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La Secchia Rapita - Alessandro Tassoni 1827

Re-viewing Fascism - Jacqueline Reich 2002

When Benito Mussolini proclaimed that "Cinema is the strongest weapon," he was telling only half the story. In reality, very few feature films during the Fascist period can be labeled as propaganda. Re-viewing Fascism considers the many films that failed as "weapons" in creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture. The volume also examines the connection between cinema of the Fascist period and neorealism--ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies. Re-viewing Fascism brings together scholars from different cultural and disciplinary

backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.

Oppression and Liberty - Simone Weil 2001

In this remarkable work, Weil analyses the causes of oppression, its mechanisms and forms, and questions revolutionary responses while presenting a prophetic view of a way forward.

Translation and Music - Sebnem Susam-Sarajeva 2016-04-08

Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research. Interest in translation and music, however, has so far been relatively limited, mainly because translation of musical material has been considered somewhat outside the limits of translation studies, as traditionally conceived. Difficulties associated with issues such as the 'musicality' of lyrics, the fuzzy boundaries between translation, adaptation and rewriting, and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera. Yet the intersection of translation and music can be a fascinating

field to explore, and one which can enrich our understanding of what translation is and how it relates to other forms of expression. This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies, and to an extent, within musicology and cultural studies. The volume includes contributions from a wide range of musical genres and languages: from those that investigate translation and code-switching in North African rap and rai, and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese, to the appropriation and after-life of Kurdish folk songs in Turkish, and the emergence of rock'n roll in Russian. Other papers examine the reception of Anglo-American stage musicals and musical films in Italy and Spain, the concept of 'singability' with examples from Scandinavian languages, and the French dubbing of musical episodes of TV series. The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music.

Italian Film in the Light of Neorealism - Millicent Marcus 2020-03-31

The movement known as neorealism lasted seven years, generated only twenty-one films, failed at the box office, and fell short of its didactic and aesthetic aspirations. Yet it exerted such a profound influence on Italian cinema that all the best postwar directors had to come to terms with it, whether in seeming imitation (the early Olmi), in commercial exploitation (the middle Comencini) or in ostensible rejection (the recent Tavianis). Despite the reactionary pressures of the marketplace and the highly personalized visions of Fellini, Antonioni. And Visconti, Italian cinema has maintained its moral commitment to use the medium in socially responsible ways--if not to change the world, as the first neorealists hoped, then at least to move filmgoers to face the pressing economic, political, and human problems in their midst. From Rossellini's *Open City* (1945) to the Taviani brothers' *Night of the Shooting Stars* (1982). The author does close readings of seventeen films that tell the story of neorealism's evolving influence on Italian postwar cinematic expression. Other films discussed are De Sica's *Bicycle Thief* and Umberto D. De Santis's *Bitter Rice*, Comencini's *Bread, Love, and Fantasy*, Fellini's *La*

strada, Visconti's *Senso*, Antonioni's *Red Desert*, Olmi's *Il Posto*, Germi's *Seduced and Abandoned*, Pasolini's *Teorema*, Petri's *Investigation of a Citizen above Suspicion*, Bertolucci's *The Conformist*, Rosi's *Christ Stopped at Eboli*, and Wertmuller's *Love and Anarchy*, Scola's *We All Loved Each Other So Much* provides the occasion for the author's own retrospective consideration of how Italian cinema has fulfilled, or disappointed, the promise of neorealism.

Plebs and Politics in the Late Roman Republic - Henrik Mouritsen 2001-06-07

Plebs and Politics in the Late Roman Republic analyses the political role of the masses in a profoundly aristocratic society. Constitutionally the *populus Romanus* wielded almost unlimited powers, controlling legislation and the election of officials, a fact which has inspired 'democratic' readings of the Roman republic. In this book a distinction is drawn between the formal powers of the Roman people and the practical realization of these powers. The question is approached from a quantitative as well as a qualitative perspective, asking how large these crowds were, and how their size affected their social composition. Building on those investigations, the different types of meetings and assemblies are analysed. The result is a picture of the place of the masses in the running of the Roman state, which challenges the 'democratic' interpretation, and presents a society riven by social conflicts and a widening gap between rich and poor.

Italian Neorealism and Global Cinema - Laura E. Ruberto 2007

This volume addresses the influence of Italian neorealist films on world cinema well beyond the post-World War II period associated with the movement.

The Forms of War Government in France (Classic Reprint) - Pierre Renouvin 2018-05

Excerpt from *The Forms of War Government in France* IN 1914, on the eve of the war, the forms Of the democratic régime had attained a position of equilibrium and stability. Since the organic and constitutional laws of there had been no important change in the administration and government of France. Thirty years had passed during which the

Republic had touched neither the principles of its parliamentary régime nor the bases of its administrative organization. France had not known so long a period of rest since the great revolutionary crisis. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Beyond the Latin Lover - Jacqueline Reich 2004

Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity. In this work, Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political, social and sexual climate of post-war Italy.

ROUTLEDGE ENCYCLOPEDIA OF INTERPRETING STUDIES - Franz Pochhacker 2015-09-25

The Routledge Encyclopedia of Interpreting Studies is the authoritative reference for anyone with an academic or professional interest in interpreting. Drawing on the expertise of an international team of specialist contributors, this single-volume reference presents the state of the art in interpreting studies in a much more fine-grained matrix of entries than has ever been seen before. For the first time all key issues and concepts in interpreting studies are brought together and covered systematically and in a structured and accessible format. With all entries alphabetically arranged, extensively cross-referenced and including suggestions for further reading, this text combines clarity with scholarly accuracy and depth, defining and discussing key terms in context to ensure maximum understanding and ease of use. Practical and unique, this Encyclopedia of Interpreting Studies presents a genuinely comprehensive overview of the fast growing and increasingly diverse

field of interpreting studies.

Fascist Modernities - Ruth Ben-Ghiat 2004-03

This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

Heroines without Heroes - Ulrike Sieglöhr 2016-10-06

This anthology explores a little-examined period of European film history (1945-1951) and places gender at the centre of struggles around national identity. Ulrike Sieglöhr compares and contrasts the post-war cinemas of Britain, France, Germany, Italy, and Spain in order to examine how representations of women in this period emerged from specific national contexts. She further analyzes the appeal of particular stars and the political and social conditions that contributed to their popularity.

Descrittione Di Tutta Italia - Leandro Alberti 1551

Saggio sui dialetti gallo-italici - Bernardino Biondelli 1853

Italian Film - Marcia Landy 2000-04-13

Examines the extraordinary cinematic tradition of Italy, from the silent era to the present.

Emerging Topics in Translation - Elisa Perego 2012

The Reception of Subtitles for the Deaf and Hard of Hearing in Europe - Pablo Romero-Fresco 2015-10-05

This is the first volume to deal specifically with the quality of subtitles for the deaf and hard of hearing (SDH) in Europe, with contributions from the UK, Spain, Italy, Poland, Denmark, France and Germany. Drawing on the results of the EU-funded project DTV4ALL, the book looks at the issue of quality in the reception of SDH in Europe as a combination of three factors: what viewers think about SDH, how they understand these subtitles and how they view them. The viewers' preferences have been obtained through questionnaires and their comprehension has been

analysed with tests, involving clips with SDH and questions. The viewers' perception has been measured with eye-tracking technology, involving the analysis of 71,070 subtitles in what is so far the largest international eye-tracking study on subtitling. With this research, we have sought to obtain both subjective (preferences) and objective (comprehension and perception) data that can inform national guidelines on SDH. The book also introduces the notion of viewing speed and points to the existence of certain universals of SDH and subtitling that can contribute to advance our understanding of how different types of viewers from different nationalities view, process and understand subtitles as a means to access audiovisual content.

The Avant-garde in Exhibition - Bruce Altshuler 1998

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public.

Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium< - Maria Chiara Scappaticcio 2020-06-08

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of

them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

The Era of the Witness - Annette Wieviorka 2006

What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

The House of Others - Silvio D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in

which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Men and Not Men - Elio Vittorini 1985

"A novel about the Resistance in Milan toward the end of World War II." - Publisher's description

Visions of the Past - Robert A. Rosenstone 1998-08-04

Can filmed history measure up to written history? What happens to history when it is recorded in images, rather than words? Can images convey ideas and information that lie beyond words? Taking on these timely questions, Robert Rosenstone pioneers a new direction in the relationship between history and film. Rosenstone moves beyond traditional approaches, which examine the history of film as art and industry, or view films as texts reflecting their specific cultural contexts. This essay collection makes a radical venture into the investigation of a new concern: how a visual medium, subject to the conventions of drama and fiction, might be used as a serious vehicle for thinking about our relationship with the past. Rosenstone looks at history films in a way that forces us to reconceptualize what we mean by "history." He explores the innovative strategies of films made in Africa, Latin America, Germany, and other parts of the world. He journeys into the history of film in a wide range of cultures, and expertly traces the contours of the postmodern historical film. In essays on specific films, including *Reds*, *JFK*, and *Sans Soleil*, he considers such issues as the relationship between fact and film and the documentary as visionary truth. Theorists have for some time been calling our attention to the epistemological and literary limitations of traditional history. The first sustained defense of film as a way of thinking historically, this book takes us beyond those limitations.

German Social Democracy, 1905-1917 - Carl E. Schorske 1955

No political parties of present-day Germany are separated by a wider gulf than the two parties of labor, one democratic and reformist, the other totalitarian and socialist-revolutionary. Social Democrats and

Communists today face each other as bitter political enemies across the front lines of the Cold War; yet they share a common origin in the Social Democratic Party of Imperial Germany. How did they come to go separate ways? By what process did the old party break apart? How did the prewar party prepare the ground for the dissolution of the labor movement in World War I, and for the subsequent extension of Leninism into Germany? To answer these questions is the purpose of Carl Schorske's study.

Researching Audio Description - Anna Matamala 2016-06-21

Audio description is one of the many services available to guarantee accessibility to audiovisual media. It describes and narrates images and sounds and resulting audio is then mixed with the original soundtrack. Audio description is a complex process that touches production, distribution and reception. *Researching Audio Description: New Approaches* gathers academic information and data from the many existing research projects, practices, and training across the world. The book has a telescopic approach, from two introductory chapters where accessibility in general is contextualised as a human right, and the basic concepts of disability and impairment are explored. Research on specific features for audio description script drafting are focused in the second part of the book, with a view to revising existing funded projects and their outcomes. The book offers a wealth of information on both the practical and philosophical, from different approaches in perception and cognition, and different research methodologies. Project information contained in the contributions identifies trends in current research-funded studies which will be valuable as a pointer towards future proposals. The book shows the dynamic state of audio description practice, training and research, while contributing towards the growing critical mass needed in building the field of accessibility studies.

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930 -

Emilio Lussu 1992

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography

through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

Innovation in Audio Description Research - Sabine Braun 2020-07-30

This state-of-the-art volume covers recent developments in research on audio description, the professional practice dedicated to making audiovisual products, artistic artefacts and performances accessible to those with supplementary visual and cognitive needs. Harnessing the power of the spoken word, the projects covered in this book illustrate the value of audiovisual content descriptions not only in relation to the role of breaking down physical, cognitive and emotional barriers to entertainment, but also in informing broader media practices such as video archive retrieval, video gaming development and application software creation. The first section maps out the field, discusses key concepts in relation to new developments and illustrates their application; the second part focuses on new audiences for AD, whilst the third part covers the impact of new technologies. Throughout this book contributors focus on methodological innovation, regarding audio description as an opportunity to engage in multi-dimensional linguistic and user-experience analysis, as it intersects with and contributes to a range of other research disciplines. This book is key reading for researchers, advanced students and practitioners of audiovisual translation, media, film and performance studies, as well as those in related fields including cognition, narratology, computer vision and artificial intelligence.

Handbook of Contemporary European Social Theory - Gerard Delanty 2006-09-27

This innovative publication maps out the broad and interdisciplinary field of contemporary European social theory. It covers sociological theory, the wider theoretical traditions in the social sciences including cultural

and political theory, anthropological theory, social philosophy and social thought in the broadest sense of the term. This volume surveys the classical heritage, the major national traditions and the fate of social theory in a post-national and post-disciplinary era. It also identifies what is distinctive about European social theory in terms of themes and traditions. It is divided into five parts: disciplinary traditions, national traditions, major schools, key themes and the reception of European social theory in American and Asia. Thirty-five contributors from nineteen countries across Europe, Russia, the Americas and Asian Pacific have been commissioned to utilize the most up-to-date research available to provide a critical, international analysis of their area of expertise. Overall, this is an indispensable book for students, teachers and researchers in sociology, cultural studies, politics, philosophy and human geography and will set the tone for future research in the social sciences.

Fascist Spectacle - Simonetta Falasca-Zamponi 2000-08-31

"An excellent and timely book. The idea of studying Italian fascism as a 'society of the spectacle' that used symbols, rituals, and a cult of the leader to create itself as it unfolded is a brilliant stroke."—Walter L. Adamson, author of *Avant-Garde Florence: From Modernism to Fascism*

Translation and Censorship - Eiléan Ní Chuilleanáin 2009

Who are the censors of foreign literature? What motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children, or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarch to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand.

Getting Ahead Collectively - Albert O. Hirschman 1984

Freedom Has No Frontier - Joyce Lussu 1969

February Shadows - Elisabeth Reichart 1989

The central event in Hilde's childhood occurred on 2 February 1945. She was a confused but compliant girl at the time. Now she is a depressed and angry old woman, who is haunted by the memory of that shameful day. For on that day in February, the ordinary citizens of her village hunted down and murdered approximately 500 prisoners who had escaped from the concentration camp in Mauthausen. This brilliant novel renders the experiences of common people caught up in the political cyclone of the time, reminding us that history is not behind us, nor is it outside us.

Diva - Angela Dalle Vacche 2008-03-15

"Animated by a luminous goddess at its center, the diva film provided a forum for denouncing social evils and exploring new models of behavior among the sexes...Dalle Vacche offers the first authoritative study of this important film genre of the cinema that preceded the First World War...Contrasting the Italian diva with the Hollywood vamp Theda Bara and the famous Danish star Asta Nielsen, Dalle Vacche shows how the diva oscillates between articulating Henri Bergson's vibrant life-force and representing the suffering figure of the Catholic mater dolorosa." -- Cover.

Futurism - Giovanni Lista 2001

Born in Italy, the first avant-garde of the twentieth century - before Cubism, Dadaism and Surrealism -, Futurism is a major landmark in the history of art and of modern thought. Rather than a school of painting or literature, it was a revolutionary movement whose aim was to create a new awareness and a new approach to the world in general and to art in particular. It embodied the determination to perpetually regenerate man confronted with the progress of technology (electricity, mechanization, telecommunication ...). The Futurists' challenge was to combine all the aspects of modernism within aesthetic creation, re-considering them both in a single dynamic sweep. Ranging from plastic arts to culinary arts, they gave birth to amazing works that would become references for the following avant-gardes, and today, a legacy claimed by many artists. In this reference summing-up, the author reviews the different aesthetic

stages of the movement, from "plastic dynamism" in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government.

Letters on Familiar Matters - Francesco Petrarca 2005

Frontier Socialism - Monica Quirico 2021-07-05

Considering the history of workers' and socialist movements in Europe, Frontier Socialism focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group "Lotta continua". Frontier Socialism then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.

Audiovisual Translation and Media Accessibility at the Crossroads - 2012-01-01

This third volume in the Media for All series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility. The collection reflects the critical impact of new technologies on AVT, media accessibility and consumer behaviour and shows the significant increase in collaborative and interdisciplinary research targeting changing consumer perceptions as well as quality issues. Complementing newcomers such as crowdsourcing and potentially universal emoticons,

classical themes of AVT studies such as linguistic analyses and corpus-based research are featured. Prevalent throughout the volume is the impact of technology on both methodologies and content. The book will be of interest to researchers from a wide range of disciplines as well as audiovisual translators, lecturers, trainers and students, producers and

developers working in the field of language and media accessibility.

Toppling Qaddafi - Christopher S. Chivvis 2014

A highly readable look at the role of the US and NATO in Libya's war of liberation, and its lessons for future military interventions.

The Elder Seneca - Lewis A. Sussman 1978-01-01