

Sole Survivor A Haunting Thriller Of Mystery And Conspiracy

Eventually, you will enormously discover a new experience and completion by spending more cash. still when? complete you take on that you require to get those every needs behind having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more around the globe, experience, some places, similar to history, amusement, and a lot more?

It is your unconditionally own epoch to doing reviewing habit. among guides you could enjoy now is **Sole Survivor A Haunting Thriller Of Mystery And Conspiracy** below.

The Last Witness - Claire McFall 2020-01-07

One year ago she survived...but being the last one standing has consequences. Heather agrees to go camping with Dougie and his friends because she's desperate to get closer to him, and a secluded beach sounds like the perfect place. But the trip takes a sinister turn that brings Heather's plans to a violent end. One by one, the group begins to vanish. A year later, Heather knows she's just lucky to be alive. And now, people are asking for answers, or else she will be the one to take the blame. A chilling psychological thriller from unflinching and award-winning writer Claire McFall.

[Australian Horror Films, 1973-2010](#) - Peter Shelley 2012-09-06

This pioneering work provides in-depth coverage of 76 horror films produced in Australia, where serial killers, carnivorous animals, mutants, zombies, vampires and evil spirits all receive the "antipodean" cinematic treatment unique to the Land Down Under. Titles covered were released between 1973 and 2010, a period coinciding with the revival of the long-dormant Australian film industry in the early 1970s, and continuing into the second wave of genre production spurred by the international success of the 2005 chiller *Wolf Creek*. *The Cars That Ate Paris*, *The Last Wave*, *Roadgames*, *Razorback*, *Outback Vampires*, *Queen of the Damned*, *Black Water*, and *The Reef* are among the titles represented. Each film is covered in a chapter that includes a cast and credits list, release information, contemporary reviews and DVD availability, as well as a synopsis and in-depth notes about the story, filmmaking techniques, acting performances, recurring themes and motifs, and overall effectiveness of the film as a work of horror.

Kin - Kealan Patrick Burke 2012-08-17

On a hot summer day in Elkwood, Alabama, Claire Lambert staggers naked, wounded, and half-blind away from the nightmare that claimed her friends and left her the sole survivor. Even as she prays for rescue, the killers (a family of cannibalistic lunatics) are closing in. A soldier returns from Iraq to be told his brother was among those murdered. A waitress, trapped in an abusive relationship gets an unexpected visit that sends her back on the road to a past she has spent years trying to outrun. Together a dream of vengeance will be realized as grief and rage turn good people into cold-blooded murderers and force alliances among strangers.

The Final Girl Support Group - Grady Hendrix 2021-07-13

THE INSTANT NEW YORK TIMES BESTSELLER VOTED GOODREADS CHOICE AWARD BEST HORROR NOVEL OF 2021 A Good Morning America Buzz Pick "The horror master...puts his unique spin on slasher movie tropes."-USA Today A can't-miss summer read, selected by The New York Times, Oprah Daily, Time, USA Today, The Philadelphia Inquirer, CNN, LitHub, BookRiot, Bustle, Popsugar and the New York Public Library In horror movies, the final girls are the ones left standing when the credits roll. They made it through the worst night of their lives...but what happens after? Like his bestselling novel *The Southern Book Club's Guide to Slaying Vampires*, Grady Hendrix's latest is a fast-paced, frightening, and wickedly humorous thriller. From chain saws to summer camp slayers, *The Final Girl Support Group* pays tribute to and slyly subverts our most popular horror films—movies like *The Texas Chainsaw Massacre*, *A Nightmare on Elm Street*, and *Scream*. Lynnette Tarkington is a real-life final girl who survived a massacre. For more than a decade, she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, working to put their lives back together. Then one woman misses a meeting, and their worst fears are realized—someone knows about the group and is determined to rip their lives apart again, piece by piece. But the thing about final girls is that no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

[The Majesties](#) - Tiffany Tsao 2020-12-01

In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (*Publishers Weekly*), two sisters from a wealthy

Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (*Kirkus Reviews*).

[Dying Embers](#) - Glenn Trust

The embers of hate smoldered beneath the ashes of a century. When the winds of change fanned them to life, the best and the worst of us came face to face. >>> A story of immense courage facing intense hatred, *Dying Embers* paints a picture of the best of us and the worst of us. It leaves us with an important message. Love and friendship can overcome hatred. Six young people cling to their friendship while the winds of racial bigotry blow and rage around them. They are forced to confront those whose hatred is born out of ignorance and self-loathing. Along the way, a young man who had never known friendship finds it in an unlikely place and discovers that the bonds of friendship have no color. Fans of *To Kill a Mockingbird*, *In the Heat of the Night*, and *A Tree Grows in Brooklyn* will love *Dying Embers*. From bestselling author Glenn Trust, *Dying Embers* is a story for our times. Scroll up and pick up your copy of *Dying Embers* today.

[Don't Tell a Soul](#) - Kirsten Miller 2022-01-18

Stay up all night with this modern day Rebecca! Perfect for fans of *Truly Devious*--a haunting story about a new girl in an old town filled with dark secrets . . . that might just kill her. People say the house is cursed. It preys on the weakest, and young women are its favorite victims. In Louth, they're called the Dead Girls. All Bram wanted was to disappear--from her old life, her family's past, and from the scandal that continues to haunt her. The only place left to go is Louth, the tiny town on the Hudson River where her uncle, James, has been renovating an old mansion. But James is haunted by his own ghosts. Months earlier, his beloved wife died in a fire that people say was set by her daughter. The tragedy left James a shell of the man Bram knew--and destroyed half the house he'd so lovingly restored. The manor is creepy, and so are the locals. The people of Louth don't want outsiders like Bram in their town, and with each passing day she's discovering that the rumors they spread are just as disturbing as the secrets they hide. Most frightening of all are the legends they tell about the Dead Girls. Girls whose lives were cut short in the very house Bram now calls home. The terrifying reality is that the Dead Girls may have never left the manor. And if Bram looks too hard into the town's haunted past, she might not either.

Science Fiction, Horror & Fantasy Film and Television Credits - 1983

Includes an index by film and television program

The Last Time I Lied - Riley Sager 2019-04-02

THE INSTANT NEW YORK TIMES BESTSELLER From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last

she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

Terry Gilliam - Peter Marks 2017-06-01

Terry Gilliam presents a sustained examination of one of cinema's most challenging and lauded auteurs, proposing fresh ways of seeing Gilliam that go beyond reductive readings of him as a gifted but manic fantasist. Analysing Gilliam's work over nearly four decades, from the brilliant anarchy of his Monty Python animations through the nightmarish masterpiece *Brazil* to the provocative Gothic horror of *Tideland*, it critically examines the variety and richness of Gilliam's sometimes troubled but always provocative output. The book situates Gilliam within the competing cultural contexts of the British, European and American film industries, examining his regular struggles against aesthetic and commercial pressures. He emerges as a passionate, immensely creative director, whose work encompasses a dizzying array of material: anarchic satire, childhood and adult fantasy, dystopia, romantic comedy, surrealism, road movie, fairy tale and the Gothic. The book charts how Gilliam interweaves these genres and forms to create magical interfaces between reality and the illuminating, frightening but liberating worlds of the imagination. Scrutinising the neglected importance of literature and adaptation in Gilliam's career, this study also observes him through the lenses of auteurism, genre, performance, design and national culture, explaining how someone born in Minnesota and raised in California came to be one of British television and film's most compelling figures.

The Broken Girls - Simone St. James 2018-03-20

A journalist uncovers the dark secrets of an abandoned boarding school in this chilling suspense novel from the New York Times bestselling author of *The Sun Down Motel*. Vermont, 1950. There's a place for the girls whom no one wants—the troublemakers, the illegitimate, the ones too smart for their own good. It's called Idlewild Hall, and local legend says the boarding school is haunted. Four roommates bond over their whispered fears, their friendship blossoming—until one of them mysteriously disappears.... Vermont, 2014. Twenty years ago, journalist Fiona Sheridan's elder sister's body was found in the overgrown fields near the ruins of Idlewild Hall. And although her sister's boyfriend was tried and convicted of the murder, Fiona can't stop revisiting the events, unable to shake the feeling that something was never right about the case. When Fiona discovers that Idlewild Hall is being restored by an anonymous benefactor, she decides to write a story about it. But a shocking discovery during renovations links the loss of her sister to secrets that were meant to stay hidden in the past—and a voice that won't be silenced....

The Crooked House - Christobel Kent 2016-01-12

IN THE CHILLING TRADITION of Daphne du Maurier and with the acuity of Kate Atkinson comes an atmospheric psychological thriller about an isolated British village and the sinister abandoned house that holds the key to its most shameful secrets. Alison is as close to anonymous as you can get: she has no ties and no home, and her only anchors are her boyfriend and her small backroom job in publishing. Which is exactly how she wants it. Because once, Alison was a teenager named Esme who lived in a remote, dilapidated house by a bleak estuary with her parents and three siblings. One night something terrible happened in the family's crooked house, leaving Alison the only survivor. In order to escape from the horror she witnessed, she moved away from the village, changed her name, and cut herself off from her past. But now her boyfriend has invited her to a wedding being held in her old hometown, which means returning there for the first time since that night. She decides that she's never going to overcome the trauma of what happened to her without confronting it, so she accepts his invitation. But soon Alison realizes that the events of that night left their awful mark not just on her but on the entire village, and she begins to suspect that everyone there might somehow be implicated in her family's

murder. Christobel Kent's *The Crooked House* is a haunting thriller about one woman's search for the truth about her past through a closed community full of dark secrets.

We Have Always Lived in the Castle - Shirley Jackson 1967-10

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

The Girl Who Survived - Lisa Jackson 2022-06-28

In this deviously volatile, deliciously creepy thriller from the #1 New York Times bestseller, the lone survivor of a brutal family massacre must uncover the awful truth about the fateful night that left her forever marked... Has she already had her last chance to be the final girl? All her life, she's been the girl who survived. Orphaned at age seven after a horrific killing spree at her family's Oregon cabin, Kara McIntyre is still searching for some kind of normal. But now, twenty years later, the past has come thundering back. Her brother, Jonas, who was convicted of the murders has unexpectedly been released from prison. The press is in a frenzy again. And suddenly, Kara is receiving cryptic messages from her big sister, Marlie—who hasn't been seen or heard from since that deadly Christmas Eve when she hid little Kara in a closet with a haunting, life-saving command: Don't make a sound. As people close to her start to die horrible deaths, Kara, who is slowly and surely unraveling, believes she is the killer's ultimate target. Kara survived once. But will she survive again? How many times can she be the girl who survived?

TV Guide - 2006

Dear Edward - Ann Napolitano 2020-01-06

NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • "Make sure you have tissues handy when you read [this] sure-footed tearjerker" (NPR) about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for *Dear Edward* "Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can't ask more of a novel than that."—Emma Donoghue, New York Times bestselling author of *Room* "Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, *Dear Edward* is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together."—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

Greatest Mystery Novels of Wilkie Collins (Illustrated): Thriller Classics: The Woman in White, No Name, Armadale, The Moonstone, The Haunted Hotel: A Mystery of Modern Venice, The Law and The Lady, The Dead Secret, Miss or Mrs? - Wilkie Collins 2015-05-21

The Woman in White is considered to be among the first mystery novels and is widely regarded as one of the first (and finest) in the genre of "sensation novels". The story is sometimes considered an early example of detective fiction with the hero, Walter Hartright, employing many of the sleuthing techniques of later private detectives. *The Moonstone* is an epistolary novel, generally considered the first detective novel in the English language. Besides creating many of the ground rules of the detective novel, *The Moonstone* also reflected Collins' enlightened social attitudes in his treatment of the servants in the novel. *Armadale* is a

mystery novel and has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up. No Name is a 19th-century novel revolving around the issue of illegitimacy.

Black-Eyed Susans - Julia Heaberlin 2016-05-31

TOP 5 SUNDAY TIMES AND USA TODAY BESTSELLER • For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. “My book of the year so far . . . breathtakingly, heart-stoppingly brilliant.”—Sophie Hannah, New York Times bestselling author of *The Monogram Murders* I am the star of screaming headlines and campfire ghost stories. I am one of the four Black-Eyed Susans. The lucky one. As a sixteen-year-old, Tessa Cartwright was found in a Texas field, barely alive amid a scattering of bones, with only fragments of memory as to how she got there. Ever since, the press has pursued her as the lone surviving “Black-Eyed Susan,” the nickname given to the murder victims because of the yellow carpet of wildflowers that flourished above their shared grave. Tessa’s testimony about those tragic hours put a man on death row. Now, almost two decades later, Tessa is an artist and single mother. In the desolate cold of February, she is shocked to discover a freshly planted patch of black-eyed susans—a summertime bloom—just outside her bedroom window. Terrified at the implications—that she sent the wrong man to prison and the real killer remains at large—Tessa turns to the lawyers working to exonerate the man awaiting execution. But the flowers alone are not proof enough, and the forensic investigation of the still-unidentified bones is progressing too slowly. An innocent life hangs in the balance. The legal team appeals to Tessa to undergo hypnosis to retrieve lost memories—and to share the drawings she produced as part of an experimental therapy shortly after her rescue. What they don’t know is that Tessa and the scared, fragile girl she has built a fortress of secrets. As the clock ticks toward the execution, Tessa fears for her sanity, but even more for the safety of her teenaged daughter. Is a serial killer still roaming free, taunting Tessa with a trail of clues? She has no choice but to confront old ghosts and lingering nightmares to finally discover what really happened that night. Shocking, intense, and utterly original, *Black-Eyed Susans* is a dazzling psychological thriller, seamlessly weaving past and present in a searing tale of a young woman whose harrowing memories remain in a field of flowers—as a killer makes a chilling return to his garden. Praise for *Black-Eyed Susans* “A masterful thriller that shouldn’t be missed . . . brilliantly conceived, beautifully executed . . . [Julia] Heaberlin’s work calls to mind that of Gillian Flynn. Both writers published impressive early novels that were largely overlooked, and then one that couldn’t be: Flynn’s *Gone Girl* and now Heaberlin’s *Black-Eyed Susans*. Don’t miss it.”—The Washington Post “[A] gem of a novel . . . richly textured, beautifully written . . . Tension builds, and the plot twists feel earned as well as genuinely surprising.”—The Boston Globe “A tense, slow-burning, beautifully written novel of survival and hope. Highly recommended.”—William Landay, New York Times bestselling author of *Defending Jacob* “Deliciously twisty and eerie, Heaberlin’s third psychological suspense novel is intricately layered and instantly compelling.”—Library Journal (starred review) “Brilliant . . . a breakout book.”—Fort Worth Star-Telegram

The Last - Hanna Jameson 2019-04-09

This propulsive post-apocalyptic thriller “in which Agatha Christie’s *And Then There Were None* collides with Stephen King’s *The Shining*” (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel’s water tanks. Jon thought he had all the time in the world to respond to his wife’s text message: I miss you so much. I feel bad about how we left it. Love you. But as he’s waiting in the lobby of the L’Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That’s all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel’s worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the

truth behind the girl’s death. In this “brilliantly executed...chilling and extraordinary” post-apocalyptic mystery, “the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself.” (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

Final Girls - Riley Sager 2017

Emerging as the lone survivor of a serial killer’s massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

The Survivors - Jane Harper 2021-02-02

Instant New York Times Bestseller “As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light.” -The New York Times Book Review Kieran Elliott’s life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran’s parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

Lightning - Dean Koontz 2003-09-02

#1 New York Times bestselling author Dean Koontz’s brilliantly thrilling novel of suspense. In the midst of a raging blizzard, lightning struck on the night Laura Shane was born. And a mysterious blond-haired stranger showed up just in time to save her from dying. Years later, in the wake of another storm, Laura will be saved again. For someone is watching over her. Is he the guardian angel he seems? The devil in disguise? Or the master of a haunting destiny beyond all time and space? “A gripping novel...fast-paced and satisfying.”—People

Sole Survivor - Dean Koontz 2007-06-29

A catastrophic, unexplainable plane crash leaves three hundred and thirty dead -- no survivors. Among the victims are the wife and two daughters of Joe Carpenter, a Los Angeles Post crime reporter. A year after the crash, still gripped by an almost paralyzing grief, Joe encounters a woman named Rose, who claims to have survived the crash. She holds out the possibility of a secret that will bring Joe peace of mind. But before he can ask any questions, she slips away. Driven now by rage (have the authorities withheld information?) and a hope almost as unbearable as his grief (if there is one survivor, are there others?), Joe sets out to find the mysterious woman. His search immediately leads him into the path of a powerful and shadowy organization hell-bent on stopping Rose before she can reveal what she knows about the crash. *Sole Survivor* unfolds at a heart-stopping pace, as a desperate chase and a shattering emotional odyssey lead Joe to a truth that will force him to reassess everything he thought he knew about life and death -- a truth that, given the chance, will rock the world and redefine the destiny of humanity. BONUS: This edition contains an excerpt from Dean Koontz’s *The City*.

Supreme Justice - Phillip Margolin 2010-05-18

Filled with the fast-paced twists and surprises that propelled “Executive Privilege, *Supreme Justice*” reunites attorney Brad Miller, FBI agent Keith Evans, and private investigator Dana Cutler to untangle a five-year-old case involving a ghost ship and the president’s nominee to the U.S. Supreme Court.

The Last Victim - Karen Robards 2013-04-30

“[An] exceptional storyteller . . . Leave it to [Karen] Robards to deliver the start of a series that is distinctive and unforgettable!”—RT Book Reviews A sought-after expert in criminal pathology, Dr. Charlotte Stone regularly sits face-to-face with madmen. At the age of sixteen, she herself survived a serial killer’s bloodbath. Because of the information she gave police, the Boardwalk Killer went underground, but Charlie kept her postmortem visions of the victims to herself. Years later, to protect her credibility as a psychological expert, she tells no one about these apparitions. Now a teenage girl is missing, her family slaughtered. The Boardwalk Killer—or a sick copycat with his M.O.—is back. This is the one case Charlie knows she shouldn’t go near. But she also knows that she may be the one person in the world who can stop this vicious killer, especially when she receives help from an unexpected source: The fiery spirit of a seductive bad boy who refuses to be ignored. “Excellent . . . This story is going to haunt you.”—Pittsburgh Post-Gazette “Thrilling . . . a fun and sexy read.”—Booklist “Tantalizing.”—Library Journal Features a preview of the next Charlotte Stone novel, *The Last Kiss Goodbye*. *New York Magazine* - 1971-07-12

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits - Harris M. Lentz (III.) 2001

TLA Video & DVD Guide 2005 - David Bleiler 2004-10

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

British Mystery and Thriller Writers Since 1960 - Gina Macdonald 2003

Spans much of the modern history of the mystery genre and, along with it, many of the political and social changes from the classical detective story, the World War II spy story, and the Cold War thriller to postmodern detective and spy adventures and the politics of terrorism and confrontation of the twenty-first century.

The Book of Diagon - Gordon Turcott 2020-07-13

The two Chicago PD detectives investigating the horrific crime scene at least reassure themselves that such a grisly occurrence...a body that literally exploded...could never happen again. But they were wrong. The killing is only the first in a series of similar, inexplicable deaths that have at their center packages of experimental lights. Detectives eventually discover that the key to the unearthly horror is a precocious nine-year-old boy named Ronnie, the only survivor of the mysterious plague of death, who is haunted by shadows and a mysterious presence known as Diagon. Ronnie's survival might be the only hope for the continued existence of the world as we know it. Part detective thriller, part horror story, part metaphysical puzzle, *THE BOOK OF DIAGON* is a multi-genre novel that holds an eerie light on the mystery of existence itself.

Silent Survivor - Deborah Shlian 2018-07-31

Winner of Royal Palm Literary Award. Mackenzie (Mac) Dodd returns from Iraq with secrets. Unable to stop a Marine's suicide, she encourages vets to blog on *SILENT SURVIVOR*. When the Marine's widow reveals there may be more to her husband's suicide, Mac begins an investigation, risking her life to expose secrets and betrayals.

THE MYSTERY NOVELS OF WILKIE COLLINS - Wilkie Collins 2017-08-07

The Woman in White is considered to be among the first mystery novels and is widely regarded as one of the first (and finest) in the genre of "sensation novels". The story is sometimes considered an early example of detective fiction with the hero, Walter Hartright, employing many of the sleuthing techniques of later private detectives. *The Moonstone* is an epistolary novel, generally considered the first detective novel in the English language. Besides creating many of the ground rules of the detective novel, *The Moonstone* also reflected Collins' enlightened social attitudes in his treatment of the servants in the novel. *Armada* is a mystery novel and has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up. *No Name* is a 19th-century novel revolving around the issue of illegitimacy. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armada*, and *The Moonstone*. Content: *The Woman in White* *No Name* *Armada* *The Moonstone* *The Haunted Hotel: A Mystery of Modern Venice* *The Law and The Lady* *The Dead Secret* *Miss or Mrs?*

Into the Dark - Rick Mofina 2019-01-14

"Mofina is one of the best thriller writers in the business."—Library Journal *THE SOLE SURVIVOR OF A HEARTBREAKING FAMILY TRAGEDY...* Claire Bowen, a haunted psychologist, devotes her life to helping troubled women rebuild theirs. But her dream of a family with her new husband, Robert, a pilot and local hero, begins to crumble as disturbing revelations from his past emerge. *AND A GRIEVING COP WHO LURES A KILLER FROM THE SHADOWS...* Detective Joe Tanner, struggling to overcome his wife's death while raising their little girl

alone, heads the task force formed to stop the monster who has resurfaced with a chilling message. *RACE THE CLOCK IN A LIFE-AND-DEATH STRUGGLE TO SAVE THE NEXT VICTIM...* In the wake of five cold-case murders across Los Angeles, one of Claire's most promising patients vanishes. Gut instinct tells Tanner the truth is within his grasp, while Claire is torn between guilt and terror over what's to come. As time runs out, both are pulled deeper and deeper into an unspeakable darkness. Originally published in 2013. "Don't miss *Search for Her*, the newest thrill-ride from Rick Mofina!"

The Key to Midnight - Dean Ray Koontz 2012-12-31

"American Joanna Rand arrived in Japan nearly twelve years ago to become a singer in a nightclub. In all that time, she has never been able to escape the strange dream that haunts her night after night. She feels violated, used--and terrified each time she awakens. Alex Hunter knows Joanna is not who she thinks she is. He has seen her before--in photographs of a senator's daughter who disappeared twelve years ago. And there is only one way to unlock the dark secrets of her soul... "--

The Vanishing Season - Joanna Schaffhausen 2017-12-05

Winner of the Minotaur Books/Mystery Writers of America First Crime Novel Competition, Joanna Schaffhausen's accomplished debut *The Vanishing Season* will grip readers from the opening page to the stunning conclusion. Ellery Hathaway knows a thing or two about serial killers, but not through her police training. She's an officer in sleepy Woodbury, MA, where a bicycle theft still makes the newspapers. No one there knows she was once victim number seventeen in the grisly story of serial killer Francis Michael Coben. The only one who lived. When three people disappear from her town in three years—all around her birthday—Ellery fears someone knows her secret. Someone very dangerous. Her superiors dismiss her concerns, but Ellery knows the vanishing season is coming and anyone could be next. She contacts the one man she knows will believe her: the FBI agent who saved her from a killer all those years ago. Agent Reed Markham made his name and fame on the back of the Coben case, but his fortunes have since turned. His marriage is in shambles, his bosses think he's washed up, and worst of all, he blew a major investigation. When Ellery calls him, he can't help but wonder: sure, he rescued her, but was she ever truly saved? His greatest triumph is Ellery's waking nightmare, and now both of them are about to be sucked into the past, back to the case that made them...with a killer who can't let go.

HELL SHIP - the Flying Dutchman - Ben Hammott 2019-03-11

"The most thrilling, unputdownable book I've read in a long time."

"Crackles with oppressive tension infused with a real sense of dread throughout that had me holding my breath." "Stunning, scary, and tightly written - a thriller bursting with shivers and edge of your seat horror."

"Brilliant! A thrilling, horrifying, gripping page turner that you want to race through but at the same time don't want to end because you're enjoying it so much." When an ancient document, written by Tom Hardy, the cabin boy aboard the *Fortuyn*, surfaces, it reveals he was the sole survivor of the stricken Dutch East India vessel and the gruesome events he witnessed that claimed both vessel and crew. Because the terrible events he witnessed onboard were too fantastical to be believed, Tom kept the truth a secret. However, in an attempt to quell his reoccurring nightmares, he wrote down the events leading to the demise of the crew and the *Fortuyn*. It is believed by some that the *Fortuyn* is the lost ship that haunts the seas and has become known as *The Flying Dutchman*.

Centuries after Tom's death, and keeping his original title *The true catastrophic events of the Fortuyn as witnessed by Tom Hardy, the sole survivor from the aforementioned vessel, the truth can, at last, be revealed. A ghost ship, also known as a phantom ship, is a vessel with no living crew aboard. These encompass ghostly vessels from folklore and fiction, such as the Flying Dutchman, or a derelict found adrift with its crew missing or dead, like the Mary Celeste. In maritime folklore, the ghost ship, the Flying Dutchman, has had an impact like no other lost vessel. It has inspired numerous paintings, films, books, opera, etc. The alleged captain, Van der Decken, was on a heading for the East Indies when a ferocious storm overwhelmed them. With sheer determination, he tried to steer his ship through the hostile weather conditions the Cape of Good Hope was famous for but failed miserably even after he vowed to drift until doomsday. Legend declares that since then, ship and crew have been cursed to sail the oceans for eternity. To this day, hundreds of sailors are credited to having witnessed the Flying Dutchman continuing its never-ending voyage across the waters. To this day, hundreds of sailors are credited to having witnessed the Flying Dutchman continuing its never-ending phantom voyage across the oceans. Tom's account of what happened aboard the Flying Dutchman, however, is considerably*

more chilling...

Seen That, Now What? - Andrea Shaw 1996-04-09

Helps movie buffs select videos to watch that are similar to those previously enjoyed

The Ghost - Glenn Trust

Mature content. May not be suitable for some readers. He made a promise. He was going to keep it. The fourth installment of the bestselling Sole Justice Series finds John Sole caught up in the conflict between small-time mine operators and a global conglomerate set on taking over. Living his life alone on the road, he knows it's none of his business, but when the conglomerate's thugs kidnap the daughter of one of the mine operators he makes a promise that will place him in the middle of the conflict. and up against a team of professional killers. From bestselling author, Glenn Trust, the fourth gripping thriller in the Sole Justice Series will have you turning pages and begging for more. Fans of John Wick, Taken, The Equalizer, and Death Wish will love this hard-boiled crime thriller with a vigilante twist. Scroll Up and grab a copy of The Ghost today!

Blood Moon - Alexandra Sokoloff 2015-01-27

Twenty-five years have passed since a savage killer terrorized California, massacring three ordinary families before disappearing without a trace. The haunted child who was the only surviving victim of his rampage is now wanted by the FBI for brutal crimes of her own, and Special Agent Matthew Roarke is on an interstate manhunt for her, despite his conflicted sympathies for her history and motives. But when his search for her unearths evidence of new family slayings, the dangerous woman Roarke seeks - and wants - may be his only hope of preventing another bloodbath.

Ghosts and Angels in Hollywood Films - James Robert Parish 1994
Since the early 1900s, movies dealing with ghosts and angels have been a recurring subject for Hollywood's studios. These otherworldly characters are not bound by the same conventions as mere mortals, and thus often give moviemakers a vehicle to tie up loose ends, proselytize on good and evil, or showcase special effects. This reference work provides a comprehensive filmography of ghosts and angels in American movies through 1991. Each entry includes full cast and credits, production information, contemporary reviews, and an essay blending a summary of the film and critical commentary. Fully indexed.