

# ATTIMI INFINITI N10 La Stanza Degli Specchi

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Colour - Rudolf Steiner 2013-04-03

Building on the achievements of Goethe in his Theory of Colour, Rudolf Steiner shows how colour affects us in many areas of life, including our health, our sense of well-being, and our feelings. Distinguishing between 'image' and 'lustre' colours, he lays the foundation, based on his spiritual-scientific research, for a practical technique of working with colour that leads to a new direction in artistic creativity. His many penetrating remarks on some of the great painters of the past are supplemented by a deep concern to see a cultural, spiritual renewal emerge in the present time. 'If you realize', he states, 'that art always has a relation to the spirit, you will understand that both in creating and appreciating it, art is something through which one enters the spiritual world.' This volume is the most comprehensive compilation of Rudolf Steiner's insights into the nature of colour, painting and artistic creation. It is an invaluable source of reference and study not only for artists and therapists but for anyone interested in gaining an appreciation of art as a revelation of spiritual realities.

*I semi del poeta* - Evaristo Seghetta Andreoli 2013

**Recuerdos de Niñez Y de Mocedad** - Miguel de Unamuno 2016-01-10

Haber nacido en la región vasca de España, dio a Unamuno una identidad específica, ya que la cultura y el lenguaje Vasco forman una totalidad única -autónoma- dentro de España. Después de haber estudiado en Bilbao y luego en la Universidad de Madrid, donde se doctoró en 1883, Unamuno se convirtió en un profesor universitario, enseñando en Bilbao durante siete años, para luego trasladarse a Salamanca para ocupar la cátedra de Lengua Griega y Literatura. Y en poco tiempo asume las funciones de rector. Unamuno fue un gran pensador: sabía griego, latín, hebreo y árabe, así como varias lenguas modernas. Además, desarrolló un interés de por vida en la filología, la lingüística, la literatura, la filosofía y la estética. Sus contribuciones a todos estos campos se encuentran no sólo en sus ensayos, sino también en la novela, teatro y poesía. Él sobrevivió muchas crisis: la guerra carlista, el bombardeo de Bilbao en 1873 y 1874, la Primera Guerra Mundial, y el estallido de la Guerra Civil trágica en 1936, el año de su muerte. Dos veces fue destituido como rector de la Universidad de Salamanca. Unamuno había casado con su novia de la infancia, y a quien dedicó su vida; una vida llena de amor para su esposa y sus nueve hijos. Acerca de Los Recuerdos de Niñez y de Mocedad El arco completo de la vida de Unamuno solo se puede apreciar leyendo Los recuerdos, que más que deleite proveen admiración por una vida bien vivida y meritoria de inmortalidad. Leer este librito es una jornada llena de amor.

**The Fifth Gospel** - Mario Pomilio 2014-07-10

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

**Mr Charles Booth's Inquiry** - Rosemary O'Day 1993-07-01

Charles Booth's pioneering survey, *Life and Labour of the People in London*, published in 17 volumes between 1889 and 1903, was a landmark in empirical social investigation. His panorama of London life has dominated all subsequent accounts: its scope, precision and detail make it an unrivalled source for the period. Mr. Charles Booth's *Inquiry* is the first systematic account of the making of the survey, based upon an intensive examination of the huge Booth archive. This contains far more material than was eventually published, in particular on women, work, religion, education, housing and social relations, as well as on poverty. While the book acknowledges the leading role of Booth himself, it highlights the significance of the contributions of his associates, including Beatrice Potter (Webb), Octavia Hill, Llewellyn Smith and G.H. Duckworth. *Life and Labour of the People in London* is a founding text of both social history and modern sociology. It has however commonly been misunderstood and frequently misused. Mr Charles Booth's *Inquiry* sets the survey in perspective and demonstrates the richness of the Booth

archive and its potential for modern scholarship in both history and the social sciences.

**Tortenet** - Bela Balazs 2016-03-17

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**Hotel Insomnia** - Charles Simic 1992-11-11

"Poems . . . like folk tales told by a child with an impishly surrealistic streak" from the Pulitzer Prize-winning author of *The World Doesn't End* (*Library Journal*). In this volume, "Simic writes so simply that his words fall like drops of water, but they ripple outward to evoke an ominous and numinous world" (*The Washington Post Book World*). He fills the wee hours of his poetry with angels and pigs, riddles and cemeteries. With empty offices and dolls that smile. With the sound of bare feet upstairs and a single kiss before the shadows converge. His is a rich, haunted world of East European memory and American present—a world of his own creation, one always full of luminous surprise. "The poems . . . come from a vision of the world that, once experienced, prevents us from ever dozing again, that prevents us, for that matter, from feeling confidently awake." —*Los Angeles Times* "One of the most original poets writing today, Simic has a gift for startling juxtapositions . . . Homely images, in Simic's hands, take on an eerie combination of the marvelous and the absurd . . . There are few poets writing today whose sense of wonder is so palpable." —*Library Journal Praise for Charles Simic* "Few contemporary poets have been as influential—or as inimitable—as Charles Simic." —*The New York Times Book Review* "He has infused American poetry with the freshest and most original style and imagery since e.e. cummings." —*St. Louis Post-Dispatch* "His poems are crowded with uncanny presence, which he challenges with flirtatious directness." —*The New Yorker*

**Aesthetic Theory** - Theodor W. Adorno Adorno 2020-06-09

Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

**For Isabel: A Mandala** - Antonio Tabucchi 2017-09-05

Winner of the 2018 Italian Prose in Translation Award A metaphysical detective story about love and existence from the Italian master, Antonio Tabucchi. When Tadeus sets out to find Isabel, his former love, he soon finds himself on a metaphysical journey across the world, one that calls into question the meaning of time and existence and the power of words. Isabel disappeared many years ago. Tadeus Slowacki, a Polish writer, her former friend and lover, has come back to Lisbon to learn of her whereabouts. Rumors abound: Isabel died in prison under Salazar's regime, or perhaps wasn't arrested at all. As Tadeus interviews one old acquaintance of hers after the next, a chameleon-like portrait of a young, ideological woman emerges, ultimately bringing Tadeus on a metaphysical journey across the continent. Constructed in the form of a

mandala, For Isabel is the spiraling search for an enigma, an investigation into time and existence, the power of words, and the limits of the senses. In this posthumous work Tabucchi creates an ingenious narration, tracing circles around a lost woman and the ultimate inaccessible truth.

**The Fishing Culture of the World** - Béla Gunda 1984  
2 Bde.

*Futurism* - Giovanni Lista 2001

Born in Italy, the first avant-garde of the twentieth century - before Cubism, Dadaism and Surrealism -, Futurism is a major landmark in the history of art and of modern thought. Rather than a school of painting or literature, it was a revolutionary movement whose aim was to create a new awareness and a new approach to the world in general and to art in particular. It embodied the determination to perpetually regenerate man confronted with the progress of technology (electricity, mechanization, telecommunication ...). The Futurists' challenge was to combine all the aspects of modernism within aesthetic creation, re-considering them both in a single dynamic sweep. Ranging from plastic arts to culinary arts, they gave birth to amazing works that would become references for the following avant-gardes, and today, a legacy claimed by many artists. In this reference summing-up, the author reviews the different aesthetic stages of the movement, from "plastic dynamism" in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government.

*What the Grass Says* - Charles Simic 1969

**Pasolini on Pasolini** - Oswald Stack 1970

**The Work of Art** - Gérard Genette 1997

What art is--its very nature--is the subject of this book by one of the most distinguished continental theorists writing today. Informed by the aesthetics of Nelson Goodman and referring to a wide range of cultures, contexts, and media, *The Work of Art* seeks to discover, explain, and define how art exists and how it works. To this end, Gérard Genette explores the distinction between a work of art's immanence--its physical presence--and transcendence--the experience it induces. That experience may go far beyond the object itself. Genette situates art within the broad realm of human practices, extending from the fine arts of music, painting, sculpture, and literature to humbler but no less fertile fields such as haute couture and the culinary arts. His discussion touches on a rich array of examples and is bolstered by an extensive knowledge of the technology involved in producing and disseminating a work of art, regardless of whether that dissemination is by performance, reproduction, printing, or recording. Moving beyond examples, Genette proposes schemata for thinking about the different manifestations of a work of art. He also addresses the question of the artwork's duration and mutability.

*Poetic Diaries 1971 and 1972* - Eugenio Montale 2012-12-04

*Poetic Diaries 1971 and 1972* is one of the Nobel Prize-winning poet Eugenio Montale's final works, and it reveals the last act of the twentieth-century master to be one of splendid negation. *Poetic Diaries 1971 and 1972* is ruled by a brusque economy, and Montale's is, here, a poetics of magnificent reduction. The poet meditates on the very conditions of his art: language reveals itself to be madness, and poetry a broken promise. The Muse has become a scarecrow: "She still has / one sleeve, with which she conducts her scrannel / straw quartet. It's the only music I can stand." And yet music it is, and time and time again Montale attains a contrarian grandeur that renews faith in the art he punishes. These poems are dense and dramatic, evasive and erotic and vividly alive.

**Roman Ghosts** - Luigi Malerba 2017

"Roman Ghosts is an English translation of Luigi Malerba's late novel, "Fantasmi romani," which was published in Italian in 2006. The work offers a view of contemporary Rome with a critique of its middle-class society"--

*Hell's Foundations* - Geoffrey Moorhouse 2011-11-03

There is no shortage of books on the ill-fated Gallipoli campaign of 1915 but this one stands out. In it Geoffrey Moorhouse moves the focus from the more familiar aspects to concentrate on one small mill town, Bury, in Lancashire, and to anatomize the long-lasting effect the Dardanelles had on it. Bury was the regimental home of the Lancashire Fusiliers. In the Gallipoli landings of 25 April 1915 it lost a large proportion of its youth. By May 1915, some 7,000 Bury men had already gone to war, to be followed by many others before Armistice Day. More than 1,600, from just

three local battalions of the Fusiliers were among those who never returned. The regiment left 1,816 dead men on Gallipoli alone: it lost 13,642 soldiers in the Great War as a whole. This terrifying sacrifice left its mark. Bury commemorates Gallipoli on a scale similar to Anzac Day in Australia and New Zealand and yet as the Second World War approached, recruitment to the regiment fell far behind that in other Lancashire towns. 'Hurtles one from rage and cynicism to involvement and tenderness . . . Moorhouse offers one of the most fascinating revelations of the orthodox British spirit, religious, political and social . . . This book makes wonderful reading.' Ronald Blythe, Sunday Times 'A fascinating new approach to this tragedy . . . Moorhouse's contribution (to the bibliography of Gallipoli) is of quite outstanding value.' Robert Rhodes James, The Independent 'A subtle and moving exploration of the way that memories of slaughter and loss shaped the town's post-first world war identity.' Terry Eagleton, New Statesman  
*Breath Crystal* - Paul Celan 1976

*Flying Creatures of Fra Angelico* - Antonio Tabucchi 2012-10-16

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.  
*On the Problem of Empathy* - Waltraut Stein 2013-12-11

*Stigmata* - Gezim Hajdari 2015-11-13

Gezim Hajdari (b. 1957) was born in Lushnja, Albania, but has lived in Frosinone, Italy, since 1992, initially in the ruins of an abandoned building, but now in an apartment that he was awarded by the town council after he was awarded the prestigious Montale Prize. He writes in both Albanian and Italian, but is perhaps more recognised in his adopted country than in his native land. *Stigmata / Vrage* appeared in a bilingual edition in 2002 and here receives its first complete English translation. "My identity is Gezim, my body is my fatherland," says the author."

**Cowboy Heat** - Delilah Devlin 2014-03-18

They may ride off into the sunset, but cowboys never go out of style. These manly men embody the fiercely independent, earthy alpha male and hero who isn't afraid to show the gentle, nurturing side of his complex nature when faced with a woman in need. Even when he's coated with dust from riding behind a herd of cattle or up to his knees in mud freeing a calf from a wallow, this stud still generates a lot of Cowboy Heat. Delilah Devlin's *Cowboy Lust* was a sensation, hitting the top ten of romance books and generating a river of praise. Award-winning Devlin is back on the ranch with stories of rugged romantics, rough riders, and rope wranglers sure to satisfy any reader who craves the idea of that gruff, romantic hero, a man of few words but many moves. *Cowboy Heat* sits tall in the saddle, winning hearts and spurring readers to new heights of happiness.

*Brothers* - Carmelo Samonà 1992

The narrator of *Brothers* is his brother's keeper, trying to impose order on the domestic vortex caused by the latter's inadequacies and demands. He tells the story in order to retain a grip on himself, trying to analyze their relationship in a clinical way, but his account is infected by his brother's problems. Their relationship of dependence and authority begins to turn: is he reading and rearranging the written account of their relationship? This insistent, precise novel draws the reader into an intense world as enclosed as a mystery story.

**The Panza Collection** - Giuseppe Panza 2002

This collection of contemporary art, created by Giuseppe Panza di Biumo in over forty-five years of collecting is one of the most important collections of art from the last decades of the twentieth century. This fully illustrated book gives an account of the history of the collection, of loans to important museums and of exhibitions of the works from it at contemporary art museums around the world.

*Among the Gliesians* - Philip Fried 2020-05-05

In *Among the Gliesians*, Philip Fried continues experimenting with different registers of language, technical jargon, and a variety of literary and non-literary forms, ranging from sonnet, ballad, acrostic, and villanelle to press release and report. His witty and compassionate work

takes on a new urgency, however, as he focuses on our alarming present situation. Dealing with such topical themes as mass shootings, nuclear gamesmanship, and threats to democracy, Fried's poems reveal a struggle for meaningful expression when meaning itself is under attack. In the section giving its title to the book, reports on an extraterrestrial society hold up a mirror to our own culture.

**A Book of Sibyls** - Margherita Guidacci 1989

**Selected Poetry of W.H. Auden** - Wystan Hugh Auden 1970

**Stanley Kubrick** - Rainer Crone 2013-06-25

The first book to document the early photographs of the famous and enigmatic film director Stanley Kubrick (1928 - 99). A fascinating account of American urban life including celebrities such as Leonard Bernstein, Kubrick documents a range of human emotion. Includes many never-before-seen photographs taken from 1945 - 50 and others not seen since their original publication in Look magazine. Sheds new light on Kubrick's apprenticeship and his early search for complex image compositions and dramatic narratives as developed in his films *A Clockwork Orange* and *2001: A Space Odyssey*

**Unchained Voices** - Vincent Carretta

In *Unchained Voices*, Vincent Carretta has assembled the most comprehensive anthology ever published of writings by eighteenth-century people of African descent, enabling many of these authors to be heard for the first time in two centuries. Their writings reflect the surprisingly diverse experiences of blacks on both sides of the Atlantic-America, Britain, the West Indies, and Africa-between 1760 and 1798. Letters, poems, captivity narratives, petitions, criminal autobiographies, economic treatises, travel accounts, and antislavery arguments were produced during a time of various and changing political and religious loyalties. Although the theme of liberation from physical or spiritual captivity runs throughout the collection, freedom also clearly led to hardship and disappointment for a number of these authors. Briton Hammon, James Albert Ukawsaw Gronniosaw, John Marrant, Ignatius Sancho, Ottobah Cugoana, and Olaudah Equiano told their stories as Afro-Britons who recognized the sovereignty of George III; Johnson Green, Belinda, Benjamin Banneker, and Venture Smith spoke and wrote as African Americans in the United States; Phillis Wheatley, initially an Afro-British poet, later chose an African American identity; Francis Williams and George Liele wrote in Jamaica; David George and Boston King, having served with the British forces in the American Revolution and later lived in Canada, composed their narratives as British subjects in the newly established settlement in Sierra Leone, Africa. In his introduction, Carretta reconstructs the historical and cultural context of the works, emphasizing the constraints of the eighteenth-century genres under which these authors wrote. The texts and annotations are based on extensive research in both published and manuscript holdings of archives in the United States and the United Kingdom. Appropriate for undergraduates as well as for scholars, *Unchained Voices* gives a clear sense of the major literary and cultural issues at the heart of African literature written in English.

**The Technique of the Picture Story** - Daniel Danforth Mich 2021-09-09

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**Gothic Notebook** - Wild Pages Wild Pages Press 2018-11-07

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

**Jackstraws** - Charles Simic 2000

A new collection of sixtytwo poems from one of the most influential and respected of contemporary poets continues his vaunted ability to create startling and effective images and retain his powerfully original voice. By the author of *Walking the Black Cat*. Reprint.

**South Park Annual 2014** - Pedigree Books 2013-09-17

**Stories with Pictures** - Antonio Tabucchi 2021-03-30

A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In *Stories with Pictures*, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi's imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcards of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

**Ad Lucilium Epistulae Morales**, - Lucius Annaeus Seneca 1917

**Satura** - Eugenio Montale 2000-03-01

A collection of poems in Italian and English by the 1975 winner of the Nobel Prize in Literature reveals an innovative use of dialogue, journalistic language, song, and other techniques. Reprint.

**Posthumous Diary, Diario Postumo** - Eugenio Montale 2001

Dual language edition of mysterious last works greatest Italian poet of 20th century

**The Artist's Reality** - Mark Rothko 2004-01-01

This recently discovered manuscript by the celebrated artist Mark Rothko offers a landmark discussion of his views on topics ranging from the Renaissance to contemporary art, criticism, and the role of art and artists in society.

**La Perspective Affranchie** - Johann Heinrich Lambert 1987

**The Monster Loves His Labyrinth** - Charles Simic 2008

"The Monster Loves His Labyrinth offers a fascinating glimpse into the mind of the poet. Passionate, witty, tender, and curious, these notebook entries range from casual jottings to profound observations. Their subject is the vast array of ways in which we human beings try to make sense of our world."--BOOK JACKET.