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House of Salt and Sorrows - Erin A. Craig 2020-08-04

NEW YORK TIMES BESTSELLER • Get swept away by this “haunting” (Bustle) YA novel about twelve beautiful sisters living on an isolated island estate who begin to mysteriously die one by one. This dark and atmospheric fairy tale inspired story is perfect for fans of Yellowjackets. "Step inside a fairy tale."

—Stephanie Garber, #1 New York Times bestselling author of *Caraval* In a manor by the sea, twelve sisters are cursed. Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last--the plague, a plummeting fall, a drowning, a slippery plunge--and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who--or what--are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. *House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's *Small Favors*, a mesmerizing and chilling novel about dark wishes and even darker dreams.

**Bibliografia nazionale italiana** - 2011

The Man in the High Castle - Philip K. Dick 2011

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

**Black Rabbit Summer** - Kevin Brooks 2009-06

When two of Pete's childhood classmates disappear from a carnival, he is a suspect, but his own investigation implicates other old friends he was with that evening--and a tough, knife-wielding enemy determined to keep him quiet.

**Black Boy [Seventy-fifth Anniversary Edition]** - Richard Wright 2020-02-18

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful

of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

The City of Mirrors - Justin Cronin 2016-05-24

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The *Twelve* have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the *Twelve*. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The City of Mirrors* “Compulsively readable.”—*The New York Times Book Review* “*The City of Mirrors* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—*The Huffington Post* “This really is the big event you've been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won't see coming, then builds again to the big face off you've been waiting for.”—NPR “A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—*The National Post* “Justin Cronin's *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

**A Stir of Echoes** - Richard Matheson 2007-04-01

From Richard Matheson, the multi-award-winning *Twilight Zone* scripter and *New York Times* bestselling author of *I Am Legend* and *Hell House*, comes a haunting ghost story in *A Stir of Echoes*. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him—and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*La leggenda di Druss* - David Gemmell 2015-04-30

**Mulan** - Faye-Lynn Wu 2019-09-10

Mulan is a curious, clever young girl with a love for adventure and learning. But there is no greater love than the one she has for her family. She will do anything for them—even if it means joining the army disguised as a man in her father's place. In battle, Mulan must find her bravery and her strength to become the legendary woman warrior she is destined to be. In this retelling of The Ballad of Mulan, the Chinese folktale comes to life through striking full-color illustrations. Readers will cheer for our hero in this classic story of courage, persistence, and standing up for what one believes in.

The Lover - A.B. Yehoshua 2012-05-14

A husband seeks his wife's lover who is lost in the turbulence of Israel's Yom Kippur War. As the story of his quest unfolds and grows in intensity, the main protagonists are drawn into the search and transformed by it: through the different perspective of husband, wife, teenage daughter, young Arab emerges a complex picture of the uneasy present, the tension between generations, between Israel's past and future, between Jews and Arabs. The Lover was A.B. Yehoshua's first novel and immediately brought him international recognition. It is brilliant, compassionate and highly original and as accomplished as all his later works.

L'Espresso - 2003

*Love-Shaped Story* - Tommaso Pincio 2010-08-19

A darkly enchanting tale set in Seattle in the 1990s - the fictional life of Kurt Cobain's childhood imaginary friend...

**Doctor Who: Shada** - Gareth Roberts 2012-06-26

From the unique mind of Douglas Adams, legendary author of The Hitchhiker's Guide to the Galaxy, comes Shada, a story scripted for the television series Doctor Who but never produced—and now transformed into an original novel. A little knowledge is a dangerous thing. Imagine how dangerous a LOT of knowledge is... The Doctor's old friend and fellow Time Lord, Professor Chronotis, has retired to Cambridge University, where among the other doddering old professors nobody will notice if he lives for centuries. He took with him a few little souvenirs—harmless things really. But among them, carelessly, he took The Worshipful and Ancient Law of Gallifrey. Even more carelessly, he has loaned this immensely powerful book to clueless graduate student Chris Parsons, who intends to use it to impress girls. The Worshipful and Ancient Law is among the most dangerous artifacts in the universe; it cannot be allowed to fall into the wrong hands. The hands of the sinister Skagra are unquestionably the wrongest ones possible. Skagra is a sadist and an egomaniac bent on universal domination. Having misguessed the state of fashion on Earth, he also wears terrible platform shoes. He is on his way to Cambridge. He wants the book. And he wants the Doctor...

**IL COGLIONAVIRUS QUINTA PARTE MEDIA E FINANZA** - ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

La fiaba e altri frammenti di narrazione popolare - Luciano Morbiato 2006

*Hell House* - Richard Matheson 2004

Horror.

Streets Of Laredo - Larry McMurtry 2010-06-01

From the Pulitzer Prize-winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole

known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

*Robot 58* - Vittorio Curtoni 2009-11-20

RIVISTE - Racconti di Ted Chiang (premio Hugo), Mike Resnick, Shelly Li, Francesco Verso, Adriana Lorusso, Giulio Raiola. Inchiasta: La fantascienza è morta? - La Brit Invasion dei telefilm La fantascienza è morta, viva la fantascienza. Sparita dalle librerie - o almeno dal suo scaffale - ma presente ovunque nel cinema, nelle serie tv, nei videogiochi e nei fumetti. Ma allora morta in che senso? Lo abbiamo chiesto a quaranta tra scrittori americani e italiani, editori, direttori, critici, artisti, dirigenti televisivi, lettori. Intanto, col cadavere ancora caldo del nostro genere preferito continuano ad arrivare gioielli affascinanti come il nuovo racconto di Ted Chiang - di nuovo premio Hugo - o magici come la storia dei due vecchietti Oro, Argento dal pluripremiato Mike Resnick, entrambi già apprezzati dai lettori di Robot. Esordiscono invece su queste pagine il vincitore del premio Urania Francesco Verso e l'autrice italiana più conosciuta in Francia, Adriana Lorusso. Passando oltremarica tracciamo una rassegna del nuovo millennio della tv fantastica british, mentre per il cinema Viggo Mortensen parla di The Road, il disperato film postapocalittico tratto dal duro romanzo di Cormac McCarthy.

*The Winter of Frankie Machine* - Don Winslow 2006-09-26

FROM THE BESTSELLING AUTHOR OF THE CARTEL. Frankie Machianno, a hard-working entrepreneur, passionate lover, part-time surf bum, and full-time dad, is a pillar of his waterfront community—and a retired hit man. Once better known as Frankie Machine, he was a brutally efficient killer. Now someone from his past wants him dead, and after a botched attempt on his life, Frankie sets out to find his potential killers. However, the list of suspects is longer than the California coastline. With the mob on his heels and the cops on his tail, Frankie hatches a plan to protect his family, save his life, and escape the mob forever. Then things get really complicated.

Electric Dreams - Philip K. Dick 2018-12

A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

L'onda anomala dei media. Il rischio ambientale tra realtà e rappresentazione - AA. VV.

2012-04-24T00:00:00+02:00

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*The First Confessor* - Terry Goodkind 2015-07-21

In the time before the Confessors, when the world is a dark and dangerous place, where treason and treachery are the rule of the day, comes one heroic woman--Magda Searus--who has just lost her husband and her way in life.

**Crossing California** - Adam Langer 2005-05-03

Crossing California is a cinematic and unforgettable look at the end of an era, the turning point when the idealism of the sixties gave way to the pragmatism of the eighties. California Avenue, in Chicago's West Rogers Park neighborhood, separates the upper-middle-class Jewish families on the west from the mostly middle-class Jewish households east of the divide. This funny and heartbreaking novel, which spans the Iran hostage crisis through the inauguration of Ronald Reagan as president, tells the story of three families and their teenage children living on either side of California. It follows their loves, heartaches, friendships, and losses during a memorable and defining moment of American history.

**Shadow's Seduction** - Kresley Cole 2017-02-28

\*Includes an 8 chapter bonus preview of WICKED ABYSS!\* In this scorching Immortals After Dark/Dacian novel, #1 New York Times bestselling author Kresley Cole brings together a wicked vampire prince used to getting everything he desires and a demon warrior who always felt like an outcast. A night of debauchery . . . Prince Mirceo Daciano and his new friend, Caspion the Tracker, comb the streets of Dacia, drunkenly seeking out pleasures of the flesh. In what should have been a typical night, they coax a bevy of nymphs to bed. To impress their females, the demon and the vampire kiss on a dare. Changes them forever . . . Once

they finally break away from their soul-searing kiss, they find themselves alone—and shaken. Had they imagined their explosive chemistry? Obstacles—ranging from a death sentence to exile in a war-torn dimension—threaten to destroy their lives . . . and the vulnerable promise in that one kiss. How long can they resist the fire that blazes between them? Even if Mirceo accepts Caspion as his fated mate, the seductive vampire still must convince the stubborn demon that their bond is forever. And any royal Dacian union must receive the blessing of King Lothaire, an unpredictable and savage killer. . . .

Dead in the West - Joe R. Lansdale 2011-09-30

*I Am Legend* - Richard Matheson 2019-11-12

A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, *I Am Legend* by Richard Matheson—one of genre literature's most honored storytellers . Robert Neville is the last living man on Earth...but he is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

Wizard's First Rule - Terry Goodkind 2001-06-23

An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

*The H. P. Lovecraft Collection* - H. P. Lovecraft 2016-09-15

This collection of H. P. Lovecraft's work contains 71 stories by the master of weird fantasy and strange horror fiction. The stories include well-known gems such as 'The Call of Cthulhu', 'The Dunwich Horror' and 'The Case of Charles Dexter Ward' as well as lesser known works. The stories are in chronological order, thus allowing the reader to explore how Lovecraft's work developed over the course of his writing career. It is the perfect introduction to the work of a writer who has influenced countless authors who have followed in his wake, such as Stephen King.

*The Twenty Days of Turin: A Novel* - Giorgio De Maria 2017-02-07

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribbles devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

Golem - David Wisniewski 2007-11-19

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

*The Wonderful Wizard of Oz* - L. Frank Baum 2013-01-25

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

**The Catholic School** - Edoardo Albinati 2019-08-13

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

*Lolito* - Ben Brooks 2015-07-28

Age is just a number... *Lolito* is an unconventional love story about a fifteen-year-old boy who finds solace in the arms of a middle-aged woman on the Internet. Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy. Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom. There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London. . . . What could possibly go wrong? Ben Brooks's *Lolito* is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty—and even a little tenderness—into its portrait of a taboo relationship.

**The Magic Wagon** - Joe R. Lansdale 2021-11-18

Tells the tall tales of narrator Buster Fogg and the group of traveling merchant marauders he takes up with after his family is killed by a tornado. Their adventures take them through dank caves, across the countryside, and into East Texas.

*Fury on Sunday* - Richard Matheson 2014-03-20

An early pulse-pounding thriller from the Twilight Zone scribe and multi-award-winning author of *I Am Legend*. Vincent was a brilliant pianist, but a disturbed personality. The asylum he was committed to could not hold him. He escaped on an early Sunday morning, bent on revenge against those who betrayed him—his manager and the man who married his lover, Ruth. With his temper spiraling out of control, Vincent pursued his prey without mercy, brutally slaughtering anyone who got in his way. For four hours he would terrorize a community. His rage would not be sated no matter how much blood he spilled. And he refused to let anyone keep him from Ruth ever again . . . Richard Matheson, "one of the great names in American terror fiction," unleashes a relentless novel of chilling suspense in *Fury on Sunday* (*The Philadelphia Inquirer*). "The author who influenced me the most as a writer was Richard Matheson." —Stephen King "Perhaps no other living author is as responsible for chilling a generation with tantalizing nightmare visions." —The New York Times "Matheson's a writer who just has the special knack, the deft skill to imagine terrifying scenarios on any scale, large and small, and give them chilling possibility." —Los Angeles Times

**Duel** - Richard Matheson 2003-01-04

Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.

Belphegor - Arthur Bernède 2012-04-30

Belphegor, a criminal mastermind and hooded maniac, is obsessed with retrieving the lost treasure of the Medicis from its ancient burial place. Only Chantecoq, the 'king of detectives' can hope to unveil the

sinister and sadistic figure that nightly haunts the Paris Louvre and its catacombs. And with that unveiling comes one of the most stunning twists. Belphegor was made into a highly successful 1960s serial for French television and it remains one of the key works of early French pulp fiction.

Vital Subjects - Rhiannon Noel Welch 2016

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

**The Fellowship Of The Ring** - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien’s epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

*The Jungle Book* - Rudyard Kipling 1920