

A Wiltshire Diary Penguin English Journeys

Thank you totally much for downloading **A Wiltshire Diary Penguin English Journeys** .Maybe you have knowledge that, people have look numerous time for their favorite books subsequently this A Wiltshire Diary Penguin English Journeys , but end going on in harmful downloads.

Rather than enjoying a fine ebook later a mug of coffee in the afternoon, instead they juggled similar to some harmful virus inside their computer. **A Wiltshire Diary Penguin English Journeys** is friendly in our digital library an online access to it is set as public as a result you can download it instantly. Our digital library saves in merged countries, allowing you to get the most less latency times to download any of our books in the same way as this one. Merely said, the A Wiltshire Diary Penguin English Journeys is universally compatible gone any devices to read.

Birds of Selborne - Gilbert White 2009-04-02

The letters of the eminent naturalist Gilbert White are full of precise, unaffected and delightful observations of the wildlife of his beloved village of Selborne, describing the habits, colours and songs of birds from lapwings to barn-owls, wrens to house-martins. Here too are exquisite writings on trees, fossils, bats and rainfall, filled with intellectual curiosity and joy in the natural world. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Bare-Faced Messiah - Russell Miller 2016-01-07

Bare-Faced Messiah tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is that Hubbard was one of the most bizarre characters of the twentieth century. Bare-Faced Messiah exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.

Life At Grasmere - Dorothy Wordsworth 2009-04-02

The beautiful and peaceful heart of the Lake District, Grasmere was an inspiration to both Dorothy and William Wordsworth. Hills, lakes and orchards, letter writing, walks and welcome visitors (including fellow poet Samuel Taylor Coleridge) provoked in Dorothy's journal great, lyrical prose, which in turn influenced her brother's unsurpassed poetry. The two - journal entries and poems - are here set side by side, a glorious celebration of life and nature around Dove Cottage, over the first year they called it home. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

The Writers Directory - 2004

Cathedrals and Castles - Henry James 2009-04-02

The American Henry James's descriptions of the countryside, monuments, universities, cathedrals, castles, customs and manners of the English are filled with elegant charm and good humour. Here he delights in the hidden corners of ancient Chester streets, marvels at the drunken jollity of Epsom Derby day and savours the calm shadows of Glastonbury abbey, in a hymn to stained-glass windows, crumbling cottages, Norman towers, weather-beaten gables and the English genius. Generations of inhabitants have helped

shape the English countryside but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

A Wiltshire Diary - Francis Kilvert 2009-04-02

Generations of inhabitants have helped shape the English countryside. This title celebrates this long tradition with various aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

The Making of the English Working Class - E. P. Thompson 2016-03-15

A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

William Cobbett, Romanticism and the Enlightenment - James Grande 2015-10-06

Cobbett was one of the greatest journalists of his day. Following a career in the British army he began writing as the loyalist 'Peter Porcupine' in the United States, defending all things British against the French Revolution and its supporters. This is the first collection on Cobbett and contains essays by scholars from a variety of disciplines.

The Eighteenth Century - 1996

Elegy Written in a Country Churchyard and Other Poems - Thomas Gray 2009-04-02

The English countryside has inspired some of the most exquisite and well-loved poetry ever composed in the language. This selection of verse includes, among others, Thomas Gray's reflective and moving meditation on mortality, 'Elegy Written in a Country Church Yard', the soaring beauty of Wordsworth's lines on Tintern Abbey and Keats's ode to Autumn, the deceptively simple words of Emily Brontë and the personal and evocative verse of Thomas Hardy, bringing together the greatest riches of English poetry. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and

work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

A Wiltshire Diary - Francis Kilvert 2009-04-02

Francis Kilvert's diary shows a compassionate and thoughtful delight in the people and beautiful surroundings of the English countryside. With good cheer he records his loves (among them poetry and the attentions of pretty girls) and his dislikes (including a distaste for bathing in knickers that leaves more than one beach scandalized), as well as the town folklore and parishioner's stories that his tender interest in others arouses. Heartfelt, humorous and reflective, this is a transportive glimpse of a time gone by. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

The writers directory - [Anonymus AC00423973] 1991

Who Fears Death - Nnedi Okorafor 2018-03-22

An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

English Folk Songs - Ralph Vaughan Williams 2009-04-02

This collection is filled with songs that tell of the pleasures and pains of love, the patterns of the countryside and the lives of ordinary people. Here are unfaithful soldiers, ghostly lovers, whalers on stormy seas, cuckolds and tricksters. By turns funny, plain-speaking and melancholic, these songs evoke a lost world and, with their melodies provided, record a vital musical tradition. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

A Year in the Woods - Colin Elford 2010-03-04

Colin Elford's *A Year in the Woods* is an enthralling journey into the heart of the English countryside - with a preamble by Craig Taylor. Colin Elford spends his days alone - alone but for the deer, the squirrels, the rabbits, the birds, and the many other creatures inhabiting the woods. From the crisp cold of January, through the promise of spring and the heat of summer, and then into damp autumn and the chill winds of winter, we accompany the forest-ranger as he goes about his work - stalking in the early morning darkness, putting an injured fallow buck out of its misery, watching stoats kill a hare, observing owls, and simply being a part of the outdoors. Colin Elford immerses himself in the richly diverse and unique landscapes of Britain, existing in rhythm with natural environments. For fans of Robert Macfarlane's *Landmarks*, Helen Macdonald's *H is for Hawk* or James Rebanks' *A Shepherd's Life*, Colin's rare and uplifting journey will unveil the true nature and beauty of Britain's countryside. 'This is nature for real . . . Elford describes woodland wonders in short paragraphs of luminous intensity' *Daily Mail* 'A poetic insight in the world of hidden Nature' *Countryman* 'Stalking sharpens the senses and there is an almost hallucinatory clarity to Elford's writing' *Observer* 'Refreshingly unsentimental. Contains some wonderful descriptions and sentences which are so profound they demand a second reading' *Sunday Express* Colin Elford is a forest ranger on the Dorset/Wiltshire border. Craig Taylor is the author of *Return to Akenfield* and *One Million Tiny Plays About Britain* and the editor of the magazine *Five Dials*.

[John Aubrey, My Own Life](#) - Ruth Scurr 2016-09-06

"A game-changer in the world of biography." —Mary Beard, *The Guardian* Shortlisted for the Costa

Biography Award Born on the brink of the modern world, John Aubrey was witness to the great intellectual and political upheavals of the seventeenth century. He knew everyone of note in England—writers, philosophers, mathematicians, doctors, astrologers, lawyers, statesmen—and wrote about them all, leaving behind a great gift to posterity: a compilation of biographical information titled *Brief Lives*, which in a strikingly modest and radical way invented the art of biography. Aubrey was born in Wiltshire, England, in 1626. The reign of Queen Elizabeth and, earlier, the dissolution of the monasteries were not too far distant in memory during his boyhood. He lived through England's Civil War, the execution of Charles I, the brief rule of Oliver Cromwell and his son, and the restoration of Charles II. Experiencing these constitutional crises and regime changes, Aubrey was impassioned by the preservation of traces of Ancient Britain, of English monuments, manor houses, monasteries, abbeys, and churches. He was a natural philosopher, an antiquary, a book collector, and a chronicler of the world around him and of the lives of his friends, both men and women. His method of writing was characteristic of his manner: modest, self-deprecating, witty, and concerned above all with the collection of facts that would otherwise be lost to time. John Aubrey, *My Own Life* is an extraordinary book about the first modern biographer, which reimagines what biography can be. This intimate diary of Aubrey's days is composed of his own words, collected, collated, and enlarged upon by Ruth Scurr in an act of meticulous scholarship and daring imagination. Scurr's biography honors and echoes Aubrey's own innovations in the art of biography. Rather than subject his life to a conventional narrative, Scurr has collected the evidence—the remnants of a life from manuscripts, letters, and books—and arranged it chronologically, modernizing words and spellings, and adding explanations when necessary, with sources provided in the extensive endnotes. Here are Aubrey's intricate drawings of Stonehenge and the ancient Avebury stones; Aubrey on Charles I's execution ("On this day, the King was executed. It was bitter cold, so he wore two heavy shirts, lest he should shiver and seem afraid"); and Aubrey on antiquity ("Matters of antiquity are like the light after sunset—clear at first—but by and by crepusculum—the twilight—comes—then total darkness"). From the darkness, Scurr has wrested a vibrant, intimate account of the life of an ingenious man.

Black Like Me - John Howard Griffin 2006-04-01

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Clouded Mirror - L.T.C Rolt 2009-04-02

In these evocative and elegiac writings L. T. C. Rolt meditates on landscape, history, poetry, steam railways, vintage cars and the endless summer days of his childhood. He also recalls his many happy boating voyages on Britain's canals: the peace and tranquillity, the wildlife and people, the changing scenery as he travelled from county to county, and the role he played in preserving the waterways for future generations. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Cathedrals and Castles - Henry James 2009-04-02

The American Henry James's descriptions of the countryside, monuments, universities, cathedrals, castles, customs and manners of the English are filled with elegant charm and good humour. Here he delights in the hidden corners of ancient Chester streets, marvels at the drunken jollity of Epsom Derby day and savours the calm shadows of Glastonbury abbey, in a hymn to stained-glass windows, crumbling cottages, Norman towers, weather-beaten gables and the English genius. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Voices of Akenfield - Ronald Blythe 2009-04-02

Born and brought up in rural Suffolk, Ronald Blythe was fascinated by the rhythms of country life and the stories of the people he had known since childhood. In this perceptive and moving evocation of his home, the villagers speak candidly about their lives, from the reminiscences of survivors of the First World War to a younger generation of farm workers, as well as the personal recollections of a school teacher, blacksmith, saddler, bellringer and district nurse. Together they give us the voice of a village, and of a vanished rural England. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Family Affairs - Mary Abbott 2003

This work explores the secret life of English families from 1920 to 1990. Mary Abbott takes the reader into her subjects' homes and hearts and provokes us to reflect the past and speculate on the future of the family. A product of intense original research of primary and secondary sources, this volume is an important contribution to the history of the family.

Through England on a Side Saddle in the Time of William and Mary - Celia Fiennes 1888

Byron and the Forms of Thought - Tony Howe 2013

Much has been written recently on Byron as a philosopher, but *Byron and the Forms of Thought* is the first to thoroughly consider Byron's philosophical projects via his poetry. Anthony Howe explores Byron's poetry as a project with its own philosophical agency, arguing that readers and thinkers cannot understand Byron's intellectual force without an acute awareness of his poetic trajectory and, as such, without close critical readings of his poems. Howe reevaluates many of Byron's core qualities, including his skepticism and the problems he encountered as a literary critic, closing with a provocative rereading of his epic poem *Don Juan*—not as satire, but as a new realization of visionary poetics. A must-read for any fan of Byron, this book is also a remarkable example of how to navigate the intersections between poetry and philosophy.

One Green Field - Edward Thomas 2009-04-02

These poetic and highly personal pieces describe Edward Thomas's wanderings through the English countryside, taking in meadows, farms, inns, maypoles, churches and wildlife. Whether exploring the Kent weald or the heart of England, describing a crisp winter morning or a heady August day, evoking the scent of honeysuckle or the primeval atmosphere of an ancient wood, Thomas brings the countryside alive through precise observation and vivid, lyrical prose. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Common People - Alison Light 2015-09-17

"First published in 2014 by the Penguin Group"--Title page verso.

The Lost Diary of Venice - Margaux DeRoux 2021-06-15

Two impossible love stories are fatefully connected by one artistic legacy in a stunning debut that leaps between the mysteries of late-Renaissance Venice and the dramas of present-day America. "Enchanting from the first page."—Sarah Jio, New York Times bestselling author of *All the Flowers in Paris* In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William—a married man—and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each

passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection. A richly detailed page-turner shadowed by one of history's darkest times, *The Lost Diary of Venice* weaves a heartbreakingly vivid portrait of two vastly different worlds—and two tales of entrancing, unrelenting love.

Landscapes of Pilgrimage in Medieval Britain - Martin Locker 2015-02-28

This book seeks to address the journeying context of pilgrimage within the landscapes of Medieval Britain. Using four case studies, an interdisciplinary methodology developed by the author is applied to four different geographical and cultural areas of Britain to investigate the practicalities of travel along the Medieval road network.

The Day of the Triffids - John Wyndham 2010-07-01

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

Touring and Publicizing England's Country Houses in the Long Eighteenth Century - Jocelyn Anderson 2018-02-22

Over the course of the long 18th century, many of England's grandest country houses became known for displaying noteworthy architecture and design, large collections of sculptures and paintings, and expansive landscape gardens and parks. Although these houses continued to function as residences and spaces of elite retreat, they had powerful public identities: increasingly accessible to tourists and extensively described by travel writers, they began to be celebrated as sites of great importance to national culture. This book examines how these identities emerged, repositioning the importance of country houses in 18th-century Britain and exploring what it took to turn them into tourist attractions. Drawing on travel books, guidebooks, and dozens of tourists' diaries and letters, it explores what it meant to tour country houses such as Blenheim Palace, Chatsworth, Wilton, Kedleston and Burghley in the tumultuous 1700s. It also questions the legacies of these early tourists: both as a critical cultural practice in the 18th century and an extraordinary and controversial influence in British culture today, country-house tourism is a phenomenon that demands investigation.

The Old Ways - Robert Macfarlane 2012-10-11

From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book

about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

From Dover to the Wen - William Cobbett 2009-04-02

Touring the southern counties of England by foot and on horseback from the white cliffs of Dover to the heart of the countryside, William Cobbett recorded a swiftly changing way of life with energy, wit, passion and principle. Here he juxtaposes lyrical evocations of oaken wealds, cornfields, rolling downs and shaded lanes with acerbic attacks on the poverty of starving agricultural workers and the corrupt establishment of his day. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Kilvert's Diary, 1870-1879 - Robert Francis Kilvert 1947

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

English Grounds - Andrew Rumsey 2021-11-30

In this journal of short, lyrical reflections, Andrew Rumsey takes the reader on an exploration of faith, place and identity. Focusing on the author's home in Wiltshire, as he arrives to take up an ancient role in a testing time, English Grounds is both an affirmation and critique of this country's Christian heritage. Together the essays challenge us to think more deeply about the place of the Church in the consciousness of the English, and the place of England in the consciousness of the Church.

Walks in the Wheat-fields - Richard Jefferies 2009-04-02

The countryside is filled with beauty and wonder in these imaginative, idiosyncratic writings, but also cruelty and hardship. They describe the texture of an owl's feather, the colours of autumn and the sound of rooks' wings sweeping across the sky. Yet here too is the grinding toil of reaping the harvest, and the

discovery of a gamekeeper's bloody kill. Brimming with intense feeling, these pieces show an acute awareness of the land, and the people on it. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

The Longest Journey - Edward Morgan Forster 1907

The Longest Journey (1907) follows the young Rickie Elliot's journey to maturity. Orphaned and lame as a child, Rickie was teased at boarding school and finds Cambridge to be a kind of paradise. He is not an intellectual, but is deeply affected by art and poetry, and is accepted within a philosophical circle of students. His new sense of belonging is challenged when he is visited by old friends from home.

Kilvert's Diary, 1870-1879 - Francis Kilvert 1986

A Year in the Woods - Colin Elford 2011-08-04

Takes you on a journey into the heart of the English countryside. From the crisp cold of January, through the promise of spring and the heat of summer, and then into damp autumn and the chill winds of winter, this book lets you accompany the forest-ranger as he goes about his work.

Architecture, Travellers and Writers - Anne Hultzsch 2017-07-05

Does the way in which buildings are looked at, and made sense of, change over the course of time? How can we find out about this? By looking at a selection of travel writings spanning four centuries, Anne Hultzsch suggests that it is language, the description of architecture, which offers answers to such questions. The words authors use to transcribe what they see for the reader to re-imagine offer glimpses at modes of perception specific to one moment, place and person. Hultzsch constructs an intriguing patchwork of local and often fragmentary narratives discussing texts as diverse as the 17th-century diary of John Evelyn, Daniel Defoe's Robinson Crusoe (1719) and an 1855 art guide by Swiss art historian Jacob Burckhardt. Further authors considered include 17th-century collector John Bargrave, 18th-century novelist Tobias Smollett, poet Johann Wolfgang von Goethe, critic John Ruskin as well as the 20th-century architectural historian Nikolaus Pevsner. Anne Hultzsch teaches at the Bartlett School of Architecture, University College London.

The Beauties of a Cottage Garden - Gertrude Jekyll 2009-04-02

This is a celebration of the beauties and possibilities of Heliotrope and Honeysuckle, Auricula, Snapdragon, Spanish Iris and Corydalis, and all the other plants that enliven and exalt the gardens of England. Gertrude Jekyll gives good advice on how to make a garden a place of repose and pleasure. Writing with enthusiasm on the colours and scents of flowers, on the frustrations (and delights) of weeding and on the debasing influence of flower shows, she is practical, wise and entertaining in equal measure. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).