

Tango Argentino A Buenos Aires 36 Stratagemmi Per Ballarlo Felicamente

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The Diary of Vaslav Nijinsky - Waslaw Nijinsky 1968-01-01

00 Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius.

Bible Belt - Diane Birch 2010-09-01

(Piano/Vocal/Guitar Artist Songbook). A young singer-songwriter with an old soul, Diane Birch has made a major splash with her debut, which draws on the hymns she heard in her religious upbringing abroad, and the excitement of discovering popular music in its many forms upon her return to the US. Our matching folio features the singles "Nothing but a Miracle" and "Valentino," plus 11 other songs: Ariel * Choo Choo * Don't Wait Up * Fire Escape * Fools * Forgiveness * Magic View * Mirror Mirror * Photograph * Rewind * Rise Up.

In Praise of Reading and Fiction - Mario Vargas Llosa 2011-04-12

On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression."

Nostalgia Tradimento Amore □ Viaggio All'Interno Del Tango - Rosa Ucci 2014-05-20

Il fenomeno Tango e oggi una realta che s'impone al villaggio globale coinvolgendo tutti i ceti sociali nei tre continenti d'Asia, d'America e d'Europa. L'autrice si chiede il perche di questo "recupero" del Tango, soprattutto ballato. Perche la gente di tutto il mondo si riversa nelle milonghe? Una domanda che conduce ad un viaggio interiore, un'esperienza di conoscenza, alla ricerca di quell'essenza, di quello "spirito" del Tango, che esprime i moti dell'"anima universale" che parlano di improvvise lacerazioni, di strisciante malinconia, di perdite, di mancanza e che contiene, altresì, intima capacita di rigenerazione. Una musica che riesce a far superare il dolore, a far accettare la perdita, a far capire la vita e spinge a cercare un adattamento a nuovi valori, a nuove misure."

Ayrton Senna - Giorgio Terruzzi 2016-10-25

It's been over twenty years since his death. Now, this beloved and unforgettable champion's final hours. On May 1, 1994, at Bologna's Ospedale Maggiore, Ayrton Senna, three-time Formula 1 world champ, lay dying after a tragic accident at the Grand Prix of San Marino. The idea for this monograph (and the exhibition at the Museo della velocità dell'Autodromo Nazionale in Monza) stems from the book Suite 200: L'ultima notte di Ayrton Senna (published by 66th and 2nd, 2014) written by the journalist Giorgio Terruzzi. An enthralling story with details on the final moments of Senna's life and thoughts as the fateful hour approached. Through a selection of approximately one hundred photographs by Ercole Colombo-the famous Formula 1 photographer-this

monograph aims to narrate the career as well as the most intimate aspects of the Brazilian car racer's life. A fanciful story, enriched by the writings of Giorgio Terruzzi, who covers the most important moments in Ayrton Senna's life: his legendary wins, his defeats, the loss of his friends, the great rivalry with other drivers, his emotions and family relationships, and finally the terrible accident where he lost his life.

The Ethics of Psychoanalysis 1959-1960 - Jacques Lacan 2013-11-19

In his famous seminar on ethics, Jacques Lacan uses this question as his departure point for a re-examination of Freud's work and the experience of psychoanalysis in relation to ethics. Delving into the psychoanalyst's inevitable involvement with ethical questions, Lacan clarifies many of his key concepts. During the seminar he discusses the problem of sublimation, the paradox of jouissance, the essence of tragedy, and the tragic dimension of analytical experience. One of the most influential French intellectuals of this century, Lacan is seen here at the height of his powers.

Lacan - The Unconscious Reinvented - Colette Soler 2018-04-17

This book focuses on Lacan's revisions and renewals of psychoanalytic concepts, and shows the ways in which Lacan succeeded in the reinvention of psychoanalysis. It explores those steps that led him to assert an unprecedented formula that says against all expectation that the unconscious is real.

Authentic Movement - Patrizia Pallaro 1999-05-01

Patrizia Pallaro's second volume of essays on Authentic Movement, eight years after her first, is a tour de force. It is indeed "an extraordinary array of papers", as Pallaro puts it, and an immensely rich, moving and highly readable sweep through the landscapes of Authentic Movement, "this form of creative expression, meditative discipline and/or psychotherapeutic endeavour". You don't need to practice Authentic Movement to get a lot out of this book, but it certainly helps! I defy anyone to read the first two sections and not be curious to have their own experience.' - Sesame Institute 'Authentic Movement can be seen as a means by which analysts can become more sensitive to unconscious, especially pre-verbal aspects of themselves and their patients.' - Body Psychotherapy Journal Newsletter 'This book is a collection of articles, some of which are interviews, brought together for the first time. It is very valuable to have them all together in one place...It is a wonderful collection of articles on topics you have always wanted to read, such as the role of transference in dance therapy or Jung and dance therapy. The book also includes scripts for exercises.' - Somatics Authentic Movement, an exploration of the unconscious through movement, was largely defined by the work of Mary Starks Whitehouse, Janet Adler and Joan Chodorow. The basic concepts of Authentic Movement are expressed for the first time in one volume through interviews and conversations with these important figures, and their key papers. They emphasize the importance of movement as a means of communication, particularly unconscious or 'authentic' movement, emerging when the individual has a deep, self-sensing awareness - an attitude of 'inner listening'. Such movement can trigger powerful images, feelings and kinesthetic sensations arising from the depths of our stored childhood memories or connecting our inner selves to the transcendent. In exploring Authentic Movement these questions are asked: - How does authentic movement differ from other forms of dance and movement therapy? - How may 'authentic' movement be experienced?

Pensare Yin Essere Yang - epub - Patricia Müller 2014-02-02

Edizione 2019 Questo è un manuale, che presenta il TaoYoga, il TaoFit e le varie tecniche di respirazione attraverso lo studio delle due forze contrarie, ma complementari del mondo taoista (Yin e Yang), delle Cinque Stagioni, dei canali energetici della Medicina Cinese e di una

attenta analisi dei muscoli. Da una parte il TaoYoga ci permette di rilassare la mente e dall'altra parte il Taofit permette un'immediata tonificazione dei muscoli. Tutti gli esercizi sono accompagnati da una respirazione rilassata.

Tango Argentino Pequeño Breviario Para Sus Bailarines - Patricia Muller 2020-10-31

En este libro descubrimos el código de honor de los bailarines porteños del Tango Milonguero. No han sido contaminados por el turismo del tango. Su edad es alrededor de 70-80 años. Su comportamiento refleja los conceptos de los que ya se hablaba en la antigua China. Descubrámoslos juntos siguiendo los pasos de los sabios Lao Tse y de los Viejos Milongueros. ¡Seguro que se sorprenderá! Patricia Müller aprendió el arte del T'ai Chi Chuan en 1977 del maestro chino Gia Fu Feng, trasladándose a su comunidad taoísta de Stillpoint en Colorado (EE.UU.). En 1981 se calificó para enseñar T'ai Chi Chuan y en 1988 fundó la asociación Ki Dojo en Florencia, donde enseñó T'ai Chi Chuan, Yoga Taoísta y la disciplina de Fitness Taoísta de su propia creación. En 1994 inició el estudio del Tango Argentino estilo Milonguero con la maestra Yvonne Meissner y al año siguiente comenzó a enseñar y organizar talleres con maestros argentinos de fama mundial, y desde 2002 organizó el famoso TangoCafeFirenze, una de las primeras milongas típicas en Italia. Durante sus clases desde siempre presta atención al ritmo, a las orquestas y cantantes, a la cultura típica de Buenos Aires, al 'bon ton' de los salones de baile y al oficio de DJ de Tango. A lo largo de los años ha desarrollado un innovador programa didáctico llamado "NewTangoDidactics", convirtiéndose pronto en una profesora muy estimada, con un gran número de alumnos. A lo largo de los años ha participado en numerosas iniciativas como "Danza in Fiera", con "Cambia la forma, ma non l'essenza" (actuación de Tango y T'ai Chi Chuan, 1999), en el Festival de Cine de Tango (2000). En 2013 organizó el espectáculo "Storie de Tango" en la Biblioteca delle Oblate y en 2017 enseñó Qi Gong en una serie de lecciones en el Giardino dei Semplici. En 2011 presentó sus libros en el Festival de Tango de Ferrara y fue entrevistada en la revista "Firenze", al año siguiente apareció en la revista "El Tanguero", y en 2013 fue invitada al programa de televisión "Le vie del cibo" de Rtv38. En 1995 publicó su primer libro "Pratiche Taoiste. Manuale d'introduzione al pensiero taoista ed ai suoi vari campi d'applicazione", al que seguirá: "La Toscana nella pentola taoista: dialoghi tra Maestri Taoisti, Ildegarda da Bingen e il cuoco Raffaello" (coautore R. Torrini), "Il Buongoverno Taoista: meditazione politica attraverso semplici dialoghi tra maestri taoisti", "Pensare Yin-Essere Yang ovvero come avere uno spirito dolce e un corpo forte, Manuale dello Yoga Taoista, Fitness Taoista e della Respirazione", "Educazione sessuale taoista: antica guide per l'amante moderno", "Il Tao nell'Arte: Ispirazione e Terapia", "Astrologia Taoista", "Tango Argentino: piccolo breviario per i suoi ballerini", "Tango Argentino a Buenos Aires. 36 stratagemmi per ballarlo felicemente". Todos los libros son publicados por las ediciones Massetti, disponibles en línea en tango-dancers. Y aún hoy, después de más de 25 años, sigue practicando el T'ai Chi Chuan y bailando el Tango Argentino.

Candelaio - Giordano Bruno 2016-09-21

Nella commedia, dove Bruno definisce se stesso un «accademico di nulla accademia», è mostrato un mondo assurdo, violento e corrotto, rappresentato con amara comicità, dove gli eventi si succedono in una trasformazione continua e vivace. Lo stesso apparato introduttivo ai cinque atti in cui la commedia è suddivisa risulta inconsueto e articolato, ponendosi in contrasto con i canoni della commedia tradizionale rinascimentale: alla poesia iniziale indirizzata ai poeti e a una dedica alla signora Morgana B. (probabilmente una conoscente di Bruno), seguono un "argomento", dove Bruno riassume la trama; un "antiprologo", dove l'autore capovolgendo subito quanto proposto in precedenza, ironizza sulla possibilità stessa di rappresentare realmente questa commedia; un "proprologo", dove egli polemizza contro le ideologie false, e un "bidello", che finalmente licenzia la commedia.

Yoga Through Dance in Primary Schools - Ivana Briigliadori 2014-08-02

The ancient art of meditation and asceticism based on a combination of sequential positions (Asana) and spiritual reflection tied listen to your own breathing and to a greater awareness of their existence in the "here and now" as body and soul, officially joined in schools, leading to the development of new pedagogical and educational projects that help children, teens as well as adults. In July 2007, thanks to the Memorandum of Understanding between the Ministry of Education and the National Confederation of Yoga, the ancient art of meditation and asceticism based on a combination of sequential positions (Asana) and

spiritual reflection tied listen to your own breathing and to a greater awareness of their existence in the "here and now" as body and soul, officially joined in schools, leading to the development of new pedagogical and educational projects that help children, teens as well as adults to find themselves through yoga. Need a much more compelling as it is becoming more virtual space in which they act and live our kids (not just their ... alas), a company reaching out to the image flowing, uncontrolled sedimentation of the moments that we are not aware of living, a company that pays little attention to children as children, but as recipients of consumer goods whose advertising bombards their mothers.

ARGENTINIKO TAGKO - Patricia Müller 2021-06-04

Σε αυτό το βιβλίο ανακαλύπτουμε τον κώδικα τιμής των χορευτών "porteños" του Tango Milonguero, οι οποίοι έχουν παραμείνει "αγγίχτοι" από τον τουρισμό που περιβάλλει το Tango και οι οποίοι είναι περίπου 70-80 ετών. Η συμπεριφορά τους αντικατοπτρίζει έννοιες για τις οποίες μιλούσαν ήδη στην αρχαία Κίνα! Ας τα ανακαλύψουμε μαζί ακολουθώντας τα βήματα του Κινέζου φιλοσόφου Λάο Τσε και των Viejos Milongueros. Θα εκπλαγείτε από αυτά που θα ανακαλύψετε!

Conversations with Jorge Luis Borges - Richard Burgin 1969

Harry - Danny White 2021-02-18

This in-depth biography details Harry's life so far. From his childhood and his journey to fame on the X-Factor to releasing solo music and becoming fashion royalty, this book gets you closer to Harry than ever before. From the start of his career we follow the roller coaster of emotions as One Direction broke up, and we learn how Harry reinvented himself. Free from the shackles of being in a boyband he was able to be the rock star he had always dreamed of being and conquer the US by himself. Not content with being one of the world's biggest popstars, Harry has also cultivated a career as a film and television star, featuring in box-office hits like Dunkirk as well as presenting Saturday Night Live. He's also making a name for himself as fashion royalty - presenting the fashion event of the year, the Met Gala, with Serena Williams and Lady Gaga and regularly modelling for iconic brand Gucci. He has even partnered with the meditation app Calm to record a story designed to help listeners drift off. This is a book that gets you to the heart of a very modern pop star - a must read for all of Harry's fans.

Tango Argentino a Buenos Aires - Patricia Muller 2015-09-24

Patricia Müller ci fa conoscere, indagando sulle situazioni storiche, sui personaggi e sui luoghi importanti di Buenos Aires, come gli indios, gli schiavi africani, i coloni spagnoli e gli immigranti europei hanno plasmato il tango e sviluppato il suo ballo. Attraverso esercizi pratici e semplici impariamo a tonificare e rilassare il corpo, a ballare facendo un tutt'uno con il partner e ad accendere le nostre emozioni. Impareremo a fare bella figura in sala da ballo e ad interpretare nel giusto modo i cenni per non restare mai più a sedere! È come essere accompagnati per mano alla scoperta del tango. Adesso non ci sono più segreti, Buenos Aires ci aspetta! (Chiara Scozzari, ballerina di tango dal '98)

La Toscana nella Pentola Taoista - Patricia Müller 2014-05-02

Con piacevoli e divertenti racconti, personaggi culturalmente diversi fra loro, come Lao Tse e Santa Ildegarda da Bingen, e vissuti in periodi storici ben distinti, interagiscono col comune obiettivo di trasmettere in queste pagine i sapori, i colori e i profumi della cucina toscana e le sue interrelazioni con la filosofia taoista. Dai piatti quotidiani alle ricette più elaborate: ingredienti ricchi, appaganti e rispettosi di un'alimentazione sana e leggera, per ritrovare benessere e salute attraverso una vera e propria terapia e storia del cibo. Un utilissimo ricettario dedicato a chi desidera scoprire la stretta relazione tra la cucina tradizionale toscana, la salute e la via del Tao. Buon appetito! Dott.ssa Laura Berni
Interessante l'applicazione dei principi taoisti agli alimenti che introduciamo nel nostro corpo e all'effetto che ne consegue in termini di forza e salute. Finalmente una dietologia che farà apprezzare il cibo!
Dott.ssa Marta Checchi Infine ci renderemo conto che 'tutto il mondo è paese': il cibo serve per mantenerci in forma e in salute, sia nella vecchia Cina che nel nostro continente, l'Europa. Esso deve essere gustoso, per nutrire non solo l'organismo, ma anche lo spirito. Dott.ssa Margot Jean Wylie

Tango - Robert Farris Thompson 2006-12-05

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, "the fabulous dance of the past hundred years—and the most beautiful, in the opinion of Martha Graham." Thompson traces tango's evolution in the nineteenth century under European, Andalusian-Gauche, and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as

brilliant choreography but also as text, music, art, and philosophy of life. Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement.

Tango - 2005

Containing a book and 4 CDs, this illustrated book is about Tango, the resonance of passion and melancholy expressed in movement. When it was born, cultures mingled in Argentina and Uruguay and musical styles were mixed capturing the sounds, beats and sizzling encounters and inviting the listener to dance into the heart of South America.

I Feel Love - Dave THOMPSON 2021-05

A celebratory look at how the groundbreaking disco hit changed the world and became "one of the most influential records ever made". (Financial Times)

Astrologia Taoista - Patricia Müller 2014-06-06

Le piante sono influenzate dagli astri al momento della loro germinazione, durante la crescita, allora perché non anche l'uomo? Come alcune piante stanno bene insieme, per meccanismi di interazione ormonale a livello delle radici, ed altre si evitano, così anche i segni zodiacali cinesi possono avere rapporti diversi tra loro, rapporti che comunque possono, con un po' di impegno, sempre migliorare. E' proprio di queste interazioni che si occupa Patricia Müller nel presente testo...

dott.ssa Chiara Scozzari Chi tratta politicamente e commercialmente con la sfera culturale cinese, potrebbe trarre beneficio da una più approfondita comprensione di come le persone, in estremo Oriente, concepiscono se stesse e gli altri attraverso l'oroscopo. dott.ssa Margot Jean Wylie Nella storia della medicina, sia in Oriente che Occidente, l'astrologia in passato ha guidato l'individuazione delle malattie secondo il tipo astrologico della persona. Una ricerca piena di interessanti indizi e di intuizioni valide ancora oggi. dott.ssa Marta Checchi

Tango Argentino Kleines Brevier Für Seine Tänzer - Patricia Müller 2020-10-31

In diesem Buch Entdecken wir sie gemeinsam auf den Spuren des weisen Lao Tse und der Viejos Milongueros.. Sie sind nicht durch Tango-Tourismus kontaminiert worden. Ihr Alter beträgt etwa 70-80 Jahre. Ihr Verhalten spiegelt die Konzepte wider, über die bereits im alten China gesprochen wurde. Entdecken wir sie gemeinsam auf den Spuren des weisen Laotse und des alten Milongueros. Sie werden sicherlich überrascht sein! Patricia Müller erlernte die Kunst des T'ai Chi Chuan im Jahr 1977 unter der Leitung des chinesischen Meister Gia Fu Feng und lebte in seiner taoistischen Gemeinschaft Stillpoint in Colorado (USA). Im Jahr 1981 erteilt er ihr die Qualifikation zum Unterrichten des T'ai Chi Chuan und 1988 gründete sie den Verein Ki Dojo in Florenz, wo sie T'ai Chi Chuan, Taoistisches Yoga und die von ihr entwickelte Taoistische Fitness unterrichtete. Im Jahr 1994 begann sie das Studium des Tango Argentino im Milonguero Stil bei der Lehrerin Yvonne Meissner und im darauffolgenden Jahr begann sie zu unterrichten und Workshops zu organisieren mit weltbekannten argentinischen Lehrern. Darüber hinaus führt sie seit 2002 das berühmte „TangoCaféFirenze“, eine der ersten Milongas Tipicas in Italien. Während ihres Unterrichts legt sie auf das Zusammenspiel von Rhythmus, Orchester und Sänger, die Kunst des Tango-DJs und die typische Kultur von Buenos Aires, den „Bon Ton“ in den Tanzsälen Wert. Im Laufe der Jahre entwickelte sie ein innovatives didaktisches Programm, „NewTangoDidactics“, und wurde bald zur hochgeschätzten Lehrerin mit großer Anhängerschaft. Im Laufe der Jahre trat sie bei zahlreichen Gelegenheiten auf, wie z.B. Danza in Fiera, in „Cambia la forma, ma non l'essenza“ (Aufführung von Tango und T'ai Chi Chuan, 1999), im Rahmen des Tango-Filmfestivals (2000). Im Jahr 2013 organisierte sie die Aufführung „Storie de Tango“ in der Biblioteca delle Oblate und 2017 unterrichtete sie Qi Gong in einer Reihe von Unterrichtsstunden im Giardino dei Semplici. In Ferrara, während des Tango Festivals im Jahr 2011, stellte sie ihre Bücher vor und gab im selben Jahr der Zeitschrift „Firenze“ ein Interview. Im Jahr darauf erschien ein Artikel über sie in der Zeitschrift „El Tanguero“ und 2013 war sie in der Fernsehsendung „Le vie del cibo“ von Rtv38 zu Gast. Im Jahr 1995 wird ihr erstes Buch „Pratiche Taoiste, Manuale d'introduzione al pensiero taoista ed ai suoi vari campi d'applicazione“ verlegt, welchem andere in italienischer Sprache folgten: „La Toscana nella pentola taoista: dialoghi tra Maestri Taoisti, Ildegarda da Bingen e il cuoco Raffaello“ (coautore R. Torrini), „Il Buongoverno Taoista: meditazione politica attraverso semplici dialoghi tra maestri taoisti“, „Pensare Yin-Essere Yang ovvero come avere uno spirito dolce e un corpo forte, Manuale dello Yoga Taoista, Fitness Taoista e della Respirazione“, „Educazione sessuale taoista: antica guide per l'amante moderno“, „Il Tao nell'Arte: Ispirazione e Terapia“, „Astrologia Taoista“, „Tango

Argentino: piccolo breviario per i suoi ballerini“, „Tango Argentino a Buenos Aires. 36 stratagemmi per ballarlo felicemente“. Alle Bücher sind bei Massetti Edizioni erschienen und können online erworben werden. Und noch heute, selbst nach mehr als 25 Jahren, übt sie sich weiterhin im T'ai Chi Chuan und tanzt den Tango Argentino.

The Poetics of the Margins - Rossella M. Riccobono 2010

This volume contains a selection of the proceedings of a conference on European problems of identity titled Europe and its Others, which was held in St Andrews in July 2007. It looks at some of the histories and stories that connect the European margins to an imagined or imaginary centre of this complex continent as seen mostly from within, and with self-reflective insights from literary, socio-historical and cinematic perspectives. By following the marginal route created by the essays, the volume juxtaposes, as in a mosaic, a range of artistic discourses produced in many European languages. Each of these discourses highlights a different perception of belonging or not belonging to Europe; and each of these discourses brings to the fore in its respective society a fresh perspective on new European territories seen not as 'the other' but rather as contiguous tiles in a mosaic of idiosyncrasies. Lying one next to the other, these territories engage in dialogue poetically - harmoniously or dissonantly - in an attempt to create through their juxtaposition an enigmatic poetic discourse of the margins.

Il Buongoverno Taoista - Patricia Müller 2015-10-03

Edizione 2019 Usando il più antico libro sulla medicina cinese, il Nei Ching su Wen, dove per ogni organo e il suo canale energetico viene abbinato un personaggio politico, l'autrice lo applica alla politica, raccontandoci ciò che viene detto sul modo di regnare in sintonia con il Tao, le stagioni e le ere politiche e quale istanza sia meglio consultare prima di dare un ordine.

Tango Argentino Un « bréviaire » de poche pour ses danseurs - Patricia Müller 2021-08-30

Dans ce livre, nous découvrons le code d'honneur des danseurs "porteños" du Tango Milonguero, qui n'ont pas été touchés par le tourisme qui entoure le Tango et qui ont plus ou moins 70-80 ans. Leur comportement reflète des concepts dont on parlait déjà dans la Chine ancienne ! Découvrons-les ensemble en suivant les traces du philosophe chinois Lao Tse et des Viejos Milongueros. Vous serez étonné de ce que vous découvrirez !

Death of a Tango King - Jerome Charyn 1998-03

Yolanda is helped out of jail by Christian Commando member Melvin P. Sparks and travels to Columbia to find her long-lost cousin, the king of the Medellin cartel

Follow Me - Francesca Riley 2019-03-06

He belongs to the ocean, she belongs to the land. Now they're together, but you can't just walk away from a curse. Someone is going to have to pay - starting with her. The second instalment of this addictive, mythical love story will leave you breathless. Come on in, the water's fine... Skye Sebastian didn't believe in happy ever after. But when she fell for Hunter, a mysterious, mesmerizing swimmer, somehow she set him free. Now the beautiful boy who loves her has walked out of his ocean prison to share her world with her. It seems like fairy tales really do come true, but Skye knows there is always a price to pay. When Hunter's cursed past begin to stalk them, they fear there is no such thing as free. Has their love doomed them? Or will it save them? Once you're in too deep, there's no going back Fans of Becca Fitzpatrick, Laini Taylor, and Kami Garcia will love the Immersed series.

My Name Is Light - Elsa Osorio 2003-08-05

Vacationing in Madrid with her husband and newborn son, Luz, a twenty-one-year-old Argentinean, secretly searches for her real father, a political activist who disappeared during the country's dictatorship in the 1970s. Original.

Stories from the Italian Poets - Leigh Hunt 1888

Tango Argentino - Patricia Müller 2020-10-31

In this book, we discover the code of honor of the 'portenos' dancers of the Tango Milonguero, who have remained 'uncontaminated' by the tourism surrounding the Tango, the major part of whom are more or less 70-80 years old. Their behavior reflects concepts that were already spoken of in ancient China! Let's discover them together by following in the footsteps of the Chinese philosopher, Lao Tse, and of los Viejos Milongueros. You will surely be astonished by what you discover!

On Feminine Sexuality - Jacques Lacan 1998

Explores the relationship between the desires for love and knowledge, examining the topics in the great works of philosophy, mathematics, religion, and psychoanalysis

Nostalgia, Betrayal, Love - Rosa Ucci 2014-08-28

The Tango phenomenon today is a reality for the whole world involving people from all walks of life in three continents: Asia, America and Africa. The author has asked herself the reason for this 'retrieval' of the Tango, in particular the dance. Why are people from all over the world going to the 'milongas'? A question that leads her into an interior journey, an experience of awareness, in search of the essence, the "spirit of Tango that expresses the impulses of a universal soul", talking about sudden afflictions, an underlying melancholy, of loss and nostalgia but with also an intimate capacity for regeneration. A music that has the power to overcome pain in order to accept the loss, the force to appreciate life in order to push forward in search of adapting to new values, new dimensions. By means of contemporary psychology the author interprets the rites and myths of the Tango, unveiling the emotional process which, developing into an intimate and profound condition, takes us back to the sacredness of an encounter, the physical contact, an embrace, a condition which is today foreign to modern man, crushed by individualism. With the frenetic routine of everyday life, what is there to be discovered through Tango? Something genuine, interior, profound, a moment of peace, an answer, even if only fleeting and mainly unwitting, to the feeling of emptiness. The Tango brings to the surface that profound communication that has today been buried by smothering wounds. In this world of crises, the choosing of Tango by an uprooted humanity without points of reference represents the revenge of the spirit, the struggle of the soul reclaiming what has been torn away. The Tango, with its whole 'being', is like an accusation of contemporary history, highlighting the fact that Man should not remain entrapped in a life without meaning, suffocated by the shapeless mass of nothingness.

Pratiche Taoiste - Patricia Müller 2014-05-02

Edizione 2019 'Pratiche Taoiste' è un libro d'introduzione all'uso della Rete Taoista, che collega la teoria con vari campi d'applicazione attraverso il metodo del 'librogame'. Oltre ad essere letto in modo tradizionale, può essere consultato secondo le esigenze del lettore, passando ai vari argomenti attraverso gli schemi consigliati. Nel libro la divinazione e l'oroscopo vengono collegati alla medicina cinese, ai suoi meridiani, alla respirazione e alla meditazione. Tutto ciò viene poi compreso meglio attraverso il T'ai Chi Chuan, lo Yoga Taoista e gli esercizi collegati all'emissione di suoni particolari, chiamati Otto Pezzi di Broccato. Non mancano neanche rimandi a vari metodi di massaggio, del fare all'amore, della giusta dieta e così via. Questo libro è perciò particolarmente indicato a coloro che, per la prima volta, si vogliono avvicinare al mondo taoista, ma non sanno ancora quale campo scegliere.

The Borges Lectures - Jorge Luis Borges 1999

Tango Argentino a Buenos Aires - Patricia Muller 2015-10-10

Patricia Muller ci fa conoscere, indagando sulle situazioni storiche, sui personaggi e sui luoghi importanti di Buenos Aires, come gli indios, gli schiavi africani, i coloni spagnoli e gli immigranti europei hanno plasmato il tango e sviluppato il suo ballo. Attraverso esercizi pratici e semplici impariamo a tonificare e rilassare il corpo, a ballare facendo un tutt'uno con il partner e ad accendere le nostre emozioni. Impareremo a fare bella figura in sala da ballo e ad interpretare nel giusto modo i cenni per non restare mai più a sedere ' come essere accompagnati per mano alla scoperta del tango. Adesso non ci sono più segreti, Buenos Aires ci aspetta ' (Chiara Scozzari, ballerina di tango dal '98)

L'Arte nel Tao - Ispirazione e Terapia - Patricia Müller 2014-07-21

Usando i concetti taoisti di Yin e Yang Patricia Müller propone un percorso d'ispirazione artistico per scrivere poesie, dipingere, coreografare balletti, valutare le danze da sala e la musica. Nella seconda parte del libro indaga su come possono essere usate tale

espressioni artistiche per una migliore conoscenza di sé e per cercare la giusta terapia,, secondo la Medicina cinese, per integrare ciò che manca e quindi riequilibrare il tutto. Il libro permette al lettore, con semplice spontaneità, di visualizzare, anche grazie alle interessanti illustrazioni, l'armonia e il filo che lega ogni espressione artistica al mondo della numerologia e filosofia taoista. Lorenzo Palombi - dottore in Fisica Il Tao scorre ovunque: l'arte, in ogni forma ed espressione, guardata attraverso gli occhi del Tao è in grado di esprimere e svelare l'armonia e il ritmo dell'esistenza e della natura. Laura Berni, dott.ssa conservazione materiale librario Ho sempre apprezzato in Patricia la capacità tenace di affrontare grandi temi con una scrittura semplice e diretta che aiuta il lettore a mantenere aperta la mente. Roberta Gelpi, coreografa, insegnante Feldenkrais e Bones for Life

I Loved a Rogue - Katharine Ashe 2015-02-24

In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

Multicultural States - David Bennett 2013-01-11

The idea of the nation is globally in crisis, but multiculturalism has often seemed to name a specifically national debate. Multicultural States challenges the national focus of these debates by investigating theories, policies and practices of cultural pluralism across eight countries with historical links in British colonialism: the USA, Canada, Australia, New Zealand, India, South Africa, Ireland and Britain. This important book combines discussions of the principles of multiculturalism with studies of specific local histories and political conflicts. The contributors discuss: * communalism and colonialism in India * Irish sectarianism and postmodern identity politics * ethnic nationalism in post-apartheid South Africa * British multiculturalism as part of the heritage industry * feminism and Australian republicanism. Contributors: Ien Ang, David Attwell, Homi K. Bhabha, Gargi Bhattacharyya, Abena P. A. Busia, Dipesh Chakrabarty, Terry Eagleton, John Frow, Henry A. Giroux, Ihab Hassan, Smaro Kamboureli, Maria Koundoura, Beryl Langer, Anne Maxwell, Meaghan Morris, Susan Mathieson and Jon Stratton

Nobiltà Di Dame - Fabritio Caroso 1986

Fabritio Caroso was dancing master to some of the greatest princely families of Italy, and Nobiltà di dame, his sumptuous collection of ballroom dances and their music, reflects an age that believed that the person of high rank should be a work of art, uniting strength and beauty. Caroso's detailed instructions (including rules for steps, style and etiquette, and forty-eight actual choreographies) are unequalled by any contemporary manual in their specificity and clarity. Most dances are preceded by an engraving showing the opening position and illustrating many aspects of dress, posture, and gesture. A full scholarly apparatus, giving new information unavailable elsewhere, makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras.

Don't be Angry Mother - Adams (Master.) 1852