

Mille Miglia Portraits Ediz Italiana E Inglese

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The Impact of Latin Culture on Medieval and Early Modern Scottish Writing - Ian Johnson
2018-04-30

In the late medieval and early modern periods, Scottish latinity had its distinctive stamp, most intriguingly so in its effects upon the literary vernacular and on themes of national identity. This volume shows how, when viewed through the prism of latinity, Scottish textuality was distinctive and fecund. The flowering of Scottish writing owed itself to a subtle combination of literary praxis, the ideal of eloquentia, and ideological deftness, which enabled writers to service a burgeoning national literary tradition. *Network and Migration in Early Renaissance Florence, 1378-1433* - K. Prajda 2019-01-16
This book explores the co-development of political, social, economic, and artistic networks of Florentines in the Kingdom of Hungary during the reign of Sigismund of Luxembourg. Analyzing the social network of these politicians, merchants, artisans, royal officers, dignitaries of the Church, and noblemen is the primary objective of this book. The study addresses both descriptively the patterns of connectivity and causally the impacts of this complex network on cultural exchanges of various types, among these migration, commerce, diplomacy, and artistic exchange. In the setting of a case study, this monograph should best be thought of as an attempt to cross the boundaries that divide political, economic, social, and art history so that they simultaneously figure into a single integrated story of Florentine history and development.

Ferrari by Vignale - Marcel Massini 1993

Catalog of Ferrari racing automobiles designed by Alfredo Vignale.

Targa Florio - Pino Fondi 2006

Many years ago in Sicily, the legend of the "Coppa Florio" and "Targa Florio" road races became one of the most emotive and prestigious expressions in world motor racing, second only to the mythical Mille Miglia. "Coppa Florio" began in 1905 while "Targa Florio" in 1906, at the dawn of motoring civilisation and evolved over the years, hand-in-hand with the ever growing popularity of the car itself. The narrow and tortuous roads of the Sicilian mountains were testimony to the feats of Fiat, Bugatti, Alfa Romeo, Maserati, Lancia, Ferrari and Porsche: manufacturers who alternated year after year at the top of the final classification of one of the toughest races in history, a race rich in allure and an ever present peril. On the occasion of the Targa Florio Centenary the book retraces this charming epics thanks to a vivid text and hundred of pictures, many of them unpublished. The work is complemented by a rich appendix (150 pages) reporting the complete results of all the Coppa and Targa Florio editions.

Agamben and the Signature of Astrology - Paul Colilli 2015-10-16

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so

doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Ghia - Luciano Greggio 2021-05-18

An invaluable book that sheds light on a relatively unknown but lengthy chapter in the history of design, This is the story of Ghia of Turin, a company active from the 1920s. The firm was responsible for some of the most important models in automotive history, frequently distinguished by daring and trend-setting styling. Tracing the history of Ghia brings to light models of particularly evocative appeal, such as the Fiat 508 Sport Spider (1934), various Alfa Romeo 6C 2500s and the 1900 SS Abarth (1954), not to mention a number of unusual Ferraris from the same decade. A decade that was of fundamental importance to Ghia that, one after the other, produced a series of opulent cars inspired by the styling canons in vogue in the United States in that period, but also styling exercises such as the Volkswagen Karmann Ghia (1955). The Sixties were no less prolific, with further "classics" such as the Fiat 2300 S (1960), the De Tomaso Mangusta and Pantera (1966 and 1970) and the immortal Ghibli from 1966. As was the case for other Italian coachbuilders, there followed a period of crisis that saw the Ghia marque change hands on a number of occasions before being acquired by Ford.

Florence and Northern Tuscany with Genoa - Edward Hutton 1908

Andrea Palladio and the Architecture of Battle - Guido Beltramini 2010

A previously unknown portrait of the Italian architect in the role of illustrator and theorist on the militia. Published here for the first time are Palladio's preparatory materials for an illustrated edition of Polybius' Histories alongside Palladio's material for his edition of Julius Caesar' Commentaries, (1575). Long

thought to have been lost, his original Polybius has now been recomposed by drawing on three manuscript copies: the mock-up used by Palladio to plan the edition, rediscovered in the London British Library in 1977; a second copy found in Florence in 1986 and a third exemplar only very recently found in the New York Public Library. Here the reproductions of the 43 etchings for the Polybius have been accompanied by 42 etchings which Palladio dedicated to Caesar's deeds. This offers us a complete picture of his effort to reconstruct those excellent features of ancient warfare on which Palladio wished to base his own proposals for reforming the contemporary Venetian militia, as well as to give a different point of view on the history of architecture. The volume includes contributions from several scholars including: Stephen Parkin, Sara Mazzarino, Marco Formisano, Luciano Pezzolo, Claudio Povolo, and Paolo Fiore.

Mille Miglia Portraits - Leonardo Acerbi 2018-01-16

When one thinks of the Mille Miglia, the most celebrated race in the world that took place between 1927 and 1957, the mind certainly goes back to OM, Bugatti, Mercedes-Benz, Porsche, Lancia as well, of course, as the ultra-victorious Alfa Romeo and Ferrari, the greatest car manufacturers that have competed in the Italian marathon. But the memorable history of the great race is made up mainly of men: drivers, co-drivers, mechanics, technical and sports directors, organisers as well as film and show business personalities plus, naturally, an immense public following. All of those faces have names, some well-known others less so, and stories, some well worth telling others less so. The book brings together a series of portraits in alphabetical order that make up the fragments of this historic sports and cultural mosaic that was the Mille Miglia, once again told by Leonardo Acerbi from his deep knowledge of the Brescia-based race.

The World in Venice - Bronwen Wilson 2019-12-31

Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are

brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

Il Cavallino Nel Cuore - Leonardo Fioravanti
2015-09-15

For the first time, one of the major names in Italian car design tells his story from the beginning; from when he made his first sketches on paper, unbeknown to his parents and not only of cars, to reaching a point at which his name became synonymous with some of the best known and most important cars on the international front. In his 23-year career at Pininfarina, Leonardo Fioravanti, who was first a designer and architect, then managing director and director general of 'Studi & Ricerche' department, created some of the most beautiful Ferraris of all time; they ranged from the 1965 250 LM sports coupe Speciale to the immortal 1968 Daytona through to the 1975 308 GTB and GTS and the 1984 288 GTO, as well as the P5 and P6 of 1968. While continuing his Ferrari essay during his Pininfarina career, Fioravanti also guided the creation of numerous other projects, among them the Dino road car, the 1980 Pinin four-door prototype and went on to the 1984 Testarossa and the 1987 F40. He worked for the Fiat Group from 1988 until 1991, during which time he took on the roles of deputy director general of Ferrari, later became responsible for advanced design CRF and then

head of the Fiat Styling Centre. In 1987, he founded Fioravanti srl, an architectural studio, and in 1991 he extended his services to industry, in particular the design of means of transport. Images of an epoch, designs from his own personal archive never previously seen and, above all, a passionate first person account. Those are the key elements of this outstanding book which, through the creations of Leonardo Fioravanti, covers over 50 years of the history of automobile style and culture.

The Bread and the Rose - Achille Serrao 2005

Galileo as a Critic of the Arts - Erwin Panofsky
2013-11-22

Porsche & Mille Miglia - Andrea Curami
2002-07-01

Porsche and the Mille Miglia. Two legends, two names from the history of motor racing that came together from 1952 to 1957, the years in which the Stuttgart manufacturer competed in the classic Brescian marathon, first with the 356 A and B models and, in a second phase, with the 550 RS barchette. The most prestigious drivers of their time took to the narrow roads of Sicily in those cars, often winning their class or category: from Hans Herrmann to Giovanni Bracco, Wolfgang von Trips to Umberto Maglioli. This book covers their brief but intense and fascinating story, which has never been told before with such precise text in reconstructing the facts, and which is supported by hundreds of unpublished photographs provided by Porsche themselves, plus rare documents and designs of the period.

Schlegelmilch Sportscar Racing 1962-1973 - Rainer W. Schlegelmilch 2012

From 1962-1973 Rainer W. Schlegelmilch was present not only at Formula 1 circuits, but also at the great endurance races including the 24 Hours of Le Mans, 1000 km Nurburgring, Targa Florio and others and documented a unique photographic record of this golden era of motor sport.

Mille Miglia 2015 - Paolo Mazzetti 2016-02-15
The new, official book of the 2015 Mille Miglia opens with a focus on the memorable victory in the 1955 event by Stirling Moss and Denis Jenkinson in a Mercedes-Benz 300 SLR. They won the Brescian classic at an incredible

average speed of 157 kph (97.6 mph), a record that has remained unbeaten. And three of those Silvers Arrows dominated the 2015 commemorative Mille Miglia, opening the roads of northern Italy for the crews that had brought their extraordinary cars to the event, which touched, as always, a number of the most delightful cities and locations in the bel paese. This year's race was dominated by the Bugattis, with the French-built cars taking the first 10 places overall as well as in that Temple of Speed, the Monza Autodrome. The 2015 Mille Miglia's visit to one of the world's fastest racing circuits was its homage to Milan, home of the world-famous Expo, to which the central part of the book is devoted and which concludes as in previous years with a systematic cataloging of all 438 starters. Yet another record for a race that retains unaltered its unequalled fascination. As always, numerous professional racing drivers were at the start of the race, including Sir Stirling Moss, Hans Herrmann and Ralf Schumacher, each driving one of the works Mercedes-Benz 300 SLRs and they were joined by Jochen Mass, Cesare Fiorio, Derek Bell and Karl Windlinger.

Mores Italiae 1575 - Maurizio Ripa Bonati 2007

Abarth The Man, The Machines - Luciano Greggio 2002-07-01

The vivid personality, great intelligence and strong determination of Carlo Abarth are revealed through the pages of his large biography. Described is Abarth's personal life, his early motorcycling projects and races, and the Cisitalia period and its unfortunate decline. Includes the long and successful new adventure in car-tuning which made Abarth and his cars renown all over the world. This book also contains technical data for each model produced, supported by company chassis drawings and engine cutaways. Exhaustive and accurate listing of competitions which saw Abarth cars dominating the racing fields year by year. The book is richly illustrated by appealing and never published before photos, many of them belonging to the personal Abarth photo archive.

Ferrari 1947-1997 the Official Book - Gianni Cancellieri 2008-02

Reprint of the prestigious volume published on

the occasion of the fiftieth anniversary of the House of Maranello and sponsored by Ferrari itself. The imposing work is subdivided in two large sections. The technical part is by Karl Ludvigsen and details the technological innovations introduced by Ferrari from 1947 up to now; the historical part is by Gianni Cancellieri and recalls, decade after decade, Ferrari's history from the industrial, sport and human viewpoint. The appendix includes the silhouettes of all the cars built by Ferrari, the list of the men that in these fifty years have contributed in building the myth of the Prancing Horse (presidents, technicians, teams, drivers and so on).

Maserati - Luca Dal Monte 2014-03-01

Meant to commemorate 100 years of Maserati, this work covers the history of the marque in all its aspects and is divided into three large sections. The first, signed by Luca Dal Monte, deals with the company history and the marque's industrial matters: from the early years, when production was concentrated on racing cars, to the advent of the first GT of the immediate post-war period through to the great classics of the Fifties, Sixties and Seventies. The "Road cars and design" section by Lorenzo Ramaciotti, is specifically devoted to the Trident's road cars: from the A6 1500 to current production models, including the extraordinary expressions of design offered by models like the 3500 and 5000 GT, the various Quattroportes, the Mistral, Ghibli, Indy to then approach the present day, touching on the 3200 GT and the current Quattroporte, Granturismo and GranCabrio. Historic and modern pictures illustrate each of these models in a long photographic treatise, preceded by an introductory section which focuses on the historic matters associated with this vein of Maserati production. The last section written by Cesare De Agostini and Gianni Cancellieri is about races: from the outset Maserati's history has mainly been one of racing, from the pioneering era to the glorious Fifties, as much in Formula 1 with the 1957 world championship won by Juan Manuel Fangio, as endurance races, Maserati has expressed itself with success at the top levels of the sport. But even before that, the glorious marque had written unforgettable pages in the annals of racing, including victories at Indianapolis in

1939 and 1940. The recent success of the MC12 is the latest chapter in this proud history of achievement. There are also specific boxes in this section devoted to particular competitive aspects, such as the great road speed records (1926-1952) and the company's long experience in speedboat racing. Royal Automobile Club shortlist of contenders for Motoring Book of the Year!

Europe and Empire - Massimo Cacciari
2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The Italian Love Poetry of Ludovico Ariosto - Giada Guassardo 2021

Chopard and Zagato - ZAGATO 2017-06-19

Mille Miglia 1957 - Carlo Dolcini 2011-09-15
1957: the last Mille Miglia. It was the tragedy of Cavriana, the crash of the Alfonso de Portago-Ed Nelson Ferrari 335S and the 11 bodies on the asphalt that wrote the last page in the story of this fascinating yet dangerous road race. But the 1957 marathon was the most enthralling of them all, enlivened by the contentious battle between the drivers brought together in a single team by Enzo Ferrari and that culminated in victory for Piero Taruffi, who retired from racing after winning the "most beautiful race in the world". The story of this race is told mile after mile in this book, using the unfolding news of the Brescia-Rome-Brescia marathon, but also the testimonies of the protagonists, behind the

scenes happenings, the cars, the men and women. And extraordinary pictures, many previously unpublished. This book is set against a backdrop of Italy in the late '50s and an unforgettable era of motor racing. This is the first in a series of books which will tell the stories of all the post war Mille Miglias over the next few years, ranging from the 1947 race to the tragic 1957.

Bertone - Luciano Greggio 2020-05-12

For almost a century, Carrozzeria Bertone has created some of the most sensational models in automotive history. The extraordinary concept cars such as the B.A.T.Mobiles, the Testudo, the Canguro, the Carabo and the futuristic Stratos - to mention but a few - were joined by iconic sports cars, such as the numerous Lamborghini Miuras, Marzals, Espadas and Countachs and the Alfa Romeo Montreal, as well as more "down-to-earth" cars that went into mass production. This last category features the Alfa Romeo Giulietta Sprint, the Fiat X1/9 and the Nuova Mini Innocenti along with the many Citroëns designed between the late 1980s and early 2000s. These are just a few of the models featured in the extensive and varied Bertone catalogue to which great designers of the calibre of Giorgetto Giugiaro and Marcello Gandini have contributed. In-depth historical contextualization by Luciano Greggio, a great connoisseur of the Bertone marque, and a magnificent collection of photographs make up this latest volume in the series Masterpieces of Style.

Renaissance Rewritings - Helmut Pfeiffer
2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by

analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

Paradoxes of Inequality in Renaissance Italy - Samuel K. Cohn, Jr. 2021-07-31

This Element explores the longest spell that can be computed from quantifiable fiscal records when the gap between rich and poor narrowed. It was the post-Black-Death century, c. 1375 to c. 1475. Paradoxically, with economic equality and prosperity on the rise, peasants, artisans and shopkeepers suffered losses in political representation and status within cultural spheres. Threatened by growing economic equality after the Black Death, elites preserved and then enhanced their political, social, and cultural distinction predominantly through noneconomic means and within political and cultural spheres. By investigating the interactions between three 'elements'- economics, politics, and culture-this book presents new facets in the emergence of early Renaissance society in Italy.

Rome and The Guidebook Tradition - Anna Blennow 2019-04-01

To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker

effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

Ferrari - Gianni Cancellieri 2017-08-15

To mark the 70th anniversary of Ferrari, this book does not wish to be a new story about the prestigious marque, but a tribute to the Prancing Horse and its golden years, when it was led by just one man: Enzo Ferrari. From the opportunity of publishing absolutely new photographic material recently acquired by Giorgio Nada Editore, comes "Ferrari The Golden Years". It is a book illustrated by the pictures taken by one of the most observant photographers of Ferrari, Franco Villani. With powerful and evocative photographs, the work covers the era of the man and his unrepeatable creation, from the end of the '40s - when the 125 first rolled into the factory's courtyard - to the '80s, when the Commendatore died on a midsummer's morning.

Lu Pavone - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Hungary and the Hungarians - Enikő Csukovits 2020-09-14T17:35:00+02:00

During the Middle Ages the majority of people in Western Europe never met any Hungarians. They didn't even hear about them, as news about Hungary only reached Western Europe in times of extraordinary historical events- such as the adoption of Christianity at the turn of the 11th century, or the devastating Tatar invasion in 1241-1242. Obtaining information about the Hungarians from books was also difficult, as medieval Europe, even as late as in the 15th-16th centuries, lacked libraries that would have offered greater numbers of works on Hungary or on Hungarian topics. On top of it all, works that contained the most detailed and accurate information remained unknown, in their own period; posterity only found them in rare manuscript copies discovered much later. Yet once collected, we find that these sources, originating from distant parts of the continent and written for different purposes, contain information about Hungary and the Hungarians that most often reaffirm one another. This work examines these sources and sets out to answer four major questions: What did people in medieval Western Europe know, think, and believe about the Hungarians and Hungary? To what degree was this knowledge constant or fluid over the centuries that made up the medieval era, and were changes in knowledge followed by any changes in appreciation? Where was the country located in the hierarchy of European countries on the basis of the knowledge, suppositions, and beliefs relating to it? What were the most important elements in this image of the Hungarians and of Hungary, and which of them became the most enduring stereotypes?

Memoirs of Enzo Ferrari's Lieutenant - Franco Gozzi 2002

Since 1952 Ferrari and Pininfarina have been representing the most sophisticated and prestigious motor cars in the world's automotive production. For over forty years Pininfarina has been dressing the Ferrari with extraordinary mechanical components through a magic tradition of unapproached style and high-class. All this represents a great patrimony of technical know-how as well as refined taste. Both are collected and emphasized in this luxury book, which is illustrated by hundreds of lavish black and white and color photos and enriched by 44

precious original drawings expressly drawn for this book by well-known Italian artist, Giorgio Alisi. From the on-shot cars of the early Fifties, through the limited production of the following decades, every Ferrari-Pininfarina model is covered by an introductory text and by exhaustive technical specifications. In addition, engine and chassis numbers are published, together with the total production figures and the name of the most significant VIP customers through the years.

Michael Schumacher - Pino Allievi 2019-06-18
Michael Schumacher: the greatest of all time. A champion with a reputation founded on records, the man who has brought most glory to Ferrari in the modern era. With a dramatic coda to the story that we like to think of as a pit stop before a return to the race, to normality. Michael Schumacher enthralled a generation of fans, but not all the episode in his remarkable career are widely known. While it is true that it is in the nooks and crannies of life great novels are born, in this book there is a search for that which in the emphasis on celebration and success has gone unnoticed, painting a picture of a Schumacher full of enthusiasm but with a degree of fragility. The man behind the driver, with his loves, his manias, his passion concealed behind a veil of stubborn reserve that is by no means violated but rather observed from a certain distance, over time, in all its guises and nuances.

The Value of Worthless Lives - Ilaria Serra 2007

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides

of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

Mille Miglia Story - Leonardo Acerbi 2012-05-15
24 editions from 1927 to 1957. 24 races featuring the greatest ever cars and drivers participated in the years either side of the Second World War. This in the briefest of terms is the Mille Miglia, the race par excellence; the marathon that for almost three decades traversed Italy, bringing to the nation's roads stars of the calibre of Varzi and Nuvolari, Biondetti and Fangio, Ascari, Moss and Taruffi driving for the likes of Alfa Romeo, Mercedes-Benz, Lancia and Ferrari. The book draws on a wealth of photographic documents, in particular for the post-war editions, from the Novafoto-Sorlini Archive, an important collection featuring the shots taken by the official race photographer, Alberto Sorlini, between 1947 and 1957. Thanks to this previously unpublished and spectacular material, the book evokes an era in which unforgettable chapters in motorsport history were written.

Ferrari - Leonardo Acerbi 2007

This lavish book dedicates a whole chapter to each of Ferrari's 60 years in existence. Each chapter focuses on the most important event of that year, whether this be a motorsport achievement (Schumacher's first World Championship with Ferrari, in 2000), the launch of a landmark road car (the Daytona, in 1968) or

a significant moment of human interest (the death of Enzo Ferrari, in 1988). Other notable Ferrari happenings are included in the form of an illustrated digest. Heavily illustrated and handsomely designed, this book is a must for all Ferrari enthusiasts.

Mille Miglia 2014 - Paolo Mazzetti 2015-04-29
In 1977, precisely 20 years after the last unforgettable high speed Mille Miglia in 1957, the great race came back to relive its history all over again with the commemorative Mille Miglia, attracting once more to Brescia's Piazza della Vittoria the cars of the greatest, most prestigious race in the world that took place between the end of the '20s and the second half of the '50s. Since then, the Mille Miglia has gone back to being an event not to be missed, first every two years and then yearly for all motoring and motor racing enthusiasts. A book tells the story of this great sporting and cultural event, the 2014 edition of which opens with a historical section that recalls the 1934 race, won by Achille Varzi, and the 1954, with the magnificent victory of Alberto Ascari. After that, the book concentrates on the race that took place last May and its protagonists - competitors, crew after crew, car after car, in a long and fully-illustrated section. 2014 Mille Miglia starting grid was full of exceptional protagonists too: actors Luke Evans, Adrien Brody and Jeremy Irons, American TV personality Jay Leno, French stylist Paloma Picasso and industrial designer Mark Newson. Many musicians were also there: Brian Johnson, AC/DC frontman, British rapper Example, Scottish singer Amy Macdonald and Belgian singer Milow. Many racing drivers took the start, first and foremost Eros Crivellari, the only one with an original Mille Miglia to his credit, Andy Wallace, Jochen Mass, Teo Fabi, Bernd Schneider, Jacky Ickx, Martin Brundle and Bruno Senna, with the very evocative helmet of his late uncle Ayrton. This is indispensable publication for all those who were there, and for all vintage car enthusiasts.

Alfa Romeo & Mille Miglia - Andrea Curami
2010-07-01

Alfa Romeo and the Mille Miglia are two names packed with fascination and legend, both for the prestige of the Brescian race and the epic feats of the drivers and the Portello-built cars on the roads of the unforgettable Italian marathon. No

other marque can boast of competing in such a large number Mille Miglias, and especially not of such a series of successful results "collected" by Alfa Romeo in the celebrated Race of the Red Arrow. To tell this long and spectacular story of road racing at its best is the authoritative pen of Andrea Curami, who relives the long and distinguished career of Alfa Romeo at the Mille Miglia, all illustrated by rare archive pictures. Martin Waldseemüller's 'Carta Marina' of 1516 - Chet Van Duzer 2020-10-09

This open access book presents the first detailed study of one of the most important masterpieces of Renaissance cartography, Martin Waldseemüller's Carta marina of 1516. By transcribing, translating into English, and detailing the sources of all of the descriptive texts on the map, as well as the sources of many of the images, the book makes the map available to scholars in a wholly unprecedented way. In addition, the book provides revealing insights into how Waldseemüller went about making the map -- information that can't be found in any other source. The Carta marina is the result of Waldseemüller's radical re-evaluation of what a world map should be; he essentially started from scratch when he created it, rejecting the Ptolemaic model and other sources he had used in creating his 1507 map, and added more

descriptive texts and a wealth of illustrations. Given its content, the book offers an essential reference work not only on this map, but also for anyone working in sixteenth-century European cartography. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Photographing Mussolini - Alessandra Antola Swan 2020-12-10

This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.