

# Shooting An Elephant And Other Essays Penguin Modern Classics

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Shooting an Elephant - GEORGE. ORWELL  
2023-02-23

*Chronicles of the Raj* - Shamsul Islam  
1979-06-17

**In Defence of English Cooking** - George

Orwell 2005

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'.

political thinkers of the twentieth century, he is also the author of the bestselling Penguin title of all time: *Animal Farm* first published in Penguin in 1951. These heartfelt essays demonstrate Orwell's wide-ranging appeal, and range from political manifesto to affectionate consideration of what being English truly means.

**Inside the Whale** - George Orwell 1962

**Seeing Things as They Are** - George Orwell  
2016-08-25

**Burmese Days** - George Orwell 2021-01-07  
In *Burmese Days*, George Orwell, one of the most famous writers in the English language, draws on his own experience of living and working in Burma to write an unflinching novel about the dark side of imperialism. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for

any book lover. This edition features an introduction by journalist and writer David Eimer. John Flory is a disillusioned timber merchant based in the remote town of Kyauktada in 1920s Burma. Whilst his English peers gather night after night to drink and gossip in their exclusive club, Flory has embraced local life - his best friend is Dr Veraswami and his mistress is Ma Hla May. The slow, sticky, hot days are interrupted by the arrival of the young and beautiful Elizabeth. And when the club is forced to elect a non-white member, Flory is caught up in an increasingly hostile and dangerous feud.

**The Colonialism of Human Rights** - Colin Samson 2020-05-28

Do so-called universal human rights apply to indigenous, formerly enslaved and colonized peoples? This trenchant book brings human rights into conversation with the histories and afterlives of Western colonialism and slavery. Colin Samson examines the paradox that the

nations that credit themselves with formulating universal human rights were colonial powers, settler colonists and sponsors of enslavement. Samson points out that many liberal theorists supported colonialism and slavery, and how this illiberalism plays out today in selective, often racist processes of recognition and enforcement of human rights. To reveal the continuities between colonial histories and contemporary events, Samson connects British, French and American colonial theories and practice to the notion of non-universal human rights. Vivid illustrations and case studies of racial exceptions to human rights are drawn from the afterlives of the enslaved and colonized, as well as recent events such as American police killings of black people, the treatment of Algerian harkis in France, the Windrush scandal in Britain and the militarized suppression of the Standing Rock Water Protectors movement. Advocating for reparative justice and indigenizing law, Samson argues that such events are not a failure of

liberalism so much as an inbuilt racial dynamic of it.

*Why Orwell Matters* - Christopher Hitchens  
2008-08-06

"Hitchens presents a George Orwell fit for the twenty-first century." --Boston Globe In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façade of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture toward which he exhibited much ambivalence. Whether thinking about empires or

dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

**Finding George Orwell in Burma** - Emma Larkin 2006-03-06

A fascinating political travelogue that traces the life and work of George Orwell, author of 1984 and ANIMAL FARM, in Southeast Asia Over the years the American writer Emma Larkin has spent traveling in Burma, also known as Myanmar, she's come to know all too well the many ways this brutal police state can be described as "Orwellian." The life of the mind exists in a state of siege in Burma, and it long has. But Burma's connection to George Orwell is not merely metaphorical; it is much deeper and

more real. Orwell's mother was born in Burma, at the height of the British raj, and Orwell was fundamentally shaped by his experiences in Burma as a young man working for the British Imperial Police. When Orwell died, the novel-in-progress on his desk was set in Burma. It is the place George Orwell's work holds in Burma today, however, that most struck Emma Larkin. She was frequently told by Burmese acquaintances that Orwell did not write one book about their country - his first novel, *Burmese Days* - but in fact he wrote three, the "trilogy" that included *Animal Farm* and *Nineteen Eighty-Four*. When Larkin quietly asked one Burmese intellectual if he knew the work of George Orwell, he stared blankly for a moment and then said, "Ah, you mean the prophet!" In one of the most intrepid political travelogues in recent memory, Emma Larkin tells of the year she spent traveling through Burma using the life and work of George Orwell as her compass. Going from Mandalay and

Rangoon to poor delta backwaters and up to the old hill-station towns in the mountains of Burma's far north, Larkin visits the places where Orwell worked and lived, and the places his books live still. She brings to vivid life a country and a people cut off from the rest of the world, and from one another, by the ruling military junta and its vast network of spies and informers. Using Orwell enables her to show, effortlessly, the weight of the colonial experience on Burma today, the ghosts of which are invisible and everywhere. More important, she finds that the path she charts leads her to the people who have found ways to somehow resist the soul-crushing effects of life in this most cruel police state. And George Orwell's moral clarity, hatred of injustice, and keen powers of observation serve as the author's compass in another sense too: they are qualities she shares and they suffuse her book - the keenest and finest reckoning with life in this police state that has yet been written.

If George Orwell were alive today ... - John Dale  
2019-08-04

Great writers engage with the changing times and by using their imaginations transform their ideas and environments into fiction. More than any other writer of the 20th century, George Orwell responded to a period of historical change by imagining his dystopian future of Nineteen Eighty-Four, perhaps the most influential political novel ever written. At the same time Nineteen Eighty-Four was very much a product of post-war England with its rations and shortages. Orwell, in fact, remained a socialist until his death in January 1950, but the far more intriguing question is what Nineteen Eighty-Four would be like if it were written today, in an age of Islamist terror, fake news and post-truth politics.

**Orwell and Politics** - George Orwell  
2001-05-03

This title brings George Orwell's classic satire Animal Farm together with the author's other

works exploring the nature of politics and the Second World War. His topics include: corrupt political language, the oppressive British Empire, and a wry review of Mein Kampf .

**What Makes Music European** - Marcello Sorce Keller 2011-11-17

In *What Makes Music European*, Marcello Sorce Keller addresses the little-discussed matters that are essential to an understanding of how music intersects with the life of so many people.

Readers are offered an approach for thinking about music that depends as much on its history as on the concepts and attitudes of the social sciences. *What Makes Music European* concisely demonstrates, to those familiar with Western music, how peculiar Euro-Western concepts of music appear from a cross-cultural perspective.

At the same time, it encourages ethnomusicologists to apply their knowledge to Western music and explain to its public how much of what listeners take for granted is, at the very least, highly debatable.

*The Familiar Essay, Romantic Affect and Metropolitan Culture* - Simon Peter Hull  
2018-06-11

Through close readings of diverse examples by Lamb, De Quincey, Hazlitt, Irving and Poe, this book argues that the familiar essay in the Romantic period embodies a quintessentially metropolitan mode of affect. The generic traits of the essay—astuteness of observation, an ambulatory or paratactic movement of thought, and an urbane tone of wry or ironic humour—all predispose it to the expression of a detached, non-pathological state of mind. This is a mind conditioned by the quickened pace, assorted humanity, and plenitude of spectacle which characterise urban and urbanised life. In making a valuable, genre-based contribution to scholarship on the importance to Romantic studies of the city and metropolitan culture, the traditional concept of Romantic affect is reassessed. The book proposes a more complex and varied model than the simple binary one of a

“feeling” reaction to Enlightenment “reason.” Partly enacted within its own formal parameters and partly through its disruptive and genre-transcending progeny, the essayistic figure, the familiar essay articulates a blithe and, at times, shocking and provocative discourse of “un-affect,” or a strategically and often satirical callousness. Therefore, the overall concept of affect in this period needs to be understood not as a unified entity opposed to Enlightenment reason, but a dialogue between concurrent, opposing modes, played out against a dichotomized geo-cultural landscape of the country and the city. Essayistic un-affect emerges, in the end, as an apolitical phenomenon, a primary vehicle for the essayist’s inherent scepticism, sometimes enabling outright ridicule and, at other times, a tentative questioning or probing of both orthodox thought and emerging ideas: from the rarefied liberalist sensibility of the Lake poets, to the hubristic vanity of the colonial adventurer, and from the

allure of hedonistic, Old World decadence to the proscriptive strictures of moralistic art.

**The Ethics of Political Dissent** - Tony Milligan  
2022-07-08

A broadly liberal politics requires political compassion, not simply in the sense of compassion for the victims of injustice but also for opponents confronted through political protest and (more broadly) dissent. There are times when, out of a sense of compassion, a just cause should not be pressed. There are times when we need to accommodate the dreadful loss for opponents, even when the cause for which they fight is unjust. We may also have to come to terms with the irreversibility of historic injustice and reconcile. Political compassion of this sort carries risks. Pushed too far, it may weaken our commitment to justice through too great a sympathy for those on the other side. It would be convenient if such compassion could be constrained by a clear set of political principles. But principles run the quite different

risk of promoting an 'ossified dissent,' unable to respond to change. In this book, Tony Milligan argues that principles are only a limited guide to dissent in unique, contingent circumstances. They will not tell us how to deal with the truly difficult cases such as the following: Should the Lakota celebrate Thanksgiving? When is the crossing of a picket line justified? What kind of toleration must animal rights advocates cultivate to make progress within a broadly liberal political domain? And how should we respond to the entangling of aspiration towards social justice with anger and prejudice (such as the 'anti-Zionist' discourse)? We may be tempted to answer these questions by presupposing that alignment (the business of choosing sides) is ultimately more important than compassion, but sometimes political compassion trumps alignment. Sometimes, being on the right side is not the most important thing.

*The Politics of Justifying Force* - Charlotte Peevers 2013-11-07

What are the politics involved in a government justifying its use of military force abroad? What is the role of international law in that discourse? How and why is international law crucial to this process? And what role does the media have in mediating the interaction of international law and politics? This book provides a fresh and engaging answer to these questions. It introduces different actors to the study of international law in this context, in particular highlighting the importance of institutional actors and the role of the media. It takes a theoretical approach, informed by detailed empirical analysis of key case studies, which challenges the traditional distinction between the spheres of 'the international' and 'the domestic' in global affairs, and the role of international law in the making of public policy. The book specifically critiques the idea of the 'politics of justification', which argues that deploying international legal norms to justify governmental decisions resulting in the use of

force necessarily constrains government actions, and leads to fewer instances of military intervention. The politics of justification, on this account, can be seen as a progressive practice, through which international law can become embedded in domestic societies. The book investigates the actors engaged in this justification, and the institutional contexts within which legal justification is articulated, interpreted, and contested. It provides a rich, detailed account of domestic British discourse in the crucial case studies of the Suez Crisis of 1956 and the Iraq War of 2003, making extensive use of archival material, newspaper and television reporting, Parliamentary debates, polling data, personal memoirs, and the declassified material provided to several Public Inquiries, including the Chilcot Inquiry. In light of these sources, it considers the concept of international law as a language and form of communication rather than a set of abstract norms. It argues that a detailed understanding

of how that language is deployed, both in private and in public, is essential to gaining a deeper understanding of the role of international law in domestic politics. This book will be illuminating reading for scholars and students the use of force in international law, historians, and media theorists.

Cold-Cocked - Lorna Jackson 2007-09-15

Cold-cocked is the first book to explore a woman's way of watching the game poet Al Purdy called a "combination of ballet and murder." Written by author and born-again hockey aficionado Lorna Jackson, Cold-cocked looks at hockey through a woman's eyes and heart but is written with a sportswriter's energy and rigor and a hip cultural critic's cynicism and wit.

Politics and the English Language - George Orwell 2021-01-01

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions

of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

[You Talkin' To Me?](#) - Sam Leith 2011-10-20  
Rhetoric gives our words the power to inspire.

But it's not just for politicians: it's all around us, whether you're buttering up a key client or persuading your children to eat their greens. You have been using rhetoric yourself, all your life. After all, you know what a rhetorical question is, don't you? In this updated edition of his classic guide, Sam Leith traces the art of argument from ancient Greece down to its many modern mutations. He introduces verbal villains from Hitler to Donald Trump - and the three musketeers: ethos, pathos and logos. He explains how rhetoric works in speeches from Cicero to Richard Nixon, and pays tribute to the rhetorical brilliance of AC/DC's "Back In Black". Before you know it, you'll be confident in chiasmus and proud of your panegyrics - because rhetoric is useful, relevant and absolutely nothing to be afraid of.

*Burmese Days* - George Orwell 2021-01-07  
Based on his experiences as a policeman in Burma, George Orwell's first novel is set during the end days of British colonialism, when Burma

is ruled from Delhi as part of British India.

### **Facing Unpleasant Facts, 1937-1939 -**

George Orwell 1998

These years saw the publication of *The Road to Wigan Pier*, *Homage to Catalonia*, and *Coming Up for Air*. The most important document that has come to light regarding Orwell's Spanish experiences is the deposition charging him and Eileen with espionage and high treason, a charge unknown to them. This is fully analysed and can now be read in the context of the disputes that then divided the Left, well illustrated by the letters and documents printed here, notably his bitter response to *Authors Take Sides on the Spanish War*. The correspondence includes that with Yvonne Davet, who undertook the Translation of Orwell's books into French; George Kopp, Orwell's commandant in Spain; and a number of Eileen's letters. Orwell's *Diary of Events Leading Up to the War'* (2 July - 1 September 1939); his *Domestic Diary* (9 August 1938 - 29 April 1940), which records in detail his

attempts at running a smallholding; his abstracts from *Daily Worker* and *News Chronical* reports on the Spanish Civil War; and his *Marrakech Notebook* with illustrations are reproduced. Many letters not previously published are included, and there is a large number of reviews. This volume also includes a sequence of letters that throws a completely new light on Orwell's personal relationships.

*Fifty Essays (George Orwell) (Literary Thoughts Edition)* - George Orwell 2016-06-04

Literary Thoughts edition presents *Fifty Essays* by George Orwell ----- This collection of essays was written by George Orwell between 1931 and 1949; critical essays on global issues. All books of the *Literary Thoughts* edition have been transcribed from original prints and edited for better reading experience. Please visit our homepage [literarythoughts.com](http://literarythoughts.com) to see our other publications.

**Orwell** - D. J. Taylor 2015-07-28

Winner of the Whitbread Biography Award: A

“profoundly moving [and] definitive” portrait of George Orwell, author of 1984 and larger-than-life literary genius (The Daily Telegraph). It was not easy to bury George Orwell. After a lifetime of iconoclasm, during which he professed no interest in religion and no affiliation with any church, he asked to be buried in an Anglican churchyard—but none would have him. Orwell’s friends fought for him to have a proper grave, however, and the author of 1984, Animal Farm, and Homage to Catalonia, among other brilliant works of prose, poetry, and journalism, was laid to rest in a quiet country cemetery. Almost immediately, his legacy was in dispute. Orwell did not want any biographies written of him, but that has not stopped scholars from trying. Of all those published since the author’s death in 1950, D. J. Taylor’s prize-winning book is considered the most definitive. Born in India, Orwell spent his forty-six years of life traveling the British Empire and confronting the world head on. From the trenches of Spain to the top

of bestseller lists, Taylor presents Orwell fully—as a writer, social critic, and human being.

**Politics vs. Literature** - George Orwell  
2021-01-01

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. Politics vs. Literature, the fourth in the Orwell’s Essays series, is, at heart, a review of Jonathan Swift’s Gulliver’s Travels. Having been given a copy of the book on his eighth birthday, Orwell knows it inside out, and thinks highly of it; it is ‘pessimistic’, though, he says – ‘it descends into political partisanship of a narrow kind,’ designed to ‘humiliate man by

reminding him that he is weak and ridiculous.' Using the book as an example of enjoying a book whose author one cannot stand, Orwell goes on to say that he considers Gulliver's Travels a work of art, leaving the reader to reconsider the books on their own shelves. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

*Princeton Readings in Political Thought* - Mitchell Cohen 2018-07-31

A thoroughly updated and substantially expanded edition of an acclaimed anthology This is a thoroughly updated and substantially expanded new edition of one of the most popular, wide-ranging, and engaging anthologies of Western political thinking, one that spans from antiquity to the twenty-first century. In addition to the majority of the pieces that appeared in the original edition, this new edition features exciting new selections from more recent thinkers who address vital contemporary issues, including identity, cosmopolitanism,

global justice, and populism. Organized chronologically, the anthology brings together a fascinating array of writings—including essays, book excerpts, speeches, and other documents—that have indelibly shaped how politics and society are understood. Each chronological section and thinker is presented with a brief, lucid introduction, making this a valuable reference as well as reader. A thoroughly updated and substantially expanded edition of an acclaimed anthology of political thought Features a wide range of thinkers, including Thucydides, Plato, Aristotle, Cicero, Augustine, Aquinas, Christine de Pizan, Machiavelli, Luther, Calvin, Hobbes, Spinoza, Locke, Swift, Hume, Rousseau, Adam Smith, Jefferson, Burke, Olympe de Gouges, Wollstonecraft, Kant, Hegel, Bentham, Mill, de Tocqueville, Frederick Douglass, Lincoln, Marx, Nietzsche, Lenin, John Dewey, Gaetano Mosca, Roberto Michels, Weber, Emma Goldman, Freud, Einstein, Mussolini, Arendt, Hayek, Franklin D.

Roosevelt, T. H. Marshall, Orwell, Leo Strauss, de Beauvoir, Fanon, Martin Luther King Jr., Malcolm X, Havel, Fukuyama, Mitchell Cohen, Habermas, Foucault, Rawls, Nozick, Walzer, Iris Marion Young, Martha Nussbaum, Peter Singer, Amartya Sen, and Jan-Werner Müller Includes brief introductions for each thinker

### **AQA GCSE English Language Grades 5-9**

**Student's Book** - Keith Brindle 2015-04-24

Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. - Focus completely on exam preparation and success as you are led question by question through both exam papers - Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question - Differentiate your teaching for varying ability levels with this tiered Student's Book that

includes texts of greater demand, extending students' knowledge and targeting the top grades - Support progression through the grades with annotated student responses that show how to improve answers - Build students' confidence and ensure readiness for exam conditions with practice questions and examination tips - Enhance students' reading skills through extensive practice for exam questions on the 19th century texts - Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval. Instead, our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives

**Abiding Faith** - Scott Cowdell 2010-03-25  
Australian theologian Scott Cowdell explores how 'having faith' has changed under the influence of modernity and post-modernity in the West. Following the understanding of faith typical of Saint Paul, the Fathers and the

medieval monastic theologians, faith is returned from pious sentimentality and arid philosophy of religion to the realm of 'participating knowing', 'paradigmatic imagination', and personal transformation where it belongs as a 'form of life', shaped by encounter with Jesus Christ and worked out through the Eucharistic community. *Teaching on Solid Ground* - Thomas M. McCann 2019-01-09

To be successful, teachers of English in grades 6–12 need more than basic content knowledge and classroom management skills. They need a deep understanding of the goals and principles of teaching literature, writing, oral discourse, and language in order to make sound instructional decisions. This engaging book explores the pedagogical foundations of the discipline and gives novice and future teachers specific guidance for creating effective, interesting learning experiences. The authors consider such questions as what makes a literary text worth studying, what students gain from

literary analysis, how to make writing meaningful, and how to weave listening and speaking into every class meeting. Professional learning and course use are facilitated by end-of-chapter reflection questions, text boxes, and appendices showcasing exemplary learning activities.

**British Authors and Texts** - C. L. Khatri 2005

*Churchill and Orwell* - Thomas E. Ricks 2018-05-01

A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930's—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At

the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business

with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and *1984* would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the

courage it can take to stay true to it, through thick and thin. Churchill and Orwell is a perfect gift for the holidays!

*The Penguin Essays of George Orwell* - George Orwell 1994

### **Gandhi and Philosophy** - Shaj Mohan

2018-12-13

Gandhi and Philosophy presents a breakthrough in philosophy by foregrounding modern and scientific elements in Gandhi's thought, animating the dazzling materialist concepts in his writings and opening philosophy to the new frontier of nihilism. This scintillating work breaks with the history of Gandhi scholarship, removing him from the postcolonial and Hindu-nationalist axis and disclosing him to be the enemy that the philosopher dreads and needs. Naming the congealing systematicity of Gandhi's thoughts with the Kantian term hypophysics, Mohan and Dwivedi develop his ideas through a process of reason that awakens the possibilities

of concepts beyond the territorial determination of philosophical traditions. The creation of the new method of criticalisation - the augmentation of critique - brings Gandhi's system to its exterior and release. It shows the points of intersection and infiltration between Gandhian concepts and such issues as will, truth, violence, law, anarchy, value, politics and metaphysics and compels us to imagine Gandhi's thought anew.

[Orwell's "Politics and the English Language" in the Age of Pseudocracy](#) - Hans Ostrom

2018-03-19

Orwell's "Politics and the English Language" in the Age of Pseudocracy visits the essay as if for the first time, clearing away lore about the essay and responding to the prose itself. It shows how many of Orwell's rules and admonitions are far less useful than they are famed to be, but it also shows how some of them can be refurbished for our age, and how his major claim—that politics corrupts language, which then corrupts political

discourse further, and so on indefinitely—can best be re-deployed today. "Politics and the English Language" has encouraged generations of writers and readers and teachers and students to take great care, to be skeptical and clear-sighted. The essay itself requires a fresh, clear, skeptical analysis so that it can, with reapplication, reclaim its status as a touchstone in our era of the rule of falsehood: the age of "pseudocracy."

**Great Ideas Some Thoughts On the Common Toad** - George Orwell 2010-09-21

In this collection of eight witty and sharply written essays, Orwell looks at, among others, the joys of spring (even in London), the picture of humanity painted by Gulliver and his travels, and the strange benefit of the doubt that the public permit Salvador Dali. Also included here are a mouth-watering essay on the delights of English Cooking and a shocking account of killing an elephant in Burma.

*Modern Classics Shooting an Elephant* - George

Orwell 2009-07-28

'Shooting an Elephant' is Orwell's searing and painfully honest account of his experience as a police officer in imperial Burma; killing an escaped elephant in front of a crowd 'solely to avoid looking a fool'. The other masterly essays in this collection include classics such as 'My Country Right or Left', 'How the Poor Die' and 'Such, Such were the Joys', his memoir of the horrors of public school, as well as discussions of Shakespeare, sleeping rough, boys' weeklies and a spirited defence of English cooking.

Opinionated, uncompromising, provocative and hugely entertaining, all show Orwell's unique ability to get to the heart of any subject. A collection of witty and incisive non-fiction, George Orwell's Shooting an Elephant includes an introduction by Jeremy Paxman in Penguin Modern Classics.

**Modern Classics Penguin Essays of George Orwell** - George Orwell 2000-07-04

The articles collected in George Orwell's Essays

illuminate the life and work of one of the most individual writers of this century - a man who elevated political writing to an art. This outstanding collection brings together Orwell's longer, major essays and a fine selection of shorter pieces that includes 'My Country Right or Left', 'Decline of the English Murder', 'Shooting an Elephant' and 'A Hanging'. With great originality and wit Orwell unfolds his views on subjects ranging from a reevaluation of Charles Dickens to the nature of Socialism, from a comic yet profound discussion of naughty seaside postcards to a spirited defence of English cooking. Displaying an almost unrivalled mastery of English plain prose, Orwell's essays created a unique literary manner from the process of thinking aloud and continue to challenge, move and entertain. This Penguin Modern Classics edition includes an introduction by Bernard Crick.

[Research Handbook on Climate Change, Migration and the Law](#) - Benoît Maye 2017-10-27

This comprehensive Research Handbook provides an overview of the debates on how the law does, and could, relate to migration exacerbated by climate change. It contains conceptual chapters on the relationship between climate change, migration and the law, as well as doctrinal and prospective discussions regarding legal developments in different domestic contexts and in international governance.

**Hannah Arendt** - Simon Swift 2008-10-06  
Hannah Arendt's work offers a powerful critical engagement with the cultural and philosophical crises of mid-twentieth-century Europe. Her idea of the banality of evil, made famous after her report on the trial of the Nazi war criminal, Adolf Eichmann, remains controversial to this day. In the face of 9/11 and the 'war on terror', Arendt's work on the politics of freedom and the rights of man in a democratic state are especially relevant. Her impassioned plea for the creation of a public sphere through free, critical

thinking and dialogue provides a significant resource for contemporary thought. Covering her key ideas from *The Origins of Totalitarianism* and *The Human Condition* as well as some of her less well-known texts, and focussing in detail on Arendt's idea of storytelling, this guide brings Arendt's work into the twenty-first century while helping students to understand its urgent relevance for the contemporary world.

*The Cambridge Companion to George Orwell* -  
Adjunct Professor in Speech Communication  
John Rodden 2007-06-21

Publisher description

[Higher Education Hauntologies](#) - Vivienne  
Bozalek 2021-04-13

Higher Education Hauntologies considers how higher education might benefit from thinking about Derrida's notion of hauntology and its implications for a justice-to-come. It contributes to the imperative to rethink the university across and with/in global geopolitical spaces and thus,

has appeal for both Southern and international contexts. The book includes ideas which push boundaries that previously served higher education teachers and scholars and proposes new imaginaries of higher education. Additionally, the collection makes a contribution to ongoing debates about the epistemological, ethical, ontological and political implications of hauntology in higher education policies and practices, particularly in line with contemporary concerns for more socially just possibilities and visions in higher education. This book will be of great interest for academics, researchers and postgraduate students of posthumanism and new materialism who are looking for new perspectives to engage with, and for those who are concerned about a justice-to-come in education, higher education, and educational theory and policy.

[Essays](#) - George Orwell 2020-02-04

'The general uncertainty as to what is really happening makes it easier to cling to lunatic

beliefs.' These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated

political writing to an art. This wonderful collection includes some of Orwell's longer, major essays and a selection of shorter pieces that include 'A Hanging' and 'Shooting an Elephant'.