

# The Dukes Romantic Endeavors A 25 Regency Romance Box Set

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**Walter Scott and Fame** - Robert Mayer 2017-03-01  
Walter Scott and Fame is a study of correspondences between Scott and socially and culturally diverse readers of his

work in the English-speaking world in the early nineteenth century. Examining authorship, reading, and fame, the book is based on extensive archival research, especially in the

collection of letters to Scott in the National Library of Scotland. Robert Mayer demonstrates that in Scott's literary correspondence constructions of authorship, reading strategies, and versions of fame are posited, even theorized. Scott's reader-correspondents invest him with power but they also attempt to tap into or appropriate some of his authority. Scott's version of authorship sets him apart from important contemporaries like Wordsworth and Byron, who adhered, at least as Scott viewed the matter, to a rarefied conception of the writer as someone possessed of extraordinary power. The idea of the author put in place by Scott in dialogue with his readers establishes him as a powerful figure who is nevertheless subject to the will of his audience. Scott's literary correspondence also demonstrates that the reader can be a very powerful figure and that we should regard reading not just as the reception of texts but also as the apprehension of an author-

function. Thus, Scott's correspondence makes it clear that the relationship between authors and readers is a dynamic, often fraught, connection, which needs to be understood in terms of the new culture of celebrity that emerged during Scott's working life. Along with Byron, the study shows, Scott was at the centre of this transformation.

*The English Catalogue of Books*  
- Sampson Low 1926

Vols. for 1898-1968 include a directory of publishers.

New York Journal of Romance, General Literature, Science and Art - 1856

A Good Day to Marry a Duke -

Betina Krahn 2017-11-28

"An American cowgirl in London . . . Krahn returns to historical romance with a barn burner of an 1890s love story."

—Kirkus Reviews From award-winning, New York Times bestselling author Betina Krahn comes a beguiling new romance brimming with her signature wit, timeless sensuality, and thrilling

romance—as desire proves to be a great equalizer . . . Daisy Bumgarten isn't thrilled to be trying to catch a duke's attention while dressed like a flower pot caught in a swarm of butterflies. But, after all, when in Rome (or in this case London society) . . . Since her decidedly disastrous debut among New York's privileged set, the sassy Nevada spitfire's last chance to "marry well" lies across the pond, here in England. If she must restrain her free spirit, not to mention her rib cage, so be it. She knows she owes it to her three younger sisters to succeed. Now, under a countess's tutelage, Daisy appears the perfect duchess-in-training. Until notorious ladies' man Lord Ashton Graham, a distraction of the most dangerous kind, glimpses her mischievous smile and feisty nature—and attempts to unmask her motives. Daisy has encountered snakes on the range, but one dressed to the nines in an English drawing room is positively unnerving—and maddeningly

seductive. When a veiled plot emerges to show up Daisy as unworthy of the aristocracy, will Ashton be her worst detractor? Or the nobleman she needs most of all? Praise for Betina Krahn "Krahn has a delightful, smart touch." —Publishers Weekly "Smart, romantic . . . sure to delight readers." —Milwaukee Journal Sentinel "Betina Krahn is a treasure." —BookPage  
**The Gilbert and Sullivan Birthday Book** - William Schwenck Gilbert 1888

**The Duke's Daughter - Lady Amelia Atherton** - Isabella Thorne 2017-04-26  
A Duke's Daughter and a Navy Commander ...a tragic accident, a secret cypher, and a clandestine engagement. A strange twist of Fate brought the unlikely pair together... now nothing will keep them apart. Formerly - The Music of Love Lady Amelia Atherton is not a woman to be trifled with. Known as the diamond of the Ton, she is beautiful, witty, and the only daughter of the Duke of Ely. The men of the Peerage

see her as a prize to be won, and perhaps a way to obtain her father's influence. Commander Samuel Beresford is the brash, sometimes rude, younger son, of the Earl of Blackburn. A Royal Navy Commander who has little time for the affectations of Society. Two people have never been so mismatched, but when Amelia's father, The Duke of Ely, dies under mysterious circumstances, and Samuel's elder brother is poisoned within a mere day of the Duke's death, both Lady Amelia and Commander Beresford find themselves locked in a desperate search for the culprit. Amelia was always careful to guard her feelings. That is, until she met Samuel Beresford... Now everything Lady Amelia once took for granted has been shattered, and with the Dukedom in the hands of her odious Uncle Declan, Amelia and Samuel plan an elaborate ruse, in the hope of drawing out the murderer. Lady Amelia Atherton considered herself as tough as a diamond, but

somehow Samuel Beresford has found his way into her heart... Neither could imagine falling in love ... now it seems they cannot imagine loving anyone else. A Sweet and Wholesome Clean Read Regency Romance Free on Kindle Unlimited A Full Length Novel From the #1 Amazon Bestselling Author of Dream of a Duke from Love's Harvest: A Regency Romance Harvest Collection Don't Miss the Passion and Excitement of Regency Romance by Isabella Thorne Follow Isabella Thorne on Amazon Visit Isabella Thorne's website. SIGN UP for her newsletter to be notified of the debut of Isabella Thorne's next book.

[www.isabellathorne.com](http://www.isabellathorne.com) Like Isabella-Thorne on Facebook <https://www.facebook.com/isabellathorneauthor/>  
The Independent - Leonard Bacon 1896

*Genesis-Judges* - William Jenks 1859

Religious Diaspora in Early Modern Europe - Timothy G.

Fehler 2015-10-06

This collection of essays looks at the shared experience of exile across different groups in the early modern period.

Contributors argue that exile is a useful analytical tool in the study of a wide variety of peoples previously examined in isolation.

*Pacific Rural Press* - 1889

*Not the Duke's Darling* -

Elizabeth Hoyt 2018-12-18

From the New York Times

bestselling author of the Maiden Lane series comes the first book in a new series that "marries her irresistibly witty writing style with an intrigue-steeped plot,"(Booklist) perfect for fans of Tessa Dare and Eloisa James. Freya de Moray is many things: a member of the secret order of Wise Women, the daughter of disgraced nobility, and a chaperone living under an assumed name. What she is not is forgiving. So when the Duke of Harlowe, the man who destroyed her brother and led to the downfall of her family, appears at the country house

party she's attending, she does what any Wise Woman would do: she starts planning her revenge. Christopher Renshaw, the Duke of Harlowe, is being blackmailed. Intent on keeping his secrets safe, he agrees to attend a house party where he will put an end to this coercion once and for all. Until he recognizes Freya,

masquerading among the party revelers, and realizes his troubles have just begun. Freya knows all about his sins-sins he'd much rather forget. But she's also fiery, bold, and sensuous-a temptation he can't resist. When it becomes clear Freya is in grave danger, he'll risk everything to keep her safe. But first, he will have to earn Freya's trust...by whatever means necessary.

Features the bonus novella *Patience for Christmas* from New York Times bestselling author Grace Burrowes!

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion - George R.

Graham 1833

**The Publisher** - 1919

**The Comprehensive  
Commentary on the Holy  
Bible... Edited by William  
Jenks** - 1835

**Christian Register and  
Boston Observer...** - 1898

The Living Age - 1879

*The London Stage 1930-1939* -  
J. P. Wearing 2014-05-15  
This is a day-by-day calendar of  
plays produced at the major  
London theatres from January  
1, 1930 to December 31, 1939.  
Covering dozens of west-end  
theatres and including  
production details of thousands  
of plays, operas, and ballets,  
this revised edition provides  
expanded or new information  
about authors, actors, plots,  
reviews, and more.

**The Works of the Earls of  
Rochester, Roscomon, and  
Dorset: the Dukes of  
Devonshire,  
Buckinghamshire, &c. With  
memoirs of their lives, etc** -  
John Wilmot Earl of Rochester  
1732

**The Family History of**

**England** - George R. Gleig  
1850

Once Upon a Winter's Eve -  
Tessa Dare 2021-01-15  
Some wallflowers bloom at  
night... Violet is a quiet girl.  
She speaks six languages, but  
seldom raises her voice. The  
gentlemen aren't beating down  
her door. Until the night of the  
Spindle Cove Christmas ball,  
when a mysterious stranger  
crashes into the ballroom and  
collapses at Violet's feet. He's  
wet, chilled, bleeding, and  
speaking in an unfamiliar  
tongue. Only Violet  
understands him. And she  
knows he's not what he seems.  
She has one night to draw forth  
the secrets of this dangerously  
handsome rogue. Is he a  
smuggler? A fugitive? An  
enemy spy? She needs answers  
by sunrise, but her captive  
would rather seduce than  
confess. To learn his secrets,  
Violet must reveal hers—and  
open herself to adventure,  
passion, and the unthinkable...  
Love.

**Anything But a Duke** -  
Christy Carlyle 2019-04-30

Self-made man Aidan Iverson has seen more closed doors in his thirty years than he's ever cared to count. As a member of the elite Duke's Den, he has all the money he could possibly need but the one thing he can't purchase is true power. If roguish Aidan can't buy his way into society's hallowed halls, he'll resort to a more extreme measure: marriage. Brought up to be a proper lady, the only thing Diana Ashby desires is to be left alone to the creation of her own devices. But when her dreams are crushed, she must find another way to secure the future of her invention. Knowing his desire to enter her world, Diana strikes a deal to arrange Aidan's marriage to the perfect lady—as long as that lady isn't her. She doesn't need any distractions from her work, particularly of the sinfully handsome variety. As Diana and Aidan set out to find him an aristocratic match, neither are prepared for the passion that ignites between them or the love they can't ignore. In the Duke's Den, can happiness

ever be a winning prospect?  
*Beyond Scandal and Desire* - Lorraine Heath 2018-01-30  
At birth, Mick Trewlove, the illegitimate son of a duke, was handed over to a commoner. Despite his lowly upbringing, Mick has become a successful businessman, but all his wealth hasn't satisfied his need for revenge against the man who still won't acknowledge him. What else can Mick do but destroy the duke's legitimate son—and woo the heir's betrothed into his own unloving arms . . . Orphaned and sheltered, Lady Aslyn Hastings longs for a bit of adventure. With her intended often preoccupied, Aslyn finds herself drawn to a darkly handsome entrepreneur who seems to understand her so well. Surely a lady of her station should avoid Mick Trewlove. If only he weren't so irresistible . . . As secrets are about to be exposed, Mick must decide if his plan for vengeance is worth risking what his heart truly desires.  
*Forever and a Duke* - Grace Burrowes 2019-11-26

A duke meets his match in the last place he'd ever expect in this charming Regency romance. Wrexham, Duke of Elsmore, is overrun by family obligations. With three sisters to escort about Town, a legion of cousins to look after, and aunties who insist he dance with every eligible young woman, he barely has time to manage his dukedom. When he finally carves out a moment to evaluate his family's finances, he learns that he -- and his sisters -- are on the verge of social catastrophe. Eleanora Hatfield has an uncanny knack for numbers, but she knows from experience that dealing with the peerage can only lead to problems. Though she wants nothing to do with any titled gentleman, she reluctantly agrees to help when Rex seeks aid from her employer. What starts out as an unwanted assignment soon leads to forbidden kisses and impossible longings. But with scandal haunting Ellie's past and looming in Rex's future, how can true love lead to anything but heartbreak?

Includes the bonus story "The Lady in Red" by Kelly Bowen!  
**Principia Typographica** - Samuel Leigh Sotheby 1858

The Bookseller - 1903

The Bookman - 1906

*Genesis-Judges. 1835* - William Jenks 1835

*The Adventures of Gillion de Trazegnies* - Elizabeth Morrison 2015-12-25

One of the finest works from the golden era of Flemish manuscript illumination, the Getty's copy of the Romance of Gillion de Trazegnies tells of the adventures of a medieval nobleman. Part travelogue, part romance, and part epic, the text traces the exciting exploits of Gillion as he journeys to Jerusalem on pilgrimage, is imprisoned in Egypt and rises to the command of the Sultan's armies, mistakenly becomes a bigamist first with a Christian and then a Muslim wife, and dies in battle as a glorious hero. The tale encompasses the

most thrilling elements of the Western romance genre — love, villainy, loyalty, and war — set against the backdrop of the East. This lavishly illustrated volume reveals for the first time the complexity of this illuminated romance. A complete reproduction of the book's illustrations and a partial translation of the text appear along with essays that explore the manuscript's vibrant cultural, historical, and artistic contexts. The innovative illuminations, by the renowned artist Lieven van Lathem, juxtapose the reality of medieval Europe with an idealized vision of the East. This unusual pairing, found in the text and illustrations, is the source of a rich discussion of the fifteenth-century political situation in the West and the Crusades in the East.

**Quiz - 1881**

*The English Catalogue of Books*  
... - 1942

*When the Duke Found Love* -  
Isabella Bradford 2012-11-27  
The spirited Wylder sisters

continue to scandalize the ton in Isabella Bradford's witty and winsome trilogy. This time, the most impulsive of the siblings meets her match: a charming rake determined to save her from an arranged marriage. The youngest of the Wylder girls—and the last left unwed—Lady Diana is also the most willful, a trait that's leading her ever closer to dishonorable disaster. While her family's solution is a fast and excruciatingly respectable marriage, Diana can't imagine being wed to the very staid and dull Lord Crump. But while wedding plans are being made, a chance meeting at a gala turns Diana's world upside down. A kiss from a dazzling stranger gives Diana a most intimate introduction to one of the ton's most resolute and scandalous bachelors, the Duke of Sheffield. Torn between family duty and her heart's desire, Diana recklessly surrenders to the headiest of passions, recognizing that she has found a kindred soul in the handsome young duke. Soon it's clear that seduction is no

longer the game: Something deep and lasting has come to bind their hearts, and the stakes are nothing less than true love. "Sexy, funny, touching, and truly romantic."—New York Times bestselling author Loretta Chase

### **Saturday Review of Literature - 1971**

**The Comprehensive Commentary on the Holy Bible: Genesis-Judges -**  
William Jenks 1835

### **The Publishers' Circular and Booksellers' Record - 1919**

A Complete Collection of State-trials, and Proceedings for High-treason, and Other Crimes and Misdemeanours -  
Francis Hargrave 1776

**Never Kiss a Duke -** Megan Frampton 2020-01-28  
One of Cosmopolitan's Best Romance Novels of 2020! One of Orpah Mag's Best Romance Novels of 2020! A disinherited duke and a former lady are courting much more than

business in the first novel in Megan Frampton's newest titillating series, Hazards of Dukes. Everything he had ever known was a lie... Sebastian, Duke of Hasford, has a title, wealth, privilege, and plenty of rakish charm. Until he discovers the only thing that truly belongs to him is his charm. An accident of birth has turned him into plain Mr. de Silva. Now, Sebastian is flummoxed as to what to do with his life—until he stumbles into a gambling den owned by Miss Ivy, a most fascinating young lady, who hires him on the spot. Working with a boss has never seemed so enticing. Everything tells her he's a risk she has to take... Two years ago, Ivy gambled everything that was precious to her—and won. Now the owner of London's most intriguing gambling house, Ivy is competent, assured, and measured. Until she meets Mr. de Silva, who stirs feelings she didn't realize she had. Can she keep her composure around her newest employee? They vow to keep their partnership

strictly business, but just one kiss makes them realize that with each passing day—and night—there’s nothing as tempting as what is forbidden...

*Memoirs of the Duke of Marlborough with His Original Correspondence* - William Coxe 1893

No Groom at the Inn - Megan Frampton 2015-11-10

“Megan Frampton’s delightful characters and delicious sense of humor always entertain!” - Sabrina Jeffries In this Dukes Behaving Badly holiday novella, a young lady entertains a sudden proposal of marriage—to a man she’s only just met What does a lady do when a man she’s never seen before offers his hand in marriage? Lady Sophronia Bettesford doesn’t scream and run away. Instead, she accepts the shocking proposition. After all, what’s her other choice? To live with her cousin, caring for six children and a barnyard full of chickens? James Archer has roamed the world, determined never to settle down. He’s

faced danger and disaster...he fears nothing and no one—except his mother and her matchmaking ways. So when ordered to attend a Christmastime house party filled with holiday cheer and simpering young misses, he produces—a fiancée!

Sophronia and James vow to pretend to be in love for one month. But when they promise to give each other a Christmas kiss, it becomes clear that this pact made out of necessity might just be turning into love.

*An Avon Romance Entertainment, Propaganda, Education* - Anselm Heinrich 2007

Published in association with the Society for Theatre Research, this is a comparative study of regional theatre in Britain and Germany during the key period of 1918 to 1945.

*Daring to Love the Duke's Heir* - Janice Preston 2019-07-01 She’s totally unsuitable... ...to be his duchess! Part of The Beauchamp Heirs: Dominic Beauchamp, Lord Avon, is a powerful duke’s heir and it’s his duty to marry well. His

bride must have impeccable breeding, manners and grace. But can anyone meet his exacting standards? Certainly not the irrepressible Liberty Lovejoy, who's been thrust into

society after years of being a provincial nobody. She's too bold, too bubbly...so why is she the only lady he's thinking about?