

# Benedict Cumberbatch An Actor In Transition An Unauthorised Performance Biography

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Frankenstein, based on the novel by Mary Shelley - Nick Dear 2011-02-17

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

**This Book Is Gay** - Juno Dawson 2021-09-07

The bestselling young adult non-fiction book on sexuality and gender! Lesbian. Gay. Bisexual. Transgender. Queer. Intersex. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for This Book is Gay: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist \*STARRED REVIEW\*

**The Wicked Healthy Cookbook** - Chad Sarno 2018-05-08

Hi, we're Chad and Derek. We're chefs and brothers who craft humble vegetables into the stuff of food legend. Everything we create is a bold marriage of delicate and punchy flavors, and crunchy textures—all with knife-sharp attention to detail. We're proud graduates of the University of Common Sense who simply believe that eating more veg is good for you and good for the planet. THE WICKED HEALTHY COOKBOOK takes badass plant-based cooking to a whole new level. The chefs have pioneered innovative cooking techniques such as pressing and searing mushrooms until they reach a rich and delicious meat-like consistency. Inside, you'll find informative sidebars and must-have tips on everything from oil-free and gluten-free cooking (if you're into that) to organizing an efficient kitchen. Celebrating the central role of crave-able food for our health and vitality, Chad and Derek give readers 129 recipes for everyday meals and dinner parties alike, and they also show us how to kick back and indulge now and then. Their drool-inducing recipes include Sloppy BBQ Jackfruit Sliders with Slaw, and Grilled Peaches with Vanilla Spiced Gelato and Mango Sriracha Caramel. They believe that if you shoot for 80% healthy and 20% wicked, you'll be 100% sexy: That's the Wicked Healthy way.

*Reckless Creed* - Alex Kava 2016

"The third novel featuring K9 trainer Ryder Creed, his team of working dogs, and FBI profiler Maggie O'Dell"--  
*New Statesman* - 2007

*Fic* - Anne Jamison 2013-11-26

What is fanfiction, and what is it not? Why does fanfiction matter? And what makes it so important to the future of literature? *Fic* is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community, and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from Star Trek to The X-Files and Buffy the Vampire Slayer to Harry Potter, Twilight, and beyond, *Fic* sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. *Fic* features a foreword by Lev Grossman (author of *The Magicians*) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie Forsythe/wordstrings. Cyndy Aleo (algonquinrt; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his\_tweet) Brad Bell Amber Benson Peter Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson (missyjack) Jen Zern (NautiBitz)

Sherlock: A Scandal in Belgravia Part 1 - Steven Moffat 2020-10-06

The fourth installment of the critically acclaimed manga adaptation of BBC Hit Sherlock introduces the femme fatale and the detective's famous rival, Irene Adler! Fresh from confronting Moriarty in the end of The Great Game, Sherlock Holmes (Benedict Cumberbatch) and John Watson (Martin Freeman) are called to save the royal family from blackmail at the hands of Irene Adler (Lara Pulver), a dominatrix known as "The Woman". Adler pulls Sherlock into a complex web of mysteries involving the CIA and the MOD, with secrets that could threaten to threaten international security and topple the monarchy.

The Days of Anna Madrigal - Armistead Maupin 2014-01-21

Inspiration for the Netflix Limited Series, *Tales of the City* The ninth novel in the beloved *Tales of the City* series, Armistead Maupin's best-selling San Francisco saga. *The Days of Anna Madrigal*, the suspenseful, comic, and touching novel, follows one of modern literature's most unforgettable and enduring characters—Anna Madrigal, the legendary transgender landlady of 28 Barbary Lane—as she embarks on a road trip that will take her deep into her past. Now ninety-two, and committed to the notion of "leaving like a lady," Mrs. Madrigal has seemingly found peace with her "logical family" in San Francisco: her devoted young caretaker Jake Greenleaf; her former tenant Brian Hawkins and his daughter Shawna; and Michael Tolliver and Mary Ann Singleton, who have known and loved Anna for nearly four decades. Some members of Anna's family are bound for the otherworldly landscape of Burning Man, the art community in Nevada's Black Rock Desert where 60,000 revelers gather to construct a city designed to last only one week. Anna herself has another destination in mind: a lonely stretch of road outside of Winnemucca where the 16-year-old boy she once was ran away from the whorehouse he called home. With Brian and his beat-up RV, she journeys into the dusty troubled heart of her Depression childhood to unearth a lifetime of secrets and dreams and attend to unfinished business she has long avoided.

**Time-Travel Television** - Sherry Ginn 2015-10-08

Stories of time travel have been part of science fiction since H. G. Wells sent his nameless hero hurtling into Earth's distant future in *The Time Machine*. Time travel enables the storyteller to depict alternate realities, bring fictional characters face to face with historical figures, and depict moral and ethical dilemmas in which millions of lives (or the world as we know it) are at stake. From *Doctor Who* and *Quantum Leap* to the multiple incarnations of *Star Trek*, time travel has been a staple of science fiction television for more than fifty years. *Time-Travel Television: The Past from the Present, the Future from the Past* surveys the whole range of time travel stories on the small screen. The essays in this collection explore time travel series both familiar (*Babylon 5*, *Stargate SG-1*) and forgotten (*The Time Tunnel*, *Voyagers!*), as well as time-travel themed episodes and arcs in series where it is not central, such as *Red Dwarf*, *Lost*, and *Heroes*. Contributors to this volume consider some of the classic themes of time-travel stories: the promise (and peril) of "fixing" the past, the chance to experience (and choose) possible futures, and the potential for small changes to have great effects. Exploring time travel as a teaching tool, as a vehicle for moral lessons, and as a background for high adventure, this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones. *Time-Travel Television* is essential reading for science fiction scholars and fans, and for anyone interested in the many ways that television brings the fantastic into viewers' living rooms.

**The Definitive Sherlock Holmes** - Arthur Doyle Conan 2017-03-30  
Set in the post-World War II era in London, Dr Watson comes across a famous consulting detective? Sherlock Holmes. Over a period of time, they form a comfortable camaraderie while solving cases and catching criminals. With remarkable observation techniques, reasoning abilities, towering intellect and a vast knowledge of forensic science, Sherlock Holmes can solve any twisted and complicated case which comes his way. *The Definitive Sherlock Holmes* is an exciting collection of Sherlock Holmes? cases, mostly recorded by Dr Watson, who accompanies him on the cases and is always torn between extreme exasperation and acute admiration for Sherlock. The book is divided in six parts? Novels, *The Memoirs of Sherlock Holmes*, *The Adventures of Sherlock Holmes*, *The Return of Sherlock Holmes*, *The Casebook of Sherlock Holmes* and *His Last Bow?* and provides an eclectic and fantastic collection for the fans and beginners alike

**Sea Wall** - Simon Stephens 2019-01-28  
There's a hole running through the centre of my stomach. You must have all felt a bit awkward because you can probably see it. *Sea Wall* is a delicate monologue, completely devastating and beautifully powerful. Alex's story, spoken directly to the audience, begins full of clear light and smiles, as he speaks about his wife, visiting her father in the South of France, having a daughter, photography, and the bottom of the sea. His tone is natural, happy and engaging, with flickers of questions about belief and religion glimpsed under the surface. But his contentment falls away into deep and heart-breaking grief, crumbling to pieces with a vividness that is incredibly moving.

**From Medievalism to Early-Modernism** - Marina Gerzic 2018-10-26  
*From Medievalism to Early-Modernism: Adapting the English Past* is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster's *The Duchess of Malfi* (1623) in J.K. Rowling's *Harry Potter* books, and the impact of intertextual references and internet fandom on the BBC's *The Hollow Crown: The Wars of the Roses*—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. *From Medievalism to Early-Modernism: Adapting the English Past* analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

**Matt Ryan: Actor Behind the Trench Coat: Becoming Constantine** - Mila Hasan 2018-03-26  
A background book on one of my favourite actors, Matt. A bit of a long time coming, but something that I was working on for a while so it was bound to happen and it did. Includes some of his main appearances from the stage, screen and TV are included. As well as an entire section on Constantine and season 1 episodes. His appearances on *Arrow* and

*Legends of Tomorrow*. Including his permanent role on *Legends of Tomorrow*.

**Benedict Cumberbatch, In Transition** - Lynnette Porter 2013-03-06  
*Tinker Tailor Soldier Spy*, *War Horse*, *Star Trek: Into Darkness*, *The Hobbit* trilogy, *Twelve Years a Slave*, *August: Osage County*, *The Fifth Estate*; *Hedda Gabler*, *After the Dance*, *Frankenstein*; *Hawking*, *To the Ends of the Earth*, *The Last Enemy*, *Parade's End*, and, of course, *Sherlock*. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (*Evening Standard Theatre Award*, *Critics Circle Theatre Award*, and *Olivier Award*), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's *Frankenstein*, and on television (*Broadcasting Press Guild Award*, *Critics Choice Television Award*, *Crime Thriller Award*, and *TV Choice Award*), by starring as the titular Holmes in the BBC's *Sherlock*. Add these and other recent accolades to nearly a decade's nominations and awards (such as the *Golden Nymph* as best actor in *Hawking*), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame.

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**From Holmes to Sherlock** - Mattias Boström 2017-08-01

"If you love Sherlock Holmes, you'll love this book...the best account of Baker Street mania ever written."—Michael Dirda, *The Washington Post* Winner of the Agatha Award for best nonfiction work Edgar Award finalist for best critical/biographical work Anthony Award finalist for best critical/nonfiction work Everyone knows Sherlock Holmes. But what made this fictional character, dreamed up by a small-town English doctor in the 1880s, into such a lasting success, despite the author's own attempt to escape his invention? In *From Holmes to Sherlock*, Swedish author and Baker Street Irregular Mattias Boström recreates the full story behind the legend for the first time. From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor's powers of observation to the pair of modern-day fans who brainstormed the idea behind the TV sensation Sherlock, from the publishing world's first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy, the narrative follows the men and women who have created and perpetuated the myth. It includes tales of unexpected fortune, accidental romance, and inheritances gone awry, and tells of the actors, writers, readers, and other players who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today. *From Holmes to Sherlock* is a singular celebration of the most famous detective in the world—a must for newcomers and experts alike.

"Riveting...[A] wonderfully entertaining history."?TheWall Street Journal "Celebrates the versatility of one of fiction's most beloved characters...terrific."?TheChristian Science Monitor

**Benedict Cumberbatch, Transition Completed: Films, Fame, Fans** - Lynnette Porter 2014-11-21

*Star Trek: Into Darkness*, *The Fifth Estate*, *12 Years a Slave*, *August: Osage County*, *The Hobbit: The Desolation of Smaug*—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, *Benedict Cumberbatch, In Transition* (MX Publishing, 2013), *Benedict Cumberbatch, Transition Completed: Films, Fame, Fans* explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of *Sherlock*. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch's role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

**Fearlessly Different** - Mickey Rowe 2022-03-15

"... powerfully renders what it's like to live life to the fullest." Publishers Weekly Starred Review My name is Mickey Rowe. I am an actor, a theatre director, a father, and a husband. I am also a man with autism. You think those things don't go together? Let me show you that they do. Growing up, Mickey Rowe was told that he couldn't enter the mainstream world. He was iced out by classmates and colleagues, infantilized by well-meaning theatre directors, barred from even earning a minimum wage. Why? Because he is autistic. *Fearlessly Different: An Autistic Actor's Journey to Broadway's Biggest Stage* is Mickey Rowe's story of growing up autistic and pushing beyond the restrictions of a special education classroom to shine on the stage. As an autistic and legally blind person, living in a society designed by and for non-disabled people, it was always made clear to Mickey the many things he was apparently incapable of doing. But Mickey did them all anyway—and he succeeded because of, not in spite of, his autism. He became the first autistic actor to play the lead role in the play *The Curious Incident of the Dog in the Night-Time*, landed the title role in the play *Amadeus*, co-created the theatre/philanthropy company Arts on the Waterfront, and founded the National Disability Theatre. Mickey faced untold obstacles along the way, but his story ends in triumph. Many people feel they are

locked out of the world of autism—that it's impossible to even begin to understand. In *Fearlessly Different*, Mickey guides readers to that world while also helping those with autism to feel seen and understood. And he shows all people—autistic and non-autistic alike—that the things that make us different are often our biggest strengths.

**Syphilis and Local Contagious Disorders** - Berkeley Hill 1868

**Benedict Cumberbatch: London and Hollywood** - Lynnette Porter 2016-11-23

Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's *Sherlock* know only a fraction of the actor's noteworthy professional history, including such critically acclaimed roles as, on television, *Hawking*, *Small Island*, *To the Ends of the Earth*, *Parade's End*, and *The Hollow Crown*; on stage, *Hedda Gabler*, *After the Dance*, *Frankenstein*, and *Hamlet*; on radio, *Cabin Pressure* and *Nowhere*; and on film, *Atonement*, *War Horse*, *Star Trek: Into Darkness*, and *The Imitation Game*. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight—to the delight of anyone who appreciates fine acting.

**Real Theatre** - Paul Rae 2018-12-27

Draws on musicals, plays and experimental performances to show what theatre is made of and how we experience it.

**After the Dance** - Terence Rattigan 1995

The critically acclaimed drama by one of England's most successful mid-century playwrights.

**Balancing Acts** - Nicholas Hytner 2018-12-04

Here is Nicholas Hytner's fascinating, candid memoir of his tenure at the helm of Britain's greatest theater. As artistic director of London's National Theatre from 2003 to 2015, Hytner was in charge of three stages, directing and producing such plays and musicals as *The Madness of George III*, *Rodgers and Hammerstein's Carousel*, *Alan Bennett's The History Boys*, *David Hare's Stuff Happens*, *Richard Bean's One Man, Two Guvnors*, and *War Horse*, among many others. Combining touches of gossip with serious insight into the processes that bring a production to life, Hytner discusses his major failures and spectacular successes. He looks at Shakespeare from every angle and writes about reinventing the classics; changing the public's perception of what theater is in our times; balancing the idea of art with what will sell; encouraging new talent; and collaborating with actors and playwrights, including Richard Griffiths, Helen Mirren, Maggie Smith, Mike Leigh, Daniel Day-Lewis, Michael Gambon, Simon Russell Beale, Tom Stoppard, Alan Bennett, and Harold Pinter. Intimate and insightful, *Balancing Acts* is a passionate exploration of the art and alchemy of making theater.

**Art of the Cut** - Steve Hullfish 2017-02-24

*Art of the Cut* provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (*Mad Max: Fury Road*), Tom Cross (*Whiplash*, *La La Land*), Pietro Scalia (*The Martian*, *JFK*), Stephen Mirrione (*The Revenant*), Ann Coates (*Lawrence of Arabia*, *Murder on the Orient Express*), Joe Walker (*12 Years a Slave*, *Sicario*), Kelley Dixon (*Breaking Bad*, *The Walking Dead*), and many more. *Art of the Cut* also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at [www.routledge.com/cw/Hullfish](http://www.routledge.com/cw/Hullfish). This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of

filmmaking for all fans of cinema.

*Sherlock Holmes and the Adventure of the Fallen Soufflé* - David MacGregor 2021-09-08

London: June 1897. It's the day before Queen Victoria's Diamond Jubilee and her son, the playboy Prince of Wales, arrives at 221B Baker Street pursued by anarchist assassins. The greatest chef in the world, Auguste Escoffier, also arrives, his career about to be shattered by blackmail and scandal. Can Holmes, Watson, and Irene Adler save the life of the heir to the British crown and the reputation of the master chef? This action-filled tale of royal debauchery, priceless gems, and gourmet food will provide Dr. Watson with the material for Sherlock Holmes' most bizarre and tastiest case.

**I Hate Myselfie** - Shane Dawson 2015-03-10

New York Times Bestseller ● Publishers Weekly Bestseller ● Los Angeles Times Bestseller ● Wall Street Journal Bestseller From his first vlog back in 2008 to his full-length film directorial debut *Not Cool*, Shane Dawson has been an open book when it comes to documenting his life. But behind the music video spoofs, TMI love life details, and outrageous commentary on everything the celebrity and Internet world has the nerve to dish out is a guy who grew up in a financially challenged but loving home in Long Beach, California, and who suffered all the teasing and social limitations that arise when you're a morbidly obese kid with a pretty face, your mom is your best friend, and you can't get a date to save your life. In *I Hate Myselfie*, Shane steps away from his larger-than-life Internet persona and takes us deep into the experiences of an eccentric and introverted kid, who by observing the strange world around him developed a talent that would inspire millions of fans. Intelligent, hilarious, heartbreaking, and raw, *I Hate Myselfie* is a collection of eighteen personal essays about how messy life can get when you're growing up and how rewarding it can feel when the clean-up is (pretty much) done.

**100 Greatest American Plays** - Thomas S. Hischak 2017-03-06  
100 Greatest American Plays is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.

**Dreadnought!** - Diane Carey 2000-09-22

Star Empire is the Federation's most powerful new weapon -- a dreadnought, first in a class of super-starships -- capable of outgunning a dozen Klingon cruisers, or subduing a galaxy. On the eve of her maiden voyage, Star Empire is stolen by terrorists who demand a rendezvous with the Starship Enterprise™ -- and with Lieutenant Piper, stationed aboard Kirk's ship on her first training cruise. Now Piper must discover why her friends from Starfleet are among the terrorists...and why they insist the ship was stolen not to attack the Federation -- but to save it!

**Saving Grace at Guantanamo Bay** - Montgomery J Granger 2012-07-01  
"Hard as it is to believe, one of the most significant stories of the post-9/11 age is also one of the least known-life at Gitmo, the detention facility for many of the world's worst terrorists. Few individuals are more qualified to tell this story than Montgomery Granger, a citizen soldier, family man, dedicated educator, and Army Reserve medical officer involved in one of the most intriguing military missions of our time. *Saving Grace at Guantanamo Bay* is about that historic experience, and it relates not only what it was like for Granger to live and work at Gitmo, but about the sacrifices made by him and his fellow Reservists serving around the world." Andrew Carroll, editor of the New York Times bestsellers *War Letters* and *Behind the Lines* *Saving Grace at Guantanamo Bay*, or "Gitmo: The Real Story," is a "good history of medical, security, and intelligence aspects of Gitmo; also, it will be valuable for anyone assigned to a Gitmo-like facility." Jason Wetzel, Field Historian, Office of Army Reserve History U.S. Army Reserve Captain Montgomery Granger found himself the ranking Army Medical Department officer in a joint military operation like no other before it - taking care of terrorists and murderers just months after the horrors of September 11, 2001. Granger and his fellow Reservists end up running the Joint Detainee Operations Group (JDOG) at Guantanamo Bay's infamous Camp X-Ray. In this moving memoir, Granger writes about his feelings of guilt, leaving his family and job back home, while in Guantanamo, he faces a myriad of torturous emotions and self-doubt, at once hating the inmates he is nonetheless duty bound to care for and protect. Through long distance love, and much heartache, Granger finds a way to keep his sanity and dignity. *Saving Grace at Guantanamo Bay* is his story.

**Julian Assange** - Julian Assange 2011-09-22

In December 2010, Julian Assange signed a contract with Canongate

Books to write a book - part memoir, part manifesto - for publication the following year. At the time, Julian said: 'I hope this book will become one of the unifying documents of our generation. In this highly personal work, I explain our global struggle to force a new relationship between the people and their governments.' In the end, the work was to prove too personal. Despite sitting for more than fifty hours of taped interviews and spending many late nights at Ellingham Hall (where he was living under house arrest) discussing his life and the work of WikiLeaks with the writer he had enlisted to help him, Julian became increasingly troubled by the thought of publishing an autobiography. After reading the first draft of the book at the end of March, Julian declared: 'All memoir is prostitution.' In June 2011, with thirty-eight publishing houses around the world committed to releasing the book, Julian told us he wanted to cancel his contract. We disagree with Julian's assessment of the book. We believe it explains both the man and his work, underlining his commitment to the truth. Julian always claimed the book was well written; we agree, and this also encouraged us to make the book available to readers. And the contract? By the time Julian wanted to cancel the deal he had already used the advance money to settle his legal bills. So the contract still stands. We have decided to honour it - and to publish. This book is the unauthorised first draft. It is passionate, provocative and opinionated - like its author. It fulfils the promise of the original proposal and we are proud to publish it. Canongate Books, September 2011

**In Character** - Howard Schatz 2006-04-05

A collection of photographic portraits featuring well-known actors assuming a variety of roles, accompanied by their comments on the art of acting. By the award-winning photographer and best-selling author of "Athlete and "Nude Body Nude.

**Benedict Cumberbatch, an Actor in Transition** - Lynnette Porter 2013-06

This extensively researched performance biography is an analysis of the work of a man in transition from working actor to multimedia star ... It looks at what makes this actor so well suited to play such a daring interpretation of one of popular culture's most iconic characters, Sherlock Holmes, and how "Sherlock" has been in turn so well suited to propel Cumberbatch toward the greater global fame he has achieved. -- Cover, page 4.

**Parade's End** - Ford Madox Ford 2012-01-03

This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

**Mystery Mile** - Margery Allingham 2014-05-06

Classic Crime from the Golden Age, the second in the Albert Campion Series. Margery Allingham is J.K. Rowling's favourite Golden Age author. Albert Campion is sailing home when he saves the life of fellow passenger, Judge Crowdy Lobbett. Hunted by the notoriously deadly Simister gang, it seems as though the judge's troubles have followed him from America. Determined to catch the infamous gang leader, Albert bundles the judge, along with his son Marlowe and beautiful daughter Isopel, to the manor at Mystery Mile, where he hopes to lure the villain out into the open. But the safe haven of Mystery Mile is soon invaded by danger, and when people start disappearing, the race to uncover the enigma of their enemy's true identity becomes ever more urgent.

*Mystery Mile*, first published in 1930, is the second Margery Allingham novel starring eccentric and well-loved amateur sleuth, Albert Campion.

**Sherlock Holmes for the 21st Century** - Lynnette Porter 2012-08-08

The 21st century is a good time to be Sherlock Holmes. He stars in the Guy Ritchie films, with Robert Downey, Jr.; an internationally popular BBC television series featuring Benedict Cumberbatch; a novel sanctioned by the Arthur Conan Doyle Estate; and dozens of additional novels and short stories, including two by Neil Gaiman. Add to this the videogames, comic books, and fan-created works, plus a potent Internet and social media presence. Holmes' London has become a prime destination for cinematic tourists. The evidence is clearly laid out in this collection of 14 new essays: Holmes and Watson are more popular than ever. The detective has been portrayed as hero, and antihero. He's tech savvy, and scientifically detached—even psychologically aberrant. He has been romantically linked to The Woman and bromantically to Watson. Whether Victorian or modern, he continues to fascinate. These essays explain why he is destined to be with us for years to come. Instructors considering this book for use in a course may request an examination copy here.

**The Gender Games** - Juno Dawson 2017-06-01

\*WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017\* \*AS SEEN ON TRANSFORMATION

STREET\* 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of *Boy Meets Girl* 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, *The Gender Games* is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. *The Gender Games* has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Alan Turing: His Work and Impact - S. Barry Cooper 2013-03-18

In this 2013 winner of the prestigious R.R. Hawkins Award from the Association of American Publishers, as well as the 2013 PROSE Awards for Mathematics and Best in Physical Sciences & Mathematics, also from the AAP, readers will find many of the most significant contributions from the four-volume set of the *Collected Works of A. M. Turing*. These contributions, together with commentaries from current experts in a wide spectrum of fields and backgrounds, provide insight on the significance and contemporary impact of Alan Turing's work. Offering a more modern perspective than anything currently available, *Alan Turing: His Work and Impact* gives wide coverage of the many ways in which Turing's scientific endeavors have impacted current research and understanding of the world. His pivotal writings on subjects including computing, artificial intelligence, cryptography, morphogenesis, and more display continued relevance and insight into today's scientific and technological landscape. This collection provides a great service to researchers, but is also an approachable entry point for readers with limited training in the science, but an urge to learn more about the details of Turing's work. 2013 winner of the prestigious R.R. Hawkins Award from the Association of American Publishers, as well as the 2013 PROSE Awards for Mathematics and Best in Physical Sciences & Mathematics, also from the AAP Named a 2013 Notable Computer Book in *Computing Milieux* by *Computing Reviews Affordable*, key collection of the most significant papers by A.M. Turing Commentary explaining the significance of each seminal paper by preeminent leaders in the field Additional resources available online

At Last - Edward St. Aubyn 2018-05-08

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner A New York Times Notable Book of the Year • One of TIME's Top 10 Fiction Books of the Year • Named One of the best books of the Year by The Telegraph and Esquire Here, from the

writer described by The Guardian as "our purest living prose stylist" and whom Alan Hollinghurst has called "the most brilliant English novelist of his generation," is a work of glittering social comedy, profound emotional truth, and acute verbal wit. *At Last* is also the stunning culmination of one of the great fiction enterprises of the past two decades in the life of the English novel. As readers of Edward St. Aubyn's extraordinary earlier works—*Never Mind*, *Bad News*, *Some Hope*, and the Man Booker Prize finalist *Mother's Milk*—are well aware, for Patrick Melrose, "family" has always been a double-edged sword. *At Last* begins as friends, relatives, and foes trickle in to pay final respects to his mother, Eleanor. An American heiress, Eleanor married into the British aristocracy, giving up the grandeur of her upbringing for "good works" freely bestowed on everyone but her own son, who finds himself questioning whether his transition to a life without parents will indeed be the liberation he had so long imagined. The service ends, and family and friends gather for a final party. Amid the social niceties and social horrors, Patrick begins to sense the prospect of release from the extremes of his childhood, and at the end of the day, alone in his room, the promise some form of safety...at last.

*Benedict Cumberbatch, Transition Completed: Films, Fame, Fans* - Lynnette Porter 2014-11-21

*Star Trek: Into Darkness*, *The Fifth Estate*, *12 Years a Slave*, *August: Osage County*, *The Hobbit: The Desolation of Smaug*—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, *Benedict Cumberbatch, In Transition* (MX Publishing, 2013), *Benedict Cumberbatch, Transition Completed: Films, Fame, Fans* explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of *Sherlock*. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch's role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

**Sherlock Holmes in Context** - Sam Naidu 2017-03-17

This book of interdisciplinary essays serves to situate the original *Sherlock Holmes*, and his various adaptations, in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is *Sherlock Holmes* such an enduring and ubiquitous cultural icon; secondly, why is it that *Sherlock Holmes*, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or otherwise, have arisen around this figure since the most recent resurrections of *Sherlock Holmes* by popular media? Covering various media and genres (TV, film, literature, theatre) and scholarly approaches, this comprehensive collection offers cogent answers to these questions.