haunts Abby and Ralph in very different ways: Ralph is plunged into depression, and Abby is terrorized by a force intent on destroying everything she loves. To make matters worse, Mrs. Bondy's daughter is

threatening to move Mrs. Bondy from the home, leaving Abby totally alone. With everything on the line, Abby comes up with a chilling plan that will allow her to keep Mrs. Bondy, rescue Ralph from his tortured mind, and break Laura's hold on the family for good. All it requires is a little ingenuity, a lot of determination, and a unique recipe for chicken à la king... A VINTAGE BOOKS ORIGINAL

The Works of William Hogarth, Including the Analysis of Beauty and Five Days' Peregrination - William Hogarth 1900

Anecdotes of William Hogarth - William Hogarth 1833

Hogarth Illustrated. (A supplement to Hogarth illustrated; compiled from his original manuscripts, etc.) - John IRELAND (Dean of Westminster.) 1812

I, Hogarth - Michael Dean 2012-09-27

Hogarth's epoch-defining paintings and engravings, such as *Gin Lane* and *The Rake's Progress*, are renowned. He was London's painter par excellence, and supplies the most enduring vision of the eighteenth century's ebullience, enjoyments and social iniquities. From his lifelong marriage to Jane Thornhill, his inability to have children, his time as one of England's best portrait painters, his old age and unfortunate dip into politics, and ultimately his death, I, Hogarth is the artist's life through his very own eyes. Recommended for readers of Peter Ackroyd and Hilary Mantel, this novel charts Hogarth's personal story in four parts carefully blending the facts of his life with fiction, beginning with a childhood spent in a debtor's prison and ending with his death in the arms of his wife.

Hogarth: The Artist and the City - Mark Hallett 2007-12-01

This text examines Hogarth's career, from his beginnings as a young engraver in the 1720s,

through to his rise to fame as a painter & printmaker in the 1730s & 1740s. The book offers an understanding of the breadth of his achievements, showing his brilliance as a graphic satirist, urban commentator, draughtsman, portraitist, & history painter.

Hogarth (Second) (World of Art) - David

Bindman 2022-01-04

A new, updated edition of this illuminating study on William Hogarth, one of the eighteenth century's most famous artists and satirists.

William Hogarth (1697-1764) was one of the great eighteenth-century painters, a marvelous colorist, and an innovator at all levels of artistic expression. In this updated volume, art historian and Hogarth scholar David Bindman surveys the works of this artist whose wry humor and sharp wit was reflected in his prolific paintings and prints, including *The Rake's Progress* and *Marriage A-la-Mode*. Hogarth was also a master of pictorial satire, highlighting the moral and political issues of the day with delightful detail

and comedy—themes that resonate deeply with our times. This new edition has been specially updated to include a discussion of Hogarth's representation of Black people in eighteenth-century Britain, a subject that has long been overlooked in his many works. Now revised with additional material and illustrated in color throughout, this is a vivid and incisive study of the artist.

Medicalizing Blackness - Rana A. Hogarth
2017-09-26

In 1748, as yellow fever raged in Charleston, South Carolina, doctor John Lining remarked, "There is something very singular in the constitution of the Negroes, which renders them not liable to this fever." Lining's comments presaged ideas about blackness that would endure in medical discourses and beyond. In this fascinating medical history, Rana A. Hogarth examines the creation and circulation of medical ideas about blackness in the Atlantic World during the late eighteenth and early nineteenth

centuries. She shows how white physicians deployed blackness as a medically significant marker of difference and used medical knowledge to improve plantation labor efficiency, safeguard colonial and civic interests, and enhance control over black bodies during the era of slavery. Hogarth refigures Atlantic slave societies as medical frontiers of knowledge production on the topic of racial difference. Rather than looking to their counterparts in Europe who collected and dissected bodies to gain knowledge about race, white physicians in Atlantic slaveholding regions created and tested ideas about race based on the contexts in which they lived and practiced. What emerges in sharp relief is the ways in which blackness was reified in medical discourses and used to perpetuate notions of white supremacy.

The Saturday Review of Politics, Literature, Science and Art - 1903

Catalogue of prints and drawings in the

British museum. Division 1. Political and personal satires - British Museum. Dept. of Prints and Drawings 1877

Dynamic Light and Shade - Burne Hogarth 1981
Discusses silhouette, single and double light sources, and shading, and demonstrates various techniques for portraying light and shade

Catalogue of Prints and Drawings in the British Museum: pt. I. March 28, 1734 to c. 1750. pt. II. 1751 to c. 1760 - British Museum. Department of Prints and Drawings 1877

Hogarth Illustrated from His Own Manuscripts - 1812

Catalogue of Prints and Drawings in the British Museum - British Museum. Department of Prints and Drawings 1877

I, Hogarth - Michael Dean 2014-06-19
From a childhood spent in a debtor's prison to

his death in the arms of his wife, I, Hogarth follows the life of painter William Hogarth as he makes a name for himself and as he fights for artists with his Copyright Act. Through his lifelong marriage to Jane Thornhill, his inability to have children, his time as one of England's best portrait painters, his old age and unfortunate dip into politics, and ultimately his death, I, Hogarth is the artist's life through the artist's eyes.

William Hogarth - Austin Dobson 1898

[The Works of William Hogarth: In a Series of Engravings](#) - John Trusler 2022-08-01

DigiCat Publishing presents to you this special edition of "The Works of William Hogarth: In a Series of Engravings" (With Descriptions, and a Comment on Their Moral Tendency) by John Trusler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for

republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Anecdotes of William Hogarth, written by himself, with essays on his life and genius, and criticisms on his works, selected from Walpole, Gilpin, ... and others. To which are added a Catalogue of his prints; account of their variations, etc. [Edited by J. B. Nichols.] - William Hogarth 1833

Hogarth - Frédéric Ogée 2001

By focusing on the artist's most famous works, this collection of essays applies studies of science and philosophy from the period to give a more accurate sense of the meanings in Hogarth's art.

Notes and Queries - 1880