

Le Petit Robert 2018

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Dynamika šíření lexikálních inovací - 2022-01-01

Kniha představuje aktuální trendy i historický vývoj teoretických konceptů studia neologismů a sociolektismů, včetně paralel a paradoxů v jejich slovníkovém zpracování, tj. otázky vzájemného vztahu neografie a sociolektografie. Na francouzském jazykovém materiálu jsou nastíněny možnosti, jak optikou sociolexikologie přistupovat k neustále se proměňujícím projevům generační či skupinové soudržnosti. Takto

definovaná sociolingvistika inovací zahrnuje především modelizaci difuze neologismů, tedy hledání důvodů a způsobů šíření nových slov ve společnosti. Případové studie mimo jiné poukazují na možnosti extrakce lexikálních inovací z generačně příznakových sociolektů a jejich testování pomocí časosběrné dotazníkové metody. Pozornost je věnována také textům rapových písní, které jsou unikátním zdrojem informací o sémantickém vývoji identitárních neologismů.

Mon compagnon de rédaction scientifique - Sylvie Jutras
2019-01-01

Cet ouvrage présente des principes de rédaction pour mieux écrire, développer ses habiletés argumentatives, acquérir de bonnes techniques, et travailler avec plaisir et efficacité. Sylvie Jutras expose le principe de penser comme le lecteur à travers toutes les étapes de rédaction. Elle l'applique en traitant la pensée critique, l'art de l'argumentation, la structuration d'un texte scientifique, la lisibilité, la probité intellectuelle et la révision de ses écrits. Une trousse d'astuces réunit des conseils pour gérer son temps et son environnement de travail, tirer profit d'outils de rédaction, stimuler son inspiration, et maintenir sa concentration et ses énergies. *Mon compagnon de rédaction scientifique* s'adresse aux personnes qui œuvrent ou étudient dans divers domaines dont les sciences humaines et sociales, la santé, la gestion, la communication ou l'éducation.

Les conseils proposés s'appliquent en recherche quantitative, qualitative ou mixte, pour écrire en français ou dans une autre langue. Les principes et stratégies exposés serviront pour rédiger un article, un travail pour un cours, un mémoire, une thèse ou un rapport professionnel d'analyse, d'évaluation ou d'expertise. Ce guide de rédaction vous permettra d'écrire des textes plus solides, plus convaincants, qui rendent justice à votre travail intellectuel et à la valeur de vos idées et découvertes.

Robert the Devil - 2018-01-23
Samuel N. Rosenberg, one of the premier translators of Old French, presents in this volume the first modern English-language version of the thirteenth-century French romance *Robert le Diable*, a tale of supernatural birth and spiritual redemption. Robert is born after his mother, a childless noblewoman, secretly calls upon Satan to help her conceive. His wicked behavior as a boy and, later, as a destructive young man is so

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brutal that one day Robert prevails upon his mother to reveal the secret of his birth and thus the source of his wickedness. Upon learning the truth, he leaves his privileged home in Normandy to seek salvation. Robert's lengthy penance—under the aegis of the Pope and a pious hermit—begins with his acting as a mute fool in the Roman Emperor's court and ends with his sainthood. In between he plays the hero's role in defeating the Turks in battle and turns down the hand of the Emperor's daughter in marriage, choosing instead to return to the hermit's abode. The legend of Robert le Diable was extraordinarily influential in the seven hundred years after its creation, generating new versions and adaptations in various languages, ranging from sixteenth-century English adaptations by Wynken de Worde and Thomas Lodge to Giacomo Meyerbeer's esteemed 1831 opera. Framed by a thoughtful introduction and thorough bibliography, this accessible translation renders

the original octosyllabic rhymed couplets of the metrical Old French romance in energetic free verse.

Resilience - Sandrine Robert
2022-01-26

The articulation between persistence and change is relevant to a great number of different disciplines. It is particularly central to the study of urban and rural forms in many different fields of research, in geography, archaeology, architecture and history. Resilience puts forward the idea that we can no longer be truly satisfied with the common approaches used to study the dynamics of landscapes, such as the palimpsest approach, the regressive method and the semiological analysis amongst others, because they are based on the separation between the past and the present, which itself stems from the differentiation between nature and society. This book combines spatio-temporalities, as described in archeogeography, with concepts that have been

developed in the field of ecological resilience, such as panarchy and the adaptive cycle. Thus revived, the morphological analysis in this work considers landscapes as complex resilient adaptive systems. The permanence observed in landscapes is no longer presented as the endurance of inherited forms, but as the result of a dynamic that is fed by this constant dialogue between persistence and change. Thus, resilience is here decisively on the side of dynamics rather than that of resistance.

Avant Desire: A Nicole Brossard Reader - Nicole Brossard 2020-10-06

The definitive survey of an essential feminist poet. In June 2019, Nicole Brossard was awarded the Lifetime Recognition Award from the Griffin Poetry Trust. Rarely has a prize been so richly deserved. For five decades she has writing ground-breaking poetry, fiction, and criticism in French that has always been steadfastly and unashamedly feminist and lesbian. *Avant*

Desire moves through Brossard's body of work with a playful attentiveness to its ongoing lines of inquiry. Like her work, this reader moves beyond conventional textual material to include ephemera, interviews, marginalia, lectures, and more. Just as Brossard foregrounds collaboration, this book includes new translations alongside canonical ones and intertextual and responsive work from a variety of artist translators at various stages of their careers. Through their selections, the editors trace Brossard's fusion of lesbian feminist desire with innovation, experimentation, and activism, emphasizing the more overtly political nature of her early work and its transition into performative thinking.

Devotees of Brossard will be invigorated by the range of previously unavailable materials included here, while new readings will find a thread of inquiry that is more than a mere introduction to her complex body of work. *Avant Desire* situates Brossard's

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thinking across her oeuvre as that of a writer whose sights are always cast toward the horizon.

Robert Wadlow - Jennifer J. Phillips 2020-04

Imagine being the tallest person in the world. As a child. You just keep growing and growing and growing...six feet...seven feet...eight feet up. The world is made in miniature and you must constantly endure. The crush of public attention is relentless. Some people are kind, some are mean. All are curious. This may sound like a tale from long ago, but this is the inspirational true life story of young Robert Wadlow. The victim of an overactive pituitary gland, Robert lived from 1918 to 1940. He stood just shy of 9 feet tall by the time of his death at age 22 and remains the world's tallest man in medical history listed in the Guinness World Records. Robert didn't choose his situation, but his accomplishment was in how he handled it. A children's biography about coming to

terms with standing out and being different. Includes historical images. Grades 2-5. [Bullshit Jobs](#) - David Graeber 2019-05-07

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt

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concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Metaphor Identification in Multiple Languages - Susan Nacey 2019-11-28

This volume explores linguistic metaphor identification in a wide variety of languages and language families. The book is an essential read for anyone interested in researching language and metaphor, from students to experienced scholars. Its primary goals are to discuss the challenges involved in applying the Metaphor Identification

Procedure Vrije Universiteit (MIPVU) to a range of languages across the globe, and to offer theoretically grounded advice and guidelines enabling researchers to identify metaphors in multiple languages in a valid and replicable way. The volume is intended as a practical guidebook that identifies and discusses procedural challenges of metaphor identification across languages, thus better enabling researchers to reliably identify metaphor in a multitude of languages. Although able to be read independently, this volume - written by metaphor researchers from around the world - is the ideal companion volume for the 2010 Benjamins book *A Method for Linguistic Metaphor Identification: From MIP to MIPVU*.

Typewriter - Paul Robert 2016-10-18

501 French Verbs - Christopher Kendris 2016-03-08

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French Verbs, ISBN 9781506260655, on sale July 07, 2020. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.

Brookings Papers on Economic Activity: Fall 2019 - Janice Eberly 2020-08-25

Brookings Papers on Economic Activity (BPEA) provides academic and business economists, government officials, and members of the financial and business communities with timely research on current economic issues. Contents: All Medicaid Expansions Are Not Created Equal: The Geography and Targeting of the Affordable Care Act Craig Garthwaite, John Graves, Tal Gross, Zeynal Karaca, Victoria Marone, and Matthew J. Notowidigdo Policies and Payoffs to Addressing America's College Graduation Deficit Christopher Avery, Jessica Howell, Matea Pender, and Bruce Sacerdote The Optimal Inflation Target

and the Natural Rate of Interest Philippe Andrade, Jordi Galí, Hervé Le Bihan, and Julien Mathéron Inflation Dynamics: Dead, Dormant, or Determined Abroad? Kristen J. Forbes Macri's Macro: The Elusive Road to Stability and Growth Federico Sturzenegger Progressive Wealth Taxation Emmanuel Saez and Gabriel Zucman

Commentary on the Third Geneva Convention - 2021-08-31

The application and interpretation of the four Geneva Conventions of 1949 and their two Additional Protocols of 1977 have developed significantly in the seventy years since the International Committee of the Red Cross (ICRC) first published its Commentaries on these important humanitarian treaties. To promote a better understanding of, and respect for, this body of law, the ICRC commissioned a comprehensive update of its original Commentaries, of which this is the third volume. The Third Convention, relative to the

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treatment of prisoners of war and their protections, takes into account developments in the law and practice in the past seven decades to provide up-to-date interpretations of the Convention. The new Commentary has been reviewed by humanitarian law practitioners and academics from around the world. This new Commentary will be an essential tool for anyone involved with international humanitarian law.

Le Petit Robert 2018 - Collectif 2017

Pour ses 50 ans, le Petit Robert s'illumine de 22 oeuvres originales de l'artiste peintre Fabienne Verdier, commentées par Alain Rey. Chaque tableau se déploie en diptyque, triptyque ou quadriptyque.

Véritable voyage poétique au sein du dictionnaire, cette édition anniversaire rend hommage à la force créatrice de la langue française.

The Language of Art and Cultural Heritage - Ana Pano Alamán 2020-03-04

Communicating art and cultural heritage has become a

crucial and challenging task, since these sectors, together with tourism heritage, represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies.

Adopting a wide variety of digital humanities approaches and a plurilingual perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management professionals, among others, will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination

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of art and heritage knowledge. Rise of French Laicite - Stephen M. Davis 2020-08-07 Americans are often baffled by France's general indifference to religion and laws forbidding religious symbols in public schools, full-face veils in public places, and even the interdiction of burkinis on French beaches. An understanding of laïcité provides insight in beginning to understand France and its people. Laïcité has been described as the complete secularization of institutions as a necessity to prevent a return to the Ancien Régime characterized by the union of church and state. To understand the concept of laïcité, one must begin in the sixteenth century with the Protestant Reformation and freedom of conscience recognized by the Edict of Nantes in 1598. This has been called the period of incipient laïcité in the toleration of Protestantism. The Revocation of the Edict of Nantes in 1685 reestablished the union of the throne and altar, which

resulted in persecution of the Huguenots who fought for the principle of the freedom of conscience. French laïcité presents a specificity in origin, definition, and evolution which led to the official separation of church and state in 1905. The question in the early twentieth century concerned the Roman Catholic Church's compatibility with democracy. That same question is being asked of Islam in the twenty-first century.

Evolutionary Interpretation and International Law - Georges Abi-Saab 2019-09-05

This unique book brings together leading experts from diverse areas of public international law to offer a comprehensive overview of the approaches to evolutionary interpretation in different international legal regimes. It begins by asking what interpretation is, offering the views of expert authors on the question, its components and definitions. It then comments on situations that have called for evolutionary interpretation in different international legal

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regimes, including general international law, environmental law, human rights law, EU law, investment law, international trade law, and how domestic courts have, on occasions, interpreted treaties and other international legal instruments in an evolutionary manner. This timely, authoritative compendium offers an in-depth understanding of the processes at work in evolutionary interpretation as well as a prime selection of the current trends and future challenges.

L'éducation positive dans la

salle de classe - Soline

Bourdeverre-Veyssière

2019-09-30

On entend beaucoup parler de l'éducation positive et de ses vertus, réelles, mais rarement de la façon de l'appliquer concrètement dans la salle de classe. Soline Bourdeverre-Veyssière, riche de son expérience d'enseignante et d'autrice, s'appuie sur les recherches pédagogiques et neuroscientifiques les plus récentes pour vous aider à développer une pédagogie qui

s'adresse autant au coeur et aux émotions de l'enfant qu'à sa tête. Qu'est-ce que la bienveillance exactement ?

Comment favorise-t-elle

l'autonomie des élèves ?

Comment l'appliquer en classe malgré les inévitables moments de tension ? Truffé d'exemples tirés de la vie quotidienne et de situations de classes réelles, cet ouvrage vous donne des outils pratiques pour substituer les encouragements aux punitions, rompre les dynamiques de lutte de pouvoir. Astuces et solutions ponctuent les apports théoriques de l'ouvrage. Vous, enseignants, êtes celles et ceux qui connaissez le mieux vos élèves : c'est là le point de départ de cet ouvrage qui vous donnera les clés pour appliquer concrètement les principes de l'éducation positive.

The Saboteur - Paul Kix

2019-03-07

In the tradition of 'Agent Zigzag' comes a breathtaking biography of WWII's 'Scarlet Pimpernel' as fast-paced and emotionally intuitive as the best spy thrillers. This

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celebrates unsung hero Robert de La Rochefoucauld, an aristocrat turned anti-Nazi saboteur, and his exploits as a British Special Operations Executive-trained resistant

Mobile Media In and Outside of the Art Classroom - Juan Carlos Castro 2019-09-19

This edited volume explores a range of educational effects on student learning that resulted from a long-term study using a creative visual arts curriculum designed for mobile media (smartphones and tablets) and used in art classrooms. The curriculum, entitled MonCoin, a French phrase meaning My Corner, was initially designed and piloted in a Montreal area school for at-risk youth in 2012. Since then, it has been refined, deployed, and researched across secondary schools from a range of socio-cultural educational contexts. This book is comprised of contributions from researchers and practitioners associated with the MonCoin project who address critical insights gleaned from our study, such as the social context of teen

mobile media use; curriculum theory and design; influences of identity on creative practice; and specific strategies for creative applications of mobile media in schools. The purpose of this edited book is to offer art education researchers and teachers innovative curriculum for mobile media and the networked conditions that influence identity, space, and practice with and through this ubiquitous technology.

The Landscape of Lexicography - Alina Villalva 2019-08-01

This book consists of a series of papers that look at three different aspects of the landscape as seen in dictionaries from across Europe. Multilingual diachronic case studies into lexicographical descriptions of flora, landscape features and colours concentrate on three supposedly simple words: daisies (*Bellis perennis* L.), hills and the colour red. The work is part of the ongoing LandLex initiative, originally developed as part of the COST ENeL - European Network for e-

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Lexicography - action. The group brings together researchers in lexicography and lexicology from across Europe and is dedicated to studying multilingual and diachronic issues in language. It aims to valorise the wealth of European language diversity as found in dictionaries by developing and testing new digital annotation tools and a historical morphological dictionary prototype. Funded by the Horizon 2020 Framework Programme of the European Union

Contrastive Phraseology -

Fabio Mollica 2020-02-06

This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between

phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Narrative Factuality - Monika Fludernik 2019-12-16

The study of narrative—the object of the rapidly growing discipline of narratology—has been traditionally concerned with the fictional narratives of literature, such as novels or short stories. But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual. In this volume, which provides a companion piece to Tobias Klauk and Tilmann Köppe's

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Fiktionalität: Ein interdisziplinäres Handbuch, the use of narrative to convey true and reliable information is systematically explored across media, cultures and disciplines, as well as in its narratological, stylistic, philosophical, and rhetorical dimensions. At a time when the notion of truth has come under attack, it is imperative to reaffirm the commitment to facts of certain types of narrative, and to examine critically the foundations of this commitment. But because it takes a background for a figure to emerge clearly, this book will also explore nonfactual types of narratives, thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology.

Expanding the Lexicon -

Sabine Arndt-Lappe

2018-01-22

The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-

external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon - understood in a wide sense as not being necessarily limited to the word level - by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

He'll Come Knocking at

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Your Door - Robert R. McCammon 2017-10-31

Ethics and Taxation - Robert F. van Brederode 2019-11-02

This book does not present a single philosophical approach to taxation and ethics, but instead demonstrates the divergence in opinions and approaches using a framework consisting of three broad categories: tax policy and design of tax law; ethical standards for tax advisors and taxpayers; and tax law enforcement. In turn, the book addresses a number of moral questions in connection with taxes, concerning such topics as:

- the nature of government
- the relation between government (the state) and its subjects or citizens
- the moral justification of taxes
- the link between property and taxation
- tax planning, evasion and avoidance
- corporate social responsibility
- the use of coercive power in collecting taxes and enforcing tax laws
- ethical standards for tax advisors
- tax payer rights
- the balance between individual

rights to liberty and privacy, and government compliance and information requirements

- the moral justification underlying the efforts of legislators and policymakers to restructure society and steer individual and corporate behavior.

I Travel by Night - Robert R. McCammon 2013

Civil War soldier and partial vampire Trevor Lawson travels by night, working to combat evil and hunting LaRouge, the vampire queen who turned him. If he can trap LaRouge and drink from her, he may be able to return to mortal life. In this adventure he may gain the help of an unexpected ally or find himself sinking deeper into darkness.

Ground Sea - Hilde Van Gelder 2021-09-15

Imagine a world in which each individual has a fundamental right to be reborn. This idle dream haunts Hilde Van Gelder's associative travelogue that takes Allan Sekula's sequence Deep Six / Passer au bleu (1996/1998) as a touchstone for a dialogue with

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more recent artworks zooming in on the borderscape near the Channel Tunnel, such as those by Sylvain George and Bruno Serralongue. Combining ethnography, visual materials, political philosophy, cultural geography, and critical analysis, *Ground Sea* proceeds through an innovative methodological approach. Inspired by the meandering writings of W.G. Sebald, Javier Marías, and Roland Barthes, Van Gelder develops a style both interdisciplinary and personal. Resolutely opting for an aquatic perspective, *Ground Sea* offers a powerful meditation on the indifference of an increasingly divided European Union with regard to considerable numbers of persons on the move, who find themselves stranded close to Calais. The contested Strait of Dover becomes a microcosm where our present global challenges of migration, climate change, human rights, and neoliberal surveillance technology converge. Read more on the book's dedicated website: www.groundsea.be

Progress in French Tourism Geographies - Mathis Stock
2021-01-06

This book provides an overview of the recent progress in Francophone tourism geography. It focuses on the theoretical advances in social and cultural geography, whereby the symbolic dimensions of tourism and the creation of tourism worlds are key. It puts forward the tourist conceived as mobile, situated, skilled, reflexive inhabitant of places, which gives all its meaning to the expression "inhabiting touristic worlds". More specifically, this book addresses numerous rarely addressed issues such as the geo-history of tourism, the material cultures of tourists, the digitality and disconnection from digital technologies in National Parks or the use of knowledge of tourists in metropolises. It gives insights in the specific Francophone approaches such as inhabiting, the urbanity of tourist resorts and the notion of territory in tourist studies. Finally, it provides an overview of the

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urban dimensions of tourism, place-making in the form of heritage, oasis tourism, sports tourism, production of space in Mexican resorts. As such, the book provides a key read for academics, students and professionals in tourism studies and tourism geography in search for alternative approaches.

Moose! - Robert N. Munsch
2022-06-07

There's a moose in the backyard! Luke's mom and dad want it to go away, but the moose has other plans! Luke gets up early one Saturday morning and finds a moose in the backyard. He wakes up his dad, and then his mom, and each declares that moose never come on the farm -- only to be surprised by the moose itself! Mom tries to shoo it away with a broom -- but the moose eats it. Dad tries to scare it away with a hose -- but the moose takes a nice bath. Luke feeds the moose carrots and decides to keep it in his treehouse, until his sister comes along, with a surprising solution to this unusual problem! Moose!

was inspired by a young boy from Cape Breton Island.

Louis-Ferdinand Céline -
Damian Catani 2021-10-13

The first English-language biography in more than two decades of the French writer, one of the great novelists of the twentieth century. Louis-Ferdinand Céline was one of the most innovative novelists of the twentieth century, and his influence both in his native France and beyond remains huge. This book sheds light on Céline's groundbreaking novels, which drew extensively on his complex life: he rose from humble beginnings to worldwide literary fame, then dramatically fell from grace only to return, belatedly, to the limelight. Céline's subversive writing remains fresh and urgent today, despite his controversial political views and inflammatory pamphlets that threatened to ruin his reputation. The first English-language biography of Céline in more than two decades, this book explores new material and reminds us why the author belongs in the pantheon of

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modern greats.

PONS Le Petit Robert

2017/2018 - Paul Robert

2017-09-11

Le vivre-ensemble - Nancy

Bouchard

2021-03-24T20:00:00-04:00

L'expression « vivre-ensemble » est devenue omniprésente dans le discours social et politique. Exigence de notre époque, clé de voûte de l'éducation pour le XXI^e siècle, le vivre-ensemble est devenu un leitmotiv qu'il semble commode de ne pas définir – chacun pouvant dès lors lui donner sa propre acception, voire l'utiliser à toutes les sauces. Nous avons donc entrepris d'en éclairer le sens par l'analyse d'écrits dans le champ de l'éducation, où le terme « vivre-ensemble » figure dans le libellé du titre. Le lecteur ou la lectrice qui s'intéresse à la question du vivre-ensemble trouvera dans cet ouvrage une définition et ses déclinaisons de cette expression pouvant servir de pistes pour situer sa propre perspective, ou encore pour

établir ce que peuvent sous-entendre ceux et celles qui utilisent ce terme, d'apparence consensuelle, dans l'espace public.

Historical journey in a linguistic archipelago - Emilie Aussant

This volume offers a selection of papers presented during the 14th International Conference on the History of the Language Sciences (ICHoLS XIV, Paris, 2017). Part I brings together studies dealing with descriptive concepts. First examined is the notion of “accidens” in Latin grammar and its Greek counterparts. Other papers address questions with a strong echo in today's linguistics: localism and its revival in recent semantics and syntax, the origin of the term “polysemy” and its adoption through Bréal, and the difficulties attending the description of prefabs, idioms and other “fixed expressions”. This first part also includes studies dealing with representations of linguistic phenomena, whether these concern the treatment of local

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varieties (so-called patois) in French research, or the import and epistemological function of spatial representations in descriptions of linguistic time. Or again, now taking the word “representation” literally, the visual display of grammatical relations, in the form of the first syntactic diagrams. Part II presents case studies which involve wider concerns, of a social nature: the “from below” approach to the history of Chinese Pidgin English underlines the social roles of speakers and the diversity of speech situations, while the scrutiny of Lhomond’s Latin and French textbooks demonstrates the interplay of pedagogical practice, cross-linguistic comparison and descriptive innovation. An overview of early descriptions of Central Australian languages reveals a whole spectrum of humanist to positivist and antihumanist stances during the colonial age. An overarching framework is also at play in the anthropological perspective championed by Meillet, whose socially and

culturally oriented semantics is shown to live on in Benveniste. The volume ends with a paper on Trần Đức Thảo, whose work is an original synthesis between phenomenology and Marxist semiology, wielded against the “idealistic” doctrine of Saussure.

Figurative Language - Intersubjectivity and Usage -
Augusto Soares da Silva
2021-05-15

Intersubjectivity and usage play central roles in figurative language and are pivotal notions for a cognitively realistic research on figures of thought, speech, and communication. This volume brings together thirteen studies that explore the relationship between figurativity, intersubjectivity and usage from the Cognitive Linguistics perspective. The studies explore the impact of figurativity on areas of lexicon and grammar, on real discourse, and across different semiotic systems. Some studies focus on the psychological processes of the comprehension of figurativity;

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other studies address the ways in which figures of thought and language are socially shared and the variation of figures through time and space. Moreover, some contributions are established on advanced corpus-based techniques and experimental methods. There are studies about metaphor, metonymy, irony and puns; about related processes, such as humor, empathy and ambiguity; and about the interaction between figures. Overall, this volume offers the advantages and the opportunities of an interactional and usage-based perspective of figurativity, embracing both the psychological and the intersubjective reality of figurative thought and language and empirically emphasizing the multidimensional character of figurativity, its central function in thought, and its impact on everyday communication.

Le Robert micro poche -
Alain Rey 2018

Rethinking Fashion

Globalization - Sarah Cheang
2021-07-15

Rethinking Fashion

Globalization is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models, approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse. This edited collection draws together original, diverse, and richly reflective critiques of the fashion system from both established and emerging fashion scholars, researchers and creative practitioners. Chapters straddle current calls for decolonization and inclusion, as well as reflections on de-westernization, post-colonialism, sustainability, transnationalism, national identities, social activism, global fashion narratives, diversity, and more. The volume is divided into three key themes, 'Disruptions in Time and Space', 'Nationalism and Transnationalism' and 'Global Design Practices'.

These themes re-map fashion's origins, practices and futures, to present alternatives for reclaiming and rethinking fashion globalization in the 21st century.

Zombies in Western Culture

- John Vervaeke 2017-06-15

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a

perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an

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interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

Reframing Drag - Kayte Stokoe 2019-12-12

Reframing Drag provides a critical survey of French and Anglo-American queer and feminist theorizations of drag performance, placing these approaches in a dialogue with contemporary drag practice and the representation of drag in three literary texts.

Challenging pervasive assumptions circulating in existing queer and feminist analyses of drag performance, the author identifies and questions three recurring ideas which have shaped the landscape of drag research: the argument that drag performances either uphold or subvert oppressive gender norms, the assumption that drag involves performing as the 'opposite sex', and the belief that drag can shed light on gender performativity.

Informed by a range of gender

and queer theory, this work contends that an intersectional, transfeminist approach to drag performance can provide richer, more nuanced understandings of drag and, unlike the 'opposite sex' narrative, acknowledges the gender diversity at work in current drag scenes.

Chinese Lexical Semantics -

Jia-Fei Hong 2020-01-03

This book constitutes the thoroughly refereed post-workshop proceedings of the 20th Chinese Lexical Semantics Workshop, CLSW 2019, held in Chiayi, Taiwan, in June 2019. The 39 full papers and 46 short papers included in this volume were carefully reviewed and selected from 254 submissions. They are organized in the following topical sections: lexical semantics; applications of natural language processing; lexical resources; corpus linguistics.

Dictionary of French Language Literature - Jean-pierre De Beaumarchais 1994-01-01