

Kobane Calling

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[Kobane Calling](#) - Zerocalcare, 2016-09-07

Envoyé par l'Internationale (le «Courrier International» italien), Zerocalcare part aux confins de la Turquie, de l'Irak et du Kurdistan Syrien pour rejoindre la ville de Kobane, à la rencontre de l'armée des femmes kurdes, en lutte contre l'avancée de l'État Islamique. À partir de ce voyage, Zerocalcare livre un reportage d'une sincérité poignante, un témoignage indispensable et bouleversant qui s'efforce de retranscrire la complexité et les contradictions d'une guerre si souvent simplifiée par les medias internationaux et le discours politique. Le tout avec l'inimitable ton, extrêmement drôle et touchant, le langage et l'univers d'un auteur qui sait interpréter comme personne, le quotidien, les craintes et les aspirations de sa génération. Blogueur, auteur de bandes dessinées dans une veine autobiographique, Zerocalcare suscite un phénomène éditorial au succès inédit dans l'histoire de la bande dessinée italienne.

[Zerocalcare's Forget My Name](#) - Zerocalcare 2022-06-22

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the im-possibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going. A story that was shortlisted for Italy's prestigious Strega literary award, a honor that was bestowed on a graphic novel only twice in the award's history. This is the book that has broken down the barrier between "real book" readers and graphic novel enthusiasts in Europe, having sold over 150,000 copies so far.

[Poppies of Iraq](#) - Brigitte Findakly 2021-04-22

A personal account of an Iraqi childhood Poppies of Iraq is Brigitte Findakly's nuanced tender chronicle of her relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle class childhood touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the arab world. Poppies of Iraq is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged. Signs of an oppressive regime permeate a seemingly normal life: magazines arrive edited by customs; the color red is banned after the execution of General Kassim; Baathist militiamen are publicly hanged and school kids are bussed past them to bear witness. As conditions in Mosul worsen over her childhood, Brigitte's father is always hopeful that life in Iraq will return to being secular and prosperous. The family eventually feels compelled to move to Paris, however, where Brigitte finds herself not quite belonging to either culture. Trondheim brings to life Findakly's memories to create a poignant family portrait that covers loss, tragedy, love, and the loneliness of exile. Poppies of Iraq has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Aboutet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal. [A Small Key Can Open a Large Door](#) - Strangers in a Tangled Wilderness 2015-03-01

There's a revolution going on in northern Syria, one that challenges everything we know about government and society and freedom. With centuries of ethnic oppression behind them, their backs against the embargo wall of Turkey, and the ruthless forces of the Islamic State laying siege to their cities, the people of Rojava are trying what might be the most ambitious social experiment of our times. Two-and-a-half million people are trying to live without a nationstate, using direct democracy to build a society ruled from the bottom up. As the Syrian civil war rages, the Kurds and other ethnic groups of Rojava fight for autonomy, feminism, ecological stewardship, cooperative economics, and ethnic, linguistic, and religious pluralism. It behooves us to understand their struggle as best we can. This book, compiling the words of militia members and academics alike, lays out the Rojava Revolution in plain language.

[Altered States](#) - Sune Haugbolle 2022-08-22

Building on Timothy Mitchell's seminal 1991 exploration of the "Limits of the State," this book brings together contributions on the state in the Arab world from the past and present in an edited volume. Altered States views the state less as a matter of people and institutions and more as sets of practices, regimes of truth, and capabilities of power, and the effects they have on those under their control. Through analysing case studies - including Tunisia, Syria, Lebanon, Egypt, Palestine, UAE, Rojava, and the Islamic State - the concept of the state is applied and questioned. This book examines the roots of policies that led to the uprisings, focusing on how the "authoritarian bargain", which helped define Arab politics, broke down with the rise of neoliberalism. It also assesses how boundaries between state and society have been redrawn, as various dynamics have brought state forces into more open conflict with citizens and each other. The rapid pace of change in the Arab world has necessitated constant modification of themes and theoretical lens of analysis. This book will, therefore, be of interest to practitioners, graduate students and academics of the Arab world, statehood, and political science.

Kobane Calling - Zerocalcare 2017-05

[The Next Revolution](#) - Murray Bookchin 2015-01-06

From Athens to New York, recent mass movements around the world have challenged austerity and authoritarianism with expressions of real democracy. For more than forty years, Murray Bookchin developed these democratic aspirations into a new left politics based on popular assemblies, influencing a wide range of political thinkers and social movements. With a foreword by the best-selling author of The Dispossessed, Ursula K. Le Guin, The Next Revolution brings together Bookchin's essays on freedom and direct democracy for the first time, offering a bold political vision that can move us from protest to social transformation.

Kobane Calling Oggi - Zerocalcare 2020-05-14

Quattro anni dopo la prima edizione, Kobane calling di Zerocalcare torna in un'edizione aggiornata, che comprende una nuova copertina, risguardi geografici aggiornati, una nuova introduzione dell'autore e la storia su Lorenzo "Orso" Orsetti pubblicata originariamente su Internazionale nel luglio del 2019. Perché attualizzare la situazione dei curdi siriani e della loro terra contesa, il Rojava, è oggi più importante che mai.

My Father's Paradise - Ariel Sabar 2009-10-13

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father." —The New York Times Book Review "Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it." —The Washington Post Book World "One of the best recent memoirs I've read." —The Huffington Post

The Book Tour - Andi Watson 2020-11-18

A page-turning, Kafkaesque dark comedy in brilliant retro style, this graphic novel watches one man try to keep it together while everything falls apart. Upon the publication of his latest novel, G. H. Fretwell, a minor English writer, embarks on a book tour to promote it. Nothing is going according to plan, and his trip gradually turns into a nightmare. But now the police want to ask him some questions about a mysterious disappearance, and it seems that Fretwell's troubles are only just beginning... In his first book for adults in many years, acclaimed cartoonist Andi Watson evokes all the anxieties felt by every writer and compresses them into a comedic gem of a book. Witty, surreal, and sharply observant, *The Book Tour* offers a captivating lesson in letting go.

Kobane Calling - Zerocalcare 2016-10-05

Zerocalcare, the Italian cartoonist, undertook a journey in the Middle East with the association Rojava Calling that tries to help the Kurdish population in their fight against ISIS. The reportage is a heart-breaking tale of courage, friendship and resistance. Zerocalcare, with his unique style and with his incredible sense of humor, gives us a personal report of what happens every day in Syria, and who the Kurdish resistance units really are. A book of beautiful and well-drawn characters, a lot of humor and above all, a lot of sympathy.

Kobane Calling - Zerocalcare 2019-09-18

Kobane calling - Zerocalcare 2021

Kobane calling. Oggi - Zerocalcare 2020

Gender Queer: A Memoir Deluxe Edition - Maia Kobabe 2022-05-31

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

Notes for a War Story - Gipi 2007-08-07

Three young drifters in a war-torn nation meet Felix, an older thug who soon takes over the group and forms them into an organized gang that performs acts that they never would have in a civilized world.

The Kobane Generation - Mari Toivanen 2021-09-21

A small Kurdish city located in northern Syria, Kobane, became symbolically significant when ISIS laid siege to the city between September 2014 and January 2015. This pivotal moment in the fight against ISIS threw the international spotlight on the Kurds. The Kobane Generation analyses how Kurdish diaspora communities mobilised in France after the breakout of the Syrian civil war and political unrest in Turkey and Iraq in the 2010s. Tens of thousands of people, mostly but not exclusively diaspora Kurds, demonstrated in major European capitals, expressed their solidarity with Kobane, and engaged in transnational political activism towards Kurdistan. In this book, Mari Toivanen discusses a series of critical events that led to different forms of transnational participation towards Kurdistan. The focus of this book is particularly on how diaspora mobilisations became visible among the second generation, the descendants of Kurdish migrants. The book addresses important questions, such as why second-generation members felt the need to mobilise and what kind of transnational participation this led to. How did the transnational participation and political activism of the second generation differ from that of their parents, and is such activism simply diasporic or also related to more global changes in political activism? The Kobane Generation offers important insights on the generational dynamics of political mobilisations and their significance to understanding diaspora contributions. More broadly, it sheds light on second-generation political activism beyond the diaspora context, analysing it in relation to global transformations in political subjectivities.

Interconexiones: Estudios comparativos de literatura, lengua y cultura italianas. - Estela González de Sande 2021

El presente volumen aborda el estudio de las relaciones literarias, lingüísticas y culturales de Italia y España, pero también de otros pueblos y culturas europeas, a través de una metodología comparatista. Cuenta con la participación de veintiocho investigadores de diferentes universidades españolas y europeas, especialistas en estudios comparativos filológicos, cuyos ensayos se agrupan en cuatro secciones: Estudios literarios, Estudios lingüísticos, Didáctica de la lengua y Estudios culturales. El apartado de Estudios literarios consta de diez ensayos, enmarcados en el fructífero campo de la literatura comparada, con especial atención a las relaciones literarias italo-españolas en época moderna y contemporánea, incluyendo el estudio de la influencia, traducción o recepción de autores españoles en Italia o italianos en España.

Documenting Trauma in Comics - Dominic Davies 2020-05-21

Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics' documentation of traumatic pasts operate across national borders and in different cultural, political, and politicised contexts? The sixteen chapters and three comics included in *Documenting Trauma in Comics* set out to answer exactly these questions. Drawing on a range of historically and geographically expansive examples, the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies, comics studies, and theories of documentary practices and processes. The result is a collection that shows how comics is not simply related to trauma, but a generative force that has become central to its remembrance, documentation, and study.

Kobane calling: la voce di Balla Abdullah! - Marco Pedullà 2016

Misfire - Bob Orkand 2019-07-26

The M16 rifle is one of the world's most famous firearms, iconic as the American weapon of the Vietnam War—and, indeed, as the U.S. military's standard service rifle until only a few years ago. But the story of the M16 in Vietnam is anything but a success story. In the early years of the war, the U.S. military had a problem: its primary infantry rifle, the M14, couldn't stand up to the enemy's AK-47s. The search was on for a replacement that was lighter weight, more durable, and more lethal than the M14. After tests (some of which the new rifle had failed) and debates (more than a few rooted in the army brass's resistance to

change), Secretary of Defense Robert McNamara ordered the adoption of the M16, which was rushed through production and rushed to Vietnam, reaching troops' hands in early 1965. Problems appeared immediately. Soldiers were often not adequately trained to maintain the new rifle (in fact some were told the new rifle was "self-cleaning"), nor were they always given cleaning supplies or instructions. The harsh jungle climate corroded the rifle's chamber, exacerbated by the manufacturer's decision against chrome-plating the chamber. The ammunition that accompanied the rifles sent to Vietnam was incompatible with the M16 and was the principal cause of the failure to extract malfunctions. The result was the M16 often jammed, making the rifle "about as effective as a muzzleloader," in the words of one officer. Men were killed in combat because they couldn't return fire until the malfunction was cleared. Congress investigated and the rifle and its ammunition were incrementally modified, greatly improving its reliability over the next few years. Troop training was also improved. But the damage to the M16's reputation could not be undone, and many soldiers remained deeply skeptical of their rifle through the war's end. Misfire combines insider knowledge of U.S. Army weapons development with firsthand combat experience in Vietnam to tell the story of the M16 in Vietnam. Even as it details the behind-the-scenes development, tests, and debates that brought this rifle into service, the book also describes men and M16s in action on the battlefield, never losing sight of the soldiers who carried M16s in the jungles of Vietnam and all too often suffered the consequences of decisions they had nothing to do with.

[Panthera Tigris](#) - Sylvain Alzial 2019

"A tale inspired by Swami Prajnapad, contemporary Indian guru (1891-1974)."

[Carspotting](#) - Sandy Macnair 2012-01-16

Having Irvine Welsh as one of your best mates was not without its problems. Sandy Macnair and Irvine Welsh were friends long before fame and fortune arrived by train, and their adventures and Welsh's novels have obvious parallels. Their adventures were certainly extraordinary. Irvine Welsh was always the instigator, the free spirit who would act on a whim and deal with the consequences later. Sandy Macnair was his loyal wing man, there to enjoy the ride and to help pick up the pieces when things, as they usually did, went wrong. In "Carspotting", Sandy Macnair now presents an affectionate portrayal of their adventures together and the highs and lows of the rollercoaster ride that was their late teens and twenties. As well as a highly entertaining read, Sandy also reveals nuggets that will fascinate all Irvine Welsh fans, like the real role model for Begbie, the true Gorgie/Dalry Oyster Bar, the real location of various scenes from Trainspotting and the story behind Marabou Stork Nightmares that none of the critics spotted, which makes this a fascinating and entertaining account of one of our best-loved authors.

[Linus. Maggio 2016](#) - AA.VV. 2016-05-09T00:00:00+02:00

LEO ORTOLANI: Vedo, l'ammazzo e torno di Stefania Rumor "Cosa ci fa un attore in un film Marvel" di Alberto Piccinini Gentrifumettication di Matteo Stefanelli e Raffaele Alberto Ventura Mi ritorna in mente il pupazzo Pisolone di Carlo Mazza Galanti Singing and playing to myself di Lorenza Pieri Hemingway in sei settimane di Marina Viola Prosa non molto asciutta di Giacomo Papi NON È SATIRA Il nostro salone bagno e cucina del libro a cura di Giorgio Cappozzo Il Nuovo Abbecedario per la Nazione di Saverio Raimondo Elena Ferrante se la sono fatta gli americani da soli, come le torri gemelle di Francesco Lena Scalfari: "Il papa non risponde, mi converto all'Islam" di Alessandro Antonelli Vita e glaciazione di Giacomo Leopardi di Alessandro Gori (Lo Sgargabonzi) A Torino c'è Dio di Federico Lai "Flai" Il Premio Strega, spiegato bene di Stefano Andreoli e Giulio Lowerome (Spinoza.it) Vergogna, avete dimenticato il Gran Maestro di Errico Buonanno TEST: Scopri se Elena Ferrante è tua madre di Irene Fantappiè e Veronica Raimo Milanese di Maurizio Milani E la Satira che non c'è mai stata? di Nicolò de Mojana La fine del secolo dada: il gesto blu di Franco "BIFO" BERARDI e Marco Mago Magagnoli Fumetti di Valerio Mattioli Libri per bambini di Diletta Colombo Guarda la vita cosa mi ha portato via di Antonio Pascale Chi si ferma è perduto di Stefano Benzoni Doctor Wu e il senso della vita di Pietro Galeotti FUMETTI Vengo subito! di Leo Ortolani Sin City di Stefano Disegni Peanuts di Charles M. Schulz Doonesbury di Garry B. Trudeau Medium di Lo Sgargabonzi e Selena Garau Wumo di Wulff & Morgenthaler Klaus di Richard Short Pearson&Carlo. Negozio di animali di Emanuele Simonelli e Astuttillo Smeriglia Fumettisti ragguardevoli: Alfredo Chiappori di Tuono Pettinato Speciale Fumettisti ragguardevoli di Alfredo Chiappori I quaderni di Esther di Riad Sattouf Dilbert di Scott Adams e AAVV Perle ai porci di Stephan Pastis Monty di Jim Meddick Scherzi da Peres di Ennio Peres

Poesia: Il dado è tratto di Valentino Zeichen

Forget my name - Zerocalcare 2015-12-21T00:00:00+01:00

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

The Mastery of Non-Mastery in the Age of Meltdown - Michael Taussig 2020

"For a long time, we humans have excelled in mimicking nature with the goal of exploiting it. Now, with the existential threat of global climate change on the horizon, the ever-provocative Michael Taussig asks what it would take to change ourselves so as to save our world. Acknowledging the possibility of collapse and our all-too-human impotence in the face of accelerating disaster, this book is not solely a reflection on our tragic condition but also a theoretical effort to reckon with those human faculties that have fed our ambition for dominance over nature. At stake is an ultimate undoing of our sense of control--a "mastery of non-mastery." Animated by the urgency of a planet approaching meltdown, Taussig captures our moment, and all its attendant mythologies, with luminescent clarity"--

The Daughters of Kobani - Gayle Tzemach Lemmon 2022-02-03

The extraordinary story of the women who took on the Islamic State and won In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swathes of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting - house by house, street by street, city by city - the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

Kobane Calling - Zerocalcare 2017-10-20

Viajando como enviado de um jornal italiano, o quadrinista Zerocalcare atravessa os confins da Turquia, do Iraque e do Curdistão Sírio para chegar à cidade de Kobani ao encontro do exército de mulheres curdas, que luta contra o avanço do Estado Islâmico. A partir dessa viagem, Zerocalcare produz uma reportagem de sinceridade pungente, um testemunho indispensável e perturbador que transmite a complexidade e as contradições de uma guerra muitas vezes simplificada pela mídia internacional e pelos discursos políticos. Tudo isso com um tom inimitável, extremamente bem-humorado e ao mesmo tempo tocante - a linguagem e o universo de um autor que sabe como ninguém representar as pessoas, o cotidiano, os medos e as aspirações de sua geração. Blogueiro e autor de quadrinhos com viés autobiográfico, Zerocalcare é um fenômeno editorial de um sucesso sem precedentes na história dos quadrinhos italianos, pronto para conquistar o mundo.

Tentacles at My Throat Tentacles at My Throat - Zerocalcare 2018-07-18

Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare; three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

Syrian Armenians and the Turkish Factor - Marcello Mollica 2021-10-27

This volume examines significant social transformations engendered by the ongoing Syrian conflict in the

lives of Syrian Armenians. The authors draw on documentary material and fieldwork carried out in 2013-2019 among Syrian Armenians in Armenian and Lebanese urban settings. The stories of Syrian Armenians reveal how contemporary events are seen to have direct links to the past and to reproduce memories associated with the Armenian genocide; the contemporary involvement of Turkey in the Syrian war, for example, is seen on the ground as an attempt to control the Armenian presence in Syria. Today, the Syrian Armenian identity encapsulates the complex intersection of memory, transnational links to the past, collective identity and lived experience of wartime "everydayness." Specifically, the analysis addresses the role of memory in key events, such as the bombing of Armenian historical sites during the commemorations of 24 April in the Eastern Syrian city of Deir ez-Zor; the (perceived) shift from destroying Syrian Armenians' material culture to attempting to destroy the Armenian community in urban Aleppo; and the informal transactions that take place in the border area of Kessab. This carefully-researched ethnography will appeal to scholars of anthropology, sociology, and political science who specialize in studies of conflict, memory and diaspora.

A mezzi termini - Lorenzo Donghi 2019-10-31T00:00:00+01:00

Parlare "senza mezzi termini". Esprimersi con parole piene, decise e non equivocate. Oppure, ribaltare l'espressione per affermare con forza la volontà di fare il contrario: parlare con-fondendo, prediligere le forme ibride, praticare sconfinamenti. A partire dal XX secolo, il panorama delle arti ha vissuto una nuova fase di emancipazione dalle soluzioni tradizionali aprendosi a inedite possibilità espressive, sempre più eterogenee e contaminate. Nasce da questo assunto l'intento di riunire un insieme di voci che ha scelto di indagare l'orizzonte della contaminazione artistica spaziando tra letteratura, fumetto, fotografia, cinema e performance: i contributi qui inclusi, che procedono da un'impronta letteraria a un carattere via via più visivo-performativo, restituiscono gli interventi discussi nell'ambito del convegno che al volume presta il titolo, svoltosi a Pavia il 12 aprile 2018 presso il Collegio Nuovo - Fondazione Sandra ed Enea Mattei, che ha contribuito anche alla pubblicazione di questo volume. Saggi di Paolo Giovannetti, Pietro Benzoni, Niccolò Scaffai, Giuliano Cenati, Giuliana Benvenuti, Roberto Pinto, Elio Grazioli, Paolo Campiglio, Lorenzo Donghi. Saggio introduttivo di Clelia Martignoni.

Niente di nuovo sul fronte di Rebibbia - Zerocalcare 2021-11-25

Una raccolta atipica, in cui Zerocalcare si occupa di temi importanti, prima di concedersi una lunga digressione personale. Dalla condizione dei carcerati a inizio pandemia, all'importanza della sanità territoriale, dalla seduzione della denuncia della "cancel culture" alle condizioni di vita degli ezidi in Iraq, questo ponderoso volume non fa sconti al lettore. Nella storia finale, l'autore racconta i dubbi e le ansie dell'ultimo anno, in cui il mondo si interrogava sul futuro e lui cercava di capire una volta per tutte cosa fare da grande.

Kobane Calling - Zerocalcare 2017

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turkey, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Kobane Calling -

Long Shot - Azad Cudi 2019-02-12

A Kurdish journalist who volunteered as a sniper in the fight against ISIS reveals his story in a "gripping memoir . . . elegantly told" (Publishers Weekly). In 2002, at age nineteen, Azad was conscripted into Iran's army and forced to fight his own people. Refusing to go to war against his fellow Kurds, he deserted and smuggled himself to the United Kingdom, where he was granted asylum, became a citizen, and learned English. But in 2014, having returned to the Middle East as a social worker in the wake of the Syrian civil war, Azad found he would have to pick up a weapon once again. After twenty-one days of intensive training as a sniper, Azad became one of seventeen volunteer marksmen deployed by the Kurdish army when ISIS besieged the city of Kobani in Rojava, the newly autonomous region of the Kurds. Here, he tells the inside story of the Kurdish forces' bloody street battles against the Islamic State. Vastly outnumbered, the Kurds

would have to kill the jihadis one by one, and Azad takes us on a harrowing journey to reveal the sniper unit's essential role in ISIS's eventual defeat. Weaving the brutal events of war with personal and political reflection, he meditates on the incalculable price of victory—the permanent effects of war on the body and mind; the devastating death of six of his closest comrades; the loss of hundreds of volunteers in battle. But as Azad explains, these sacrifices saved not only a city but a people and their land. "A propulsive memoir that captures the grim reality of small-scale conflict and reveals the fragmented politics of the Middle East today" (Kirkus Reviews), *Long Shot* tells how, against all odds, a few thousand men and women achieved the impossible and kept their dream of freedom alive.

Spit Three Times - Davide Reviati 2020-06-16

Winner of the Carlo Boscarato Prize 2016 Winner of the Lo Straniero Prize 2016 Winner of the Attilio Micheluzzi Prize for Best Writing 2017 Sélection Officielle Angoulême 2018 In a forsaken corner of the Italian countryside, Guido and his friends Moreno and Katango spin out their days in languor and boredom intermixed with desire and, occasionally, violence. Nearby live the Stančić, a family of Romani who escaped the communist regime of Marshal Tito and settled here just after World War II. Guido's coming-of-age is changed by the evolving relationship that the rural town has with this group of outsiders, these "gypsies." The author is unsparing in his depiction of the townspeople's cruelty. And yet, there are also many instances of solidarity between Guido's community and the Stančić. Reviati's first book in English, *Spit Three Times* is an extraordinary story of young men, disillusioned and trying to find their way, caught in the breach between post-war exuberance and the stagnation of the early twenty-first century.

Transnational Italian Studies - Charles Burdett 2020-07-17

Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies. It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility. The text argues that Italian culture needs to be considered in a transnational/transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context. Contributions deploy a range of methodological approaches to understand and illustrate how language operates, how culture inhabits and constitutes public and private space, how notions of time operate within people's lives, and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples. Contributors: Alessandra Diazi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore and Tristan Kay.

Kobane Calling: la voce di Balla Abdullah! - Marco Pedullà 2016-04-19

Kobane è come un fiore di loto che si tinge di rosso ogni volta che una donna muore per difendere la propria patria dalla minaccia dell'ISIS. Un giorno, in preda al panico, Balla Abdullah alza la cornetta per comporre un numero di telefono nel tentativo di testimoniare, attraverso le sue parole di sfogo, le violenze subite e alimentate dalle "zampe degli aquilotti massonici". A questa chiamata risponde da Roma un autore che grazie a lei indaga sul significato della sua vita. Lo scontro tra i due vissuti non ha un confronto equo, ma gli interlocutori si sentono legati da una situazione emotiva tra l'incudine e il martello. Da questo scambio trovano i motivi per apprezzare i loro pregi e difetti che appaiono come due bolle opposte di uno spara-terrestre che soffre della Sindrome di Calimero e crea due tipi di vittime: gli inconsapevoli felici e gli infantili iracundi. In un invito provocatorio ai governi internazionali e alle Famiglie padroni del mondo, dai Rothschild ai Rockefeller, dai Mosés Israel Seif a quelle restanti del Bilderberg di considerare i paesi instabili del Medio Oriente un insieme di persone e non delle risorse economiche, termina la chiamata per essere un reportage.

Frames and Framing in Documentary Comics - Johannes C.P. Schmid 2021-05-12

Frames and Framing in Documentary Comics explores how graphic narratives reframe global crises while also interrogating practices of fact-finding. An analog print phenomenon in an era shaped by digitalization,

documentary comics formulates a distinct counterapproach to conventional journalism. In what ways are 'facts' being presented and framed? What is documentary honesty in a world of fake news and post-truth politics? How can the stories of marginalized peoples and neglected crises be told? The author investigates documentary comics in its unique relationship to framing: graphic narratives are essentially shaped by a reciprocal relationship between the manifest frames on the page and the attention to the cognitive frames that they generate. To account for both the textuality of comics and its strategic use as rhetoric, the author combines theories of framing analysis and cognitive narratology with comics studies and its attention toward the medium's visual frames.

[Kobane Calling](#) - Zerocalcare 2017-03-23

En su último cómic, Zerocalcare relata en primera persona, con una mirada lúcida y solo a veces irónica, una de las batallas por la libertad más importantes que se están librando en el mundo. En silencio. La Guerra de Siria. - Cuando oigas «ratatata»... es el ISIS. Cuando oyes «tum-tum-tum», somos nosotros. - ¿Y«sboom»? - «Sboom» depende. Fuego y luego «sboom», los americanos. «Sboom» y punto, el ISIS. En

Kobane Calling acompañamos a Zerocalcare en sus viajes por Turquía, Irak y Siria hasta el corazón del Kurdistán, atravesando zonas de intenso conflicto bélico. El reconocible estilo del autor italiano y su mirada personal se posan en el cerco a la ciudad de Kobane y la lucha del pueblo kurdo contra el Estado Islámico, alejándose de la crónica impasible de los informativos para situar cada viñeta en el paisaje natural y humano de la franja de Rojava. Aquí se nos muestra la lucha de los kurdos por la libertad sexual, social y religiosa, además de por la propia existencia, en un relato que rehúye el titular trillado. Al convivir durante semanas con la población civil y las guerrillas, Zerocalcare se adentra en el día a día de una de las revoluciones más importantes que se están llevando a cabo en el núcleo del islamismo radical... y, quizá, en el mundo entero. Reseñas: «Un libro impresionante, por la viveza de su mirada, por la variedad de sus puntos de vista y por un humor que se nutre de la rica experiencia de Zerocalcare como bloguero.» Fabrice Piault, Livres Hebdo «Kobane Calling es un testimonio redondo, apasionado y divertido.» Pedro Minto, Rolling Stone «Gracias a su estilo único y a un increíble sentido del humor, Zerocalcare nos ofrece un informe muy personal de lo que sucede en Siria y del verdadero rostro de la resistencia kurda.» Europecomics.com