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The Cerulean - Amy Ewing 2019-01-29

From New York Times bestselling author Amy Ewing (*The Jewel*) comes the exciting first book in a new fantasy duology. Rich, vivid world-building and ethereal magic combine in an epic tale that's perfect for fans of *Snow Like Ashes*, *These Broken Stars*, or *Magonia*. Sera Lightheaven has always felt as if she didn't quite belong among her people, the Cerulean, who live in the City Above the Sky. She is curious about everything—especially the planet that her City is magically tethered to—and can't stop questioning things. Sera has always longed for the day when the tether will finally break and the Cerulean can move to a new planet. But when Sera is chosen as the sacrifice to break the tether, she feels betrayed by everything in which she'd been taught to trust. In order to save her City, Sera must end her own life. But something goes wrong, and Sera survives, ending up on the planet below in a country called Kaolin. Sera has heard tales about the dangerous humans who live here, and she quickly learns that these dangers were not just stories. Meanwhile, back in the City, all is not what it seems, and the life of every Cerulean may be in danger if Sera is not able to find a way home.

Paradise Rot - Jenny Hval 2018-10-02

Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

[The Dark Descent of Elizabeth Frankenstein](#) - Kiersten White 2018-09-25
A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR
A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of *Frankenstein* told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's *FRANKENSTEIN***

[The Love Hypothesis](#) - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships—but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her

way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor—and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

100 Days of Sunlight - Abbie Emmons 2019-08-07

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

The Author's Guide to Cover Design - Stuart C Bache 2018-06-25

In *The Author's Guide to Cover Design*, Stuart Bache shares ways of making your cover look like a bestseller, teaches the design principles behind concept creation and gives you plenty of tips, tricks, and advice to give your book the best first impression possible. With this guide you will learn how to get the most out of your book cover. From writing the perfect brief and why familiarity theory is so important, to creating ideas yourself and preparing your files for ebook and paperback. This book is not only a guide to cover design, it is an essential tool in your journey to becoming a successful author.

Stick Boy - Paul Coomey 2021-01-07

It's tough fitting in when you're born to stick out! *Stick Boy* has just moved to Little Town, where there's a mysterious plot underway involving the suspicious HomeBots. Can *Stick Boy* and his friends uncover the evil plan behind it all before it's too late?

One In A Million - Tony Faggioli 2016-08-10

To survive the road to redemption, he must rely on the faith he's abandoned. To the outside world, Kyle Fasano had it all: a good job, the love of his family, and a beautiful house on the hill. Nevertheless, he felt unfulfilled. Risking more than he could ever imagine, he had a fling with a woman from work. Kyle knew better than to give in to temptation and

thought he could hide his indiscretion. He thought he could pretend it never happened... until his lover plummets to her death from their hotel room. Now, he is the L.A.P.D.'s prime suspect in the case. Detectives Napoleon Villa and Evan Parker are hot on his trail and determined to track him down. Yet it quickly becomes apparent not all is as it seems in this investigation. As he flees from the law with everything to lose, Kyle Fasano is about to discover that every decision in life has consequences, no matter the odds. And sometimes, being one in a million can seal your doom. Praise for *One in a Million* "Paranormal fans should enjoy this strange brew of revelations and romance, saints and sinners, remembering the past and attempting to save the future." - Kirkus Reviews "Original, absorbing, exceptional, and a thoroughly entertaining read from beginning to end...that is very highly recommended." - Midwest Book Review "My hair is still standing on end. What a Story!! From the calm beginning to the crashing end, it kept me riveted to the book." - Reader Review "Great story at a frantic pace. *One In A Million* is one of the best books I've read in years." - Reader Review

Your First 1000 Copies - Tim Grahl 2020-09-09

The Best of Cover Design - Altitude Associates 2011-05-01

You can't judge a book by its cover, or so the saying goes. We beg to differ. Each of us is exposed to several thousand messages a day. To be successful, covers not only have to stand out amongst all the clutter, but they also need to make an instant connection with viewers. Designing covers isn't an easy task. It's a minefield of requirements, constraints, and subjective opinions, oftentimes resulting in what we like to call the "design-by-committee pit of despair." Make the logo bigger. The CEO's daughter doesn't like orange; change it. The sales team begins directing. Welcome to the land of mediocrity. We've all been there, and it requires ninja-like skills to traverse and emerge in one piece. Despite the challenges, some covers clearly rise to the top. You can't help but pick up the magazine, open the brochure, or buy the book. They draw you in through their cleverness, simplicity, or boldness. These are the covers contained herein. Of the more than 2,000 covers received, the authors had the dubious task of selecting about 350 to be featured in *The Best of Cover Design*. The chosen covers were selected based on their initial visual impact and effectiveness in conveying the message within. It is an inspiration feast for the eyes.

Creative Food Photography - Kimberly Espinel 2021-01-07

Nobody Is Ever Missing - Catherine Lacey 2014-07-08

Without telling her family, Elyria takes a one-way flight to New Zealand, abruptly leaving her stable but unfulfilling life in Manhattan. As her husband scrambles to figure out what happened to her, Elyria hurtles into the unknown, testing fate by hitchhiking, tacitly being swept into the lives of strangers, and sleeping in fields, forests, and public parks. Her risky and often surreal encounters with the people and wildlife of New Zealand propel Elyria deeper into her deteriorating mind. Haunted by her sister's death and consumed by an inner violence, her growing rage remains so expertly concealed that those who meet her sense nothing unwell. This discord between her inner and outer reality leads her to another obsession: If her truest self is invisible and unknowable to others, is she even alive? The risks Elyria takes on her journey are paralleled by the risks Catherine Lacey takes on the page. In urgent, spiraling prose she whittles away at the rage within Elyria and exposes the very real, very knowable anxiety of the human condition. And yet somehow Lacey manages to poke fun at her unrelenting self-consciousness, her high-stakes search for the dark heart of the self. In the spirit of Haruki Murakami and Amelia Gray, *Nobody Is Ever Missing* is full of mordant humor and uncanny insights, as Elyria waffles between obsession and numbness in the face of love, loss, danger, and self-knowledge.

Book Design Made Simple - Fiona Raven 2017-04

Book Design Made Simple gives DIY authors, small presses, and graphic designers-novices and experts alike-the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, *Book Design Made Simple* is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

An Unknown Woman - Jane Davis 2015-08-15

Edward Gorey - Steven Heller 2015-01-01

The master creator of finely crosshatched illustrations and sinisterly amusing tales, Edward Gorey (American, 1925-2000) got his start in publishing by designing book covers for such New York houses as Doubleday, Grosset & Dunlap, Vintage Books, and later Random House. Today, his prodigious output of hundreds of dust jackets and paperback covers evidences his distinctive flair for design and his extraordinary ability to portray the essence of the books that came his way. *Edward Gorey: His Book Cover Art & Design* features a broad selection of his work, created from 1953 to 2000. In his essay, Steven Heller offers an insightful overview of Gorey's book cover art and design. He writes, "Successful cover design requires the expertise of an artist, typographer, poster designer, and logo maker. Many book design specialists were incapable of designing a cover or jacket with the same Gorey aplomb, even if they tried."

Design Mom - Gabrielle Stanley Blair 2015-04-07

New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

The Ten Day Outline - Lewis Jorstad 2021-01-09

"If you've ever tried to write a novel before, you know just how tricky that can be. From juggling your plot and subplots, to crafting characters and fleshing out your worldbuilding, you have a lot to think about. What's worse, you need to keep track of all of this while also putting words on the page and staying productive, otherwise, you may never finish your novel at all" --

Perky, the Pig Who Didn't Like Being Dirty - George Green 2018-06-25

Unlike some pigs, Perky does not like to be dirty! Of course, not all the pigs at 126 Mud Avenue agree with him. The little girl who lives on the farm, Sandy, doesn't either. With everyone doubting his advice, Perky overcomes their doubt in him and finds the courage to tell them, "Stay clean and stay healthy, so that all of us can grow up healthy and be able to enjoy the good things that life has to offer."

Real World Adobe InDesign CC - Olav Martin Kvern 2014

Annotation The definitive InDesign resource allows you to produce great content for print or digital publishing. InDesign Creative Cloud is an impressive update. This guide provides our most complete coverage of the new features for intermediate and advanced users, whether they're publishing to an iPad, mobile phone, or traditional print publication. The book that the Adobe InDesign product team uses for their reference. Authors Kvern/Blatner/Bringhurst are 'the InDesign experts.' All are visible and extremely active in the InDesign community. Sharpen your InDesign skills with this definitive resource created specifically for design professionals who need to layout out, proof, export, and publish pages with Adobe InDesign Creative Cloud. Complete coverage of InDesign CC's new features and enhancements includes: improved epub exporting, new font menus, ability to generate and edit high quality QR code graphics, new document dialog box with preview option, and much more. *Real World Adobe InDesign* is brimming with insightful advice, illustrations, and shortcuts that will have you quickly and professionally producing your work in no time. This is the book that experts open to find real answers to their questions about InDesign. It's written in a friendly, visual style that offers accurate information and creative inspiration for intermediate to expert users.

Atomic Habits - James Clear 2018-10-16

The #1 New York Times bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics

into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

By Its Cover - Ned Drew 2005-08-11

We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about, for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. *By Its Cover* traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen Goldberg, Chip Kidd, and John Gall.

Author Unleashed - Robert J. Ryan 2019-10-02

Do you sell as many books as you want to? Most authors will say no. They want more. But no matter what they do, those sales remain elusive. Worse, the publishing environment is getting harder every year, crushing their dreams day by day. But somehow, some authors succeed. How do they do it? Is there a secret? Is it blind luck? Do they all have teams of ghostwriters behind them churning out novels while one person claims the glory? It's none of those things. It's a combination of hard work and correct knowledge. This book gives you that knowledge. You'll learn things like: How professional marketers write blurbs How to decode Amazon webpages for clues to buyer behavior Why great books sink into oblivion and ordinary books sell How to go beyond accepted practice and find best practice This book gives you the knowledge to sell, and to sell at a high scale. Much of it will surprise you, even if you're a veteran of indie publishing. You'll never look at publishing the same way again. Are you ready to unleash your author career? You can start now.

The Complete Married With Children Book: TV's Dysfunctional Family Phenomenon - Denise Noe 2017-08-13

Married . . . with Children premiered on Fox TV in 1987 and updated the Don Ameche and Frances Langford radio comedy series, *The Bickersons*, and Jackie Gleason's TV classic, *The Honeymooners*, with a raunchy, cutting-edge slant that focused on a lovable yet laughable family headed by endearingly flawed Al (Ed O'Neill), his housework-hating wife, sexy daughter, and randy son. For 11 seasons, the brilliant team of talent put the funk in dysfunctional. Rediscover the exhilarating humor and intellectual excitement in Denise Noe's first book. She delves behind-the-scenes with Michael Moyer, Ron Leavitt, Ed O'Neill, Katey Sagal, Christina Applegate, David Faustino, David Garrison, Amanda Bearse, E. E. Bell, and Ritch Shydrer. You'll be fascinated by the story of how two rogue writers created a deliberately off-the-wall program; how it almost got derailed before production began; how a controversy could have plucked the series off the air but ended up injecting a much needed shot in the arm; how a reality-based show occasionally—and courageously—ventured into comedy with a fantasy, horror, and/or science fiction spin. Order your copy of the collectible First Edition today. Illustrated. Bibliography. Appendix featuring episode synopses.

The Design Book, New Edition - Phaidon Editors 2020-09-23

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the

Eames Lounge Chair, the hundreds of everyday objects included in *The Design Book* span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

Guerrilla Publishing - Derek Murphy 2017-01-24

TRAIN THE INTERNET TO SELL BOOKS FOR YOU Book marketing doesn't need to be an exhausting hamster wheel of promotion and publicity. Put your book sales on autopilot... so you can focus on writing your next bestseller. **FAST AND EFFECTIVE BOOK MARKETING** This book is a crash course on some of the more creative book marketing strategies I've discovered in my first year of publishing fiction. It will provide simple, actionable, measurable steps to publishing a high quality book quickly, doing only as much marketing as is necessary to launch your book like a rock star, and keep it selling enough to support you while you write another. I only mention the things I actually use, that I know work, and ignore options that don't get results. We'll discuss paid advertising, release strategies, pricing and pre-orders, book giveaways, how to target your audience, viral exposure and press coverage, marketing hacks, and how to reach your first \$1000 on Kindle. **LAUNCH BIG EVEN IF YOU'RE STARTING SMALL** *Guerrilla* is a style of warfare intended to surprise and harass enemies. It can also mean using unconventional and usually inexpensive means to generate interest or raise concern among the public. That's basically how I'll use it: book marketing strategies from the trenches to help you win the publishing war. However, instead of "surprise and harass" I will focus on "surprise and delight." First you need to show up and get in front of the right people. Then you need to surprise and delight them. You need to be remarkable enough to be noticed. Few authors are using these strategies (yet) so it's relatively easy to outrank your competition, get more visibility and reach new readers.

Back Talk - Danielle Lazarin 2018-02-06

"Beautifully crafted . . . the sentences in these stories are living and seamless, as if Lazarin had run her hand over them until they became smooth and gleaming with the evidence of her touch." —Carmen Maria Machado, *The New York Times Book Review* From an award-winning writer, a stunning collection of stories about women's unexpressed desires and needs, and the unexpected ways they resurface In "Floor Plans," a woman at the end of her marriage tests her power when she inadvertently befriends the neighbor trying to buy her apartment. In "Appetite," a sixteen-year old grieving her mother's death experiences first love and questions how much more heartbreak she and her family can endure. In "Dinosaurs," a recent widower and a young babysitter help each other navigate how much they have to give—and how much they can take—from the people around them. Through stories that are at once empathetic and unexpected, these women and girls defiantly push the boundaries between selfishness and self-possession. With a fresh voice and bold honesty, *Back Talk* examines how narrowly our culture allows women to express their desires. "Deceptively quiet but packs a powerful punch . . . The best collection I've read in years, from a phenomenal new talent." —Celeste Ng

Paperbacks from Hell - Grady Hendrix 2017-09-19

An affectionate, nostalgic, and unflinchingly funny celebration of the horror fiction boom of the 1970s and '80s Take a tour through the horror paperback novels of two iconic decades . . . if you dare. Page through dozens and dozens of amazing book covers featuring well-dressed skeletons, evil dolls, and knife-wielding killer crabs! Read shocking plot summaries that invoke devil worship, satanic children, and haunted real estate! Horror author and vintage paperback book collector Grady Hendrix offers killer commentary and witty insight on these trashy thrillers that tried so hard to be the next *Exorcist* or *Rosemary's Baby*. Complete with story summaries and artist and author profiles, this unforgettable volume dishes on familiar authors like V. C. Andrews and R. L. Stine, plus many more who've faded into obscurity. Also included are recommendations for which of these forgotten treasures are well worth your reading time and which should stay buried.

The Perfect Capital - Karen Healey Wallace 2013-11-14

"Like a Gill inscription itself: controlled, full of sexual tension, human, sensitive and with all this, rather wild and a bit unsettling." - Lida Lopes

Cardozo Kindersley Maud is dedicated to the art of lettercutting. Whilst observing a century-old inscription carved by Eric Gill into the outside wall of a London church, she is mistaken by Edward for a prostitute. She accepts his offer. Why does a woman seeking the precision and discipline of perfect letterforms abandon herself so recklessly to the undisciplined and all too imperfect world of Edward? What does rich, hedonistic city banker Edward see in the purposeful and unmaterialistic woman who is at least ten years older than his normal bedmates... and one still pining for her husband from whom she is separated? Lettercutting becomes not just a background, but an analogy for the search for perfection in an imperfect world. Can such shallow beginnings lead to a relationship that carves itself into their souls? The answer comes as a surprising end to this powerful and witty debut novel.

The Scribe Method - Tucker Max 2021-04-15

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

Silent Child - Sarah A. Denzil 2020-06

In the summer of 2006, Emma Price watched helplessly as her six-year-old son's red coat was fished out of the River Ouse. It was the tragic story of the year - a little boy, Aiden, wandered away from school during a terrible flood, fell into the river, and drowned. His body was never recovered. Ten years later, Emma has finally rediscovered the joy in life. She's married, pregnant, and in control again..... until Aiden returns. Too traumatized to speak, he raises endless questions and answers none. Only his body tells the story of his decade-long disappearance. The historic broken bones and injuries cast a mere glimpse into the horrors Aiden has experienced. Aiden never drowned. Aiden was taken. As Emma attempts to reconnect with her now teenage son, she must unmask the monster who took him away from her. But who, in their tiny village, could be capable of such a crime? It's Aiden who has the answers, but he cannot tell her the unspeakable.

Front Cover - Alan Powers 2004-09-01

You can't judge a book by its cover...but some covers simply speak for themselves. The most influential book jacket designs from throughout the 20th century are on display, and the fascinating images track their evolution from throwaway utilitarian "dust jackets" into a powerful modern art form. Three hundred hardcover and paperback book jackets appear in full color, including many from rare first editions seldom seen outside a serious collector's library. Accompanying analysis commemorates the contributions of top European and American artists like Victor Gollancz, Paul Rand, and Barnett Freedman; explains how cover art styles helped launch such publishing brands as Penguin and Bloomsbury; and explores the impact of today's digitally designed covers.

Under Western Eyes - Joseph Conrad 2020-12-08

Growing up as an orphan, Razumou adopted the belief that all of Russia was his family, a sentiment that he carries into his higher education. Because of this, when talks of revolution start arising in Russia, Razumou decides to stay neutral. However, this becomes increasingly difficult when most of his classmates start to express their ardent support for a revolution. Still, Razumou decides not to take a stand on either side. Since he feels all of Russia is his family, Razumou equates choosing a side to betrayal. He is privileged enough to hold this neutrality for a while, though, after the assassination of the Minister of the State, Razumou must choose a side. Haldin, one of Razumou's classmates, shows

up at Razumou's flat looking disheveled and hoping for asylum after having participated in the assassination of a Russian leader. Reluctantly, Razumou agrees to help Haldin. Feeling guilty and paranoid, Razumou slips into an identity crisis, and is forced to weigh the consequences as he struggles to decide whether to continue providing aid for Haldin, or turn his classmate in to the authorities. Considered to be one of Joseph Conrad's major works, *Under Western Eyes* explores the injustice in the suffering of lower classes, and the unethical disregard for such social problems held by the rich. Narrated by a Swiss English teacher, *Under Western Eyes* is a unique perspective on revolutions, applicable to both the failed and successful Russian revolutions, changing the audience's perception depending on when it is read. A friend to all is a friend to none, so with the use of complicated moral themes and troublesome characters, *Under Western Eyes* questions the possibility of a truly neutral party. This edition of Joseph Conrad's *Under Western Eyes* is redesigned with the modern reader in mind. With an eye-catching new cover design, and an easy-to-read font, *Under Western Eyes* is accessible and invites conversation.

The Jinni Key - Bethany Atazadeh 2019-12-03

She holds the key to his heart, and he wants it back. When Arie reveals her Gift, she thinks the worst is over. But she couldn't be more wrong. The only one who can save her now is a mermaid named Rena. Rena is the youngest daughter of the Sea King, and she's dreamed of the surface for years. But her first visit on her 16th birthday isn't what she expects. She watches a Jinni fall from the sky—and chooses to save him, despite her mother's warnings that all Jinn are evil. Once she meets Gideon, she can't get him out of her mind. And maybe, with a little help from Arie and some magic of her own, she doesn't have to... *The Jinni Key* is a loose "Little Mermaid" retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... If you enjoy fantasy worlds, magical races, and surprising spins on classic fairy tales, then you'll love this enchanting retelling of *The Little Mermaid*. WHAT READERS ARE SAYING: "There was very little that I predicted, when there was a moment of loss I truly felt it, and I loved the unique spins she placed on the well-known THE LITTLE MERMAID tale." Rachael Martin (Goodreads Reviewer) "I went into this story super excited to find out more about Rena and Arie, and I was left unable to wait for the next book! I seriously read this book in one sitting (which left everything aching, but so worth it!). I absolutely loved *The Stolen Kingdom*, and book two did not disappoint. *The Jinni Key*'s world-building was actually one of my favorites, so complex and detailed and very fun." Sarah Sutton (Goodreads Reviewer) "I couldn't even put the book down because I had to know what happened... These are the kind of retellings that I love because while the base story is weaved in there lightly the story doesn't rely on *The Little Mermaid*. It goes so far past that and you are invested in everything that is happening..." Katelyn Spedden (Goodreads Reviewer) "There is so much action going on in this book and as the story moved on, the stakes kept getting higher and higher - I couldn't put it down (read it in a few hours) and I can't wait to read the next book in the series!" Elira Barnes (Goodreads Reviewer) "This was an amazing second book! All of Bethany's hard work paid off ten fold! I loved how all the relationships developed and all the animal moments. I especially love Rena and her quirky personality. She makes an amazing POV character." Andrea Roberts (Goodreads Reviewer) "Once again, Bethany Atazadeh takes some risks with this *Little Mermaid* retelling and mixes in a lot of original story and world elements, along with engaging characters to make it an intriguing and magical read that I was sad to see end." Janine (Goodreads Reviewer) "I loved finding out what happens next. I'm excited and am definitely going to read the third book. Captivating story." Kaylee White (Goodreads Reviewer) THE STOLEN KINGDOM SERIES READING ORDER: Book 1: *The Stolen Kingdom: An Aladdin retelling* Book 2: *The Jinni Key: A Little Mermaid retelling* Book 3: *The Cursed Hunter: A Beauty and the Beast retelling* Book 4: *The Enchanted Crown: A Sleeping Beauty retelling* THE QUEEN'S RISE SERIES (a connected trilogy in *The Stolen Kingdom Universe*) Book 1: *The Secret Gift* Book 2: *The Secret Shadow* Book 3: *The Secret Curse*

Book Cover Designs - Matthew Goodman 2016-01-28

Browse more than 500 book cover designs and listen to more than 50 of today's top designers discuss their process for creating the perfect book cover. Award-winning creative professionals from around the world have applied astonishingly clever cover concepts that playfully on titles and themes of international bestsellers, both classic and modern, adding new dimensions to the books and breathing new life into bright ideas. Literature lovers and graphic illustrators of all types, as well as book

design students and professionals, will relish this inspiring collection of covers of fiction and nonfiction, history and science books, novels and short stories, from old favorites to popular 21st-century titles. For future designers looking for inspiration, as well as hopeless cover lovers, *Book Cover Designs* is a must-have design reference for any collection.

Feel free to judge these books by their covers.

Info We Trust - RJ Andrews 2019-01-03

How do we create new ways of looking at the world? Join award-winning data storyteller RJ Andrews as he pushes beyond the usual how-to, and takes you on an adventure into the rich art of informing. Creating *Info We Trust* is a craft that puts the world into forms that are strong and true. It begins with maps, diagrams, and charts — but must push further than dry defaults to be truly effective. How do we attract attention? How can we offer audiences valuable experiences worth their time? How can we help people access complexity? Dark and mysterious, but full of potential, data is the raw material from which new understanding can emerge. Become a hero of the information age as you learn how to dip into the chaos of data and emerge with new understanding that can entertain, improve, and inspire. Whether you call the craft data storytelling, data visualization, data journalism, dashboard design, or infographic creation — what matters is that you are courageously confronting the chaos of it all in order to improve how people see the world. *Info We Trust* is written for everyone who straddles the domains of data and people: data visualization professionals, analysts, and all who are enthusiastic for seeing the world in new ways. This book draws from the entirety of human experience, quantitative and poetic. It teaches advanced techniques, such as visual metaphor and data transformations, in order to create more human presentations of data. It also shows how we can learn from print advertising, engineering, museum curation, and mythology archetypes. This human-centered approach works with machines to design information for people. Advance your understanding beyond by learning from a broad tradition of putting things “in information” to create new and wonderful ways of opening our eyes to the world. *Info We Trust* takes a thoroughly original point of attack on the art of informing. It builds on decades of best practices and adds the creative enthusiasm of a world-class data storyteller. *Info We Trust* is lavishly illustrated with hundreds of original compositions designed to illuminate the craft, delight the reader, and inspire a generation of data storytellers.

Verity - Colleen Hoover 2021-10-05

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller *Whose truth is the lie?* Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to

intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Contest - Matthew Reilly 2009-09-18

The New York State Library looms as a silent sanctuary of knowledge: a hundred-year-old labyrinth of towering bookcases, narrow aisles, and spiral staircases. But for Dr Stephen Swain and his eight-year-old daughter Holly it is a place of nightmare. Because, for just one night, this historic building is to become the venue for a horrifying contest, a contest in which Swain must compete, whether he likes it or not. The rules of the challenge are simple: seven contestants will enter, but only one will leave. With his daughter in his arms, Stephen Swain is plunged into a terrifying fight for survival. The stakes are high, the odds are brutal. He can choose to run, to hide, or to fight - but if he wants to live, he needs to win. For, in this particular contest, unless you leave as victor, you do not leave at all.

A Darker Shade of Magic - V. E. Schwab 2015-02-24

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the *All Souls* trilogy *Shades of Magic* series 1. *A Darker Shade of Magic* 2. *A Gathering of Shadows* 3. *A Conjuring of Light* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

East Asian Book Cover Design - 2016

Design a Book Cover - Tim Shaker 2019-02-08

Are you sick of outsourcing book covers or investing in expensive designers or artists? Do you want full control, and do you want your cover fast? Then take a look at this book, which will guide you through the steps of designing your own book covers within a small time period. The more you do it, the faster you get at it. However, with this information, you'll learn all the quick keys and tools that are most important for a shining, stunning book cover. You'll read about tips and tricks to enhance your Photoshop book covers to make them look professional. You will learn about the brush, pencil, and selection tools, transforming images, creating text, adding fonts, and much more! Moreover, in the back, I will show you a link where you can get the program for free! So don't wait and start saving yourself money by learning more about how to design your own book covers.