

Haim Steinbach Ediz Italiana E Inglese

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When the Guns Fall Silent -

James Riordan 2001

Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the

Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.

Peace Eye - Ed Sanders 1965

SPACE FOR YOUR FUTURE - □

□□□□ 2007-12

The Greentail Mouse - Leo

Lionni 2013-01-08

Originally published in 1973, this is the offbeat fable of a city mouse who visits his peaceful country cousins and tells them about Mardi Gras in the city. The country mice are inspired to have their own Mardi Gras. And at first, it is fun wearing their masks with sharp teeth and tusks and scaring each other, but after a while, they begin believing that they really are ferocious animals. Leo Lionni's winsome mice cavort across big double-page spreads of oil paintings and tell a story about what is real and what is not that is just right for preschoolers. Reissued in hardcover in 2003, it now makes its debut in Dragonfly paperback.

Rivisteria - 2001

Francesco Clemente -

Michael Auping 1985

Catalogue of an exhibition held Oct. 9, 1985-March 29, 1987 at the Ringling Museum of Art and other museums.

Realist Magic - Timothy

Morton 2013-08-09

"Object-oriented ontology offers a startlingly fresh way to think about causality that takes into account developments in physics since 1900. Causality, argues, Object Oriented Ontology (OOO), is aesthetic. In this book, Timothy Morton explores what it means to say that a thing has come into being, that it is persisting, and that it has ended. Drawing from examples in physics, biology, ecology, art, literature and music, Morton demonstrates the counterintuitive yet elegant explanatory power of OOO for thinking causality."--Publisher's description.

Now Becoming Then - Duane Michals 1990

These black-and-white photographs include narrative segments, such as "Amazing Rick Dick, super sleuth!" with staged portraits of Richard Gere, Joel Grey, Cindy Crawford and Erin Taylor. Some pictures have supernatural themes, such as angels, apparitions, and a young man with stag's antlers. Portraits include Rene

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Magritte, Sting, Burt Reynolds,
Liza Minelli, and others.
Tea & Coffee Towers -
Alessandro Mendini 2003

**La scultura italiana del XXI
secolo** - Marco Meneguzzo
2010

James Earl Scones - Darren
Bader 2005-06-01

Ana Laura Alaez - Ana Laura
Aláez 2008
Madrid-based Ana Laura Alaez,
born in 1964 in Bilbao, works
in sculpture, architecture,
video, photography and music.
This comprehensive
monograph on Alaez's
sculptural and architectural
work is published to
accompany a solo exhibition at
Spain's esteemed
contemporary art museum,
MUSAC.

**System error: war is a force
that gives us meaning.
Catalogo della mostra
(Siena, 3 febbraio-6 maggio
2007). Ediz. italiana e
inglese** - Lorenzo Fusi 2007

A Pocket History of 20th-

century Chinese Art - Peng Lü
2010

A landmark text for novices
and scholars alike, "Pocket
History of 20th-Century
Chinese Art" presents L xFC;
Peng's comprehensive and
definitive account of Chinese
art in a new, more portable
format. The nation's foremost
art expert traces the
accelerated development of
Chinese art in the last century,
tackling its emergence not only
in mainland China, Taiwan and
Hong Kong, but also in such
important expat centers as
Paris and Tokyo. Offering the
same unprecedented scope and
detail as the larger edition, this
scaled-down volume guides the
reader through the
transformation of a visual
culture that today sits at the
helm of contemporary
innovation. As the Chinese
economic age dawns, the art
that has emerged over the
course of that nation's
turbulent rise reveals a
complex evolution with broad
cultural implications. Among
the many artists discussed are
Huang Yongping, Gu Wenda,

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Xu Bing, Zhang Xiaogang, Wang Guangyi, Fang Lijun, Yue Minjun, Zhou Chunya and over 200 others.

Daylight Noir - Catherine Corman 2009

Presents photographs of Los Angeles locations mentioned in Raymond Chandler's novels, from the Malibu Pier and Union Station, to MGM Studios, Florian's, and Musso & Frank's Grill.

A Bibliography of English

Etymology - Anatoly Liberman 2010

Distinguished linguistics scholar Anatoly Liberman set out the frame for this volume in An Analytic Dictionary of English Etymology. Here, Liberman's landmark scholarship lay the groundwork for his forthcoming multivolume analytic dictionary of the English language. A Bibliography of English Etymology is a broadly conceptualized reference tool that provides source materials for etymological research. For each word's etymology, there is a bibliographic entry that lists the word origin's primary

sources, specifically, where it was first found in use.

Featuring the history of more than 13,000 English words, their cognates, and their foreign antonyms, this is a full-fledged compendium of resources indispensable to any scholar of word origins.

All Art is Ecological - Timothy Morton 2021-08-26

In twenty short books, Penguin brings you the classics of the environmental movement.

Provocative and playful, All Art is Ecological explores the strangeness of living in an age of mass extinction, and shows us that emotions and experience are the basis for a deep philosophical engagement with ecology. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement.

Together, these books show the

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richness of environmental thought, and point the way to a fairer, saner, greener world.

Nicole Trevillian London Club - Nicole Trevillian 2009
Text by Leonie Cooper, Nicole Trevillian.

Heide Hatry - Heide Hatry 2009
Foreword by Catharine MacKinnon.

Manuela Filiaci - Doris von Drathen 2009
A box set collection of eight BBC Radio full-cast dramatizations of Raymond Chandler's classic novels featuring private investigator Philip Marlowe, including *The Big Sleep*, *The Lady in the Lake*, *Farewell my Lovely*, *Playback*, *The Long Goodbye*, *The High Window*, *The Little Sister*, and *Poodle Springs*. The series stars Toby Stephens and features a full cast, plus sound effects and specially-composed music.

The Exploits and Adventures of Brigadier Gerard - Arthur Conan Doyle 2008-05-29
There is no braver officer in Napoleon's cavalry than étienne Gerard - especially in

his own opinion. Whether kidnapped by gangs of brigands or outnumbered by enemy troops, the plucky little soldier is constantly gallant, chivalrous and ready to face any danger, even if he doesn't always think before he acts. With great gusto Gerard recounts the swashbuckling exploits and adventures of his glittering military career - carrying out secret missions for Napoleon, eluding capture by the Duke of Wellington, making a daring break from an English prison, rescuing ladies in distress, duelling to the death against the dastardly Baron Straubenthal and even saving the day at the Battle of Waterloo.

Terzocchio - 1998

Haim Steinbach. Ediz. italiana e inglese - Francesca Archibugi 2000

Contributions by Giacinto Di Pietrantonio, Angela Vettese. *Whose Beginning is Not, Nor End Cannot be* - Ulla von Brandenburg 2008

Rising German artist Ulla von Brandenburg plays with

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notions of reality and artifice in multilayered works employing film, drawing, installation, wall painting and performance. This publication documents recent works.

Richard Dupont - Richard

Dupont 2008

"Richard Dupont's Terminal Stage consists of nine distorted yet hyper-accurate sculptural self-portraits that originate from a computer scan of the artist's own body. Standing slightly larger than life-size in the transparent lobby of a landmark building in the center of New York City, these static "performers" allow themselves to be looked at, photographed and even touched by curious passersby. Ceaselessly interacting with the steady flow of traffic inside and outside its glass enclosure, this site-specific installation raises philosophical issues about body mapping and biometric technology, while at the same time evoking a deeply visceral and perceptually complex response in the viewer. Both wondrous and disquieting, Dupont's technological

doppelgangers oscillate between the cold reality of physical space and the realm of the imaginary."--BOOK JACKET.

Giornale della libreria - 2000

Timothy Greenfield-Sanders.
Ediz. italiana e inglese -

Timothy Greenfield-Sanders
2001

The Curious Squirrel - Keren
Cytter

Between Planting and Picking -

Dominique Browning 2011

Photographer Sandi Haber

Fifield explores the quiet moments and unexpected beauty that reveal the simple life of a small farm. Inspired by the rapid ascendancy of the local food movement, Fifield has spent the last two growing seasons documenting small farms. From Green Gulch in Muir Beach on the West Coast to Beetlebung in Chilmark, MA; from the orchards along the Mississippi River in Brussels, MO, to the grapes grown on Guy Beardsley's eco-garden in Shelton, CT, she has chronicled

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many places that, although far-flung, share a tangible spirit that is communicated in the most ordinary of details. She is drawn to the authenticity of small farm life that congregates along the margins in a myriad of cast-off moments: sunlight on muslin seed bags, wooden crates, plastic mesh, buckets, pots, hoses, a lunar planting calendar, quirky signage. The banal details, unsuspecting and unnoticed, constitute a compelling portrait of the farmer who is absent from these photographs, and of the life lived in these places. A rural still life, these pictures illuminate the solitary, homely and authentic quality of life on a small farm. This book includes photographs made on farms, but is not about farming per se; the images are about the quiet moments that reveal the unexpected beauty of small farms through the banal details. "Farming has always been, and will always be cruelly hard work-even while it is a primal, joyful endeavor. It is this yin and yang of pleasure

and pain, work and rest, beauty and utility, tidy and messy, bounty and loss, that Sandi Haber Fifield so artfully captures in the photographs presented in "Between Planting and Picking." Dominique Browning, Writer "Parting the curtain, Sandi] Haber Fifield allows viewers to witness what customers normally do not experience at the farm stand or grocers. Along the way, we encounter intimate moments of specificity, stillness, and splendor. T]his work explores by lingering, not moving on, and builds a complex vocabulary of visual association. It is photography as a form of planting. Every snap of the shutter deposits a new vision into the world, each with the infinite potential to grow in the minds of others." Leslie K. Brown, Independent Curator and Educator "There is a story behind our food. Sandi Haber Fifield's photographs show us that story at its best. We sometimes forget that pleasure and responsibility are linked, and that in work, there can be beauty and joy. Here

are pictures of small farms, where food is grown with integrity, and of simple places that are beautiful because of the work that is done there." Josh Viertel, President Slow Food USA

Rui Chafes - Doris von Drathen 2007

Lisbon-born Rui Chafes represented Portugal in the 1995 Venice Biennale with his large-scale yet airy abstract steel sculptures that fool the eye by appearing to hover or float. For the first time, in this monograph, Chafes' sculptures and drawings are contextualized with his own writings, and within an historical lineage that includes Brancusi and Giacometti.

Erling Kagge: Walking. Movements North of

Bolzano - Erling Kagge 2021 Erling Kagge, the world-renowned Norwegian explorer and art collector, attributes particular importance to the walks that took him first toward and then away from the artworks he wanted and was eager to own. The intersection of walking and collecting

guides 'WALKING. Movements North of Bolzano', an exhibition organized by Museion and curated by the collector. The publication that accompanies it emerges from an expository journey that, following an allegory of hiking, carries readers from Oslo to Bolzano. Stops along the way at different thematic stations, each one focused on a specific genre, artistic medium, or subject, reveal the unique attitude that the two walkers? Erling Kagge and Museion? share.00Exhibition: Museion, Bolzano, Italy (12.09.2020-14.02.2021).

A Forest of Signs - Mary Jane Jacob 1989

A Forest of Signs documents a major exhibition of critical art in the last decade, one that marks a change in the art world, perhaps even in the broader culture. The thread of representation ties together the work of the 30 artists included in the book, encompassing such issues as allegory, appropriation, and commodification, the role of the artist, and the functions of

authorship and originality in vesting meaning in art. Much of the work is provocative, challenging the way we look at art, the way we talk about it, where we see it, and how we buy it. The development of these issues and their role in shifting the focus of much recent art from insistence on the art as object, to a host of representations is addressed in four essays and a section of "artists' pages." In the first essay, exhibition co-organizer Ann Goldstein discusses the individual artists and points to key issues and methods in their art. The artists themselves are represented by a 60 page portfolio of their works. Designed by the artists, these pages include personal statements, the remarks of others, works made specifically for the book and works using the tools of mechanical reproduction. In the three essays that follow, Anne Rorimer, former Curator of 20th Century Painting and Sculpture at the Art Institute of Chicago, traces the roots of recent American art to the

development of international conceptualism in the 1960s and early 1970s; Mary Jane Jacob, exhibition co-organizer and MOCA Chief Curator, places the artists within the current trends of European as well as American art; and editor and critic Howard Singerman examines the relationship of recent art to its circle of critics and to the emergence of critical theory. Copublished with the Museum of Contemporary Art, Los Angeles. The Artists Richard Baim, Thomas Lawson, Judith Barry, Sherrie Levine, Ericka Beckman, Robert Longo, Gretchen Bender, Allan McCollum, Dara Birnbaum, Matt Mullican, Barbara Bloom, Peter Nagy, Troy Brauntuch, Stephen Prina, Sarah Charlesworth, Richard Prince, Jack Goldstein, Cindy Sherman, Jenny Holzer, Laurie Simmons, Larry Johnson, Haim Steinbach, Ronald Jones, Mitchell Syrop, Mike Kelley, James Welling, Jeff Koons, Christopher Williams, Barbara Kruger, Louise Lawler

Domus - 1992

Inventario 07 - B. Finessi
2013

Giunto al settimo volume, "Inventario. Tutto è Progetto" continua a raccontare la cultura del progetto dai più diversi punti di vista, e questa volta sceglie come punto di partenza una ricerca dedicata all'Oggetto libro inteso non come prodotto cartaceo, ma come universo di cose e azioni progettuali che a lui si ispirano e gli stanno "intorno". Una raccolta di oggetti per segnare l'avanzamento della lettura, strumenti per agevolare il lettore, sostegni per reggere e ordinare file di libri, lampade e oggetti di arredamento fatti per e con i libri, e che proprio nei libri trovano fondamentali elementi costruttivi e strutturali.

Catalog of Copyright Entries. Third Series -

Library of Congress. Copyright Office 1975

The New Suyuan Stone Catalogue - Wang Zhan 2011
In China, naturally formed rocks called jiashanshiare collected in pantheistic

reverence of creation and the cosmos. For the past two decades, Chinese artist Zhan Wang has been replicating these forms in stainless steel. Sometimes monumental in scale, the artist's "artificial rocks" explore the nexus of nature, industry and artifice. *Amnesty International Report 2008* - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Haim Steinbach. Catalogo della mostra (Rivoli, 1995). Ediz. italiana e inglese - Haim Steinbach 1995

Francesco Vezzoli -

Francesco Vezzoli 2009
Text by Herbert Muschamp, RoseLee Goldberg, Francesco Vezzoli, Nancy Spector, Michael Schulman.

Michele Ciacciofera: Silence - Renato Miracco 2009

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Accompanying the exhibition "Silence!" held at the Italian Cultural Institute in New York in October 2009, this monograph presents recent paintings, drawings and a large installation by the Italian artist

Michele Ciacciofera. Themes of violated democracy and torture are rendered so as to encourage us to imagine a scenario in which any of us might become a prisoner of something or someone.