

I Mille Volti Di Anonymous La Vera Storia Del Gruppo Hacker Pi Provocatorio Al Mondo

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The Book of Proverbs - Ted Hildebrandt
2010-11-23

Writings of Catherine of Siena (Annotated) -
Keith Beasley-Topliffe 2017-04-01
With: Historical commentary Biographical info

Appendix with further readings For nearly 2,000 years, Christian mystics, martyrs, and sages have documented their search for the divine. Their writings have bestowed boundless wisdom upon subsequent generations. But they have also burdened many spiritual seekers. The sheer

volume of available material creates a seemingly insurmountable obstacle. Enter the Upper Room Spiritual Classics series, a collection of authoritative texts on Christian spirituality curated for the everyday reader. Designed to introduce 15 spiritual giants and the range of their works, these volumes are a first-rate resource for beginner and expert alike. Living in turbulent 14th-century Italy, Catherine was driven to submit her will completely to God's will for her. Her intense prayer life led her to write hundreds of letters to friends, other monastics, and heads of state, urging them to turn away from sin and draw closer to God. Catherine's life of total prayer has long inspired admiration.

Opera in Seventeenth-Century Venice - Ellen

Rosand 2007-10-09

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has

been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Italian Horror Cinema - Stefano Baschiera

2016-06-14

This collection brings together for the first time a range of contributions aimed at a new understanding of the Italian horror cinema genre.

Biology in the Nineteenth Century - William Coleman 1977

Essential themes in the development of the life sciences during the nineteenth century.

Gaspare Tagliacozzi and Early Modern Surgery - Paolo Savoia 2019-12-12

This book uses the work of Bolognese physician and anatomist Gaspare Tagliacozzi to explore the social and cultural history of early modern surgery. It discusses how Italian and European surgeons' attitudes to health and beauty – and how patients' gender – shaped views on the public appearance of the human body. In 1597, Gaspare Tagliacozzi published a two-volume book on reconstructive surgery of the mutilated parts of the face. Studying Tagliacozzi's surgery in context corrects widespread views about the birth of plastic surgery. Through a combination of cultural history, microhistory, historical epistemology, and gender history, this book describes the practice and practitioners considered to be at the periphery of the

"Scientific Revolution." Historical themes covered include the writing of individual cases, hegemonic and subaltern forms of masculinity, concepts of the natural and the artificial, emotional communities and moral economies of pain, and the historical anthropology of the culture of beauty and the face and its disfigurements. The book is essential reading for upper-level students, postgraduates, and scholars working on the history of medicine and surgery, the history of the body, and gender and cultural history. It will also appeal to those interested in the history of beauty, urban studies and the Renaissance period more generally.

The Participatory Condition in the Digital Age - Darin Barney 2016-11-01

Just what is the “participatory condition”? It is the situation in which taking part in something with others has become both environmental and normative. The fact that we have always participated does not mean we have always lived under the participatory condition. What is

distinctive about the present is the extent to which the everyday social, economic, cultural, and political activities that comprise simply being in the world have been thematized and organized around the priority of participation. Structured along four axes investigating the relations between participation and politics, surveillance, openness, and aesthetics, *The Participatory Condition in the Digital Age* comprises fifteen essays that explore the promises, possibilities, and failures of contemporary participatory media practices as related to power, Occupy Wall Street, the Arab Spring uprisings, worker-owned cooperatives for the post-Internet age; paradoxes of participation, media activism, open source projects; participatory civic life; commercial surveillance; contemporary art and design; and education. This book represents the most comprehensive and transdisciplinary endeavor to date to examine the nature, place, and value of participation in the digital age. Just as in 1979,

when Jean-François Lyotard proposed that “the postmodern condition” was characterized by the questioning of historical grand narratives, *The Participatory Condition in the Digital Age* investigates how participation has become a central preoccupation of our time. Contributors: Mark Andrejevic, Pomona College; Bart Cammaerts, London School of Economics and Political Science (LSE); Nico Carpentier, Vrije Universiteit Brussel (VUB - Free University of Brussels) and Charles University in Prague; Julie E. Cohen, Georgetown University; Kate Crawford, MIT; Alessandro Delfanti, University of Toronto; Christina Dunbar-Hester, University of Southern California; Rudolf Frieling, California College of Arts and the San Francisco Art Institute; Salvatore Iaconesi, La Sapienza University of Rome and ISIA Design Florence; Jason Edward Lewis, Concordia University; Rafael Lozano-Hemmer; Graham Pullin, University of Dundee; Trebor Scholz, The New School in New York City; Cayley Sorochan,

McGill University; Bernard Stiegler, Institute for Research and Innovation in Paris; Krzysztof Wodiczko, Harvard Graduate School of Design; Jillian C. York.

Vampires in Italian Cinema, 1956-1975 -

Michael Guarneri 2020-05-28

Demonstrates how and why the transnational figure of the vampire was appropriated by Italian genre filmmakers between 1956 and 1975.

Limn - Limn Limn 2017-08

Hardly a day passes without news of a major hack, leak, or breach; with the scale of computer use and reliance on digital forms of data, no sector of society is immune to these data dumps, infiltrations, and floods. From the surveillance of dissidents to the hacking of elections to the weaponization of memes, hacking is changing in character, and it is changing the world. In this issue we ask whether hacking and hacks have crossed a techno-political threshold: how are hacks, leaks and breaches transforming our

world, creating new collectives, and changing our understanding of security and politics. How has the relationship of hacking and hackers to their own collectives, to governments, and to the tools and techniques been transformed recently? What does it mean to be a hacker these days, and how does it differ from engineering, from "cyber-security," from information warfare or from hacktivism?

We Are Anonymous - Parmy Olson 2012-06-05

A thrilling, exclusive expose of the hacker collectives Anonymous and LulzSec. WE ARE ANONYMOUS is the first full account of how a loosely assembled group of hackers scattered across the globe formed a new kind of insurgency, seized headlines, and tortured the feds-and the ultimate betrayal that would eventually bring them down. Parmy Olson goes behind the headlines and into the world of Anonymous and LulzSec with unprecedented access, drawing upon hundreds of conversations with the hackers themselves, including exclusive

interviews with all six core members of LulzSec. In late 2010, thousands of hacktivists joined a mass digital assault on the websites of VISA, MasterCard, and PayPal to protest their treatment of WikiLeaks. Other targets were wide ranging-the websites of corporations from Sony Entertainment and Fox to the Vatican and the Church of Scientology were hacked, defaced, and embarrassed-and the message was that no one was safe. Thousands of user accounts from pornography websites were released, exposing government employees and military personnel. Although some attacks were perpetrated by masses of users who were rallied on the message boards of 4Chan, many others were masterminded by a small, tight-knit group of hackers who formed a splinter group of Anonymous called LulzSec. The legend of Anonymous and LulzSec grew in the wake of each ambitious hack. But how were they penetrating intricate corporate security systems? Were they anarchists or activists?

Teams or lone wolves? A cabal of skilled hackers or a disorganized bunch of kids? WE ARE ANONYMOUS delves deep into the internet's underbelly to tell the incredible full story of the global cyber insurgency movement, and its implications for the future of computer security. **Dante's Poets** - Teodolinda Barolini 2014-07-14 By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly

heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Petrarch and Boccaccio - Igor Candido

2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution.

Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular

narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Introduction to Curling Strategy - Gabrielle Coleman 2014-02-04

Introduction to Curling Strategy is the first comprehensive book on modern curling strategy. It uses an intuitive approach (and lots of pictures) to make curling strategy easy to understand, even for people who are totally new to the sport. It works through classic scenarios that commonly occur at all levels of curling. And, it shows advanced curlers how to pick tactics based on goals and "intent," rather than play

shot-to-shot.

The Innovators Behind Leonardo - Plinio

Innocenzi 2018-06-27

This engaging book places Leonardo da Vinci's scientific achievements within the wider context of the rapid development that occurred during the Renaissance. It demonstrates how his contributions were not in fact born of isolated genius, but rather part of a rich period of collective advancement in science and technology, which began at least 50 years prior to his birth. Readers will discover a very special moment in history, when creativity and imagination were changing the future—shaping our present. They will be amazed to discover how many technological inventions had already been conceived or even designed by the engineers and inventors who preceded Leonardo, such as Francesco di Giorgio and Taccola, the so-called Siena engineers. This engaging volume features a wealth of illustrations from a variety of original sources,

such as manuscripts and codices, enabling the reader to see and judge for him or herself the influence that other Renaissance engineers and inventors had on Leonardo.

Reinventing the Welfare State - Ursula Huws
2020

"The Covid-19 pandemic has tragically exposed how today's welfare state cannot properly protect its citizens. Despite the valiant efforts of public sector workers, from under-resourced hospitals to a shortage of housing and affordable social care, the pandemic has shown how decades of neglect has caused hundreds to die. In this bold new book, leading policy analyst Ursula Huws shows how we can create a welfare state that is fair, affordable, and offers security for all. Huws focuses on some of the key issues of our time - the gig economy, universal, free healthcare, and social care, to criticize the current state of welfare provision. Drawing on a lifetime of research on these topics, she clearly explains why we need to radically rethink how it

could change. With positivity and rigor, she proposes new and original policy ideas, including critical discussions of Universal Basic Income and new legislation for universal workers' rights. She also outlines a 'digital welfare state' for the 21st century. This would involve a repurposing of online platform technologies under public control to modernize and expand public services, and improve accessibility."--Provided by publisher

Europe and Empire - Massimo Cacciari
2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers

of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe - Brendan Dooley 2016-12-05

Modern communications allow the instant dissemination of information and images, creating a sensation of virtual presence at events that occur far away. This sensation gives meaning to the notions of 'real time' and of a 'present' that is shared within and among societies—in other words, a sensation of contemporaneity. But how were time and space conceived before modernity? When did this begin to change in Europe? To help answer such

questions, this volume looks at the exchange of information and the development of communications networks at the dawn of journalism, when widespread public and private networks first emerged for the transmission of political news. What happened in Prague quickly reached Venice, and what happened in Naples was soon the talk of Hamburg. Gradually, enough became known about daily affairs around Europe for people to begin to think in terms of a 'shared present'. An analysis of contemporaneity adds a new dimension to the study of the origins of news and media history, as well as to the origins of a European identity. For whilst our understanding of the circulation of manuscript newsletters and printed reports has increased in recent years, much less is known about the impact of this burgeoning journalism on a pan-European scale. Each essay in this volume explores the ways in which this international impact helped foster a developing sense of contemporaneity that encompassed not

just single countries, but Europe as a whole. Taken together the collection offers the first panoramic view of the way stories were born, grew and matured during their transmission from source to source, from country to country. The results published here suggest that a continent-wide network, including manuscript and print, for the transmission of stories from place to place, existed and was effective. Dante and the Early Astronomers - Mary Acworth Orr 1807

La Civiltà Cattolica... - Anonymous 1855
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other

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Ancient and Modern Gems and Jewels -

Kirsten Aschengreen Piacenti 2008

"This catalogue is the first comprehensive study of the 328 objects that make up this little-known area of the Royal Collection. The ancient gems and intaglios have been catalogued by John Boardman, and although they are few in

number, they include the magnificent Claudius cameo that was once in the collection of Charles I. The later, post-Renaissance pieces have been studied by Kirsten Aschengreen Piacenti, and these include the great Tudor portrait cameos, a superb series of Italian sixteenth-century portrait cameos of North Italian 'Beauties', the group of exquisite eighteenth-century Italian carnelians bought by George III from Consul Smith in 1762 and a fine selection of Garter badges, several bearing the signature of the gem-engravers Marchant and Burch." "Close examination by gemmologists has produced an accurate technical analysis of all the stones and settings, and newly commissioned photographs bring out the distinctive features of each piece. Casts are illustrated wherever possible, and close-up images of signatures, inscriptions and hallmarks support the detailed descriptions in the text. Research into the collection has resulted in new information concerning the mounts of many of the gems, and this is

summarised in an illustrated appendix. Also published in full, and for the first time, is the collection of intaglios once owned by Henry, Prince of Wales, which was recorded in a series of wax impressions made by Elias Ashmole at the request of Charles II in June 1660."--BOOK JACKET.

The Heart of Leonardo - Francis Wells
2014-07-08

This book contains all of Leonardo Da Vinci's drawings on the heart and its physiology, accompanied by re-translations of all of the associated notes. All Leonardo's drawings have been interpreted in the light of modern knowledge by a practicing cardiac clinician and anatomist. The veracity of his work is proven against contemporary dissections of cardiac structure and comparison of his illustrations with contemporary images generated by Magnetic Resonance scanners and high definition ultrasound will astound the reader. Perhaps the most interesting element is the re-

dissection of the Ox heart set against Leonardo's own drawings. His place in the greater scheme of anatomical development will be put into context with his ideas of man's place in the microcosm/macrocosm continuum.

Questioning Bodies in Shakespeare's Rome -
Maria Del Sapio Garbero 2010

Ancient Rome has always been considered a compendium of City and World. In the Renaissance, an era of epistemic fractures, when the clash between the 'new science' (Copernicus, Galileo, Vesalius, Bacon, etcetera) and the authority of ancient texts produced the very notion of modernity, the extended and expanding geography of ancient Rome becomes, for Shakespeare and the Elizabethans, a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe. Drawing on the rich scenario provided by Shakespeare's Rome, and adopting an interdisciplinary perspective, the authors of this volume address the way in which

the different bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture. More precisely, they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven, microcosm and macrocosm. As a whole, this collection brings to the fore a wide range of issues connected to the Renaissance re-mapping of the world and the human. It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities.

Apostles of Empire - Bronwen McShea 2022

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

High & Low - Kirk Varnedoe 1990

Readings in high & low

Collecting Recipes - Lennart Lehmhaus

2017-09-25

With a clear comparative approach, this volume brings together for the first time contributions that cover different periods of the history of ancient pharmacology, from Greek, Byzantine, and Syriac medicine to the Rabbinic-Talmudic medical discourses. This collection opens up new synchronic and diachronic perspectives in the study of the ancient traditions of recipe-books and medical collections. Besides the highly influential Galenic tradition, the contributions will focus on less studied Byzantine and Syriac sources as well as on the Talmudic tradition, which has never been systematically investigated in relation to medicine. This inquiry will highlight the overwhelming mass of information about drugs and remedies, which accumulated over the centuries and was disseminated in a variety of texts belonging to distinct cultural milieus. Through a close analysis of some relevant case studies, this volume will trace some paths of this

transmission and transformation of pharmacological knowledge across cultural and linguistic boundaries, by pointing to the variety of disciplines and areas of expertise involved in the process.

Acoustemologies in Contact - Emily Wilbourne
2021-01-19

In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New

Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of ‘the canon’ in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

The Dragoman Renaissance - E. Natalie Rothman
2021-03-15

In *The Dragoman Renaissance*, E. Natalie

Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. The Dragoman Renaissance creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and

scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

The World in Venice - Bronwen Wilson
2019-12-31

Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints

influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

Lu Pavone - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari

anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Jesuit Kaddish - James Bernauer, S.J.

2020-03-30

While much has been written about the Catholic

Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree Nostra aetate. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed

moment of Nostra aetate. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

Brain and Art - Bruno Colombo 2019-08-29
This book analyzes and discusses in detail art therapy, a specific tool used to sustain health in affective developments, rehabilitation, motor skills and cognitive functions. Art therapy is based on the assumption that the process of making art (music, dance, painting) sparks emotions and enhances brain activity. Art therapy is used to encourage personal growth, facilitate particular brain areas or activity patterns, and improve neural connectivity. Treating neurological diseases using artistic

strategies offers us a unique option for engaging brain structural networks that enhance the brain's ability to form new connections. Based on brain plasticity, art therapy has the potential to increase our repertoire for treating neurological diseases. Neural substrates are the basis of complex emotions relative to art experiences, and involve a widespread activation of cognitive and motor systems. Accordingly, art therapy has the capacity to modulate behavior, cognition, attention and movement. In this context, art therapy can offer effective tools for improving general well-being, quality of life and motivation in connection with neurological diseases. The book discusses art therapy as a potential group of techniques for the treatment of neurological disturbances and approaches the relationship between humanistic disciplines and neurology from a holistic perspective, reflecting the growing interest in this interconnection.

Renaissance Vision from Spectacles to Telescopes - Vincent Ilardi 2007

A Companion to Music in Sixteenth-Century Venice - 2017-12-18

Covering all facets of musical life in sixteenth-century Venice, the Companion addresses the city's institutions (churches, confraternities, and academies), public and private occasions of music making, musicians and instrument makers, and the rich variety of musical genres.

Lucretius Poet and Philosopher - Philip R. Hardie 2020-07-06

Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars

working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

El Tiempo de la revuelta - Donatella Di Cesare
2021-03-15

Marginada por la reflexión, presentada por los medios de comunicación como un evento caótico y escurridizo, la revuelta es un tema incandescente en el escenario global. Aunque se

encienda, se apague, se vuelva a propagar, la revuelta no es un evento efímero, sino que es una transición anárquica que se produce en el proceso de liberación de la arquitectura política. A través de la revuelta podemos vislumbrar lo que sucede «afuera», más allá del orden estatocéntrico, en torno a las protegidas fronteras del espacio público; podemos abrir brechas, cuestionar el statu quo, denunciar la injusticia, cuestionar «lo dado». En este elogio de la revuelta, Donatella Di Cesare aborda sus diversos aspectos políticos y filosóficos, ofrece una interpretación política de la máscara, del ocultar el rostro para mostrarse un sujeto, y el desafío que supone para el Estado y la economía desencarnada. La prestigiosa filósofa revela en El tiempo de la revuelta las enormes asimetrías sociales, pone al descubierto la disparidad de fuerzas que configuran los límites de la polis, denuncia la vigilancia planetaria y se pregunta por los fenómenos «afuera» del Estado, por la revolución perdida y por la resistencia.

Caravaggio and Pictorial Narrative - Lorenzo Pericolo 2011

This publication on the short-lived, irascible artist Caravaggio (1573-1610) re-establishes his significant and innovative role in the history of artistic creation, and in particular as a master of dramatic and realistic story-telling.

Advances in Nail Disease and Management - Robert L. Baran 2021-02-08

This book serves as a concise text on nail diseases and disorders, offering the most up to date information available from internationally recognized speakers and authors. This comprehensive guide examines a multitude of nail disease types manifestations, treatments, and complications. Chapters delve into specific disorders such as yellow nail syndrome, psoriasis, lichen planus, and brittle nails. Notable treatments covered include advances in MRI, anti-neoplastic drugs and ultrasound imaging. The book also features discussions on unique topics, such as the convergence of

orthopedics and onychology in nail disease treatment, as well as treatment complications faced by distinct demographics. Going beyond basics and diving right into the heart of various diseases and disorders, *Advances in Nail Disease and Management* will serve to aid experienced dermatologists looking for advanced expertise information.

The Home for Broken Hearts - Rowan Coleman 2010-09-07

THE DOOR IS OPEN . . . For young widow Ellen Wood, her Victorian home is a refuge—a place to feel safe with her eleven-year-old son, Charlie. But when money grows so tight that Ellen could lose the house, her sister, Hannah, makes a radical suggestion . . . rent out some of the rooms. Soon Ellen has three lodgers: Sabine, a German coworker of Hannah's, recently separated from her husband; Allegra, an eccentric but wise novelist; and Matt, an up-and-coming young journalist in search of his voice, who has just landed a plum job in London. Ellen

thinks three strangers are the last complication she needs, but they make her realize just how isolated she has become. Their presence exposes a secret she's been keeping hidden, as well as a conflict with her sister that is both shocking and revealing. And while a love affair with a younger man seems like a fantasy powered by her imagination, Ellen can't deny her deep connection to Matt, or the changes he inspires in her and her relationship with Charlie. Outside her home's sheltering walls lies a world of opportunity as well as danger. Now that she's had the courage to open the door, does Ellen dare step through? Witty, moving, and deeply insightful, *The Home for Broken Hearts* celebrates everything that makes life worth living, from an author who knows just how to speak to the heart.

The Car Hacker's Handbook - Craig Smith
2016-03-01

Modern cars are more computerized than ever. Infotainment and navigation systems, Wi-Fi,

automatic software updates, and other innovations aim to make driving more convenient. But vehicle technologies haven't kept pace with today's more hostile security environment, leaving millions vulnerable to attack. *The Car Hacker's Handbook* will give you a deeper understanding of the computer systems and embedded software in modern vehicles. It begins by examining vulnerabilities and providing detailed explanations of communications over the CAN bus and between devices and systems. Then, once you have an understanding of a vehicle's communication network, you'll learn how to intercept data and perform specific hacks to track vehicles, unlock doors, glitch engines, flood communication, and more. With a focus on low-cost, open source hacking tools such as Metasploit, Wireshark, Kayak, can-utils, and ChipWhisperer, *The Car Hacker's Handbook* will show you how to:

- Build an accurate threat model for your vehicle
- Reverse engineer the CAN bus to fake engine

signals -Exploit vulnerabilities in diagnostic and data-logging systems -Hack the ECU and other firmware and embedded systems -Feed exploits through infotainment and vehicle-to-vehicle communication systems -Override factory settings with performance-tuning techniques -Build physical and virtual test benches to try out exploits safely If you're curious about automotive security and have the urge to hack a two-ton computer, make *The Car Hacker's Handbook* your first stop.

Endless Enigma: Eight Centuries of Fantastic Art

- Dawn Ades 2019-04-23

Endless Enigma: Eight Centuries of Fantastic Art explores the ways in which artists have sought to explain their world in terms of an alternate reality, drawn from imagination, the subconscious, poetry, nature, myth, and religion. *Endless Enigma* takes as its point of departure Alfred H. Barr Jr.'s legendary 1936 exhibition at The Museum of Modern Art, New York, *Fantastic Art, Dada, Surrealism*, which not only

introduced these movements to the American public, but also placed them in a historical and cultural context by situating them with artists from earlier centuries. Presenting works from the twelfth century to the present day, this catalogue is organized into six themes—Monsters & Demons, Dreams & Temptation, Fragmented Body, Unconscious Gesture, Super Nature, and Sense of Place. Works included range from medieval gargoyles to twentieth-century works by Louise Bourgeois, Sigmar Polke, and Pablo Picasso as well as contemporary works by Michaël Borremans, Marcel Dzama, and Raymond Pettibon. Masterworks from the likes of Piero di Cosimo, Francisco de Goya, and Titian are considered alongside those by William Blake and Odilon Redon. Time folds and temporal barriers collapse when Damiano Cappelletti meets Edvard Munch, and Salvator Rosa encounters Luc Tuymans and Lisa Yuskavage. Salvador Dalí, Sherrie Levine, Giuseppe Arcimboldo, Kerry

James Marshall—eight centuries intersect and, as such, this wide-ranging catalogue examines affinities in intention and imagery between works executed across a broad span of time. Organized in collaboration with Nicholas Hall, a specialist in the field of Old Masters and

nineteenth-century art, this fully illustrated catalogue is published on the occasion of the eponymous exhibition at David Zwirner, New York, in 2018. It includes new scholarship by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel.