

The Early Classics Of Agatha Christie Golden Deer Classics

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Crooked House - Agatha Christie 2000

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of the previous year's textual and critical studies and of major British performances. The books are illustrated with a variety of Shakespearean images and production photographs. The current editor of Survey is Peter Holland. The first eighteen volumes were edited by Allardyce Nicoll, numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells. The virtues of accessible scholarship and a keen interest in performance, from Shakespeare's time to our own, have characterized the journal from the start. For the first time, numbers 1-50 are being reissued in paperback, available separately and as a set.

The White Cottage Mystery - Margery Allingham 2011-10-28

Classic Crime from the Golden Age. Margery Allingham is J.K. Rowling's favourite Golden Age author. Eric Crowther collected secrets and used them as weapons. Delighting in nothing more than torturing those

around him with what he knew, there is no shortage of suspects when he is found dead in the White Cottage. Chief Inspector Challenor and his son Jerry will have to look deep into everyone's past - including the victim's - before they can be sure who has pulled the trigger. The fact that Jerry is in love with one of the suspects, however, might complicate things. The White Cottage Mystery was Margery Allingham's first detective story, originally written as a serial for the Daily Express in 1927 and published as a book a year later. With a country house, blackmail and murder, The White Cottage Mystery is a classic of the Golden Age of detective fiction. [The Cases of Violet Strange - Complete Mystery Collection: Whodunit Classics: The Golden Slipper, the Second Bullet, an Intangible Clue, the Grotto Sp](#) - Anna Katharine Green 2018-12-14

The Violet Strange Series is a collection of nine mysteries featuring Violet Strange, a debutante with a secret life as a sleuth. Table of Contents: - The Golden Slipper - The Second Bullet - An Intangible Clue - The Grotto Spectre - The Dreaming Lady - The House of Clocks - The Doctor, His Wife, and The Clock - Missing: Page Thirteen - Violet's Own - Anna Katharine Green (1846-1935) was one of the first writers of detective fiction in America and distinguished herself by writing well

plotted, legally accurate stories. Green has been called "the mother of the detective novel." She is credited with shaping detective fiction into its classic form, and developing the series detective. As journalist Kathy Hickman writes, Green "stamped the mystery genre with the distinctive features that would influence writers from Agatha Christie and Conan Doyle to contemporary authors of suspenseful "whodunits." In addition to creating elderly spinster and young female sleuths, Green's innovative plot devices included dead bodies in libraries, newspaper clippings as "clews," the coroner's inquest, and expert witnesses.

Agatha Christie Collections - With 10 Audio Books Link - Agatha Christie 2013-05

The Complete Mystery Novels of Agatha Christie have to be considered among the greatest works in all of English literature. This eBook contains Agatha Christie's complete mystery novels in a new, easy-to-read and easy-to-navigate format. YOU ALSO GET 10 AUDIO BOOKS WITH THIS eBook. Check out the last page of the eBook for Audio Books link and to check which Audio Books you will be getting with this eBook. What's included: THE MYSTERIOUS AFFAIR AT STYLES The Mysterious Affair at Styles is Christie's first published novel, and introduces Hercule Poirot, Inspector (later, Chief Inspector) Japp and Lieutenant Hastings (later, Captain). The story is told in first person by Hastings, and features many of the elements that, thanks to Christie, have become icons of the Golden Age of Detective Fiction. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves, and a number of red herrings and surprise plot twists. THE SECRET ADVERSARY The Secret Adversary is a work of detective fiction by Agatha Christie and first published in the United Kingdom in January 1922 and in the United States later in that same year. The novel introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career. DO CHECK OUT OUR OTHER COLLECTION OF AGATHA CHRISTIE WITH 24 eBooks AND 10 AUDIO BOOKS Orintage Publishing is proud to bring the complete works of Various Authors to major eBook retailers. As always, we strive to put out

great books with beautiful formatting and easy navigation. You will find a linked Table of Contents at the beginning of this eBook and it can also be accessed through the MENU or GO TO button. We always try to put our innovation and technology in our books. This version has been optimized for readability and includes: BEAUTIFUL FORMATTING There is plenty of white-space which makes reading easy on the eyes. FULLY FEATURED TABLE OF CONTENTS The full TOC appears at the beginning of the book and can be accessed through the MENU or GO TO button. What Makes Orintage Publishing Different? No one can compete with our prices. We offer one of the best formatting, editing in our eBooks with beautiful Table Of Contents. We get you free Audiobooks with our eBooks. Our eBooks are available on all the major bookstores. We get you all the complete collections in a single volume, which makes us unmatched in this industry. We get you 24 x 7 email customer support.

The Bloomsbury Handbook to Agatha Christie - Mary Anna Evans 2022-09-08

The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage, Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

Detectives and Young Adventurers - Agatha Christie 2008

Bundel met heel veel korte verhalen van Agatha Christie, waaronder ook nog 4 van Hercule Poirot.

The English Crime Play in the Twentieth Century - Beatrix Hesse 2015-08-02

This is the first comprehensive study of the English crime play, presenting a survey of 250 plays performed in the London West End between 1900 and 2000. The first part is historically orientated while the second one establishes a tentative poetics of the genre. The third part presents an analysis of some 20 plays adapted from detective fiction.

The Golden Ball and Other Stories - Agatha Christie 1987

Is it a gesture of good will or a sinister trap that lures Rupert St. Vincent and his family to magnificent estate? How desperate is Joyce Lambert, a destitute young widow whose only recourse is to marry a man she despises? What unexpected circumstance stirs old loyalties in Theodora Darrell, and unfaithful wife about to run away with her lover? In this collection of short stories, the answers are as unexpected as they are satisfying. The Queen of Crime takes bizarre romantic entanglements, supernatural visitations, and classic murder to inventive new heights.

The Story of Classic Crime in 100 Books - Martin Edwards

2017-08-01

2018 Macavity Award winner for Best Nonfiction 2018 Anthony Award nominee for Best Critical/Nonfiction Book This book tells the story of crime fiction published during the first half of the twentieth century. The diversity of this much-loved genre is breathtaking, and so much greater than many critics have suggested. To illustrate this, the leading expert on classic crime discusses one hundred books ranging from *The Hound of the Baskervilles* to *Strangers on a Train* which highlight the entertaining plots, the literary achievements, and the social significance of vintage crime fiction. This book serves as a companion to the acclaimed British Library Crime Classics series but it tells a very diverse story. It presents the development of crime fiction—from Sherlock Holmes to the end of the golden age—in an accessible, informative and engaging style. Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors. Even the most widely read connoisseurs will find books (and trivia) with which they are unfamiliar—as well as unexpected choices to debate. Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world-wide renaissance as dozens of neglected novels and

stories are resurrected for modern readers to enjoy. The overriding aim of this book is to provide a launch point that enables readers to embark on their own voyages of discovery.

Bodies from the Library 2: Forgotten Stories of Mystery and Suspense by the Queens of Crime and Other Masters of Golden Age Detection - Tony Medawar 2020-07-09

This anthology of rare stories of crime and suspense brings together 15 tales from the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Gervase Fen novella by Edmund Crispin that has never previously been published.

Danger Point - Patricia Wentworth 2018-08-09

The first wife died suddenly. Without Miss Silver's help, the new bride may be about to meet a similar fate 'Ranks with the best of the golden-age detectives' Daily Mail Maud Silver, demure private eye, is on a train to London when a young woman in a state of shock bursts into her compartment. She is Lisle Jerningham, a newlywed with a fortune - which may be about to get her killed. Lisle explains that she fled her home in a hurry after overhearing a sinister conversation. Her new husband's first wife died in an apparent accident, and the resultant infusion of cash saved his family home. Now, he's broke again - and she fears he is attempting to engineer a second convenient mishap. Whether the widower is bent on a second murder or his young wife is being paranoid, no one is clear. But if Lisle is in danger, it is up to Miss Silver to find out. 'A first-rate storyteller' Daily Telegraph

Blood on the Tracks - Martin Edwards 2018-07-03

Mystery crime fiction written in the Golden Age of Murder "This is the perfect volume for fans of short, high-quality, fair-play detective fiction." —Publishers Weekly "Never had I been given a tougher problem to solve, and never had I been so utterly at my wits' end for a solution." A signalman is found dead by a railway tunnel. A man identifies his wife as a victim of murder on the underground. Two passengers mysteriously disappear between stations, leaving behind a dead body. Trains have been a favourite setting of many crime writers, providing the mobile equivalent of the "locked-room" scenario. Their enclosed carriages with a

limited number of suspects lend themselves to seemingly impossible crimes. In an era of cancellations and delays, alibis reliant upon a timely train service no longer ring true, yet the railway detective has enjoyed a resurgence of popularity in the twenty-first century. Both train buffs and crime fans will delight in this selection of fifteen railway-themed mysteries, featuring some of the most popular authors of their day alongside less familiar names. This is a collection to beguile even the most wearisome commuter.

Analysis of Agatha Christie's "Curtain: Poirot's Last Case" -

Christin Maier 2015-01-19

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Vechta (IKG), course: English and American Detective Fiction of the Nineteenth and Twentieth Centuries, language: English, abstract: Agatha Christie's novel "Curtain: Poirot's Last Case" was written in the early 1940s. It is her last Poirot novel. The author intended to publish the novel posthumously. Therefore, the manuscript was kept in a safe for over thirty years. "Curtain: Poirot's Last Case" was finally published in 1975 since Agatha Christie "changed her mind and allowed the publication before her death, which followed only about three months later". Christie lived from 1890-1976. She was born in Torquay, Devon, and died in Wallingford, Oxfordshire. Agatha Christie is regarded as the Queen of Crime all over the world. She has written 80 crime novels which include short story collections, 19 plays and six additional novels which were published under the pseudonym Mary Westmacott. "Her books have sold over a billion copies in English with another billion in 100 foreign countries. She is the most widely published author of all and in any language, outsold only by the Bible and Shakespeare." Agatha Christie's novels are often related to the Golden Age of Detective Fiction, which is mostly dated between the two World Wars. One of the characteristics of the Golden Age of Detective Fiction is that the so far dominated short form of detective stories has been replaced by the long form of detective stories. Additionally, the majority of the novels, which were written during this period, are so-called "Whodunnits" where the reader does not know who

the villain is, until the ending of the story. *Curtain* was written during the Second World War and does not only show characteristics of the Golden Age of Detective Fiction but also shows modern traits of crime fiction since the detective "fails to protect his society from criminal contagion or from the dangers of the criminal voice" as seen later in this assignment.

Agatha Christie Goes to War - Rebecca Mills 2019-11-14

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

The Agatha Christie Who's who - Katherine Koller 1980

A ... companion to the works of Agatha Christie, this definitive biographical guide is a valuable reference for all mystery fans. 'The Agatha Christie Who's Who contains 50 original illustrations and the first complete bibliography of Agatha Christie's stories and novels. The more than 2,000 character entries are conveniently arranged in alphabetical order and completely cross-referenced.' Included are aliases, nicknames, double identities and genealogical backgrounds of each character, their idiosyncrasies, distinguishing features, follies and pleasures. Agatha Christie and author Randall Toyne, along with Hercule Poirot, Miss Marple, Ariadne Oliver, Inspector Japp and Captain Hastings, engage in the delicate process of judging human character with wit, flair and intelligence. Without revealing the murderers, [this book] contains everything there is to know about the world's favorite mystery personalities.

Agatha Christie - Mary Wagoner 1986

Profiles the life and career of the mystery writer, and analyzes her works

The Mysterious Affair at Styles - Agatha Christie 2007-10-01

First published in 1920, *The Mysterious Affair at Styles* was Agatha Christie's first novel. It introduced the world to Hercule Poirot, Christie's Belgian detective, who would go on to be featured in 39 of her novels. The mystery begins with the death of Emily Inglethorp at Styles, a manor in the English countryside. Captain Hastings, a guest at the house, calls upon his friend Poirot to help investigate. The obvious suspect is Emily's husband, who stood to inherit a large fortune upon her death. But the timeline doesn't quite work out, and Poirot must delve further into the lives and motivations of the family living at Styles to uncover who could have poisoned Emily with strychnine and why. Fans of the genre will enjoy introducing themselves to or rediscovering Agatha Christie, considered one of the great mystery writers of all time, with this classic tale of whodunit from the golden age of mystery. British novelist DAME AGATHA CHRISTIE (1890-1976) wrote more than 80 books, and is most famous for mystery series featuring detectives Hercule Poirot and Miss Marple. She is the best-selling fiction writer of all time, with more than one billion copies of her books sold in the English language, and another billion in 103 other languages.

They Came to Baghdad - Agatha Christie 2010-10-14

Agatha Christie's international mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

The Witness for the Prosecution and Other Stories - Agatha Christie 2012-08-07

Witness for the Prosecution and Other Stories is a collection of eleven tantalizing tales of murder and other criminal pursuits—including the classic title story, the basis for the 1957 Oscar-nominated Billy Wilder film starring Marlene Dietrich, Tyrone Power, and Charles Laughton. A murder trial takes a diabolical turn when the wife of the accused takes the stand. . . . A woman's sixth sense—and a loaded revolver—signal premonitions of doom. . . . A stranded motorist seeks refuge in a remote mansion and is greeted with a dire warning. . . . Detective Hercule Poirot faces his greatest challenge when his services are enlisted—by the victim—in a bizarre locked-room murder. From the stunning title story

(which inspired the classic film thriller) to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction showcase Agatha Christie at her dazzling best.

The Mysterious Affair at Styles - Agatha Christie 2023-04-25

Chiltern Publishing creates the most beautiful editions of the world's finest literature. Your favorite classic titles in a way you have never seen them before; the tactile layers, fine details and beautiful colors of these remarkable covers make these titles feel extra special and will look striking on any shelf. *The Mysterious Affair at Styles*, written by Agatha Christie in 1920, is the first of her novels to feature Hercule Poirot. The small, fastidious Belgian is one of her most iconic characters and among the most famous fictional detectives in the world. The story features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves.

A is for Arsenic - Kathryn Harkup 2015-09-10

Shortlisted for the BMA Book Awards and Macavity Awards 2016
Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of

Crime.

Bodies from the Library 3 - Tony Medawar 2021-07-08

This anthology of rare stories of crime and suspense brings together 18 tales from the Golden Age of Detective Fiction for the first time in book form, including uncollected stories by Ngaio Marsh and John Dickson Carr. The Golden Age of detective fiction had begun inauspiciously with the publication of E.C. Bentley's schismatic Trent's Last Case in 1913, but it hit its stride in 1920 when both Agatha Christie and Freeman Wills Crofts - latterly crowned queen and king of the genre - had crime novels published for the first time. They ushered in two decades of exemplary mystery writing, the era of the whodunit, the impossible crime and the locked-room mystery, with stories that have thrilled and baffled generations of readers. This new volume in the Bodies from the Library series features the work of 18 prolific authors who, like Christie and Crofts, saw their popularity soar during the Golden Age. Aside from novels, they all wrote short fiction - stories, serials and plays - and although most of them have been collected in books over the last 100 years, here are the ones that got away... In this book you will encounter classic series detectives including Colonel Gore, Roger Sheringham, Hildegarde Withers and Henri Bencolin; Hercule Poirot solves 'The Incident of the Dog's Ball'; Roderick Alleyn returns to New Zealand in a recently discovered television drama by Ngaio Marsh; and Dorothy L. Sayers' chilling 'The House of the Poplars' is published for the first time. With a full-length novella by John Dickson Carr and an unpublished radio script by Cyril Hare, this diverse collection concludes with some early 'flash fiction' commissioned by Collins' Crime Club in 1938. Each mini story had to feature an orange, resulting in six very different tales from Peter Cheyney, Ethel Lina White, David Hume, Nicholas Blake, John Rhode and - in his only foray into writing detective fiction - the publisher himself, William Collins.

The Clocks - Agatha Christie 1988

Hercule Poirot, the relentless Belgian detective, investigates when a body is found in Miss Millicent Pebmarsh's sitting room with four strange clocks set at 4:13.

Bodies from the Library - Agatha Christie 2019-11-28

This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922. At a time when crime and thriller writing has once again overtaken the sales of general and literary fiction, Bodies from the Library unearths lost stories from the Golden Age, that period between the World Wars when detective fiction captured the public's imagination and saw the emergence of some of the world's cleverest and most popular storytellers. This anthology brings together 16 forgotten tales that have either been published only once before - perhaps in a newspaper or rare magazine - or have never before appeared in print. From a previously unpublished 1917 script featuring Ernest Bramah's blind detective Max Carrados, to early 1950s crime stories written for London's Evening Standard by Cyril Hare, Freeman Wills Crofts and A.A. Milne, it spans five decades of writing by masters of the Golden Age. Most anticipated of all are the contributions by women writers: the first detective story by Georgette Heyer, unseen since 1923; an unpublished story by Christianna Brand, creator of Nanny McPhee; and a dark tale by Agatha Christie published only in an Australian journal in 1922 during her 'Grand Tour' of the British Empire. With other stories by Detection Club stalwarts Anthony Berkeley, H.C. Bailey, J.J. Connington, John Rhode and Nicholas Blake, plus Vincent Cornier, Leo Bruce, Roy Vickers and Arthur Upfield, this essential collection harks back to a time before forensic science - when murder was a complex business.

Hallowe'en Party - Agatha Christie 2006-10-03

When a Halloween Party turns deadly, it falls to Hercule Poirot to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether

he is looking for a murderer or a double-murderer...

A Talent to Deceive - Robert Barnard 1980

Studies the thrillers and crime novels of Agatha Christie, analyzing her masterful solutions, stratagems of deception, and ability to divert the reader's attention from the matter of real importance and revealing her racial and class prejudices.

Eudora Welty and Mystery - Jacob Agner 2023-01-16

Contributions by Jacob Agner, Sarah Gilbreath Ford, Katie Berry Frye, Michael Kreyling, Andrew B. Leiter, Rebecca Mark, Suzanne Marrs, Tom Nolan, Michael Pickard, Harriet Pollack, and Victoria Richard Eudora Welty's ingenious play with readers' expectations made her a cunning writer, a paramount modernist, a short story artist of the first rank, and a remarkable literary innovator. In her signature puzzle-texts, she habitually engages with familiar genres and then delights readers with her transformations and nonfulfillment of conventions. *Eudora Welty and Mystery: Hidden in Plain Sight* reveals how often that play is with mystery, crime, and detective fiction genres, popular fiction forms often condescended to in literary studies, but unabashedly beloved by Welty throughout her lifetime. Put another way, Welty often creates her stories' secrets by both evoking and displacing crime fiction conventions. Instead of restoring order with a culminating reveal, her story-puzzles characteristically allow mystery to linger and thicken. The mystery pursued becomes mystery elsewhere. The essays in this collection shift attention from narratives, characters, and plots as they have previously been understood by unearthing enigmas hidden within those constructions. Some of these new readings continue Welty's investigation of hegemonic whiteness and southern narratives of race—outlining these in chalk as outright crime stories. Other essays show how Welty anticipated the re-rendering of the form now so characteristic of contemporary women mystery writers. Her tender and widely ranging personal correspondence with the hard-boiled American crime writer Ross Macdonald is also discussed. Together these essays make the case that across her career, Eudora Welty was arguably one of the genre's greatest double agents, and, to apply the titles of Macdonald's novels to

her inventiveness with the form, she is its "underground woman," its unexpected "sleeping beauty."

Bodies in the Library - Nicholas Blake 2018-07-23

This anthology of rare stories of crime and suspense brings together 16 rare tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922. At a time when crime and thriller writing has once again overtaken the sales of general and literary fiction, *Bodies from the Library* unearths lost stories from the Golden Age, that period between the World Wars when detective fiction captured the public's imagination and saw the emergence of some of the world's cleverest and most popular storytellers. This anthology brings together 16 forgotten tales that have either been published only once before - perhaps in a newspaper or rare magazine - or have never before appeared in print. From a previously unpublished 1917 script featuring Ernest Bramah's blind detective Max Carrados, to early 1950s crime stories written for London's *Evening Standard* by Cyril Hare, Freeman Wills Crofts and A.A. Milne, it spans five decades of writing by masters of the Golden Age. Most anticipated of all are the contributions by women writers: the first detective story by Georgette Heyer, unseen since 1923; an unpublished story by Christianna Brand, creator of *Nanny McPhee*; and a dark tale by Agatha Christie published only in an Australian journal in 1922 during her 'Grand Tour' of the British Empire. With other stories by Detection Club stalwarts Anthony Berkeley, H.C. Bailey, J.J. Connington, John Rhode and Nicholas Blake, plus Vincent Cornier, Leo Bruce, Roy Vickers and Arthur Upfield, this essential collection harks back to a time before forensic science - when murder was a complex business.

The Golden Ball And Other Stories - Agatha Christie 2012-08-07

A sterling collection of short stories featuring Poirot and others, *The Golden Ball and Other Stories* is a riveting compendium of shocking secrets, dastardly crimes, and brilliant detection—a showcase of Dame Agatha at her very best. Is it a gesture of goodwill or a sinister trap that lures Rupert St. Vincent and his family to a magnificent estate? How

desperate is Joyce Lambert, a destitute young widow whose only recourse is to marry a man she despises? What unexpected circumstance stirs old loyalties in Theodora Darrell, an unfaithful wife about to run away with her lover? In this collection of short stories, the answers are as unexpected as they are satisfying. The Queen of Mystery takes bizarre romantic entanglements, supernatural visitations, and classic murder to inventive new heights.

Middlebrow Feminism in Classic British Detective Fiction - M. Schaub 2013-02-21

This is a feminist study of a recurring character type in classic British detective fiction by women - a woman who behaves like a Victorian gentleman. Exploring this character type leads to a new evaluation of the politics of classic detective fiction and the middlebrow novel as a whole.

Manx Gold: An Agatha Christie Short Story - Agatha Christie 2014-06-19

A classic Agatha Christie short story, available individually for the first time as an ebook.

Hercule Poirot - Agatha Christie 1999

At Last All The Poirot Short Stories In A Single Volume My Name Is Hercule Poirot And I Am Probably The Greatest Detective In The World. The Dapper, Moustache-Twirling Little Belgian With The Egg-Shaped Head, Curious Mannerisms And Inordinate Respect For His Own Little Grey Cells Has Solved Some Of The Most Puzzling Crimes Of The Century. Appearing In Agatha Christie S Very First Novel In 1920 And Her Very Last In 1975, Hercule Poirot Became The Most Celebrated Detective Since Sherlock Holmes, Appearing In 33 Novels, A Play, And These 51 Short Stories. Arranged In Their Original Publication Order, These Short Stories Provide A Feast For Hardened Agatha Christie Addicts As Well As Those Who Have Grown To Love The Detective Through His Many Film And Television Appearances.

The Early Classics of Agatha Christie - Agatha Christie 2017

Golden Deer Classics publishes the greatest works of history's greatest authors and collects them to make it easy and affordable for readers to have them all at the push of a button. All of our collections include a

linked table of contents. Agatha Christie was a British author of crime fiction. Christie's career spanned over 50 years and featured over 60 novels. Christie's book *The Mysterious Affairs at Styles*, was the first to feature the legendary character Hercule Poirot. This collection includes the following: NOVELS: *The Mysterious Affair at Styles* *The Secret Adversary*

THE MYSTERIOUS AFFAIR AT STYLES & THE SECRET

ADVERSARY - Agatha Christie 2017-10-06

"*The Mysterious Affair at Styles*" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head on 21 January 1921. *Styles* was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists. "*The Secret Adversary*" is a work of detective fiction by Agatha Christie, first published in the United Kingdom by The Bodley Head in January 1922. The book introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career.

Agatha Christie - J.C. Bernthal 2022-08-11

The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire

literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information.

In the Shadow of Agatha Christie - Leslie S Klinger 2018-01-02

Before Agatha Christie became the world's Queen of Crime, she stood on the talented shoulders of the female crime authors who came before her. This splendid new anthology by Leslie S. Klinger brings these exceptional writers out of Christie's shadow and back into the spotlight they deserve. Agatha Christie is undoubtedly the world's best-selling mystery author, hailed as the "Queen of Crime," with worldwide sales in the billions. Christie burst onto the literary scene in 1920, with *The Mysterious Affair at Styles*; her last novel was published in 1976, a career longer than even Conan Doyle's forty-year span. The truth is that it was due to the success of writers like Anna Katherine Green in America; L. T. Meade, C. L. Pirkis, the Baroness Orczy, and Elizabeth Corbett in England; and Mary Fortune in Australia that the doors were finally opened for women crime-writers. Authors who followed them, such as Patricia Wentworth, Dorothy Sayers, and, of course, Agatha Christie would not have thrived without the bold, fearless work of their predecessors—and the genre would be much poorer for their absence. So while Agatha Christie may still reign supreme, it is important to remember that she did not ascend that throne except on the shoulders of the women who came before her—and inspired her—and who are now removed from her shadow once and for all by this superb new anthology by Leslie S. Klinger. Featuring: Mary Fortune, Harriet Prescott Spofford, Ellen Wood, Elizabeth Corbett, C. L. Pirkis, Geraldine Bonner, Ellen Glasgow, L. T. Meade, Baroness Orczy, Augusta Großer, M. E. Graddon, Anna Katherine Green, Carolyn Wells, Susan Glaspell

The Secret of Chimneys - Agatha Christie 2021-01-01

The Secret of Chimneys Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. *The Secret of Chimneys* As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. A young drifter finds more than he bargained for when he agrees to deliver a parcel to an English country house... *The Secret of Chimneys* Little did Anthony Cade suspect that a simple errand on behalf of a friend would make him the centrepiece of a murderous international conspiracy. Someone would stop at nothing to prevent the monarchy being restored in faraway Herzoslovakia. *The Secret of Chimneys* The combined forces of Scotland Yard and the French Surete can do no better than go in circles - until the final murder at Chimneys, the great country estate that yields up an amazing secret... *The Secret of Chimneys* At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel was well received at first publication, described as more than a murder mystery, as it is a treasure hunt. Later reviews found it a first-class romp and one of the author's best early thrillers. The most recent review says the novel requires a hefty suspension of disbelief. The later reviewers note that descriptions of characters use the terminology of the times in which it was written, and might be considered racist decades later. *The Secret of Chimneys* The novel was written in 1925. The characters in the story refer to events that occurred about 7 years earlier, that is, at the end of the Great War when the Austro-Hungarian and Ottoman Empires were broken up. The war is

never mentioned directly. Instead, in Chapter 19, Superintendent Battle says: "Just over seven years ago, there was a lot what they called reconstruction going on especially in the Near East." At the same time, many royal persons were in England, including the Queen of Herzoslovakia, and Count Stylptitch; all the Balkan states were interested parties in discussions taking place. It is at this time that the Koh-i-Noor diamond disappeared in the plot. Later, in an unspecified year, the Herzoslovakians rose up against the king and his commoner wife. About that time, Mrs. Virginia Revel and her husband Tim were part of the diplomatic mission from the UK to Herzoslovakia, so that Mrs. Revel had met Prince Michael; she was the only such person at the house party, to know Prince Michael, but not the only person in the house. The time immediately after the war was when the theft, solved in this novel, happened. *The Secret of Chimneys*
Christie Classics - Agatha Christie 1957

Murder Has a Motive - Francis Duncan 2018-01-02

A classic Golden Age mystery perfect for fans of Agatha Christie's Hercule Poirot When Mordecai Tremaine emerges from the train station

in the village of Dalmering, murder is the last thing on his mind. But he has never been able to resist anything in the way of a mystery—and a mystery is precisely what awaits him in the small hamlet. Rehearsals for the local amateur dramatic production are in full swing, but as Mordecai discovers too soon, the real tragedy is unfolding offstage. The star of the show has been found dead, and the spotlight falls on Mordecai, whose reputation in the field of crime-solving precedes him. With a murderer waiting in the wings, it's up to Mordecai to derail the killer's performance...before it's curtains for another victim.

Analyzing the Different Voice - Ellen S. Silber 1998

The essays collected in *Analyzing the Different Voice: Feminist Psychological Theory and Literary Texts* apply influential, pathbreaking psychological studies about women's lives to literature. In their analyses of fictional portraits, contributors both challenge and confirm psychological theories about female identity, about 'connection/separation' as developmental catalysts, and about the impact of gender on 'voice, ' moral decision-making, and epistemology in relation to classical and contemporary literary texts, written by both women and men.