

The Darkness Hidden Iceland Series One

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The Mist - Ragnar Jonasson 2020-06-23

The final nail-biting installment in Ragnar Jonasson's critically-acclaimed Hidden Iceland series, *The Mist*, from the newest superstar on the Icelandic crime fiction scene. 1987. An isolated farm house in the east of Iceland. The snowstorm should have shut everybody out. But it didn't. The couple should never have let him in. But they did. An unexpected guest, a liar, a killer. Not all will survive the night. And Detective Hulda will be haunted forever.

The Island - Ragnar Jonasson 2019-05-21

The newest superstar on the Icelandic crime fiction scene has arrived with a superb followup to *The Darkness*. Shortlisted for the Crime Novel of the Year Award in Iceland Third Place, Novel of the Year Award 2016 in Iceland, selected by booksellers One of the bestselling novels in Iceland in 2016 Autumn of 1987 takes a young couple on a romantic trip in the Westfjords holiday—a trip that gets an unexpected ending and has catastrophic consequences. Ten years later a small group of friends go for a weekend in an old hunting lodge in Elliðaey. A place completely cut off from the outside world, to reconnect. But one of them isn't going to make it out alive. And Detective Inspector Hulda Hermannsdóttir is determined to find the truth in the darkness. Ragnar Jonasson burst onto the American scene with *Snowblind* and *Nightblind*, the first two novels in the Ari Thor thriller series, and the praise was overwhelming. With *The Darkness*, he launched a new series featuring a completely new sleuth, Detective Inspector Hulda Hermannsdóttir of the Reykjavik Police department. *The Island* is the second book in this series.

Nightblind - Ragnar Jonasson 2017-12-05

Chilling and complex, *Nightblind* is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

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Whiteout - Ragnar Jonasson 2017-09-01

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD WORLDWIDE When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... 'Jonasson's books have breathed new life into Nordic noir' Sunday Express 'Jonasson skillfully alternates points of view and shifts of time ... The action builds to a shattering climax' Publishers Weekly Two days before Christmas, a young

woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, *Whiteout* is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. 'Traditional and beautifully finessed ...morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent 'Jonasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' The Sunday Times Crime Club Laura Wilson, Guardian 'A chiller of a thriller' Carol Memmott, Washington Post 'Required reading' New York Post 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Claire Allfree, Metro 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin 'Seductive ... Ragnar does claustrophobia beautifully' Ann Cleaves 'Whiteout, in an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while' Ewa Sherman, Crime Review 'Reading a Ragnar Jónasson thriller can be quite exhausting ... though in the pleasantest possible way' Max Easterman, European Literature Network

The Little Book of the Icelanders - Alda Sigmundsdóttir 2022-01-21

After more than 20 years away, Alda Sigmundsdóttir returned to her native Iceland as a foreigner. With a native person's insight yet an outsider's perspective, Alda quickly set about dissecting the national psyche of the Icelanders. This second edition, from 2018, contains new and updated chapters from the original edition, reflecting the changes in Icelandic society and among the Icelandic people since the book was first published in 2012. Among the fascinating subjects broached in *The Little Book of the Icelanders*: • The appalling driving habits of the Icelanders • Naming conventions and customs • The Icelanders' profound fear of commitment • The Icelanders' irreverence • Why Icelandic women are really men • How the Icelanders manage to make social interactions really complicated • The importance of the family in Icelandic society • Where to go to meet the real Icelanders (and possibly score some free financial advice) • Rituals associated with the most important life events (weddings, confirmations, graduations, and deaths) ... and many more. One chapter leads to the next, creating a continuous chain of storytelling. It feels as if you're sitting in the author's kitchen, enjoying a cup of coffee and conversing with her about the quirks of her countrymen, every now and then bursting out laughing. [...] I'm going to heartily recommend *The Little Book of the Icelanders*, both to fans of Sigmundsdóttir's blog and those unfamiliar with her work. - Iceland Review Online There aren't many books I'd recommend reading over morning coffee but *The Little Book of the Icelanders* is one of them. [...] I laughed at the essays in this book, not because I was laughing at Icelanders but because I recognize much of the behavior in myself and members of my family. It felt good.

It's not just the sanest, most impressive characteristics that we pass on and share but also some of the zaniest. As I read this book, I frequently thought, yup, I'm definitely part Icelandic. - Lögberg-Heimskringla, Canada Excerpt "Even though they live on the edge of the inhabitable world with engulfing darkness for several months of the year, the Icelanders continue to score among the most optimistic people in the world. Is it the fish? The fresh air? The cod liver oil? Natural selection? The copious amounts of anti-depressants they consume? Nobody really knows. However, one thing is sure: this character trait serves Icelanders well and has helped the nation cope with innumerable shocks, from volcanic eruptions to famines, to a massive economic crisis. Whatever happens, you can be sure that the Icelanders will seek the silver lining and soldier on, firmly believing that things will soon get better. Indeed it is fascinating to observe how the Icelanders deal with trauma at a national level. Their initial reaction always seems to be to bond together. People who on regular days will bicker and quarrel amongst themselves, suddenly become enormously supportive of each other. I've seen this happen in the aftermath of disasters such as snow avalanches and volcanic eruptions, or tragedies that capture the nation's attention. Take, for example, the economic meltdown of 2008, which for the Icelanders was one of the most catastrophic events in recent history. Many people feared an onslaught of suicides in the wake of all the bankruptcies that ensued. Yet it turned out that the number of suicides actually declined. According to the Directorate of Health, it was because the nation had bonded together, and people were closer and more supportive of each other than they had been in a very long time. In other words, the optimism is probably a long-term survival strategy. After all, through the centuries of hardship and geographical isolation that the Icelandic nation has endured, defeat was not an option - it was stand together, fight together, or die."

The Widow - Fiona Barton 2016-02-16

THE NEW YORK TIMES BESTSELLER "A twisted psychological thriller you'll have trouble putting down."—People "If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful."—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of *The Wall Street Journal's* 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's *The Child*.

Girls Who Lie - Eva Bjorg Ægisdóttir 2021-05-22

When a depressed, alcoholic single mother disappears, everything suggests suicide, until her body is found on the lava fields. Icelandic Detective Elma and her team are thrust into a perplexing, chilling investigation in book two in the award-winning, international bestselling *Forbidden Iceland* series... 'Chilling and addictive, with a twist you won't see coming. I loved it!' Shari Lapena 'An exciting and harrowing tale' Ragnar Jónasson 'Complex, gripping and moving' *The Times* 'Eerie and chilling. I loved every word!' Lesley Kara _____ When single mother Maríanna disappears from her home, leaving an apologetic note on the kitchen table, everyone assumes that she's taken her own life ... until her body is found on the Grábrók lava fields seven months later, clearly the victim of murder. Her neglected fifteen-year-old daughter Hekla has been placed in foster care, but is her perfect new life hiding something sinister? Fifteen years earlier, a desperate new mother lies in a maternity ward, unable to look at her own child, the start of an odd and broken relationship that leads to a shocking tragedy. Police officer Elma and her colleagues take on the case, which becomes increasingly complex, as the number of suspects grows and new light is shed on Maríanna's past - and the childhood of a girl who never was like the others... Breathtakingly chilling and tantalisingly twisty, *Girls Who Lie* is at once a startling, tense psychological thriller and a sophisticated police procedural, marking Eva Björg Ægisdóttir as one of the most exciting new names in crime fiction. _____ Praise for Eva Björg Ægisdóttir ***WINNER of the CWA John Creasey (New Blood)

Dagger*** 'Fans of Nordic Noir will love this ... subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'Not only a full-fat mystery, but also a chilling demonstration of how monsters are made' *The Times* 'Beautifully written, spine-tingling and disturbing ... a thrilling new voice in Icelandic crime fiction' Yrsa Sigurðardóttir 'As chilling and atmospheric as an Icelandic winter' Lisa Gray 'Elma is a fantastic heroine' *Sunday Times* 'Eva Björg Ægisdóttir is definitely a born storyteller and she skilfully surprised me with some amazing plot twists' Hilary Mortz 'An unsettling and exciting read with a couple of neat red herrings to throw the reader off the scent' *NB Magazine* 'Chilling and troubling ... reminiscent of Jørn Lier Horst's Norwegian procedurals. This is a book that makes an impact' *Crime Fiction Lover* 'Elma is a memorably complex character' *Financial Times* 'The twist comes out of the blue ... enthralling' *Tap The Line Magazine* For fans of Ragnar Jónasson, Camilla Lackberg, Ruth Rendell, Gillian McAllister and Shari Lapena

Truth for Life - Alistair Begg 2021-11-01

A year of gospel-saturated daily devotions from renowned Bible teacher Alistair Begg. Start with the gospel each and every day with this one-year devotional by renowned Bible teacher Alistair Begg. We all need to be reminded of the truth that anchors our life and excites and equips us to live for Christ. Reflecting on a short passage each day, Alistair spans the Scriptures to show us the greatness and grace of God, and to thrill our hearts to live as His children. His clear, faithful exposition and thoughtful application mean that this resource will both engage your mind and stir your heart. Each day includes prompts to apply what you've read, a related Bible text to enjoy, and a plan for reading through the whole of the Scriptures in a year. The hardback cover and ribbon marker make this a wonderful gift.

The Island - Ben Coes 2022

America is about to face the deadliest terrorist attack on its soil since 9/11. Iran has been planning a revenge attack for years, with three goals in mind. Bring America to its knees. Assassinate the popular U.S. President J. P. Dellenbaugh. And neutralize their most successful agent, Dewey Andreas.

Rush of Blood - Mark Billingham 2017-02-07

Perfect strangers. A perfect vacation. The perfect murder. . . . "Hugely effective and entertaining [with] many twists and shocks" (*TheTimes*, London). Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation, tragedy strikes: The fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the United Kingdom, they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where the couples live. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, *Rush of Blood* is a "sizzling thriller" by the international bestselling author of the *Tom Thorne* Novels (*The Globe and Mail*, Toronto).

The Darkness - Ragnar Jónasson 2018-10-04

'Superb. . . chilling . . . This is the first volume in Jónasson's *Hidden Iceland* trilogy, which tells Hulda's story in reverse chronological order and establishes her as one of the great tragic heroines of contemporary detective fiction' *Sunday Times* *Crime Book of the Month* 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read addition to the growing canon of *Iceland Noir*' Peter James, *The Number One* bestselling author of *Love You Dead* **Be the first to read the incredible, chilling first novel in the new *Hulda* crime series from Icelandic superstar Ragnar Jónasson by pre-ordering your copy now** The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will

find the killer, even if it means putting her own life in danger. Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, *The Darkness* is an atmospheric thriller from one of the most exciting names in Nordic Noir. Praise for Ragnar Jónasson 'Seductive . . . an old-fashioned murder mystery with a strong central character and the fascinating background of a small Icelandic town cut off by snow. Ragnar does claustrophobia beautifully' Ann Cleeves 'A classic crime story seen through a uniquely Icelandic lens . . . first rate and highly recommended' Lee Child on *Snowblind* 'A modern take on Agatha Christie-style mystery, as twisty as any slalom . . .' Ian Rankin on *Snowblind* 'His clues are traditional and beautifully finessed - and he keeps you turning the pages' *The Independent* on *Snowblind* 'Distinctive blend of Nordic noir and golden age detective fiction . . . atmospheric . . . economical and evocative prose' *The Guardian* on *Nightblind* 'Jónasson's books have breathed new life into Nordic noir . . . all the skilful plotting of an old-fashioned whodunit although it feels biting contemporary in setting and tone' *Sunday Express* 'The ending hits the reader like a kick in the stomach' *Frettatíminn* **** 'Out of all of Ragnar's books, this is the one I like the most . . . The book of his which reminds me most of Agatha Christie' Kiljan on *The Island*

The Girl Who Died - Ragnar Jonasson 2021-05-04

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —*The Times*, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —*Sunday Times*, UK "It is nothing less than a landmark in modern crime fiction." —*The Times*, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

[Dear Amy](#) - Helen Callaghan 2016-10-18

In Helen Callaghan's chilling, tightly-spun debut novel of psychological suspense, a teenage girl's abduction stirs dark memories of a twenty-year-old cold case... Margot Lewis is a teacher at an exclusive high school in the English university town of Cambridge. In her spare time, she writes an advice column, "Dear Amy", for the local newspaper. When one of Margot's students, fifteen-year-old Katie, disappears, the school and the town fear the worst. And then Margot gets a "Dear Amy" letter unlike any of the ones she's received before. It's a desperate plea for rescue from a girl who says she is being held captive and in terrible danger—a girl called Bethan Avery, who was abducted from the local area twenty years ago...and never found. The letter matches a sample of Bethan's handwriting that the police have kept on file since she vanished, and this shocking development in an infamous cold case catches the attention of criminologist Martin Forrester, who has been trying to find out what happened to her all those years ago. Spurred on by her concern for both Katie and the mysterious Bethan, Margot sets out—with Martin's help—to discover if the two cases are connected. But then Margot herself becomes a target...

Things We Do in the Dark - Jennifer Hillier 2022-07-19

INTERNATIONAL BESTSELLER "Propulsive and chilling." --*People Magazine* "An intoxicating thrill ride. Hillier jams her foot on the accelerator and never lets up." --*New York Times Book Review* *Things We Do in the Dark* is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels

Little Secrets and *Jar of Hearts*. Paris Peralta is suspected of killing her celebrity husband, and her long-hidden past now threatens to destroy her future. When Paris Peralta is arrested in her own bathroom—covered in blood, holding a straight razor, her celebrity husband dead in the bathtub behind her—she knows she'll be charged with murder. But as bad as this looks, it's not what worries her the most. With the unwanted media attention now surrounding her, it's only a matter of time before someone from her long hidden past recognizes her and destroys the new life she's worked so hard to build, along with any chance of a future. Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a similar murder in a trial that riveted Canada in the early nineties. Reyes knows who Paris really is, and when she's unexpectedly released from prison, she threatens to expose all of Paris's secrets. Left with no other choice, Paris must finally confront the dark past she escaped, once and for all. Because the only thing worse than a murder charge are two murder charges.

Secrets of the Sprakkar - Eliza Reid 2022-02-08

THE INTERNATIONAL BESTSELLER! "Secrets of the Sprakkar is a fascinating window into what a more gender-equal world could look like, and why it's worth striving for. Iceland is doing a lot to level the playing field: paid parental leave, affordable childcare, and broad support for gender equality as a core value. Reid takes us on an exploration not only around this fascinating island, but also through the triumphs and stumbles of a country as it journeys towards gender equality." —Hillary Rodham Clinton Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that makes many women's experience there so positive? Why has their society made such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? And how can we learn from what Icelanders have already discovered about women's powerful place in society and how increased fairness benefits everyone? Eliza Reid, the First Lady of Iceland, examines her adopted homeland's attitude toward women—the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Reid's own experience as an immigrant from small-town Canada who never expected to become a first lady is expertly interwoven with interviews with dozens of sprakkar ("extraordinary women") to form the backbone of an illuminating discussion of what it means to move through the world as a woman, and how the rules of society play more of a role in who we view as "equal" than we may understand. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

Winterkill - Ragnar Jonasson 2020-12-10

DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES ***Sunday Times* BOOK OF THE MONTH** 'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' *The Times* 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean _____ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling *Dark Iceland* series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one

that will leave no one unscathed. Chilling, claustrophobic and disturbing, *Winterkill* is a startling addition to the multi-million-copy bestselling *Dark Iceland* series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. _____ Praise for Ragnar Jónasson 'A sinister twisted tragedy' *The Times* 'If Iceland missed out on the Golden Age of crime writing, the country - and Jonasson - is certainly making up for it now' *Sunday Times* 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' *Publishers Weekly* 'Jonasson's *Dark Iceland* novels are instant classics' *William Ryan* 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' *Foreword Reviews* 'Consummate crime writing ... poignant and disturbing' *New Books Magazine* 'Chilling, creepy, perceptive, almost unbearably tense' *Ian Rankin* 'A tense, gripping read' *Anthony Horowitz* 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' *Daily Mail* 'Ragnar Jóna

The Darkness - Ragnar Jonasson 2018-10-16

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, *The Darkness* is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger.

Red Milk - Sjón 2021-05-27

'A book like a blade of light, searching out and illuminating the darkest corners of history . . . It's vivid, unputdownable, alive, and written with unerring artfulness and subtlety.' Neel Mukherjee *Gunnar Kampen* grows up in Iceland during the Second World War in a household fiercely opposed to Hitler and Nazism. At nineteen he seems set for a conventional, dutiful life. And yet in the spring of 1958, he founds a covert, anti-Semitic nationalist party, a cause that will take him on a clandestine mission to England from which he never returns. Inspired by one of the ringleaders of a little-known neo-Nazi group that was formed in Iceland in the 1950s, Sjón's portrait of an ardent fascist is as thought-provoking as it is disturbing. As this taut and fascinating novel suggests, the seeds of extremism can be hard to detect - and the ideology of the far-right remains dangerously potent.

The Island - Ragnar Jónasson 2019-03-07

'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read addition to the growing canon of *Iceland Noir*' *Peter James*, *The Number One* bestselling author of *Love You Dead* **Preorder the incredible second novel in the new Hulda crime series from Icelandic superstar** *Ellíðaey* is a collection of isolated islands off the coast of Iceland. It is has a beautiful, unforgiving terrain and is an easy place to vanish. *The Island* is the second thrilling book in Ragnar Jonasson's *Hidden Iceland* trilogy. This time Hulda is at the peak of her career and is sent to investigate what happened on *Ellíðaey* after a group of friends visited but one failed to return. Could this have links to the disappearance of a couple ten years previously out on the *Westfjords*? Is there a killer stalking these barren outposts? Written with Ragnar's haunting and suspenseful prose *The Island* follows Hulda's journey to uncover the island's secrets and find the truth hidden in its darkest shadows. Praise for Ragnar Jónasson *Seductive ... an old-fashioned murder mystery with a strong central character and the fascinating background of a small Icelandic town cut off by snow. Ragnar does claustrophobia beautifully* *Ann Cleeves* 'His clues are traditional and beautifully finessed - and he keeps you turning the pages' *The Independent* on *Snowblind* *Distinctive blend of Nordic noir and golden age detective fiction...atmospheric...economical and evocative prose* *The Guardian* on *Nightblind* 'Jonasson's books have breathed new life into Nordic noir ...all the skilful plotting of an old-fashioned whodunit although it feels bitingly contemporary in setting and tone' *Sunday Express* 'The ending hits the reader like a kick in the stomach' *Frettatíminn* **** 'Out of all of Ragnar's books, this is the one I like the

most . . . The book of his which reminds me most of Agatha Christie' *Kiljan*, on *The Island*

The Mist - Ragnar Jónasson 2020-11-12

Pre-order the final nail-biting instalment in the critically acclaimed *Hidden Iceland* series 'No country associated with the label Nordic noir is as bleak, cold, snowy and empty as Iceland. And no crime writer portrays those elements as evocatively and scarily as Ragnar Jónasson' *The Times* *Just before Christmas* a winter blizzard sweeps across Iceland. In their remote farmhouse, Erla and Einar are hunkering down for the night - when there's a knock at the door. It's a stranger, desperate for shelter. They take him in - but they'll wish they hadn't. Because this man is not who he says he is. And, when the power cuts out, it's the beginning of a terrifying ordeal . . . Later, Detective Hulda Hermannsdóttir - recovering from a family tragedy - is called to an isolated farmhouse. Bodies await her and a haunting mystery . . . The final instalment in Ragnar Jonasson's acclaimed *Hidden Iceland* series completes the story of Detective Hulda Hermannsdóttir. Praise for Ragnar Jónasson '[*The Darkness* is] Superb. . . chilling . . . one of the great tragic heroines of contemporary detective fiction' *Sunday Times* *Crime Book of the Month* 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' *Ian Rankin* 'A classic crime story seen through a uniquely Icelandic lens. First rate and highly recommended' *Lee Child* 'Chilling - a must-read' *Peter James* 'Page-turning stuff with an unexpected ending!' *James Swallow* 'Was gripped from the start of this brilliantly told story. And left wide-eyed with shock at the ending' *Fiona Barton* 'A true masterpiece . . . a plot full of twists and turns and an ending that leaves you gasping for air' *Yrsa Sigurðardóttir*

The Girl Who Died - Ragnar Jónasson 2021-09-30

THE NAIL-BITING SUNDAY TIMES BESTSELLER FROM THE MILLION COPY BESTSELLING AUTHOR 'Is this the best crime writer in the world today?' *The Times* 'A world-class crime writer . . . One of the most astonishing plots of modern crime fiction' *Sunday Times* 'It is nothing less than a landmark in modern crime fiction' *The Times* _____ 'TEACHER WANTED AT THE EDGE OF THE WORLD . . .' After the loss of her father, Una sees a chance to escape Reykjavík to tutor two girls in the tiny village of Skálar - population just ten - on Iceland's storm-battered north coast. But city life hasn't prepared her for the unforgiving weather nor inhospitable village life. Worse, the creaky old house where she lives is playing on her already fragile mind when she's convinced she hears the ghostly sound of singing. Then, at midwinter, a young girl is found dead. And one of the villagers must have blood on their hands . . . _____ 'An intensely gripping mystery' *The Times* 'Invigorating Iceland-set slice of Nordic Noir' *Daily Mail* Praise for Ragnar Jónasson 'This is Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' *Daily Mail* 'Triumphant conclusion. Chilling, creepy, perceptive, almost unbearably tense' *Ian Rankin* 'This is such a tense, gripping read' *Anthony Horowitz* 'Brilliantly effective. Each book enraptures us' *The Times* *Literary Supplement* 'Superb . . . chilling . . . one of the great tragic heroines of contemporary detective fiction' *Sunday Times* *Crime Book of the Month* 'A classic crime story seen through a uniquely Icelandic lens. First rate and highly recommended' *Lee Child* 'Chilling - a must-read' *Peter James*

The Holy Thief - William Ryan 2010-08-31

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a

fear-choked Russia to find the only thing that can save him or any of us— the truth.

The Creak on the Stairs - Eva Bjorg Aegisdóttir 2020-11-01

When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series. ***Winner of the Storytel Award for Best Crime Novel 2020*** ***Winner of the Blackbird Award for Best Icelandic Crime Novel*** ***Shortlisted for the Amazon Publishing Readers Award for Best Independent Voice*** ***Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel***

'Eva Björg Aegisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Aegisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars' Ragnar Jónasson _____ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues Sævar and Hörður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. _____ 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Aegisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of *Thin Air* 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, Aegisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times

_____ 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Aegisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of *Thin Air* 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, Aegisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times

The Darkness Knows - Arnaldur Indridason 2021-08-17

Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

Bewitch the Darkness - Alexandra Ivy 2021-11-16

The vampires and werewolves chosen to be the Guardians of Eternity believe they've conquered their latest threat. But as one of them will learn in this mesmerizing installment from New York Times bestselling author Alexandra Ivy, old lovers make the most ruthless new enemies . . . Only one drastic mission can tempt Kyi away from the peaceful woodland where the dryads raised her: killing her mother. Xuria's beauty masks a bone-deep evil that has enslaved fey for centuries with the help of a powerful stone. A hundred years ago, Kyi almost succeeded—until one meddling vampire destroyed her chance. With rumors that

Xuria has emerged from her secret realm, Kyi's determined to try again—despite the vampire who is now focused on destroying her. Locke has been waiting over a century to avenge what he believes was Xuria's death. Discovering the sorceress's raven-haired fey daughter was the assassin is a surprise—until her story of Xuria's treachery begins to ring true. Working with Kyi is one solution—and the relentless heat simmering between them is a hint that they may be fated as mates. But even a destined love will have to wait as they now struggle to defeat Kyi's twin sister, who has a chilling plan of her own . . .

The Island - Ragnar Jónasson 2019-10-03

The island of Elli aey sits off the Icelandic coast. Accessible only by boat its isolation makes it the perfect place to vanish. During a long, hot summer four friends visit the island. Only three will return. They each share a past, and a dark secret that could harm them all. As the days pass, tensions rise and loyalties are shed, one of them will commit murder. Detective Inspector Hulda Hermannsdóttir is sent to investigate and soon finds echoes with the case of a young woman found murdered ten years previously in the nearby West Fjords. Is there a patient killer stalking these barren outposts? As Hulda navigates a sinister game constructed of smoke and mirrors, she is convinced that no one is telling the truth, including those closest to her. But who will crack first? Haunting, suspenseful and as chilling as the Icelandic winter *The Island* follows one woman's journey to find the truth hidden in the darkest shadows, and shine a light on her own dark past.

Dead Wind - Tessa Wegert 2022-03-01

Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. "Wegert nicely balances plot and characterization. Fans of Denise Mina's *Alex Morrow* will be pleased" - Publishers Weekly Starred Review The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the subsequent identification sends shockwaves through their community in the Thousand Islands of Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana's keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her . . . to kill again? The Shana Merchant novels are a brilliant blend of chilling psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe.

Rupture - Ragnar Jonasson 2019-01-22

A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Rupture*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

Holy Bible - Zondervan Publishing House 2013-01-21

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

Snowblind - Ragnar Jonasson 2017-01-31

"First published in Iceland in 2010 by Vereold under the title *Snjaoblinda*"--Verso.

Black Out - Ragnar Jonasson 2016-07-15

On the shores of a tranquil fjord in northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the Arctic summer is transformed by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that another person's life

hangs in the balance

Reykjavik Nights - Arnaldur Indridason 2015-04-21

In this stunning prequel to his critically acclaimed Inspector Erlendur series, Arnaldur Indridason gives devoted fans a glimpse of Erlendur as a young, budding detective. The beat on the streets in Reykjavik is busy: traffic accidents, theft, domestic violence, contraband ... And an unexplained death. When a tramp he met regularly on the night shift is found drowned in a ditch, no one seems to care. But his fate haunts Erlendur and drags him inexorably into the strange and dark underworld of the city. The writer whose work The New York Times describes as "having the sweep and consequence of epic story telling" has outdone himself in this multi-layered and masterful suspense story. His latest book in the series, *Strange Shores*, was nominated for the 2014 Crime Writers of America Gold Dagger Award.

Outside - Ragnar Jonasson 2022-06-28

With three million copies of his books sold worldwide, "world-class crime writer"(The Sunday Times, UK) Ragnar Jónasson brings us a chilling new standalone thriller with *Outside*. Four friends. One night. Not everyone will come out alive . . . When a deadly snowstorm strikes the Icelandic highlands, four friends seek shelter in a small, abandoned hunting lodge. It is in the middle of nowhere and there's no way of communicating with the outside world. They are isolated, but they are not alone . . . As the night darkens, and fears intensify, an old tragedy gradually surfaces - one that forever changed the course of their friendship. Those dark memories could hold the key to the mystery the friends now find themselves in. And whether they will survive until morning . . .

Blackout - Ragnar Jonasson 2018-08-28

A huge bestseller in England, France, and Australia, the third book in the Dark Iceland series from a spectacular new crime writer. "Easily the best yet. Beautifully written and elegantly paced with a plot that only gradually becomes visible, as if the reader had been staring into the freezing fog waiting for shapes to emerge."—The Guardian, UK (Readers' Books of the Year 2016) "A chiller of a thriller whose style and pace are influenced by Jonasson's admiration for Agatha Christie. It's good enough to share shelf space with the works of Yrsa Sigurdardottir and Arnaldur Indridason, Iceland's crime novel royalty."—The Washington Post Hailed for combining the darkness of Nordic Noir with classic mystery writing in the tradition of Agatha Christie, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Blackout*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies.

Outrage - Arnaldur Indridason 2012-09-18

"Indridason fills the void that remains after you've read Stieg Larsson's novels." —USA Today Arnaldur Indridason has proven himself to be a master of the mystery genre with his critically acclaimed Inspector Erlunder series, which has sold more than 7 million copies worldwide. Now, in *Outrage*, this superlative crime writer author has written his best book to date, with exceptional prose, heart pounding suspense, and a mystery that is not solved until the last page. Haunted by personal demons, Detective Erlunder decides to take a short leave of absence, putting a female detective, Elínborg, in charge while he is gone. When a troubling case lands on Elínborg's desk, she's quickly thrust into a violent and volatile situation with extremely high stakes. Soon, her investigation uncovers a twisted tale of double lives that may be connected to the unsolved disappearance of a young girl. The clock is ticking to solve the case before a

serial rapist strikes again. Reviewers everywhere rave about Indridason's smart and fast-paced Reykjavik thrillers, which exemplify the very best in international crime fiction. Perfect for the many devoted fans of this series as well as for the reader who's never visited Iceland through Indridason's books, *Outrage* will lead you down a trail of hidden violence, psychological brutality, and wrongs that may never fully be righted.

The Floating Feldmans - Elyssa Friedland 2019-07-23

A family vacation dredges up a boatload of trouble in the next witty, insightful novel from the acclaimed author of *The Intermission*. "An irresistible drama filled with humor and heart-tugging emotion about family and what it means to belong. I absolutely adore Friedland's warm, witty writing!"—Emily Giffin, #1 New York Times bestselling author of *All We Ever Wanted* Sink or swim. Or at least that's what Annette Feldman tells herself when she books a cruise for her entire family. It's been over a decade since the Feldman clan has spent more than twenty-four hours under the same roof, but Annette is determined to celebrate her seventieth birthday the right way. Just this once, they are going to behave like an actual family. Too bad her kids didn't get the memo. Between the troublesome family secrets, old sibling rivalries, and her two teenage grandkids, Annette's birthday vacation is looking more and more like the perfect storm. Adrift together on the open seas, the Feldmans will each face the truths they've been ignoring—and learn that the people they once thought most likely to sink them are actually the ones who help them stay afloat.

Where the Shadows Lie - Michael Ridpath 2011-08-02

An ancient saga. A modern legend. A secret worth killing for. Amid Iceland's wild, volcanic landscape, rumors swirl of an ancient manuscript inscribed with a long-lost saga about a ring of terrible power. A rediscovered saga alone would be worth a fortune, but, if the rumors can be believed, there is something much more valuable about this one. Something worth killing for. Something that will cost Professor Agnar Haraldsson his life. Untangling murder from myth is Iceland-born, Boston-raised detective Magnus Jonson. On loan to the Icelandic Police Force for his own protection after a Massachusetts drug cartel puts a bounty on his head, Magnus is eager work the Haraldsson case, a rare lethal crime for the island nation. But his unorthodox investigative technique soon gets him into trouble with his more traditional superiors, intensifying his mixed feelings about returning to his native country—a place of tangled family loyalties haunted by his father's unsolved murder—after nearly two decades. And as Magnus is about to discover, the past casts a long shadow in Iceland. Binding Iceland's landscape and history, secrets and superstitions in a strikingly original plot in the tradition of Arnaldur Indridason and Henning Mankell, *Where the Shadows Lie* is a heart-pounding new series from an established master.

Powers of Darkness - Bram Stoker 2017-02-07

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à'smundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à'smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that à'smundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of Stoker and à'smundsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, *Powers of Darkness* will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.