

Metaforismi E Psicoproverbi

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Chronology of World War II 1939-1945 - Alessandro Giorgi 2020

Madwoman of the Sacred Heart #1 - Alexandro Jodorowsky
2014-03-19

The comedic and ironic misadventures of a confused Philosophy professor on the path to spiritual awakening. PUBLICATION IN 3 VOLUMES - COMPLETED SERIES Alan Mangel has it all. As a popular Philosophy Professor at the world famous Université de La Sorbonne, he is wealthy, married and academically acclaimed. On his sixtieth birthday, however, Alan's life will crumble as Elisabeth, a beautiful young student, claims she received a vision from God that he is to impregnate her with the second-coming of John the Baptist. As Alan gives himself up to the wild forces bullying him through life, he engages on a spiritual journey that challenges his very "reality." Everything once true is proven to be false. Everything once false is proven to be true. One of the most compelling and personal works by legendary international comics superstars Moebius and Alexandro Jodorowsky ("The Incal").

Milo Manara's Gullivera - Milo Manara 2022-06-07

A loosely inspired adventures of Jonathan Swift's Gulliver's Travels, sensually revisited by an undisputed master of erotic comics. After boarding an abandoned ship, the young and beautiful Gullivera encounters strange new worlds and exotic new people, from tiny Lilliputians to teasing giants and a few other titillating stops along the way... The erotic graphic novel adaptation of Jonathan Swift's classic, Gulliver's Travels, as told by the unique and playful pen of Milo Manara. For mature audiences.

Bisexuality in the Ancient World - Eva Cantarella 2002-01-01

In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome. Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, Classical Journal "An important study that is destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, History: Reviews of New Books "Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, Gay Times "This is a book I recommend for all students of sexology." --Milton Diamond, Journal of Psychology & Human Sexuality "Easily the best book on the topic." --John Buckler, Historian

Borgia - Alejandro Jodorowsky 2005-11-01

Bouncer - Alejandro Jodorowsky 2002

The second volume of this Western tale turned on its ear is filled with strange characters and situations that could only have originated from the mind of "El Topo Director and "Metebarous author. Alexandro Jodorowsky. "Bouncer also features the spectacular art of Francois Boucq one of the pasters of European comics. To avenge his parents murders. young seth must learn to use his father's guns under the tutelage of his uncle a tough as nails one armed Bouncer. However, seth is now part of a cycle of violence and greed that has cursed his family for generations. Gan Seth and Bouncer avenge the murder of Seth's family and put an end to the deadly cycle?

The Jodorowsky Library (Book Three) - Alejandro Jodorowsky
2022-07-05

The third installation of The Jodorowsky Library: a collection of deluxe matching volumes showcasing the iconic works of the legendary

Alejandro Jodorowsky. Included in this volume are Jodorowsky and Ladr nn's epic finale to the internationally bestselling sci-fi epic, FINAL INCAL as well as the inspiration behind it: Mœbius' final adventure with John Difool, AFTER THE INCAL; METABARONS GENESIS: CASTAKA, the epic origin of the universe's greatest warriors; WEAPONS OF THE METABARON (illustrated by the legendary Travis Charest and Zoran Janjetov), revealing how No Name, the most ruthless mercenary of them all, built his arsenal of war; and a selection of SHORT STORIES.

Albina and the Dog-Men - Alejandro Jodorowsky 2016-05-10

From the psychomagical guru who brought you The Holy Mountain and Where the Bird Sings Best comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a small village. When two women—an amnesiac goddess and her protector, a leather-tough woman called Crabby—arrive in a Chilean desert town, Albina's otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will cure Albina and the men's monstrous affliction before the town consumes itself in an orgy of lust and violence. Albina and the Dog-Men is Alejandro Jodorowsky's darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for Albina and the Dog-Men "Deeply psychological and mysterious, the book will stimulate the imagination of the reader's mind to the extreme." —Marina Abramović "In his latest novel, Jodorowsky builds on his multi-decade long assault of the public imagination . . . a fantastical and genre-defying parable of love and friendship. . . .

Throughout this dark dream of a novel, Jodorowsky's writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, Albina and the Dog-Men is a love story about two people committed to one another's survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are made clear." —Juan Vidal, NPR Books "[Albina and the Dog-Men] may be the ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, Albina and the Dog-Men is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce." —Publishers Weekly "Composed like a feverish fairytale, Albina and the Dog-Men is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky's book is at all predictable or familiar, and those who have a taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as Albina's situation becomes more tenuous, resulting in heady and appealing constructions. . . . As Albina and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both magical and needfully human. The surreal methods of redemption in the novel's final pages prove both glorious and moving. Jodorowsky's is a work of unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation." —Michelle Anne Schingler, Foreword Reviews, Five-Star Review

The Spiritual Journey of Alejandro Jodorowsky - Alejandro Jodorowsky 2008-05-27

Jodorowsky's memoirs of his experiences with Master Takata and the group of wisewomen--magiciennes--who influenced his spiritual growth • Reveals Jodorowsky turning the same unsparing spiritual vision seen in *El Topo* to his own spiritual quest • Shows how the author's spiritual insight and progress was catalyzed repeatedly by wisewoman shamans and healers In 1970, John Lennon introduced to the world Alejandro Jodorowsky and the movie, *El Topo*, that he wrote, starred in, and directed. The movie and its author instantly became a counterculture icon. The *New York Times* said the film "demands to be seen," and *Newsweek* called it "An Extraordinary Movie!" But that was only the beginning of the story and the controversy of *El Topo*, and the journey of its brilliant creator. His spiritual quest began with the Japanese master Ejo Takata, the man who introduced him to the practice of meditation, Zen Buddhism, and the wisdom of the koans. Yet in this autobiographical account of his spiritual journey, Jodorowsky reveals that it was a small group of wisewomen, far removed from the world of Buddhism, who initiated him and taught him how to put the wisdom he had learned from his master into practice. At the direction of Takata, Jodorowsky became a student of the surrealist painter Leonora Carrington, thus beginning a journey in which vital spiritual lessons were transmitted to him by various women who were masters of their particular crafts. These women included Doña Magdalena, who taught him "initiatic" or spiritual massage; the powerful Mexican actress known as La Tigresa (the "tigress"); and Reyna D'Assia, daughter of the famed spiritual teacher G. I. Gurdjieff. Other important wisewomen on Jodorowsky's spiritual path include María Sabina, the priestess of the sacred mushrooms; the healer Pachita; and the Chilean singer Violeta Parra. The teachings of these women enabled him to discard the emotional armor that was hindering his advancement on the path of spiritual awareness and enlightenment.

Genesis - Guido Tonelli 2021-04-13

A breakout bestseller in Italy, now available for American readers for the first time, *Genesis: The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod's *Chaos*, described in his poem about the origins of the Greek gods, *Theogony*, to today's mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the "God particle"), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. *Genesis* both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

Moon Face - Alejandro Jodorowsky 2019-05-14

Known as the "wave tamer", a young boy turns the tiny island of Damanuestra upside down, threatening the oppressive political and religious hierarchies. Comic book legends Alejandro Jodorowsky and Francois Boucq (Bouncer) join forces once more in this uplifting and surreal satirical tale of strange magic and revolutionary freedom.

Psychomagic - Alejandro Jodorowsky 2010-06-18

A healing path using the power of dreams, theater, poetry, and shamanism • Shows how psychological realizations can cause true transformation when manifested by concrete poetic acts • Includes many examples of the surreal but successful actions Jodorowsky has prescribed to those seeking his help While living in Mexico, Alejandro Jodorowsky became familiar with the colorful and effective cures provided by folk healers. He realized that it is easier for the unconscious to understand the language of dreams than that of rationality. Illness can even be seen as a physical dream that reveals unresolved emotional and psychological problems. Psychomagic presents the shamanic and genealogical principles Jodorowsky discovered to create a healing therapy that could use the powers of dreams, art, and theater to empower individuals to heal wounds that in some cases had traveled through generations. The concrete and often surreal poetic actions Jodorowsky employs are part of an elaborate strategy intended to break apart the dysfunctional persona with whom the patient identifies in order to connect with a deeper self. That is when true transformation can manifest. For a young man who complained that he lived only in his head and was unable to grab hold of

reality and advance toward the financial autonomy he desired, Jodorowsky gave the prescription to paste two gold coins to the soles of his shoes so that all day he would be walking on gold. A judge whose vanity was ruling his every move was given the task of dressing like a tramp and begging outside one of the fashionable restaurants he loved to frequent while pulling glass doll eyes out of his pockets. The lesson for him was that if a tramp can fill his pockets with eyeballs, then they must be of no value, and thus the eyes of others should have no bearing on who you are and what you do. Taking his patients directly at their words, Jodorowsky takes the same elements associated with a negative emotional charge and recasts them in an action that will make them positive and enable them to pay the psychological debts hindering their lives.

Hello America: A Novel - J. G. Ballard 2013-05-20

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

Jodorowsky Library Edition Volume 1 - Alejandro Jodorowsky 2021-10-19

The first in a library of deluxe matching volumes collecting the works of Alejandro Jodorowsky! Beginning a twelve-volume collection gathering the complete Humanoids works of legend Alejandro Jodorowsky in a series of matching hardcover editions! Included in this volume are Anibal 5 and Megalex, as well as a selection of stories from *Screaming Planet* with artwork by Adi Granov, Axel Medellin, and others. Each volume includes previously unseen bonus materials and extras!

The Borgias - Alejandro Jodorowsky 2019

Alejandro Jodorowsky and Milo Manara's four-part sweeping saga of sex, blood, and religion is now collected in a trade paperback edition for the first time ever, a perfect companion volume to *Dark Horse's* award-winning Manara Library series! When Pope Innocent VIII dies, the corrupt, licentious Cardinal Rodrigo Borgia schemes, murders, and seduces his way into becoming the new Pope, immediately securing positions for his family and thereby ensuring a Borgia dynasty. With breathtakingly beautiful painted artwork by Manara, this account of Italy's first Mafia family is among comics'--and history's--sexiest, most violent, and most engaging epics! Borgia vols. 1-4 (also exists in HC format)

Cat and Mouse Feelings - Stephane Husar 2015-07-15

Join Cat and Mouse as they learn about feelings.

Before The Incal - Alejandro Jodorowsky 2014-09-24

We are instantly plunged back into the unique atmosphere of the world of "The Incal," as we witness John Difool's search for his identity and his origins, his first meeting with Deepo, and the appearance of many of the series' key characters, such as the Metabaron or Diavaloo.

Metaphors for Personal & Professional Evolution - Consuelo Casula 2021-03

The metaphor is a flexible, powerful tool to indirectly promote positive change. *Metaphors for Personal & Professional Evolution: Princesses, Porcupines and Gardenerers* is a literary gem, written by a teacher/psychotherapist who offers readers detailed sequential instructions. Readers learn to identify situations in which metaphors may offer options for introduction of change, and then work their way through the uses, ideas, construction, and delivery. As metaphors, by nature, allow the readers and listeners to reach their own conclusions, the problem-solving efforts are experiential by nature. This approach can be far more effective in bringing about cooperation and acceptance than a more straightforward or direct request could bring. This book is an instructional generously laden with examples. As the stories within are told, readers remember their own internal processes of problem -solving and how it has changed through personal growth, maturation and life circumstances. An Italian classic, this book has previously been translated in to four other languages. The two translators are psychotherapists, each known for their effective use of metaphors in therapy. Their own language skills, along with their own professional and personal experiences led to a commitment to be as true to the original manuscript as possible. The English translation reflects a careful

commitment to remain true to the author's original message and manner of expression. Now it is brought to a wide group of English readers with the expectation that materials will be meaningful in both personal and professional applications. Whether you want change for yourself personally, whether you seek to be a more effective teacher and leader, or whether you are merely interested in reading a fascinating study on the potency of bringing about change from an indirect direction, this piece of literature will speak to you, and perhaps through you.

The Luminous Incal - Alejandro Jodorowsky 2014-03-19

The Sci-Fi masterpiece by Moebius and Jodorowsky about the tribulations of the shabby detective John Difool as he searches for the precious and coveted Incal.

The Eyes of the Cat - Alejandro Jodorowsky 2014-03-19

The very first graphic storytelling collaboration between two masters of the medium, Alejandro Jodorowsky and Moebius.

El Gaucho - Milo Manara 1998-01-01

The Way of Tarot - Alejandro Jodorowsky 2009-11-17

Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

Final Incal - Alejandro Jodorowsky 2014-05-28

Visionary storyteller, Jodorowsky, returns to the epic mythology he created with the late Moebius over 30 years ago. This volume concludes the spiritual space adventures of everyman, John DiFool, as the universe faces the threat of an all-devouring metallic virus. The book contains both the original, unfinished *After the Incal* drawn by Moebius, as well as the complete 3-volume series, *Final Incal* illustrated by Ladronn.

Fima - Amos Oz 2011-06-30

Fima, our eponymous hero, is a receptionist at a gynaecology clinic. A preposterous, yet curiously attractive figure, he spends his hours fantasising about solving the nation's problems and pursuing women with equivocal success.

Enchantress of Numbers - Jennifer Chiaverini 2018-11-27

"Cherished Reader, Should you come upon *Enchantress of Numbers* by Jennifer Chiaverini...consider yourself quite fortunate indeed....Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating."—USA Today The New York Times bestselling author of *Mrs. Lincoln's Dressmaker* and *Switchboard Soldiers* illuminates the life of Ada Byron King, Countess of Lovelace—Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how

her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. *Enchantress of Numbers* unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father's shadow to achieve her own laurels and champion the new technology that would shape the future.

The Incal: #1. Orphan of the city shaft - Alejandro Jodorowsky 2001

The Complete adventures of John Difool continue as the investigation into the mysterious birth rate in the Red Ring continues. In this volume, John stumbles across several overwhelming obstacles including the involvement of the Prez, the robocops, and the Techno pope in a grand conspiracy, becoming a professional detective and falling in love. If all of this wasn't enough, this volume of the series also features tons of actions and the deaths of several characters. A must-read chapter in one of the most acclaimed sci-fi stories in the world.

Caravaggio: The palette and the sword - Milo Manara 2017

"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

Where the Bird Sings Best - Alejandro Jodorowsky 2014-09-02

The magnum opus from Alejandro Jodorowsky—director of *The Holy Mountain*, star of Jodorowsky's *Dune*, spiritual guru behind *Psychomagic* and *The Way of Tarot*, innovator behind classic comics *The Incal* and *Metabarons*, and legend of Latin American literature. There has never been an artist like the polymathic Chilean director, author, and mystic Alejandro Jodorowsky. For eight decades, he has blazed new trails across a dazzling variety of creative fields. While his psychedelic, visionary films have been celebrated by the likes of John Lennon, Marina Abramovic, and Kanye West, his novels—praised throughout Latin America in the same breath as those of Gabriel García Márquez—have remained largely unknown in the English-speaking world. Until now. *Where the Bird Sings Best* tells the fantastic story of the Jodorowskys' emigration from Ukraine to Chile amidst the political and cultural upheavals of the 19th and 20th centuries. Like *One Hundred Years of Solitude*, Jodorowsky's book transforms family history into heroic legend: incestuous beekeepers hide their crime with a living cloak of bees, a czar fakes his own death to live as a hermit amongst the animals, a devout grandfather confides only in the ghost of a wise rabbi, a transgender ballerina with a voracious sexual appetite holds a would-be saint in thrall. Kaleidoscopic, exhilarating, and erotic, *Where the Bird Sings Best* expands the classic immigration story to mythic proportions. Praise "This epic family saga, reminiscent of Gabriel García Márquez's *One Hundred Years of Solitude* in structure and breadth, reads at a breakneck pace. Though ostensibly a novelization of the author's own family history, it is a raucous carnival of the surreal, mystical, and grotesque." —Publishers Weekly "A man whose life has been defined by cosmic ambitions." —The New York Times Magazine "A great eccentric original....A legendary man of many trades." —Roger Ebert For more information on Alejandro Jodorowsky, please visit www.restlessbooks.com/alejandro-jodorowsky

Indian Summer - Milo Manara 1994

The Power of Nutrition. How Food Affects Consciousness - Rudolf Steiner 2021

Traveling on One Leg - Herta Müller 1998-11-11

The protagonist of Herta Müller's *Traveling on One Leg* is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to Germany. The novel focuses on Irene's relationship with three men: Franz, whom she met in Romania and who was unwilling to respond to her love for him; Stefan, a friend of Franz's; and Thomas, a bisexual bookseller in perpetual crisis. Despite being born to a German family, Irene's place in Germany is as a recent emigre and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the emotional orbit of these three men, while at the same time moving between West Berlin, Marburg, and Frankfurt, taking a dissonant journey within strange yet familiar territory. Characterized by the same sense of profound isolation found in Müller's *The Land of Green Plums* (see page 20), *Traveling on One Leg* is a poignant exploration of exile, homeland, and identity.

The Incal - Alejandro Jodorowsky 2014-09-24

John Difoole, a low-class detective in a degenerate dystopian world, finds his life turned upside down when he discovers an ancient, mystical artifact called "The Incal." Difoole's adventures will bring him into conflict with the galaxy's greatest warrior, the Metabaron, and will pit him against the awesome powers of the Technopope. These encounters and many more make up a tale of comic and cosmic proportions that has Difoole fighting for not only his very survival, but also the survival of the entire universe.

What Lies Beneath - Alejandro Jodorowsky 2014-03-19

The Sci-Fi masterpiece by Moebius and Jodorowsky about the tribulations of the shabby detective John Difoole as he searches for the precious and coveted Incal.

Metaforismi e psicoproverbi - Alejandro Jodorowsky

2017-01-12T00:00:00+01:00

Alejandro Jodorowsky stavolta ci regala pillole di saggezza e di sentimento, per allontanare i cattivi pensieri, correggere posture mentali distorte, cominciare la giornata con una carica di ottimismo. E lo fa interagendo con i suoi lettori, in un dialogo continuo, come spiega nella sua introduzione: "La letteratura da eremiti narcisisti giace nel mausoleo del Ventesimo secolo. Adesso la letteratura, e specialmente la poesia, nascono dalla collaborazione stretta fra lo scrittore e i suoi lettori: insieme creano l'opera. Si connettono con te, ti seguono, ti rispondono ma se quello che dici non è quello che vogliono sentirsi dire, ti chiudono la bocca con un unfollow e ti abbandonano. Te li devi guadagnare giorno per giorno, devi sorprenderli, convincerli, coccolarli, accarezzarli. Tu sei la barca che li traghetta, navigando sull'oscuro mare dell'inconscio per arrivare alla Coscienza". Nella parte finale, una serie di domande frequenti da parte dei suoi lettori e follower, cui risponde dando anche suggerimenti di psicomagia.

Honorata - Alejandro Jodorowsky 2014-03-19

A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and originality.

Napoli/New York/Hollywood - Giuliana Muscio 2018-10-30

Napoli/New York/Hollywood is an absorbing investigation of the significant impact that Italian immigrant actors, musicians, and directors—and the southern Italian stage traditions they embodied—have had on the history of Hollywood cinema and American media, from 1895 to the present day. In a unique exploration of the transnational communication between American and Italian film industries, media or performing arts as practiced in Naples, New York, San Francisco, and Los Angeles, this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves—the workers who lend their bodies and their performance culture to screen representations. In doing so, the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture, but also to the cultural construction and evolution of "Italian-ness" over the past century. Napoli/New York/Hollywood offers a major contribution to our understanding of the role of southern Italian culture in American cinema, from the silent era to contemporary film. Using a provocative interdisciplinary approach, the author associates southern Italian culture with modernity and the immigrants' preservation of cultural traditions with innovations in the mode of production and in the use of media technologies (theatrical venues, music records, radio, ethnic films). Each chapter synthesizes a wealth of previously under-studied material and displays the author's exceptional ability to cover transnational cinematic

issues within an historical context. For example, her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s, delivers a meaningful revision of the relationship between Fascism and American cinema, and Italian emigration. Napoli/New York/Hollywood examines the careers of those Italian performers who were Italian not only because of their origins but because their theatrical culture was Italian, a culture that embraced high and low, tragedy and comedy, music, dance and even acrobatics, naturalism, and improvisation. Their previously unexplored story—that of the Italian diaspora's influence on American cinema—is here meticulously reconstructed through rich primary sources, deep archival research, extensive film analysis, and an enlightening series of interviews with heirs to these traditions, including Francis Coppola and his sister Talia Shire, John Turturro, Nancy Savoca, James Gandolfini, David Chase, Joe Dante, and Annabella Sciorra.

Art Workshops for Children - Hervé Tullet 2015-09-14

A guide to eleven children's art workshops by one of the world's most innovative facilitators and best-selling bookmakers. Workshops are designed to spark children's imaginations, champion group bonding, and give visually pleasing results - with no artistic ability required. Illustrated and written by author of Press Here (over 1 million copies sold worldwide and a The New York Times bestseller for 3 years running). Each workshop includes: a list of materials needed, a step-by-step guide to facilitation, practical tips, illustrated examples, and photos of workshops in progress. Tried and tested around the world by children of all ages. Perfect for organizing group events at home, in schools, at parties, at museums - anywhere!

Jodorowsky & Boucq's Twisted Tales - Alejandro Jodorowsky 2019-06-18

An exercise in imagination, Jodorowsky's Twisted Tales is the product of an artistic challenge born from a mutual love of word and image:

Jodorowsky would write dozens of tales of beauty and brutality, wisdom and humor, and Boucq would expound upon and direct them through his illustrations. The resulting dialogue is a truly original piece of work—where art is as entwined in the writing as lyrics in music.

Metaforismi e psicoproverbi - Alejandro Jodorowsky 2020

At the Wolf's Table - Rosella Postorino 2019-01-29

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.