

Foibe Rosse Vita Di Norma Cossetto Uccisa In Istria Nel 43 Gli Specchi Della Memoria

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The Chalk Circle Man - Fred Vargas 2010-01-05
Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with

iron-clad alibis; he appears permanently distracted. The Chalk Circle Man is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk

circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

CULTUROPOLI SECONDA PARTE - ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi

errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A Tragedy Revealed - Arrigo Petacco 2005-01-01

Based on previously unavailable archival documents and oral accounts from people who were there, Petacco reveals the events and exposes the Italian government's mishandling - and then official silence on - the situation.

IL FRIULI VENEZIA GIULIA - Antonio Giangrande 2013-07-12

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In

questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere “C’è adesso....” e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l’aiuto cercato non lo concederanno mai. “Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente”. Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son

tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l’immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Jessi's Baby-sitter - Ann M. Martin 1990

Jessi can't believe it. Her dreaded Aunt Cecelia is moving in to take care of Jessi and her brother and sister. How humiliating -- Jessi's going to have a baby-sitter!

Heart: A History - Sandeep Jauhar 2018-09-18

The bestselling author of *Intern and Doctored* tells the story of the thing that makes us tick. For centuries, the human heart seemed beyond our understanding: an inscrutable shuddering mass that was somehow the driver of emotion and the seat of the soul. As the cardiologist and bestselling author Sandeep Jauhar shows in *Heart: A History*, it was only recently that we demolished age-old taboos and devised the transformative procedures that have changed the way we live. Deftly alternating between key historical episodes and his own work, Jauhar tells the colorful and little-known story of the doctors who risked their careers and the patients who risked their lives to know and heal our most vital organ. He introduces us to Daniel Hale Williams, the African American doctor who performed the world's first open heart surgery in Gilded Age Chicago. We meet C. Walton Lillehei, who connected a patient's circulatory system to a healthy donor's, paving the way for the heart-lung machine. And we encounter

Wilson Greatbatch, who saved millions by inventing the pacemaker—by accident. Jauhar deftly braids these tales of discovery, hubris, and sorrow with moving accounts of his family's history of heart ailments and the patients he's treated over many years. He also confronts the limits of medical technology, arguing that future progress will depend more on how we choose to live than on the devices we invent. Affecting, engaging, and beautifully written, *Heart: A History* takes the full measure of the only organ that can move itself.

Henshin - J.M. Ken Niimura 2015-01-14
I KILL GIANTS co-creator KEN NIIMURA (International Manga Award winner and Eisner nominee) brings a unique vision of life in Japan to the page in *HENSHIN*. The lives of a kid with peculiar superpowers, a lonely girl discovering herself in the big city, and a businessman on a long night out are some of the short stories included in this collection that will make you laugh, and even maybe shed a tear. Explore

Tokyo as you've never seen it before under NIIMURA's masterful and imaginative storytelling.

Forgotten Italians - Konrad Eisenbichler

2019-01-01

Scholarship on Italian emigration has generally omitted the Julian-Dalmatians, a group of Italians from Istria and Dalmatia, two regions that, in the wake of World War Two, were ceded by Italy to Yugoslavia as part of its war reparations to that country. Though Italians by language culture, and traditions, it seems that this group has been conveniently excised from history. And yet, Julian-Dalmatians constitute an important element in twentieth-century Italian history and represent a unique aspect of both Italian culture and emigration. This groundbreaking collection of articles from an international team of scholars opens the discussion on these "forgotten Italians" by briefly reviewing the history of their diaspora and then by examining the literary and artistic

works they produced as immigrants to Canada. *Forgotten Italians* offers new insights into such celebrated authors as Diego Bastianutti, Mario Duliani, Caterina Edwards, and Gianni Angelo Grohovaz, as well as visual artists such as Vittorio Fiorucci and Silvia Pecota. Profoundly marked by the experience of being uprooted and forced into exile, by life in refugee camps, and by the encounter with a new culture, first-generation Julian-Dalmatians in Canada used art and writing to come to terms with their anguished situation and to rediscover their cultural roots.

Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. *Materada*, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs.

Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Zen Buddhism - Daisetz T. Suzuki 1996-07-01
No other figure in history has played a bigger part in opening the West to Buddhism than the eminent Zen author, D.T. Suzuki, and in this reissue of his best work readers are given the very heart of Zen teaching. Zen Buddhism, which sold more than 125,000 as an Anchor paperback after its publication in 1956, includes a basic historical background as well as a thorough overview of the techniques for Zen practice. Concepts and terminology such as satori, zazen, and koans, as well as the various elements of this philosophy are all given clear explanations. But while Suzuki takes nothing for

granted in the reader's understanding of the fundamentals, he does not give a merely rudimentary overview. Each of the essays included here, particularly those on the unconscious mind and the relation of Zen to Western philosophy, go far beyond other sources for their penetrating insights and timeless wisdom. What is most important about D.T. Suzuki's work, however--and what comes across so powerfully in these selections--is his unparalleled ability to communicate the experiential aspect of Zen. The intensity here with which Zen philosophy comes to life is without parallel in the canon of Buddhist literature. Suzuki stands apart from all teachers before or since because of his exceptional ability to eloquently capture in words the seemingly inexpressible essence of Zen.

Tutto questo va detto - Maria Rudolf 2008

Cento storie di strada - Daniele Presutti
2014-05-12T00:00:00+02:00

Noi tutti ci spostiamo, nel tempo e nello spazio. Viaggiamo, partiamo e raggiungiamo luoghi, paesaggi, volti, odori ed atmosfere. Viaggiare nella storia, quindi nel passato che ci è stato raccontato da altri, spesso per ragioni scolastiche o accademiche, non capita spesso. Quasi mai. Ci capita però di ritrovarci alle prese con il tentativo di frugare nelle tasche della memoria che é scolpita nelle lapidi, non necessariamente cimiteriali. I sepolcri urbani, come l'autore ha inteso interpretare quel dedalo infinito di nomi e luoghi, date ed eventi che riempiono i tracciati stradali della Città Eterna, lungo i quali il passato si è cristallizzato nel travertino inciso a colpi di scalpello. Ci capita di fare uno sforzo per ricordare anche solo alcuni frammenti, informazioni spesso incomplete, parziali, talvolta plagiate fin da prima che le accogliessimo nel nostro patrimonio di conoscenze, per quanto sintetiche. Il buon gusto, non bastasse il mero senso di opportunità, ha evitato che zelanti burocrati del Campidoglio

intitolassero le strade e le piazze della Capitale a figure di conclamata ferocia o di imbarazzante lignaggio. Via Caino o Piazza Mussolini, quindi, siamo ben certi di non doverle cercare nella cartina stradale o sul navigatore satellitare! Siamo altrettanto certi che Roma ricorda solo chi è degno di essere ricordato? Cento piccole storie, seguendo un percorso articolato in poco meno di tre millenni. Storie che raschiano la ruggine dai ricordi. Storie che conducono alla burla, alla fandonia, alla mestizia, alla risata macabra talvolta, ma sono cento storie dentro la verità. La verità dimenticata. Edito da Bibliotheka Edizioni.

Good People in an Evil Time - Svetlana Broz
2020-09-22

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story

suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who

testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

A Century of Great Suspense Stories - Various
2002-11-05

Bestselling master of suspense Jeffery Deaver's enviable task was to select from the thousands

of stories written over the past one hundred years those which best represented the classic form, as well as the celebrated authors whose ironic twists and stunning payoffs left a lasting and vivid impression. Delivering everything from the one-two punch of the detective story to the ingeniously precise trappings of the police procedural, from the disquieting corners of the criminal mind to sheer dread-inducing horror, *A Century of Great Suspense Stories* is a rich anthology of this popular literary genre, a stunning tribute to the art of storytelling, and to the men and women who have done it best.

The Diary of Dawid Sierakowiak - Dawid Sierakowiak 1998

Presents diary entries that document the author's experiences during the Nazi persecution of Jews in Łódź, Poland.

Foibe - Jože Pirjevec 2009

Hold Your Breath, China - Qiu Xiaolong
2020-04-01

"Fascinating... Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery" - Booklist Starred Review
Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party member for a special assignment: to infiltrate a group of environmental activists meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the

punishment.

Foibe rosse - Frediano Sessi 2007-01

Story of My People - Edoardo Nesi 2013-05-07

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a

denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

Spurious Coin - Bernadette Longo 2000-05-04
Offers a narrative history of technical writing as a cultural practice and the system of scientific knowledge it controls.

Trieste '45 - Raoul Pupo

2014-05-01T00:00:00+02:00

Trieste '45, confine orientale. Su un piccolo fazzoletto di terra si sovrappongono due guerre - quella che viene dall'est e quella che viene dall'ovest -, due occupazioni - jugoslava e angloamericana - e due liberazioni, concorrenziali l'una all'altra. È la prima crisi internazionale del dopoguerra, annuncio di future rivalità continentali, mentre sul campo, dopo anni di tensioni ma anche di collaborazione contro il nemico comune, un movimento resistenziale, quello jugoslavo, fagocita l'altro,

quello italiano, cui ha cercato di imporre obiettivi e modelli di lotta. L'urto dividerà a lungo le memorie di una società in cui già da tempo convivono aspirazioni nazionali e politiche antagoniste. Trieste '45, laboratorio privilegiato, non solo per la politica internazionale e per le relazioni fra movimenti di liberazione, ma anche per il complicato rapporto fra il PCI e il partito comunista jugoslavo, perché dietro la crisi sui confini si gioca la più ampia partita dello scopo finale - democrazia o rivoluzione? - da proporre alla Resistenza in Italia. Trieste '45, luogo storico della tragedia delle foibe: variante locale a danno degli italiani di un processo generale che coinvolse tutti i territori in cui il movimento partigiano comunista jugoslavo prese il potere in quel maggio di sangue e del quale solo ora risultano più netti i contorni. Finalmente Raoul Pupo affronta temi e interrogativi che riguardano l'Italia intera, ma che per lungo tempo sono stati discussi quasi esclusivamente all'ombra di quella 'periferia scontrata'.

Italiani due volte - Dino Messina

2019-02-07T00:00:00+01:00

Sono italiani due volte i trecentomila che in un lungo esodo durato oltre vent'anni dopo la Seconda guerra mondiale lasciarono l'Istria, Fiume e Zara. Erano nati italiani e scelsero di rimanere tali quando il trattato di pace del 10 febbraio 1947 assegnò quelle regioni alla Jugoslavia comunista del maresciallo Tito. A rievocare una storia a lungo trascurata del nostro Novecento è un'inchiesta originale e serrata dove al racconto dei fatti Dino Messina accompagna le testimonianze inedite dei parenti delle vittime della violenza titina e di chi bambino lasciò la casa natale senza la speranza di potervi tornare. Un dramma nazionale in tre grandi atti: il primo, con l'irredentismo, la vittoria nella Grande guerra, il passaggio alla patria di regioni e città sotto il dominio asburgico; seguiti dalla presa del potere fascista con le politiche anti-slave e la guerra accanto ai nazisti. La seconda fase inizia con le ondate di

violenza dei partigiani di Tito nell'autunno del 1943 e nella primavera del 1945. Trieste, Pola e i centri dell'Istria occidentale, Fiume e Zara, da province irredente divennero terre di conquista jugoslava. Al biennio di terrore e alla stagione delle foibe, seguirono altri anni di pressioni e paura. Sino al terzo atto, dal 10 febbraio 1947, che segnò la più grande ondata dell'esodo. E successivamente un'altra massiccia partenza dalla zona assegnata alla Jugoslavia dopo il Memorandum di Londra del 1954, che stabilì il ritorno di Trieste all'Italia. A migliaia di fuggitivi, dopo il terrore e lo sradicamento, toccò l'umiliazione dei campi profughi. Una pagina tragica della nostra storia, a lungo strumentalizzata da destra e sinistra, che trova in questo libro una ricostruzione puntuale e una narrazione corale di grande impatto.

An Ocean in Iowa - Peter Hedges 2014-11-11

A "funny and supremely moving" novel about a seven-year-old navigating a world of turmoil by the author of *What's Eating Gilbert Grape*

(*Harper's Bazaar*). Seven-year-old Scotty Ocean decides that seven is going to be "his year." But soon after his birthday, his artist-turned-alcoholic mother abandons the family—leaving Scotty and his two older sisters alone with their father. As his perfect year falls apart, Scotty begins to act out during school and takes a series of increasingly wild actions to try to win his mother back—and, when that doesn't work, to replace her. Funny and deeply affecting, *An Ocean in Iowa* traces Scotty's desperate attempt to hold on to his childhood while the foundation of his family disintegrates. As Scotty's year as a seven-year-old flies by—and the dreaded eight approaches—Peter Hedges explores how Scotty sheds his childhood in a one-eighty of the year he hoped would be so perfect. Beautifully written, and with careful attention to period detail, this compelling coming-of-age novel sets the private turmoil of a disintegrating family against the backdrop of the Vietnam War and the turbulent 1960s. "A delightful romp through

the age of seven with an endearing character who revels in life's smallest details." —The Christian Science Monitor

Seeking Whom He May Devour - Fred Vargas
2006-11-07

When the residents of a French Alpine village accuse a beardless local of being a werewolf and killing a sheep breeder, eccentric Commissaire Jean-Baptiste Adamsberg teams up with his ex-girlfriend, the victim's adopted son, and a shepherd to investigate clues linked to the village's history. Original. 17,500 first printing.

The Hidden Child of Medjugorje - Emmanuel Maillard 2007

Throughout time, man has been in quest of security, of peace, and of happiness; however, rare are those who divine that their quest is in reality a quest for God. In her new book, *The Hidden Child of Medjugorje*, Sister Emmanuel brings a precious contribution to the understanding of this aspiration. As the pages are turned, this book reveals itself to be a guide.

It enables us to reach an end which is none other than the Hidden Child, the Child Jesus. In the apparitions of Medjugorje, this Divine Child hides Himself so well in His Mother that at first sight, one pays Him no attention. But whoever finds the Mother, finds the Son. Thus will it be for all who read this book.

LADROPOLITANIA LADRONIA - ANTONIO GIANGRANDE

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti

perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non

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PROFUGHI E FOIBE COMUNISMO ED OMERTA' - ANTONIO GIANGRANDE

Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Oggi le persone si stimano e si rispettano in base al loro grado di utilità materiale da rendere agli altri e non, invece, al loro valore intrinseco ed estrinseco intellettuale. Per questo gli inutili sono emarginati o ignorati.

Rumkowski and the Orphans of Lodz - Lucille Eichengreen 2000

Rumkowski and the Orphans of Lodz is a chilling

account of a young woman's experiences in the notorious Lodz Ghetto, the longest surviving community of Jews trapped in Hitler's Europe. The ghetto was lorded over by Chaim Rumkowski, Nazi-appointed Jewish Elder of Lodz and former head of the orphanage. Many have long hailed Rumkowski as a hero who did the best he could leading his community through the worst of circumstances. Now Lucille Eichengreen steps forward to provide testimony depicting Rumkowski in a very different light. Firsthand experience, combined with the stories of others, details how it was the children of Lodz who knew in painful reality that Rumkowski was far from a hero. In words that have taken more than fifty years to be spoken, Ms. Eichengreen shares how Chaim Rumkowski flouted his authority as Elder of Lodz through collaboration, corruption, and the abuse of its children.

Ricordi di frontiera - Marco Scipolo 2009

Esuli - Gianni Oliva 2011

The Order Has Been Carried Out - Alessandro Portelli 2016-06-01

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

Theory of Shadows - Paolo Maurensig
2018-01-16

The strange circumstances surrounding the death of the world chess champion and alleged

Nazi collaborator Alexander Alekhine, as investigated by a literary grand master On the morning of March 24, 1946, the world chess champion Alexander Alekhine—“sadist of the chess world,” renowned for his eccentric behavior as well as the ruthlessness of his playing style—was found dead in his hotel room in Estoril, Portugal. He was fully dressed and wearing an overcoat, slumped back in a chair, in front of a meal, a chessboard just out of reach. The doctor overseeing the autopsy certified that Alekhine died of asphyxiation due to a piece of meat stuck in his larynx and assured the world that there was absolutely no evidence of suicide or foul play. Some, of course, have commented that the photos of the corpse look suspiciously theatrical, as though staged. Others have wondered why Alekhine would have sat down to his dinner in a hot room while wearing a heavy overcoat. And what about all these rumors concerning Alekhine’s activities during World War II? Did he really pen a series of articles on

the inherent inferiority of Jewish chess players? Can he really be seen in photographs with high-ranking Nazi officials? And as for his own homeland, is it true that the Russians considered him a traitor, as well as a possible threat to the new generation of supposedly superior Soviet chess masters? With the atmosphere of a thriller, the insight of a poem, and a profound knowledge of the world of chess (“the most violent sport there is,” according to the Russian world champion Garry Kasparov), Paolo Maurensig’s *Theory of Shadows* leads us through the life and death of Alekhine: not so much trying to figure out whodunit as using the story of one infuriating and unapologetic genius to tease out “that which the novel alone can discover.”

L'università delle donne - Andrea Martini
2021-09-17T00:00:00+02:00

Nel 1678 Elena Lucrezia Cornaro Piscopia si laurea in Filosofia presso l'Università di Padova. La sua storia è però unica. Per ottenere il libero

accesso alle aule universitarie alle donne occorrerà ancora molto tempo: secoli di dibattiti sulle capacità femminili e sulla cosiddetta coeducazione. Possono le donne e gli uomini percorrere gli stessi percorsi di studio, accedere ai medesimi saperi? Ciò costituirebbe una minaccia a ruoli di genere storicamente consolidati? Tra la fine dell'Ottocento e gli inizi del Novecento, la svolta. Alle studentesse è concesso di iscriversi alle università, a Padova come altrove. E lo fanno sempre più numerose e combattive. È ancora il tempo delle pioniere, molte difficoltà continuano a permanere, ma qualcosa è cambiato e il Novecento finirà per essere il secolo delle donne nell'università. Non solo studentesse, dunque, ma anche docenti, portatrici di saperi vecchi e nuovi e desiderose di farli circolare in spazi che fino a quel momento erano stati monopolio maschile. Anche su questo versante, inutile dirlo, il percorso resta irto di ostacoli; lo dimostrano le vicende di molte promettenti ricercatrici costrette a

rinunciare ai propri sogni o a prolungare il precariato in luoghi alla periferia dell'accademia. La storia che raccontiamo a partire dall'Ateneo padovano, ma con uno sguardo ampio verso l'Italia e l'Europa, fa luce su una traiettoria fino ad ora assai poco indagata, che ha il suo inizio alla fine del Seicento e come vedremo anche prima. Un percorso accidentato e ben poco lineare, visto che ancora oggi la presenza e il ruolo delle donne nelle università rimane una questione aperta e in buona parte da risolvere.

Becoming Inspector Chen - Qiu Xiaolong
2021-02-01

Inspector Chen is excluded from a poetry case as he awaits possible disciplinary action, leaving him to reflect on his career . . . but does his past hold a clue to the poetry case? After a number of grueling cases Chief Inspector Chen is facing mounting pressure from his superiors, many of whom are concerned with where his loyalties lie. What's more, he is excluded from an

investigation into an incendiary poem posted on an online forum. Wracked with self-doubt and facing an anxious wait to discover the fate of his career, Chen is left to reflect on the events that have led to where he is now - from his amateur investigations as a child during the Cultural Revolution, to his very first case on the Shanghai Police Force. Has fighting for the Chinese people and the morals he believes in put him in conflict with the Party? Why is he being kept away from the new case? As well as his career, is his life now also at risk?

Mussolini and the Jews - Meir Michaelis 1978
Analyzes the various stages by which the fascist regime passed from anti-racialism to racial antisemitism on the German model, by focusing on the impact of German-Italian relations on the evolution of the racial question in Italy. Shows how fascist antisemitic policy was shaped by the necessities of the Axis agreement from the beginning, despite the fundamental conflicts of interest and the different positions toward

racism. Examines direct and indirect German interference in Italian policy, as well as the reaction of Italian Jews to fascism. Based on unpublished records.

Filthy Rich - James Patterson 2016-10-10
You've read the Jeffrey Epstein headlines, now get the full story. The world's bestselling author, James Patterson, has written the definitive book on the billionaire pedophile at the center of the newly unsealed federal sex crimes case. Jeffrey Epstein rose from humble origins into the New York City and Palm Beach elite. A college dropout with an instinct for numbers -- and for people -- Epstein amassed his wealth through a combination of access and skill. But even after he had it all, Epstein wanted more. That unceasing desire -- and especially a taste for underage girls -- resulted in sexual-abuse charges, to which he pleaded guilty and received a shockingly lenient sentence. Included here are police interviews with girls who have alleged sexual abuse by Epstein, as well as details of the

investigation against him.

Il nemico in casa - Marco Patricelli

2016-03-17T00:00:00+01:00

Il nemico non era sempre riconoscibile, cambiava continuamente volto, poteva lusingare per poi colpire ferocemente, poteva presentarsi con i panni dell'amico. Poco importava se per entrare avesse trovato la porta aperta o l'avesse sfondata. Era in casa. L'Italia, dal 1943 al 1945, dallo sbarco in Sicilia alla fine del conflitto: venti mesi di lotta, di guerra nella guerra. La guerra era piombata in casa all'improvviso nell'estate del 1943. Da sud risalgono gli angloamericani, da nord scendono le truppe tedesche: chi risaliva la Penisola portava la fine della guerra, chi calava da nord ne voleva la prosecuzione. Due macchine belliche spietate. I primi crimini di guerra sul territorio italiano li commettono gli americani, che si propongono come amici e liberatori, ma non si fanno scrupolo di passare per le armi i soldati italiani che si sono arresi. Poi toccherà ai tedeschi, e saranno all'altezza

della fama di crudeltà conquistata in Polonia e in Unione Sovietica. L'Italia è preda, gli italiani sono predati, in balia degli eserciti stranieri, che siano occupanti o alleati. La morte e risurrezione del fascismo sotto tutela delle baionette di Hitler aggiungono un elemento di incrudelimento alla contrapposizione militare, perché impongono di scegliere, e non sempre si può scegliere. C'è poi un'altra guerra, la vita di tutti i giorni: fame, paura, illusioni, sofferenze e speranze. Nella lotta per la sopravvivenza, la popolazione travolta dagli eventi diventa vittima e carnefice della guerra civile. Venti mesi durissimi: mancava tutto. La libertà sarebbe arrivata col pane e con la pace. E non necessariamente nello stesso ordine.

Keep Your Friends Close - Paula Daly 2014-09-02
From the acclaimed author of *The Trophy Child* comes a “superbly sinister” domestic thriller of false friendship and deadly betrayal (Mystery Scene). When her daughter falls ill while on a school trip overseas, Natty rushes to be by her

side. And she's so relieved to have a friend like Eve, who offers to help her husband around the house in her absence. But when Natty returns home she discovers that Eve has taken to family life a little too well—and Sean has fallen in love with her. Confronted with the fact that her marriage wasn't as rock-solid as she thought, Natty attempts to put on a brave face and move forward. But no matter how hard she tries to pick herself up, her former friend is there to knock her down again. Then Natty receives an anonymous note that reveals Eve to be a serial mistress. She's done this before—and the consequences were fatal. Now Natty must navigate through a treacherous maze of secrets that jeopardizes her life and the safety of her loved ones. "Absorbing" —Kirkus Reviews "[A] genuine gift for psychological nuance."
—Publishers Weekly "Daly's affinity for psychological intrigue shines . . . It will have readers wondering just how well they know their friends, and how secure their lives are."

—Mystery Scene

The Very Worst Thing - Torey L. Hayden

2003-05-27

David has never had a permanent home or a real friend, but when he decides to try to hatch an owl egg with the help of a classmate, his life slowly begins to change for the better.

Staging Fascism - Jeffrey Thompson Schnapp
1996

On an April evening in Florence in 1934, before twenty thousand spectators, the mass spectacle 18BL was presented, involving two thousand amateur actors, an air squadron, one infantry and cavalry brigade, fifty trucks, four field and machine gun batteries, ten field-radio stations, and six photoelectric units. However titantic its scale, 18BL's ambitions were even greater: to institute a revolutionary fascist theater of the future, a modern theatre of and for the masses that would end the crisis of the bourgeois theatre. This is the complete story of the event, a colossal failure to critics and spectators alike,

which the fascist government took pains to expunge from the annals of the regime. The detailed reconstruction of these various aspects of 18BL serves as a springboard for a larger

inquiry into the place of media, technology, and machinery in the fascist imagination, particularly in its links to fascist models of narrative, historiography, spectacle, and subjectivity.