

# **The Handfasted Wife The Story Of 1066 From The Perspective Of The Royal Women The Daughters Of Hastings**

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## **The Constant Queen** - Joanna Courtney

2016-04-21

Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. There is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to Orkney as they plan to invade England and claim the crown . . .

## **The Wind From Hastings** - Morgan Llywelyn

2010-04-01

Edyth, wife of King Harold of England, disappeared forever on the day of the great

Battle of Hastings in 1066, taking with her the legitimate heirs to the thrones of England and Wales. This is the story of that amazing woman, who loved and married the King of Wales and then the man who would be King of England, only to witness his historic defeat by the light of Halley's Comet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## *The Bayeux Tapestry* - Dan Terkla 2017-03-31

The Bayeux Tapestry, perhaps the most famous, yet enigmatic, of medieval artworks, was the subject of an international conference at the British Museum in July 2008. This volume publishes 19 of 26 papers delivered at that conference. The physical nature of the tapestry is examined, including an outline of the artefact's current display and the latest conservation and research work done on it, as well as a review of the many repairs and alterations that have been made to the Tapestry over its long history. Also examined is the social

history of the tapestry, including Shirley Ann Brown's paper on the Nazi's interest in it as a record of northern European superiority and Pierre Bouet and Francois Neveux's suggestion that it is a source for understanding the succession crisis of 1066. Among those papers focusing on the detail of the Tapestry, Gale Owen-Crocker examines the Tapestry's faces, Carol Neuman de Vegvar investigates the Tapestry's drinking vessels and explores differences in its feast scenes, and Michael Lewis compares objects depicted in the Tapestry and Oxford, Bodleian Library, Junius 11. The book also includes a resume of four papers given at the conference published elsewhere and a full black and white facsimile of the Tapestry, with its figures numbered for ease of referencing.

**The Queen's Rival** - Anne O'Brien 2020-09-03  
The forgotten story of Cecily Neville, Duchess of York. A strong woman who claimed the throne for her family in a time of war... 'A compelling story of divided loyalties and family betrayals.

Dramatic and highly evocative' **Woman & Home Woman in the Shadows** - Carol McGrath  
2017-08-04

'A delicious frisson of danger slithers through every page of the book. Enthralling.' Karen Maitland 'A delicate and detailed portrayal, absolutely beautifully done. Captivating.' Suzannah Dunn 'Rich, vivid and immersive, an enthralling story of the turbulent Tudor era.' Nicola Cornick **MISTRESS CROMWELL** presents the rise of Tudor England's most powerful courtier, Thomas Cromwell, through the eyes of the woman behind him . . . When beautiful cloth merchant's daughter Elizabeth Williams is widowed at the age of twenty-two, she is determined to make a success of the business she inherited from her father. But there are those who oppose a woman making her own way in the world, and soon Elizabeth realises she may have some powerful enemies - enemies who know the dark truth about her dead husband. Happiness arrives when Elizabeth meets

ambitious young lawyer, Thomas Cromwell. Their marriage begins in mutual love and respect - but it isn't always easy being the wife of an independent, headstrong man in Henry VIII's London. The city is both merciless and filled with temptation, and Elizabeth soon realises she must take care in the life she has chosen . . . or risk losing everything. *MISTRESS CROMWELL* was previously published as *THE WOMAN IN THE SHADOWS*.

**1066** - Andrew Bridgeford 2009-05-26

For more than 900 years the Bayeux Tapestry has preserved one of history's greatest dramas: the Norman Conquest of England, culminating in the death of King Harold at the Battle of Hastings in 1066. Historians have held for centuries that the majestic tapestry trumpets the glory of William the Conqueror and the victorious Normans. But is this true? In 1066, a brilliant piece of historical detective work, Andrew Bridgeford reveals a very different story that reinterprets and recasts the most decisive

year in English history. Reading the tapestry as if it were a written text, Bridgeford discovers a wealth of new information subversively and ingeniously encoded in the threads, which appears to undermine the Norman point of view while presenting a secret tale undetected for centuries-an account of the final years of Anglo-Saxon England quite different from the Norman version. Bridgeford brings alive the turbulent 11th century in western Europe, a world of ambitious warrior bishops, court dwarfs, ruthless knights, and powerful women. 1066 offers readers a rare surprise-a book that reconsiders a long-accepted masterpiece, and sheds new light on a pivotal chapter of English history.

*CHRON OF THE ARMSTRONGS* - James Lewis Armstrong 2016-08-25

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artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Conqueror** - Georgette Heyer 2008-09-01  
The true story of the bastard son who made

himself a king and the woman who melted his heart. The stirring history of William the Conqueror, Duke of Normandy, who invaded England and became the King. His victory, concluded at the Battle of Hastings in 1066, is known as the Norman Conquest. Known for her exhaustive research and ability to bring past eras to life, bestselling author Georgette Heyer tells the story of William the Conqueror, who became King of England in 1066, and his queen Matilda, the high-born noblewoman who at first scornfully spurned him. William was an illegitimate child of a nobleman, who won his dukedom through force of will, and went on to bring European feudalism to England, along with a program of building and fortification that included the building of the Tower of London. The historical novel includes Heyer's brilliant period language and her perfect grasp of the details of the day - clothing, armor, weapons, and food - making for a fascinating and blood-stirring read. Bonus reading group guide

available inside. "From the moment when the infant grasped his father's sword with a strength unusual in one so young, William showed himself a leader among men. The Conqueror grew out of an incredible amount of historical research into the way of life, the way of speech, the way of thought, and feeling, and praying in the Eleventh Century. Without sacrificing the flow of her plot, Miss Heyer conveys an understanding of this period, more authentic as well as more colorful than many historical tomes. It is obvious in reading this novel that Georgette Heyer is indeed a mistress of her craft." — Best Sellers "Perfect craftsmanship." — The New York Times Book Review "Georgette Heyer achieves what the rest of us only aspire to." — Katie Fforde "My favourite historical novelist." — Margaret Drabble

**The Chosen Queen** - Joanna Courtney

2015-05-07

1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth,

granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, *The Chosen Queen* by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance

with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

**Ancient and Modern Britons** - David MacRitchie 1884

**Mistress Cromwell** - Carol McGrath

2017-08-04

Did you love WOLF HALL, BRING UP THE BODIES and THE MIRROR AND THE LIGHT? If so, you'll be gripped by MISTRESS CROMWELL: discover the powerful story of the woman in the shadows . . . Reader acclaim for Mistress Cromwell 'A delicious frisson of danger slithers through every page of the book. Enthralling.' Karen Maitland 'A delicate and detailed portrayal, absolutely beautifully done. Captivating.' Suzannah Dunn 'Rich, vivid and immersive, an enthralling story of the turbulent Tudor era.' Nicola Cornick 'Fantastic read from the perspective of Cromwell's wife.' \*\*\*\*\* Reader Review 'Excellent read. Very well written and

researched. Would recommend this book to anyone interested in Tudor times.' \*\*\*\*\* Reader Review 'The book had me gripped from start to finish. Highly recommended.' \*\*\*\*\* Reader Review 'Rich with period detail - so evocative of the Tudor period... I really enjoyed this.' \*\*\*\*\* Reader Review MISTRESS CROMWELL presents the rise of Tudor England's most powerful courtier, Thomas Cromwell, through the eyes of the most important - and little known - woman in his life . . . When beautiful cloth merchant's daughter Elizabeth Williams is widowed at the age of twenty-two, she is determined to make a success of the business she inherited from her father. But there are those who oppose a woman making her own way in the world, and soon Elizabeth realises she may have some powerful enemies - enemies who know the dark truth about her dead husband. Happiness arrives when Elizabeth meets ambitious young lawyer, Thomas Cromwell. Their marriage begins in mutual love and respect - but it isn't always easy

being the wife of an independent, headstrong man in Henry VIII's London. The city is both merciless and filled with temptation, and Elizabeth soon realises she must take care in the life she has chosen . . . or risk losing everything. *MISTRESS CROMWELL* was previously published as *THE WOMAN IN THE SHADOWS*. Do you love the novels of Carol McGrath? Have you read *THE SILKEN ROSE*, her brand new novel, starring one of the most fierce and courageous forgotten queens of England? Available now! \_\_\_\_\_ Praise for bestselling author, Carol McGrath: 'Brilliantly researched and cleverly brought to life' - Joanna Courtney 'Intense, gripping and intricately plotted' - Alexandra Walsh 'Completely engrossed me from the start . . . Incredibly rich and vividly told' - Nicola Cornick 'Expertly brings to life . . . a woman who finds herself at the heart of a deadly power game for the throne' - KJ Maitland **Geoffrey de Mandeville** - John Horace Round 1892

## **Sex and Sexuality in Tudor England -**

McGrath Carol 2022-01-30

The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they 'did' romance but how did they do sex? In this affectionate, informative and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about 'swiving', 'bawds', 'shaking the sheets' and 'the deed of darkness'. Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose and doublets, women's layered dressing with

partlets, overgowns and stomachers laced tightly in place. What was the Church view on morality, witchcraft and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules?

**Langholm as it was** - John Hyslop 1912

*The Swan-Daughter* - Carol McGrath 2014-12-16

'A wise and lyrical evocation of the lives of women in the aftermath of the Norman Conquest... A captivating read' SARAH BOWER  
The second instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy!  
'You'll want to read the others in the series, they are so well-written and researched' 5\* Reader review  
'Once again brilliant exciting riveting colourful history in an informative way mixed with factual areas' 5\* Reader review  
'It is a very

well-spun story, written in a style which made the book hard to put down' 5\* Reader review  
'What a great read!' 5\* Reader review  
'Thoroughly enjoyable and keeps you interested' 5\* Reader review \_\_\_\_\_ A marriage made in Heaven, or Hell? 1075 and Dowager Queen Edith has died. Her niece Gunnhild longs to leave Wilton Abbey but is her suitor Breton knight Count Alain of Richmond interested in her inheritance as the daughter of King Harold and Edith Swan-Neck, or does he love her for herself? Is her own love for Count Alain an enduring love or has she made a terrible mistake? *The Swan Daughter* is woven around a true 11th century tale of elopement, love and courage. h3Love the novels of Carol McGrath? Don't miss *THE SILKEN ROSE*, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: *DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE*

FOR PREORDER NOW!/H3

**The Needle in the Blood** - Sarah Bower

2012-03-01

His lust for power gave him everything. But it might cost him the love of his life. The Bishop hired her for a simple job: embroider a tapestry. It is an enormous work, a cloth trophy of the conquest of England. But her skill with a needle and thread is legendary. It would be uncomplicated. She plans to kill him as soon as she gets the chance. He and his brother, William the Conqueror, murdered her King and destroyed her world. Revenge, pure and clean. It would be simple. But neither planned to fall desperately in love. As the two become hopelessly entangled, friends become enemies, enemies become lovers, and nothing in life—or the tapestry—is what it seems. An unlikely love story born of passion and intensity, crafted by critically acclaimed historical novelist Sarah Bower, *The Needle in the Blood* is a "story of love, war, and the tangled truth of England's

birth." Praise for Sarah Bower's *Sins of the House of Borgia* "Sizzling." —USA Today "The sheer grandeur of the papal and Ferrara courts and the spectacle of the Borgia and Ferrara siblings' rivalries and revenges form a glittering take on one of the most notorious families of the Italian Renaissance." —Publisher's Weekly "Bower brilliantly merges history with politics and convincing characters to draw readers into a lush and colorful tapestry of Renaissance life... This powerful piece of fiction ranks with some of the finest of the genre." —RT Book Reviews

*The Handfasted Wife* - Carol McGrath

2013-05-02

'Moving, and vastly informative, a real page turner of a historical novel' FAY WELDON The first instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy! 'This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5\*

Reader review 'This is a beautifully crafted book which has been meticulously researched' 5\*  
Reader review 'Fiction and history are woven together almost seamlessly' 5\*  
Reader review 'I found it an engaging book and I wanted to keep reading' 5\*  
Reader review 'A real page turner thanks to great characterisation' 5\*  
Reader review \_\_\_\_\_ An adventure story of love, loss, survival and reconciliation . . . The Handfasted Wife is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or

might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold's mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha's eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter's burghers the women withstand William's siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. Love the novels of Carol McGrath? Don't miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!  
*The House of Godwine* - Emma Mason

2004-03-04

Harold Godwinson was king of England from January 1066 until his death at Hastings in October of that year. For much of the reign of Edward the Confessor, who was married to Harold's sister Eadgyth, the Godwine family, led by Earl Godwine, had dominated English politics. In *The Rise and Fall of the House of Godwine*, Emma Mason tells the turbulent story of a remarkable family which, until Harold's unexpected defeat, looked far more likely than the dukes of Normandy to provide the long-term rulers of England. But for the Norman Conquest, an Anglo-Saxon England ruled by the Godwine dynasty would have developed very differently from that dominated by the Normans.

*The Price of Blood* - Patricia Bracewell

2015-02-05

Menaced by Vikings and enemies at court, Queen Emma defends her children and her crown in a riveting medieval adventure. Readers first met Emma of Normandy in Patricia

Bracewell's gripping debut novel, *Shadow on the Crown*. Unwillingly thrust into marriage to England's King Æthelred, Emma has given the king a son and heir, but theirs has never been a happy marriage. In *The Price of Blood*, Bracewell returns to 1006 when a beleaguered Æthelred, still haunted by his brother's ghost, governs with an iron fist and a royal policy that embraces murder. As tensions escalate and enmities solidify, Emma forges alliances to protect her young son from ambitious men—even from the man she loves. In the north there is treachery brewing, and when Viking armies ravage England, loyalties are shattered and no one is safe from the sword. Rich with intrigue, compelling personalities, and fascinating detail about a little-known period in history, *The Price of Blood* will captivate fans of both historical fiction and fantasy novels such as George R. R. Martin's *Game of Thrones* series.

**Forever Queen** - Helen Hollick 2010-11-01  
USA Today Bestseller! What kind of woman

becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control of the Kingdom and her crown are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick

juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." - Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

The Damask Rose - Carol McGrath 2021-04-15  
1266. Eleanor of Castile, adored wife of the Crown Prince of England, is still only a princess when she is held hostage in the brutal Baron's Rebellion, and her baby daughter dies. Scarred by privation, a bitter Eleanor swears revenge on those who would harm her family - and vows

never to let herself be vulnerable again. As she rises to become Queen, Eleanor keeps Olwen - a trusted herbalist, who tried to save her daughter - by her side. But it is dangerous to be friendless in a royal household, and as the court sets out on crusade, Olwen and Eleanor discover that the true battle for Europe may not be a matter of swords and lances, but one fanned by whispers and spies . . . ,

*Bride of Fire* - Glynnis Campbell 2019-09-17

From USA Today bestselling author Glynnis Campbell...A hot-tempered warrior lass and an unwelcome Highlander fight over a castle, but when he takes her hostage, his tragic tale and his motherless infant kindle a new flame in her heart. Beautiful, hot-tempered warrior maid Jenefer of Rivenloch is used to taking what she wants, whether it's command of her father's archers or the castle she's had her eye on for years. So when a heathen Highlander arrives to claim her prize, she schemes to run him off the land. Formidable Morgan Mor mac Giric proves

a challenging foe, foiling her plans and taking her hostage. But as the Highlander reveals his tragic history, her heart softens toward the honorable laird and his motherless infant. And when the past brings a deadly threat to his heir and his clan, she becomes the fiery champion of his heart. BRIDE OF FIRE Book 1 of The Warrior Daughters of Rivenloch One bride of Fire... One bride of Ice... One bride of Mist... Born into the Rivenloch clan of warriors, Jenefer, Hallidis, and Feiyan, three fearless and fierce Scots lasses, are ready to battle the world, until heart-melting heroes arrive to challenge the spirited brides, storming their defenses and winning their hearts with the power of love. Length: 99,000 words = 399 pages Rating: R-rated for passionate passages In This Series The Warrior Daughters of Rivenloch 1136 - THE STORMING (a novella) 1144 - A RIVENLOCH CHRISTMAS (a short story) 1155 - BRIDE OF FIRE Key Themes:Scottish historical romance, adventure stories, strong women, Highland brides, knights

in shining armor, widowed hero, female archer, motherless baby, medieval castle, cousins, sword fighting, Highlander romance, women warriors, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Warrior Daughters of Rivenloch THE STORMING (a novella) A RIVENLOCH CHRISTMAS (a short story) BRIDE OF FIRE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lassies THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK

**The Conqueror's Queen** - Joanna Courtney

2017-05-18

A crown can be won, blood cannot be changed.

The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, The Queens of Conquest. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close

to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.

**Postmodern Magic** - Patrick Dunn 2005

A new look at magical arts examines imagination, psychology, and authority before explaining the significance of symbols, elementals, spirits, and artifacts, and gives techniques for creating glamours, divination decks, and your own astral temple.

**Shadow on the Crown** - Patricia Bracewell  
2013-02-07

A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and

treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, *Shadow on the Crown* introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

*Harold the King* - Helen Hollick 2001

England 1044. As dawn breaks over a summer's landscape, Harold Godwinsson is riding east. One of seven sons of the noble Godwine family, he is newly created Earl of East Anglia, and a

talented diplomat and soldier. But marrying for love sets him against his family and his king. In France, William, the bastard son of a duke, is hungry for power. A charismatic leader, he cares nothing for the hypocrisy of court, only his next victory. Matched by his determined wife Mathilda, he casts his eyes towards England. King Edward, weak and tyrannical, is alternately influenced and angered by his powerful mother, the Dowager Queen Emma. Manipulated into a marriage of convenience with Harold's sister, he is at the mercy of his nobles - and he lacks an heir...

*The Handfasted Wife* - Carol McGrath

2013-05-02

'Moving, and vastly informative, a real page turner of a historical novel' FAY WELDON The first instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy! 'This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5\*

Reader review 'This is a beautifully crafted book which has been meticulously researched' 5\* Reader review 'Fiction and history are woven together almost seamlessly' 5\* Reader review 'I found it an engaging book and I wanted to keep reading' 5\* Reader review 'A real page turner thanks to great characterisation' 5\* Reader review \_\_\_\_\_ An adventure story of love, loss, survival and reconciliation . . . *The Handfasted Wife* is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or

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## **The Clans, Septs & Regiments of the Scottish Highlands** - Frank Adam 1970

Given by Eugene Edge III.

## **1066 Turned Upside Down** - Joanna Courtney 2018-11-26

Ever wondered what might have happened if William the Conqueror had been beaten at Hastings? Or if Harald Hardrada had won at Stamford Bridge? Then here is the perfect set of stories for you. '1066 Turned Upside Down' explores a variety of ways in which the momentous year of 1066 could have played out differently.

## **Handfasting and Wedding Rituals** - Raven Kaldera 2003

An overview of wedding rituals for neopagans features ceremonies inspired by a wide range of influences, mythological love stories, and belief systems, including interfaith ceremonies allowing for just about any combination of religions, and tips on finding officiates, suggested readings, and more.

*The Betrothed Sister* - Carol McGrath

2015-10-22

'The Betrothed Sister is like one of its own rich embroideries, cut from the cloth of history and stitched with strange and passionate lives'  
EMMA DARWIN The final instalment in Carol McGrath's captivating The Daughters of Hastings trilogy! 'This is a brilliantly crafted novel by an author who allows readers to build considerable empathy with the characters' 5\* Reader review '... full of fascinating period detail. The story is gripping and the characters are well drawn and interesting... cannot recommend them highly enough' 5\* Reader review 'Another excellent historical novel from this author' 5\* Reader review 'This is a brilliant story about the strength of women who we have seldom heard of' 5\* Reader review 'Fascinating and very enjoyable and interesting' 5\* Reader review \_\_\_\_\_ September 1068. Thea, also known as Gytha, the elder daughter of King Harold II, travels with her

brothers and grandmother into exile carrying revenge in her heart. She is soon betrothed to a prince of Kiev. Will her betrothal and marriage bring her happiness, as she confronts enemies from inside and outside Russian territories? Will she prove herself the courageous princess she surely is, win her princely husband's respect and establish her independence in a society protective towards its women? h3Love the novels of Carol McGrath? Don't miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!/H3

The Silken Rose - Carol McGrath 2020-04-02

They called her the She-Wolf From Provence. She'd shape the destiny of England ... Fans of Alison Weir, Anne O'Brien and Philippa Gregory, will devour this compelling new novel, starring

one of English history's most fierce and courageous forgotten heroines! 'Powerful, gripping and beautifully told' - Kate Furnivall, author of *The Liberation* 'A feast for the senses and highly recommended' - Deborah Swift, author of *Pleasing Mr Pepys* 'Well-researched . . . Fascinating' - Joanna Courtney READERS LOVE THE SILKEN ROSE! \*\*\*\*\* 'Stunning start to a new series of She-Wolf Queens' \*\*\*\*\* 'Spectacular . . . I will recommend this first part of her new trilogy to everyone' \*\*\*\*\* 'Fabulous . . . A lovely, highly researched tale' \*\*\*\*\* 'Exceptionally well-written . . . From the first page I was totally caught up in the story' 1236. Ailenor of Provence, cultured and intelligent, is only thirteen when she meets her new husband, Henry III of England. A foreign and friendless princess in a strange land she is determined to please him. And she knows that when the times comes she must provide an heir, to secure the throne against those who would snatch it away. Rosalind, a commoner skilled in the arts of

needlework and embroidery, catches the young queen's attention and a friendship blossoms. But she is unprepared for the dangerous ramifications of winning the queen's favour ... As closeness, and soon love, develops between Ailenor and Henry, so too does her influence on her husband and her power at court. As France and Wales provide constant threat, and England's barons increasingly resent her influence, Ailenor must learn to be ruthless. Who should she encourage her husband to favour? Who can she trust? Caught in a web of treachery and deceit, her choices will define the fate of England. To protect her close friends, and her beloved children, Ailenor, the She-Wolf from Provence, would do, and endure, anything ... AND DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL MCGRATH COMING APRIL 2022: AVAILABLE FOR PREORDER NOW! *The Stone Rose* - Carol McGrath 2022-04-21 'A real tour de force of gripping writing, rich

historical detail and complex, fascinating characters. Superb!' NICOLA CORNICK on The Stone Rose \_\_\_\_\_ EARLY READERS ARE GRIPPED BY THE STONE ROSE! \* 'Springs to vivid life for the reader . . . A compulsive read' ANNE O'BRIEN \* 'An enticing and intriguing tale of a woman who is driven to desperate and ruthless lengths to protect those she loves' ALEXANDRA WALSH \* 'Carol McGrath really got into Isabella's head . . . Enlightening' SHARON BENNETT CONNOLLY \* 'Bold and compelling' JENNY BARDEN \* 'A novel that's a definite page-turner' LIZ HARRIS

\_\_\_\_\_ London, 1350. Agnes, daughter of a stonemason, is struggling to keep her father's trade in a city decimated by plague. And then she receives a mysterious message from the disgraced Queen Isabella: mother of King Edward III, and widow of Edward II. Isabella has a task that only Agnes can fulfil. She wants her truth to be told. Much has been whispered of the conflicts in Isabella and Edward's marriage. Her

greed and warmongering. His unspoken love for male favourites. But as Agnes listens to Isabella, she learns that she can be of help to the queen - but can either woman choose independence, follow her own desires, and survive? The sweeping third instalment of Carol McGrath's acclaimed She-Wolves Trilogy: the gripping series exploring the tumultuous lives and loves of three queens of England - and of three women who lived in their shadow. Based on the extraordinary true story of the female stonemason who carved a queen's tomb!

**The Chosen Queen** - Joanna Courtney  
2015-05-01

1066: A date that changed the course of history; a date that changed her life forever Love should be free - that is what Edyth Alfgarsdottir has always believed. As a young girl she witnessed Earl Harold standing barefoot in his handfast marriage to the beautiful Lady Svana and has yearned for her own love match ever since. Amongst England's royal court, marriages

are not often chosen for love and political matches are rife while King Edward is still without an heir. When her family are exiled to the wild Welsh court, Edyth unexpectedly finds herself falling for the charismatic Griffin - first King of all of Wales. Becoming his Queen catapults Edyth onto the opposing side of a bitter feud between England and Wales. She has to grow up fast but has the support and encouragement of her closest friend, Lady Svana. Years later, Edyth is in line to take the crown of England. This time the lines of love and duty are far more blurred. As 1066 dawns, Edyth and Svana will be asked to make an even greater sacrifice, perhaps the greatest of all. In the midst of war, can love - and freedom - survive?

**Lord of Sunset** - Parke Godwin 1998-12-31  
True history and legend combine in a remarkable story of majesty, duty, and an indomitable love that survived the thunder and blood of eleventh-century Britain. Normans and Saxons fight and die for control of the destiny of

a future empire, and Harold of Wessex--second son of one of the sundered nation's most powerful noble families--is thrust into the vortex of a battle royal for the English throne. To wear the crown, however, he must forsake his peaceful life with his adored, hand-fastened wife, Lady Edith of Nazeing, the only woman he will ever truly love. But throughout his reluctant ascendance to supreme leadership of an embattled kingdom--and the concurrent rise of old-friend-turned-adversary William of Normandy, soon to be called "the Conqueror"--Harold will not betray his heart or his lady, though war be their legacy and tragedy their fate. From critically acclaimed, award-winning storyteller Parke Godwin comes an enduring tale of a nobility and a love that changed history--a magnificent epic that surely ranks among the great romantic adventures of all time.

**The Norman Conquest** - Marc Morris  
2022-09-13

A riveting and authoritative history of the single

most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.

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2015-10-22

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EMMA DARWIN The final instalment in Carol McGrath's captivating The Daughters of Hastings trilogy! 'This is a brilliantly crafted novel by an author who allows readers to build considerable empathy with the characters' 5\* Reader review '... full of fascinating period detail. The story is gripping and the characters are well drawn and interesting... cannot recommend them highly enough' 5\* Reader review 'Another excellent historical novel from this author' 5\* Reader review 'This is a brilliant story about the strength of women who we have seldom heard of' 5\* Reader review 'Fascinating and very enjoyable and interesting' 5\* Reader review \_\_\_\_\_ September 1068. Thea, also known as Gytha, the elder daughter of King Harold II, travels with her brothers and grandmother into exile carrying revenge in her heart. She is soon betrothed to a prince of Kiev. Will her betrothal and marriage

bring her happiness, as she confronts enemies from inside and outside Russian territories? Will she prove herself the courageous princess she surely is, win her princely husband's respect and establish her independence in a society protective towards its women? Love the novels of Carol McGrath? Don't miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!

**The Conquest** - Elizabeth Chadwick 2010-12-09  
When a comet appears in the sky over England in 1066, Ailith, a young Saxon wife, feels sure that it can only bode well, in spite of her husband's fears. With a child on its way, the couple are prosperous and content. Yet, within a year, Ailith's joy turns to heartache as her husband and her child are taken from her and the conquering Normans advance. Ailith's grief

turns to love for a brief period with Rolf de Brize, a handsome and womanising Norman invader. She bears him one daughter, but in the aftermath of the Battle of Hastings she discovers a betrayal she cannot forgive . . . Years later, the spirited and strong-willed Julitta is determined to find happiness, and yet her life has been filled with pain: from surviving life in a brothel in Southwark to suffering the pain of a forbidden love and a bitter, loveless marriage. Her quest takes her on a Pilgrimage to Compostella to a colourful horse fair in Bordeaux, to the terrors of piracy on the open sea.

*Silk and the Sword* - Sharon Bennett Connolly 2018-11-15

A study of the women, on all sides, who had major parts to play in the momentous year of 1066.

**Harold** - Ian W. Walker 2011-09-30  
King Harold Godwineson is one of history's shadowy figures, known mainly for his defeat and death at the Battle of Hastings. His true

status and achievements have been overshadowed by the events of October 1066 and by the bias imposed by the Norman victory. In truth, he deserves to be recalled as one of the greatest rulers. Harold: The Last Anglo-Saxon King sets out to correct this distorted image by presenting Harold's life in its proper context,

offering the first full-length critical study of his career in the years leading up to 1066. Ian Walker's carefully researched critique allows the reader to realistically assess the lives of both Harold and his rival William, significantly enhancing our knowledge of both.