

# Limpresa Irresponsabile Einaudi Tascabili Saggi Vol 1567

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## **Fruitful Sites** - Craig Clunas 2013-06-01

Gardens are sites that can be at one and the same time admired works of art and valuable pieces of real estate. As the first account in English to be wholly based on contemporary Chinese sources, this beautifully illustrated book grounds the practices of garden-making in Ming Dynasty China (1369-1644) firmly in the social and cultural history of the day. Who owned gardens? Who visited them? How were they represented in words, in paintings and in visual culture generally, and what meanings did these representations hold at different levels of Chinese society? Drawing on a wide range of recent work in cultural theory, Craig Clunas provides for the first time a historical and materialist account of Chinese garden culture, and replaces broad generalizations and orientalist fantasy with a convincing picture of the garden's role in social life.  
*The Nazi Seizure of Power* - William Sheridan Allen 1973

## Lettere Amoroze - Gerolamo Parabosco 1545

*The Rise and Fall of State-Owned Enterprise in the Western World* - Pier Angelo Toninelli 2000-10-02

This book examines the twentieth-century rise and fall of state-owned

enterprises in Western political economy.

## **Renaissance Rewritings** - Helmut Pfeiffer 2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

**The Art of City Making** - Charles Landry 2012-05-16

City-making is an art, not a formula. The skills required to re-enchant the city are far wider than the conventional ones like architecture, engineering and land-use planning. There is no simplistic, ten-point plan, but strong principles can help send good city-making on its way. The vision for 21st century cities must be to be the most imaginative cities for the world rather than in the world. This one change of word - from 'in' to 'for' - gives city-making an ethical foundation and value base. It helps cities become places of solidarity where the relations between the individual, the group, outsiders to the city and the planet are in better alignment. Following the widespread success of *The Creative City*, this new book, aided by international case studies, explains how to reassess urban potential so that cities can strengthen their identity and adapt to the changing global terms of trade and mass migration. It explores the deeper fault-lines, paradoxes and strategic dilemmas that make creating the 'good city' so difficult.

*Train to Budapest* - Dacia Maraini 2010

1956: Amara, a young Italian journalist, is sent to report on the growing political divide between East and West in post-war central Europe. She also has a more personal mission: to find out what happened to Emanuele, her childhood friend and soulmate from pre-war Florence. Emanuele and his family were Jews transported by the Nazis from wartime Vienna. So she visits the Holocaust museum at Auschwitz, and Budapest, where she is caught up in the tumultuous events of the October rising against the Soviet Union. Along the way she meets many other survivors, each with their own story to tell. But did Emanuele survive the war or, like so many other Viennese Jews, did he die in Auschwitz or a ghetto in Poland?

**Literature and Artifacts** - George Thomas Tanselle 1998

The fifteen essays collected here form a series of variations on a theme, exploring the interconnections between verbal works and the physical objects--primarily manuscripts and printed books--that transmit them. Verbal works may be intangible, but they generally come to us tied to objects; and the study of such works therefore cannot be separated from

the study of artifacts. The aim of this book is to examine the theory that underlies this observation and the practical implications that follow from it.

**Edizioni Critiche Digitali Digital Critical Editions** - Paola Italia 2016-12-01

Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

**Lux in Arcana** - Alessandra Gonzato 2012

"Come Archivista e Bibliotecario di Santa Romana Chiesa ho il raro piacere di poter presentare il Catalogo di una Mostra che non riguarda soltanto una prestigiosa Istituzione Vaticana, come l'Archivio Segreto Vaticano, ma anche un'Istituzione cittadina romana di altrettanto prestigio, i Musei Capitolini, presso i quali ha sede l'Esposizione. Documenti pontifici assai antichi e preziosi, così come significative carte riguardanti la vita della Chiesa nel mondo, escono per la prima volta dalla cerchia delle Mura Vaticane e si aprono alla visione dei visitatori

sul Colle Capitolino, sede tradizionale del governo di Roma." (Raffaele Card. Farina, SDB).

**Editing Chaucer** - Paul G. Ruggiers 1984

Mechanick Exercises: Or, the Doctrine of Handy-Works - Joseph Moxon 2016-01-10

Mechanick Exercises: Or The Doctrine Of Handy-Works, was written, printed and published as a serial by Joseph Moxon between 1683 & 1685 and the published as a book in 1703. A mathematician, writer, printer, publisher and maker of maps, globes and scientific instruments, Joseph Moxon was also the first tradesman to be awarded membership in the Royal Society of London. Mechanick Exercises popularized the secrets of the skilled trades of Smithing, Joinery, House Carpentry, Turning and Bricklaying, along with the making of Sun Dials. Mechanick Exercises is as important a reference today as a description of early skilled trades as it was in the 17th, 18th and 19th centuries. The Toolemera Press re-publishes classic books on early crafts, trades and industries.

**Latin Poetry and the Classical Tradition** - Peter Godman 1990

This wide-ranging collection of essays, written in honor of J.B. Trapp, looks at some of the central problems in the interpretation of post-classical Latin poetry. Through a variety of critical approaches, an international team of experts explores the issues of imitation and originality in Latin poetry from late Antiquity to the High Renaissance, demonstrating the richness and subtlety of the classical tradition and its literary exponents.

**Inscription and Erasure** - Roger Chartier 2008-08-25

Roger Chartier examines how authors transformed the material realities of writing or of publication into an aesthetic resource exploited for poetic, dramatic, or narrative ends.

Critics of the Italian World, 1530-1560 - Paul F. Grendler 1969

*Federico Fellini* - Tullio Kezich 2007-03-06

Examines the life and work of the Italian film director.

*Francesco Petrarch Rime Disperse* - Joseph A. Barber 2020-12-18

First published in 1991. It was the lyric poetry of Petrarch that popularized the sonnet in European literature, that set the standard for love poetry for centuries to follow. Compared to the large volume of prose, poetry and notes in Latin, the corpus of Petrarch's Italian writings is small: the 366 poems that make up the Canzoniere, the 2000 or so verses of the Trionfi, and an undetermined number of poems, drafts and fragments that comprise what we call the Rime disperse. This collection includes indexes of first lines in both Italian and English.

*Images 32* - Paul Belford 2008-07-01

The Association of Illustrators' annual has been showcasing the very best of contemporary British illustration for over 30 years. Standing apart from other annuals by virtue of its jury-selected content, the Images back catalogue provides an ideal overview of the wealth and variety of illustration being produced in the UK today. Images 32 showcases 400 works selected by an international panel of judges, which includes award winning design duo, Non-Format, Menno Kluin, (Art Director at Saatchi and Saatchi in New York) and design consultant and acclaimed writer and editor of illustration magazine, Varoom, Adrian Shaughnessy.

**The Facetiae Or Jocese Tales of Poggio; Volume 2** - Poggio Bracciolini 2018-10-24

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**Scholarly Adventures in Digital Humanities** - Claire Battershill

2017-05-17

This book addresses the gap between print and digital scholarly approaches by combining both praxis and theory in a case study of a new international collaborative digital project, the Modernist Archives Publishing Project (MAPP). MAPP is an international collaborative digital project, funded by the Social Sciences and Humanities Research Council of Canada, that uses digital tools to showcase archival traces of twentieth-century publishing. The twenty-first century has witnessed, and is living through, some of the most dynamic changes ever experienced in the publishing industry, arguably altering our very understanding of what it means to read a book. This book brings to both general readers and scholarly researchers a new way of accessing, and thereby assessing, the historical meanings of change within the twentieth-century publication industry by building a resource which organises, interacts with, and uses historical information about book culture to narrate the continuities and discontinuities in reading and publishing over the last century.

**The Blind Bow-boy** - Carl Van Vechten 1923

Story of the education of a youth whose father is determined that his son shall not suffer any of his own disadvantages.

**Family Capitalism** - Harold James 2009-06-30

This history of three powerful family firms located in different European countries takes place over a period of more than two hundred years. The interplay and the changing social and legal arrangements of the families shaped the development of a European capitalism quite different from the Anglo-American variety. Qualifying claims by Alfred Chandler and David Landes that family firms tend to be dysfunctional, Harold James shows how and why these steel and engineering firms were successful over long periods of time. Indeed, he sees the family enterprise as particularly conducive to managing risk during periods of upheaval and uncertainty when both states and markets are disturbed. He also identifies the key roles played by women executives during such times. In "Family Capitalism," James tells how "iron masters" of a classical industrial cast were succeeded by new generations who wanted to shift

to information-age systems technologies, and how families and firms wrestled with social and economic changes that occasionally tore them apart. Finally, the author shows how the trajectories of the firms were influenced by political, military, economic, and social events and how these firms illuminate a European model of "relationship capitalism."

**The Life of Texts** - Carlo Caruso 2018-12-13

The textual foundations of works of great cultural significance are often less stable than one would wish them to be. No work of Homer, Dante or Shakespeare survives in utterly reliable witnesses, be they papyri, manuscripts or printed editions. Notions of textual authority have varied considerably across the ages under the influence of different (and differently motivated) agents, such as scribes, annotators, editors, correctors, grammarians, printers and publishers, over and above the authors themselves. The need for preserving the written legacy of peoples and nations as faithfully as possible has always been counterbalanced by a duty to ensure its accessibility to successive generations at different times and in different cultural contexts. The ten chapters collected in this volume offer critical approaches to such authors and texts as Homer, the Bible, The Thousand and One Nights, Dante, Montaigne, Shakespeare, Eliot, but also Leonardo da Vinci's manuscripts uniquely combining word and image, as well as Beethoven's 'Tempest' sonata (Op. 31, No. 2) as seen from the angle of music as text. Together the contributors argue that an awareness of what the 'life of texts' entails is essential for a critical understanding of the transmission of culture.

*Digital Critical Editions* - Daniel Apollon 2014-07-15

Provocative yet sober, *Digital Critical Editions* examines how transitioning from print to a digital milieu deeply affects how scholars deal with the work of editing critical texts. On one hand, forces like changing technology and evolving reader expectations lead to the development of specific editorial products, while on the other hand, they threaten traditional forms of knowledge and methods of textual scholarship. Using the experiences of philologists, text critics, text encoders, scientific editors, and media analysts, *Digital Critical Editions*

ranges from philology in ancient Alexandria to the vision of user-supported online critical editing, from peer-directed texts distributed to a few to community-edited products shaped by the many. The authors discuss the production and accessibility of documents, the emergence of tools used in scholarly work, new editing regimes, and how the readers' expectations evolve as they navigate digital texts. The goal: exploring questions such as, What kind of text is produced? Why is it produced in this particular way? Digital Critical Editions provides digital editors, researchers, readers, and technological actors with insights for addressing disruptions that arise from the clash of traditional and digital cultures, while also offering a practical roadmap for processing traditional texts and collections with today's state-of-the-art editing and research techniques thus addressing readers' new emerging reading habits.

**Requiem for a Dream** - Hubert Selby 2012

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, *Requiem for a Dream* is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' Newsweek 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' Guardian

*Entrepreneurship* - Paul H. Wilken 1979

This major study of the phenomenon of entrepreneurship focuses on the significance of entrepreneurship in the socioeconomic development of a society, and the economic and noneconomic factors which promote its emergence. Comparatively and analytically, it looks at five societies that achieved industrialization during the 18th and 19th century (England,

France, Prussia-Germany, Japan, and the U.S.) and one that did not (Russia).

**From Gutenberg to Google** - Peter L. Shillingsburg 2006-08-31

As technologies for electronic texts develop into ever more sophisticated engines for capturing different kinds of information, radical changes are underway in the way we write, transmit and read texts. In this thought-provoking work, Peter Shillingsburg considers the potentials and pitfalls, the enhancements and distortions, the achievements and inadequacies of electronic editions of literary texts. In tracing historical changes in the processes of composition, revision, production, distribution and reception, Shillingsburg reveals what is involved in the task of transferring texts from print to electronic media. He explores the potentials, some yet untapped, for electronic representations of printed works in ways that will make the electronic representation both more accurate and more rich than was ever possible with printed forms. However, he also keeps in mind the possible loss of the book as a material object and the negative consequences of technology.

**Hypnerotomachia Poliphili** - Francesco Colonna 2020-08-14

Francesco Colonna's weird, erotic, allegorical antiquarian tale, "Hypnerotomachia Poliphili", together with all of its 174 original woodcut illustrations, has been called the first "stream of consciousness" novel and was one of the most important documents of Renaissance imagination and fantasy. The author -- presumed to be a friar of dubious reputation -- was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

*Lost Continents* - L. Sprague de Camp 2012-07-17

DIVLeading authority examines facts and fancies behind the Atlantis theme in history, science, and literature. Sources include Plato, Thomas More, K. T. Frost, and many other citations, both famous and lesser-known. Related legends are also recounted and refuted, and reports document attempts to prove the continent's existence, including accounts of actual expeditions. /div

**Areopagitica** - John Milton 1874

**The Reports of the Officers** - Anonymous 2019-03-06

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*De Fato* - Marcus Tullius Cicero 1959

**Writing Beyond Pen and Parchment** - Ricarda Wagner 2019-10-21

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a

vital aspect of textual culture often overlooked.

The ABC of Community Law - Klaus-Dieter Borchardt 1994

**Development and Preservation in Large Cities** - Carmine Gambardella 2020

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14  
Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.  
Rhymes of Love - Torquato Tasso 2011

**Proofs and Three Parables** - George Steiner 1993

**La Historia** - Martin Caparros 2001-01-01

**Eye of the Needle** - Ken Follett 2017-10-17

The worldwide phenomenon from the bestselling author of *The Pillars of*

the Earth, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .