

# Justice Burning Darren Street 2

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Justice Redeemed - Scott Pratt 2015-11-17

*Brack* - Johnny Quarles 1990-09

Brack Haynes, a one-time bounty hunter with dreams of a life of peace and contentment, sets up house on a piece of land bordering Indian territory--a wilderness no white man had ever dared to claim

**Andrew Carnegie Speaks to the 1%** - Andrew Carnegie 2016-04-14

Before the 99% occupied Wall Street... Before the concept of social justice had impinged on the social conscience... Before the social safety net had even been conceived... By the turn of the 20th Century, the era of the robber barons, Andrew Carnegie (1835-1919) had already accumulated a staggeringly large fortune; he was one of the wealthiest people on the globe. He guaranteed his position as one of the wealthiest men ever when he sold his steel business to create the United States Steel Corporation. Following that sale, he spent his last 18 years, he gave away nearly 90% of his fortune to charities, foundations, and universities. His charitable efforts actually started far earlier. At the age of 33, he wrote a memo to himself, noting ..".The amassing of wealth is one of the worse species of idolatry. No idol more debasing than the worship of money." In 1881, he gave a library to his hometown of Dunfermline, Scotland. In 1889, he spelled out his belief that the rich should use their wealth to help enrich society, in an article called "The

Gospel of Wealth" this book. Carnegie writes that the best way of dealing with wealth inequality is for the wealthy to redistribute their surplus means in a responsible and thoughtful manner, arguing that surplus wealth produces the greatest net benefit to society when it is administered carefully by the wealthy. He also argues against extravagance, irresponsible spending, or self-indulgence, instead promoting the administration of capital during one's lifetime toward the cause of reducing the stratification between the rich and poor. Though written more than a century ago, Carnegie's words still ring true today, urging a better, more equitable world through greater social consciousness.

**Hell Is a Very Small Place** - Jean Casella 2014-11-11

"An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement" from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who

live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, "The personal accounts by prisoners are some of the most disturbing that I have ever read." These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. "Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That's not going to make us stronger." —President Barack Obama "Elegant but harrowing." —San Francisco Chronicle "A potent cry of anguish from men and women buried way down in the hole." —Kirkus Reviews

**Why I Read** - Wendy Lesser 2014-01-07

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as

well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

**Rumors of God** - Darren Whitehead 2011-07-18

Where is the life God promised us? Life is busy. We live like slaves to our fast-paced, suffocating schedules. We spend our energy and time in triviality, relegating God to the background. He seems distant to us, and we resist the idea that God wants to give, say, and show us more; we dismiss it as rumor. But Jesus calls us to a better way. Another dream- an unimagined future. Close the gap between what you hear about and what you see. *Rumors* is filled with the same forward-thinking spirit that defines its authors, Jon Tyson and Darren Whitehead. ?Louie Giglio, pastor, Passion City Church Both challenging and encouraging, *Rumors of God* will reintroduce you to a God worth talking about. ?Gabe Lyons, author, *The Next Christians*, founder, Q, coauthor, *UnChristian* This book invites us to find the rumors of God all around us. Read it, but be ready to be changed. ?Scot McKnight, author, *One.Life: Jesus Calls, We Follow* and *Jesus Creed for Students* For those who are jaded by the church, or have become cynical about the power of the Gospel in our time, *Rumors of God* is a great antidote. ?Alan Hirsch, author, dreamer, activist ([www.theforgottenways.org](http://www.theforgottenways.org)) Foreword by Bill Hybels, founding and senior pastor of Willow Creek Community Church in South Barrington, Ill., and chairman of the board for the Willow Creek Association. The irony: two upstart Aussies from tiny towns half a world away wind up leading high impact churches in two of the most significant cities in North America. Only God. Darren Whitehead and Jon Tyson are deep thinking Christ followers with a bias for action in the world. A rare combination these days. They are both leaders and communicators, visionaries and "get stuff done for God" guys. Extremely rare. I have had the privilege of working closely with Darren at Willow Creek Community Church

for over 7 years. He is thoughtful, relationally intelligent and one of the hardest working young leaders I know. In *Rumors of God*, Darren and Jon have somehow succeeded in slipping 3D glasses over our eyes. The results are that passages from scripture come alive in ways that will impact readers for a long time. I salute the efforts of these young mates and pray that readers will be as stretched in their minds and hearts as I have been.

*Judgment Cometh (And That Right Soon)* - Scott Pratt 2021-05-19

An Amazon Top 20 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A Supreme Court Justice is found cut into pieces in the back of a pick-up truck. Three other judges have already gone missing. In the eighth installment of Scott Pratt's best-selling Joe Dillard Series, Dillard is hired to represent the man driving the pick-up. As Dillard delves into the case, he comes to believe his client is not guilty. But who is? Who has been kidnapping and killing judges all over the state of Tennessee? The search for that answer leads Dillard and his friend, Sheriff Leon Bates, down a path so dark and so dangerous to a villain so evil, it will change both Joe and Leon forever -- if they manage to survive. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." - *Publisher's Weekly*

*From #BlackLivesMatter to Black Liberation* - Keeanga-Yamahtta Taylor 2016-02-01

The author of *Race for Profit* carries out "[a] searching examination of the social, political and economic dimensions of the prevailing racial order" (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor "not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip" (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter

movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. "This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation." —Dr. Cornel West, author of *Race Matters* "A must read for everyone who is serious about the ongoing praxis of freedom." —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* "[A] penetrating, vital analysis of race and class at this critical moment in America's racial history." —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream*

*Born a Crime* - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten." —*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South

Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconditional love.

**Heaven, My Home** - Attica Locke 2019-09-17  
 In this "captivating" crime novel (People), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him - and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas - and some of the era's racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case,

and to a wealthy businesswoman, the boy's grandmother, who seems more concerned about the fate of her business than that of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the current political climate, as he races to find the boy, and to save himself. A Best Book of the Year New York Times Houston Chronicle NPR Wall Street Journal Milwaukee Journal-Sentinel Book Page Financial Times Kirkus She Reads Sunday Times Lit Hub Guardian Book Riot South Florida Sun Sentinel Longlisted for the Orwell Political Fiction Book Prize

**I am Oprah Winfrey** - Brad Meltzer 2021-10-19  
 Deeply influential cultural icon Oprah Winfrey is the twenty-fifth hero in this New York Times bestselling picture book biography series. (Cover may vary) This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This book features critically acclaimed talk show host Oprah Winfrey, who used her struggles in childhood as motivation to become "Queen of All Media." This friendly, fun biography series inspired the PBS Kids TV show Xavier Riddle and the Secret Museum. One great role model at a time, these books encourage kids to dream big. Included in each book are: • A timeline of key events in the hero's history • Photos that bring the story more fully to life • Comic-book-style illustrations that are irresistibly adorable • Childhood moments that influenced the hero • Facts that make great conversation-starters • A virtue this person embodies: Oprah Winfrey's authenticity shines in this. You'll want to collect each book in this dynamic, informative series!

**Linsenbigler** - Brian Wiprud 2017-05-26  
 "Fly fishing, exotic cocktails, drug lords, damsels, swordfights, murder and redemption -- Linsenbigler provides them all and more in an entertaining, picaresque romp of a read about a witty bon vivant who becomes a reluctant and endearing action hero. Here's a toast to the fabulous and charming Boone Linsenbigler. I

can't wait for his next adventure!" -John Lescroart, New York Times Bestselling Author  
With a preface by C.J. Box  
The Golden House - Salman Rushdie 2017-09-05  
NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities*  
ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India  
On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

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**The God Decrees** - Mark E. Cooper 2003-12-01  
Ripped from our world to theirs, will she be their savior or their destroyer? Julia is pure dedication. The 19-year-old gymnast works herself to the bone each day to prepare for the upcoming Olympic Games. A competition she'll never reach. When she's summoned by a wizard to save his people, she'll be stranded on an alien world where women are sheltered, magic is real, and there's no way home. As she comes to terms with her new role, she must make new allies and friends if she wants any chance of survival. *The God Decrees* is the first book in the *Devan Chronicles*, a four-book fantasy series. If you like strong, three-dimensional characters; vivid descriptions; and enchanting magic, then you'll love a series that grabs you and keeps you through the very last page. Buy the book to start Mark E. Cooper's magical sword and sorcery series today!  
1. *The God Decrees* 2. *The Power that Binds* 3. *The Warrior Within* 4. *Dragon Dawn* 5. *Destiny's Pawn*  
This fantasy story is about a woman summoned to a magical world where she becomes a sorceress and champion for good. An epic fantasy set in a world at war with historical fantasy overtones. Wizards battle with sorcerers and sorceresses while ordinary men fight to survive tumultuous times with nothing but their sword, dagger and bravery.  
*Due Process* - Scott Pratt 2021-05-19  
An Amazon Top 20 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A young exotic dancer claims she was sexually assaulted at a party thrown by a university football team. Three players stand accused. In the ninth installment of the best-selling Joe Dillard series, Dillard finds himself defending one of the players accused of assaulting the young woman. The case receives national attention, quickly escalating into a platform for deep-seeded division and hatred. It also ensnares Dillard, along with his son, Jack, and Charleston Story into a web of lies and deceit spun by a mysterious figure with a hidden agenda. Meanwhile, his wife, Caroline, continues her fight against metastatic breast cancer, and his sister, Sarah, comes back into the picture. Culminating in a courtroom scene worthy of Perry Mason, Dillard must take on one of the most difficult cases of his career. Will justice prevail? Or will the weight of the criminal justice

system grind Joe and his client to dust?"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." - Publishers Weekly

*Who Needs Justice?* - Rex Bolt 2019-11-20  
Following a medical diagnosis, Chris decides to approach life, and liberty and pursuit, differently. So he makes a list on the back of a Starbucks receipt, of people who shouldn't be walking around anymore.

*An Innocent Client* - Scott Pratt 2008  
Burned out defense attorney Joe Dillard, against his better judgment, takes the case of Angel Christian, a waitress in a strip club, who is accused of stabbing a preacher to death in a Tennessee motel--a case that is linked to his own deeply troubled sister and a vindictive detective. Original.

*Not on Fire, But Burning* - Greg Hrbek 2015  
Skyler saw it out of her window. A metallic object hovering over the Golden Gate Bridge, just before it collapsed and a mushroom cloud lifted above the city. Flash forward to a post-incident America , where the country has been broken up into two territories and Muslims have been herded onto the old Indian reservations in the west. 12-year-old Dorian dreams about killing Muslims and about his sister - who his parents insist never existed. Are they still shell-shocked, trying to put the past behind them? Or is there something more sinister going on?

**Justice Lost** - Scott Pratt 2018-02-13  
Darren Street faces the most personal and ruthless vendetta of his life. After forfeiting years serving time for a false murder conviction, former criminal defense attorney Darren Street finally got his freedom back and is trying to build a regular life. But when an unthinkable tragedy shatters his hard-earned normalcy, Street is left reeling from the devastating blow. As the criminal-justice system refuses to dispense justice, he sets out--without mercy--after the man responsible. Unwilling to stop at simply righting one wrong, Street decides to dust off his legal skills and dive back in--this time to unseat the district attorney general in Knoxville, whose callous indifference nearly let a man get away with murder. Now navigating a broken establishment already steeped in

corruption, Street will find the retribution and redemption he so desperately needs--unless it draws him even deeper into the very chaos that derailed his life in the first place.

**The Inward Path to God** - Wayne Simsic 2014-01-02

It's been five hundred years since the birth of the great saint and doctor of the Church Teresa of Avila, yet her words and wisdom still have the power to leap across the barriers of time and culture. In this book, author and retreat master Wayne Simsic introduces St. Teresa's map for the journey of prayer as outlined in her masterpiece *The Interior Castle*. First, Simsic invites the reader to focus on two fundamental themes for Teresa: turning inward and growing in the virtues of charity, detachment, and humility, which she considered essential for prayer. Then he describes the life of prayer as it unfolds in the dwellings of the interior castle. As readers move with Teresa into the deeper dimensions of life and love, they will discover their own path of prayer.

*Sapiens* - Yuval Noah Harari 2015-02-10  
New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural

selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

*A People's Future of the United States* - Charlie Jane Anders 2019-02-05

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People's Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

*Security* - Gina Wohlsdorf 2017-05-23

"Original and imaginative . . . Ripping suspense, sheer terror, and a wrenching love story."  
—Sandra Brown, New York Times bestselling author of *Friction* The terrible truth about Manderley is that someone is always watching. Manderley Resort is a gleaming, new twenty-story hotel on the California coast. It's about to open its doors, and the world—at least those with the means to afford it—will be welcomed into a palace of opulence and unparalleled security. But someone is determined that Manderley will never open. The staff has no idea that their every move is being watched, and over the next twelve hours they will be killed off, one by one. Writing in the tradition of Edgar Allan Poe and Stephen King, and with a deep bow to Daphne du Maurier, author Gina Wohlsdorf pairs narrative ingenuity and razor-wire prose with quick twists, sharp turns, and gasp-inducing terror. *Security* is grand guignol storytelling at its very best. A shocking thriller, a brilliant narrative puzzle, and a multifaceted love story unlike any other, *Security* marks the debut of a fearless and gifted writer. "Be surprised, be very surprised: Gina Wohlsdorf brings more than just plot twists and a terrifically tender love story to this thriller . . . It's her playful homage to Hitchcock and du Maurier that had me reading, howling, and just plain loving this novel." —Sara Gruen, author of *At the Water's Edge* "Grand Hotel meets *Psycho* in the age of surveillance . . . *Security* is cinematically vivid, crisply written, and sharp enough to cut . . . Wohlsdorf brilliantly subverts our expectations of the action genre in this smart, shocking, poignant thriller." —Emily Croy Barker, author of *The Thinking Woman's Guide to Real Magic* "The thrill of this novel goes beyond its wickedly clever, split-screen, high-tech wizardry—a kind of video gamer's literary retake of Hitchcock's *Rear Window*--and emanates from its strange, disembodied narrator . . . The effect is terrifying, sexy, dizzying, and impossible to look away from." —Tim Johnston, author of *Descent* "Shocking and filled with Tarantino-ish dark humor. . . Structurally reminiscent of the amazing Jennifer Egan, Wohlsdorf's book is certainly a hybrid, like nothing else. Get ready." —Ann Beattie, author of *The State We're In* "Flawless . . . *Security* is perfectly tuned for

blockbuster status . . . They don't make a hotel big enough to house all the people who will want to read this, and soon, as in Manderley, all eyes will be on Wohlsdorf." —Daniel Kraus, Booklist, starred review

Deep Threat - Scott Pratt 2019-03-08

Jarvis Thompson, the most celebrated wide receiver in college football, vanishes along the Tennessee River in the middle of the night. The circumstances surrounding the receiver's disappearance are ominous: drugs, cash, and his mentor's brother lying in a pool of blood. It's up to Jarvis's mentor and soon-to-be agent Billy Beckett to investigate the mystery and find his beloved protégé before the clock runs out. Was it a brazen kidnapping? A setup? Or did Jarvis get in too deep and run? In a frantic quest that takes Billy from the mountains of East Tennessee to the South Carolina coast to the gritty streets of New Orleans, the agent knows careers - and lives- are on the line. As the two men's pasts collide, both Jarvis and Billy are suddenly embroiled in a terrifying, high-stakes game where winners live and losers die. "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly

River on Fire - Scott Pratt 2013-06-10

"River on Fire" is the story of Randall Smith, a founding orphan growing up in the midwestern United States in the late 1960s. Without the intimate guidance of loving parents, Randall struggles to understand a dangerous and confusing world during one of the most tumultuous times in modern history. Immensely readable and filled with humor and irony, "River on Fire" will both warm and break your heart. A Discussion/Study Guide is included at the end of the novel.

**Justice Burning** - Scott Pratt 2017-07-11

Former defense attorney Darren Street is desperately trying to put his life back together after spending two years in a maximum-security prison for a murder he didn't commit. He's rebuilding his law practice, reconnecting with his son, and falling more deeply in love with his girlfriend, fellow attorney Grace Alexander. But the past casts a long shadow, and for Street, there's no outrunning it. Tormented by nightmares and violent mood swings, Street is seeking treatment for PTSD when a new trauma shakes his world: his mother is killed in an

explosion, but the police believe Street was the intended target. Payback from an old enemy, or the calling card of a deadly new foe? Whoever's behind it, Street begins to lose his grip on reality and decides to take matters in his own hands. And the law won't stop him from revenge.

Justice has a new name: Darren Street.

Burning Boy - Paul Auster 2021-10-26

A LOS ANGELES TIMES BOOK PRIZE WINNER  
A BOSTON GLOBE BEST BOOK OF 2021 Booker Prize-shortlisted and New York Times bestselling author Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane. With *Burning Boy*, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster's probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville's most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death. In *Burning Boy*, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane's astonishing originality and productivity, provides uniquely knowing insight into Crane's creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it.

**The Stowaway** - James S. Murray 2021-09-21

From writer, producer, and actor best known as "Murr" on the hit television shows *Impractical Jokers* and *The Misery Index*, James S. Murray,

and co-writer Darren Wearmouth, comes *The Stowaway*, a suspenseful masterpiece that leaves a cruise ship stranded at sea with a serial killer hiding aboard. Two years ago, Maria Fontana, the head of the Psychology Department at Columbia University, sat on a jury for one of the most depraved cases ever to pass through the hallowed halls of City Hall. Wyatt Butler, an antique watch restorer and alleged serial killer, was portrayed in the courtroom as a brutal monster. But Maria had to make the tough choice. In good conscience, she couldn't convict him based purely on circumstantial evidence, and her deciding vote set Wyatt Butler free. The media soon outed her as the lone juror and her successful and quaint life was turned upside down. The victims of Wyatt's ritualistic killings never forgave her either. Now, she and her family have decided to take a vacation to get away from everything: a two-week-long transatlantic cruise. Nothing, and nobody should be able to bother her there. With her two twins and her fiancé Steve, she is set to put the past behind her as soon as the ship leaves port. But when a passenger mysteriously disappears, Maria is left to wonder if maybe this was no coincidence. When another passenger is discovered brutally murdered in a similar way to Butler's ritualistic MO, the ship goes on lockdown. Maria, one of only twelve people in the world with intimate knowledge of the case, faces a perilous ticking clock. Is it a copycat? Or is she trapped on board with the bloodthirsty maniac she chose to set free?

**Listening Is an Act of Love** - Dave Isay  
2007-11-08

A New York Times Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity." —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To

read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press.

**The Burning (Young Readers Edition)** - Tim Madigan  
2021-05-11

One of the worst acts of racist violence in American history took place in 1921, when a White mob numbering in the thousands decimated the thriving Black community of Greenwood in Tulsa, Oklahoma. *The Burning* recreates Greenwood at the height of its prosperity, explores the currents of hatred, racism, and mistrust between its Black residents and Tulsa's White population, narrates events leading up to and including Greenwood's devastation, and documents the subsequent silence that surrounded this tragedy. Delving into history that's long been pushed aside, this is the true story of Black Wall Street and the Tulsa Race Massacre, with updates that connect the historical significance of the massacre to the ongoing struggle for racial justice in America.

**Energy Justice** - Darren McCauley  
2017-08-21  
This book re-conceptualizes energy justice as a unifying agenda for scholars and practitioners working on the issues faced in the trilemma of energy security, poverty and climate change. McCauley argues that justice should be central to the rebalancing of the global energy system and also provides an assessment of the key injustices in our global energy systems of production and consumption. *Energy Justice* develops a new innovative analytical framework underpinned by principles of justice designed for investigating unfairness and inequalities in energy availability, accessibility and sustainability. It applies this framework to fossil fuel and alternative low carbon energy systems with reference to multiple case studies throughout the world. McCauley also presents an energy justice roadmap that inspires new solutions to the energy trilemma. This includes how we redistribute the benefits and burdens of energy developments, how to engage the new energy 'prosumer' and how to recognise the unrepresented. This book will appeal to

academics and students interested in issues of security and justice within global energy decision-making.

*Unintended Consequences* - Marti Green  
2013-11-12

Nineteen years ago, Indiana police arrested George Calhoun for murdering his daughter. Now his appeals have been exhausted, and his execution is just a few weeks away. Calhoun said the body isn't his daughter, but that's all he's ever said. If the girl isn't Angelina, then who is it? And what happened to the Calhouns' missing daughter?

**In Good Faith** - Scott Pratt 2009

Determined to convict two Goth teens who brutally murdered a family in rural Tennessee, prosecutor Joe Dillard risks everything when he discovers that there was someone else involved in the killings--a woman named Natasha whom the teens refuse to implicate, fearing for their lives. Original.

**Get in Trouble** - Kelly Link 2015-02-03

FINALIST FOR THE PULITZER PRIZE •

NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction”

(Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS

OF THE YEAR BY BookPage • BuzzFeed •

Chicago Tribune • Kirkus Reviews • NPR • San

Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed

by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as

“a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult

readers in a decade—proves indelibly that this bewitchingly original writer is among the finest

we have. Link has won an ardent following for her ability, with each new short story, to take

readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine

exquisite examples in this collection show her in full command of her formidable powers. In “The

Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the

interest is shooting a ghost-hunting reality show.

In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage

friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated

doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard

of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as

capacious and as full of wonder as that of any writer today. But as fantastical as these stories

can be, they are always grounded by sly humor and an innate generosity of feeling for the

frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind

talent expands the boundaries of what short

fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make

you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic,

Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco

Chronicle *Divine Strike* - Scott Pratt 2019-07-11

A restaurant owner is found brutally tortured and murdered on a Texas ranch. A rural fighter is

desperately trying to escape a dark past and the demons that dwell there. In the second

installment of the bestselling Billy Beckett series, Billy is desperately trying to pick up the

pieces a year after the sensational kidnapping of his star client and the tragic deaths of his

brother and a close friend. The formerly unshakable sports agent isn't sure how to play

the game anymore. Despite this, he's quickly thrust into two volatile situations with danger

and deceit lurking at every turn. Will Billy be able to put it all on the line for his clients? Or will he succumb to the crushing pressure of the highest possible stakes?"Pratt's richly developed

characters are vivid and believable..." -- Publisher's Weekly

**Injustice for All** - Scott Pratt 2010

When infamous Judge Leonard Green is murdered, prosecutor Joe Dillard, forced by duty

to catch the killer, is stunned when his investigation takes him from the halls of justice

to his own home where he is unable to deal with the truth. Original.

**The Hanging Judge** - Michael Ponsor  
2013-12-03

From the author of *The One-Eyed Judge: A New York Times*-bestselling novel about a federal death penalty trial from the perspective of the presiding judge. When a drive-by shooting in Holyoke, Massachusetts, claims the lives of a drug dealer and a hockey mom volunteering at an inner-city clinic, the police arrest a rival gang member. With no death penalty in Massachusetts, the US attorney shifts the double homicide out of state jurisdiction into federal court so he can seek a death sentence. The Honorable David S. Norcross, a federal judge with only two years on the bench, now presides over the first death penalty case in the state in decades. He must referee the clash between an ambitious female prosecutor and a brilliant veteran defense attorney in a high-stress environment of community outrage, media pressure, vengeful gang members, and a romantic entanglement that threatens to capsize his trial—not to mention the most dangerous force of all: the unexpected. Written by judge Michael Ponsor, who presided over Massachusetts's first capital case in over fifty years, *The Hanging Judge* explores the controversial issue of capital punishment in a dramatic and thought-provoking way that will keep you on the edge of your seat. It is "a crackling court procedural" (Anita Shreve) and "gripping legal thriller" (Booklist) perfect for fans of Scott Turow.

**Born of Water** - A. L. Knorr 2017-08-10

Everything you thought you knew about mermaids is wrong. Life for a high school kid in Saltford should be simple and straightforward - for 17-year-old Targa MacAuley, it's anything but. Navigating life with a supernatural mother is tricky enough, but dealing with the feelings of guilt that she's never been able to 'change', and confusion that she doesn't seem to be attracted to boys (or girls for that matter), Targa feels like she's got more demons than the average kid. When the opportunity to salvage a mysterious wreck in the Baltic arises for her mom, a professional salvage diver by day, Targa jumps at the chance to go abroad for the summer. But it's when she meets Antoni, and a boating accident puts them both in danger, that Targa's world turns upside out for good.

**Although Of Course You End Up Becoming Yourself** - David Lipsky 2010-04-13

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's *Infinite Jest* tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for *Infinite Jest*, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectatorship"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about *Infinite Jest*. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure

uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a

tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace