

The Sagas Of The Icelanders World Of The Sagas

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[The Vinland Sagas](#) - Gisli Sigurosson 2008-07-29

The all-time bestselling of the sagas in Penguin Classics, The Vinland Sagas are published here in a vibrant new translation. Consisting of The Saga of the Greenlanders and Eirik the Red's Saga, they chronicle the adventures of Eirik the Red and his son, Leif Eirikson, who explored North America 500 years before Columbus. Famous for being the first-ever descriptions of North America, and written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it.

[Men and Masculinities in the Sagas of Icelanders](#) - Gareth Lloyd Evans 2019-01-10

This volume is the first book-length study of masculinities in the Sagas of Icelanders. Spanning the entire corpus of the Sagas of Icelanders—and taking into account a number of little-studied sagas as well as the more well-known works—it comprehensively interrogates the construction, operation, and problematization of masculinities in this genre. Men and Masculinities in the Sagas of Icelanders elucidates the dominant model of masculinity that operates in the sagas, demonstrates how masculinities and masculine characters function within these texts, and investigates the means by which the sagas, and saga characters, may subvert masculine dominance. Combining close literary analysis with insights drawn from sociological theories of hegemonic and subordinated masculinities, notions of homosociality and performative gender, and psychoanalytic frameworks, the book brings to men and masculinities in saga literature the same scrutiny traditionally brought to the study of women and femininities. Ultimately, the volume demonstrates that masculinity is not simply glorified in the sagas, but is represented as being both inherently fragile and a burden to all characters, masculine and non-masculine alike.

Njál's Saga - Njála 1955

The story of Burnt Njal, the great Icelandic tribune, jurist, and consessor.

The Cambridge Introduction to the Old Norse-Icelandic Saga -

Margaret Clunies Ross 2010-10-28

The medieval Norse-Icelandic saga is one of the most important

European vernacular literary genres of the Middle Ages. This

Introduction to the saga genre outlines its origins and development, its

literary character, its material existence in manuscripts and printed

editions, and its changing reception from the Middle Ages to the present

time. Its multiple sub-genres - including family sagas, mythical-heroic

sagas and sagas of knights - are described and discussed in detail, and

the world of medieval Icelanders is powerfully evoked. The first general

study of the Old Norse-Icelandic saga to be written in English for some

decades, the Introduction is based on up-to-date scholarship and engages

with current debates in the field. With suggestions for further reading,

detailed information about the Icelandic literary canon, and a map of

medieval Iceland, this book is aimed at students of medieval literature

and assumes no prior knowledge of Scandinavian languages.

Golden Age - Jane Smiley 2015-10-20

From the winner of the Pulitzer Prize: the much-anticipated final volume,

following *Some Luck* and *Early Warning*, of her acclaimed American

trilogy—a richly absorbing new novel that brings the remarkable

Langdon family into our present times and beyond. A lot can happen in

one hundred years, as Jane Smiley shows to dazzling effect in her *Last*

Hundred Years trilogy. But as *Golden Age*, its final installment, opens in

1987, the next generation of Langdons face economic, social,

political—and personal—challenges unlike anything their ancestors have

encountered before. Michael and Richie, the rivalrous twin sons of World

War II hero Frank, work in the high-stakes world of government and

finance in Washington and New York, but they soon realize that one's

fiercest enemies can be closest to home; Charlie, the charming, recently

found scion, struggles with whether he wishes to make a mark on the world; and Guthrie, once poised to take over the Langdons' Iowa farm, is instead deployed to Iraq, leaving the land—ever the heart of this compelling saga—in the capable hands of his younger sister. Determined to evade disaster, for the planet and her family, Felicity worries that the farm's once-bountiful soil may be permanently imperiled, by more than the extremes of climate change. And as they enter deeper into the twenty-first century, all the Langdon women—wives, mothers, daughters—find themselves charged with carrying their storied past into an uncertain future. Combining intimate drama, emotional suspense, and a full command of history, *Golden Age* brings to a magnificent conclusion the century-spanning portrait of this unforgettable family—and the dynamic times in which they've loved, lived, and died: a crowning literary achievement from a beloved master of American storytelling.

[The Book of the Settlement of Iceland](#) - Ari THORGILSSON 1898

How Iceland Changed the World - Egill Bjarnason 2021-05-11

"[A] joyously peculiar book." -- The New York Times 'Bjarnason's intriguing book might be about a cold place, but it's tailor-made to be read on the beach.' --New Statesman The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries. The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. *How Iceland Changed the World* takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one humble nation has found itself at the frontline of historic events, shaping the world as we know it, *How Iceland Changed the World* paints a lively picture of just how it all happened.

The Routledge Research Companion to the Medieval Icelandic Sagas - Ármann Jakobsson 2017-02-17

The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The *Routledge Research Companion to the Medieval Icelandic Sagas* presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

The Weather in the Icelandic Sagas - Bernadine McCreesh 2019-01-15

The descriptions of the weather in medieval Icelandic sagas have long been considered unimportant, mere adjuncts to the action. This is not true: the way the weather is depicted can give us an insight into the minds of medieval Icelanders. The first part of this book illustrates how the Christian world-view of authors of the twelfth to fourteenth centuries influenced their descriptions of meteorological conditions in earlier times. The second part is more literary in approach. It points out the formulaic nature of descriptions of storms, and shows how references to the weather help to structure the narrative in some sagas. It also demonstrates how medieval Icelandic attitudes to the weather affect the portrayal of the hero.

The Icelandic Sagas - Magnús Magnússon 1999

New Studies in the Manuscript Tradition of Njáls saga - Svanhildur Óskarsdóttir 2018-10-22

Njáls saga is the best known and most highly regarded of all medieval

Icelandic sagas and it occupies a special place in Icelandic cultural history. The manuscript tradition is exceptionally rich and extensive. The oldest extant manuscripts date to only a couple of decades after the saga's composition in the late 13th century and the saga was subsequently copied by hand continuously up until the 20th century, even alongside the circulation of printed text editions in latter centuries. The manuscript corpus as a whole has great socio-historical value, showcasing the myriad ways in which generations of Icelanders interpreted the saga and took an active part in its transmission; the manuscripts are also valuable sources for evidence of linguistic change and other phenomena. The essays in this volume present new research and a range of interdisciplinary perspectives on the Njáls saga manuscripts. Many of the authors took part in the international research project "The Variance of Njáls saga" which was funded by the Icelandic Research Council from 2011-2013.

Old Norse-Icelandic Literature - Heather O'Donoghue 2008-04-15
From runic inscriptions to sagas, this book introduces readers to the colourful world of Old Norse-Icelandic literature. An introduction to the colourful world of Old Norse-Icelandic literature. Covers mythology and family sagas, as well as less well-known areas, such as oral story-telling, Eddaic verse and skaldic verse. An introduction helps readers to appreciate the language and culture of the first settlers in Iceland. Looks at the reception of Old-Norse-Icelandic literature over the ages, as views of the vikings have changed. Shows how a whole range of authors from Shakespeare to Seamus Heaney have been influenced by Old Norse-Icelandic literature.

Orkneyinga Saga - 1981-07-30
Written around AD 1200 by an unnamed Icelandic author, the Orkneyinga Saga is an intriguing fusion of myth, legend and history. The only medieval chronicle to have Orkney as the central place of action, it tells of an era when the islands were still part of the Viking world, beginning with their conquest by the kings of Norway in the ninth century. The saga describes the subsequent history of the Earldom of Orkney and the adventures of great Norsemen such as Sigurd the Powerful, St Magnus the Martyr and Hrolf, the conqueror of Normandy. Savagely powerful and poetic, this is a fascinating depiction of an age of brutal battles, murder, sorcery and bitter family feuds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Icelandic Saga - Peter Hallberg 1962-01-01
In this stimulating and reliable introduction to the Icelandic saga, Peter Hallberg correctly designates the genre as "Scandinavia's sole, collective original contribution to world literature." These prose narratives dating from the thirteenth century are characterized by a psychological realism which sets them apart from all other contemporary forms of European literature. Mr. Hallberg's emphasis is on the branch of saga literature which deals with the native heroes--with the settlement of Iceland by Norse chieftains and with the lives of these settlers and their descendants. After disposing of the controversial "free-prose" theory of the origin and transmission of these stories, the author treats such problems as style and character portrayal, dreams and destinies, values and ideals, humor and irony. Several of the major sagas are studied in some detail. The concluding discussion concerns the decline of saga writing and the role played by the Sagas in modern Scandinavian life and literature. Paul Schach's introduction and copious annotation furnish additional background material and bibliographical references to English translations of the individual sagas and to significant studies on the major problems of saga research. Although intended primarily for the layman, *The Icelandic Saga* is of value to the specialist since it judiciously evaluates and incorporates the revolutionary findings of the so-called "Icelandic school" of saga study.

Hrafknel's Saga and Other Icelandic Stories - 2005-03-31
Written around the thirteenth century AD by Icelandic monks, the seven tales collected here offer a combination of pagan elements tightly woven into the pattern of Christian ethics. They take as their subjects figures who are heroic, but do not fit into the mould of traditional heroes. Some stories concern characters in Iceland - among them Hrafknel's Saga, in which a poor man's son is murdered by his powerful neighbour, and Thorstein the Staff-Struck, which describes an ageing warrior's struggle to settle into a peaceful rural community. Others focus on the adventures

of Icelanders abroad, including the compelling Audun's Story, which depicts a farmhand's pilgrimage to Rome. These fascinating tales deal with powerful human emotions, suffering and dignity at a time of profound transition, when traditional ideals were gradually yielding to a more peaceful pastoral lifestyle.

The Sagas of the Icelanders - Jane Smiley 2005-02-24
In Iceland, the age of the Vikings is also known as the Saga Age. A unique body of medieval literature, the Sagas rank with the world's great literary treasures - as epic as Homer, as deep in tragedy as Sophocles, as engagingly human as Shakespeare. Set around the turn of the last millennium, these stories depict with an astonishingly modern realism the lives and deeds of the Norse men and women who first settled in Iceland and of their descendants, who ventured farther west to Greenland and, ultimately, North America. Sailing as far from the archetypal heroic adventure as the long ships did from home, the Sagas are written with psychological intensity, peopled by characters with depth, and explore perennial human issues like love, hate, fate and freedom.

A Companion to Old Norse-Icelandic Literature and Culture - Rory McTurk 2008-03-11

This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Comprises 29 chapters written by leading scholars in the field. Reflects current debates among Old Norse-Icelandic scholars. Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas. Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia. Sets Old Norse-Icelandic language and literature in its wider cultural context.

Iceland - David Roberts 1990

Ordinary Love and Good Will - Jane Smiley 2007-10-09
From the Pulitzer Prize-winning author of *A Thousand Acres*—and “one of her generation's most eloquent chroniclers of ordinary familial love” (*The New York Times*)—comes two exquisite twin novellas that chronicle the difficult choices that reshape the lives of two very different families. In *Ordinary Love*, Smiley focuses on a woman's infidelity and the lasting, indelible effects it leaves on her children long after her departure. *Good Will* portrays a father who realizes how his son has been affected by his decision to lead a counterculture life and move his family to a farm. As both stories unfold, Smiley gracefully raises the questions that confront all families with the characteristic style and insight that has marked all of her work.

Saga Land: the Island Stories at the Edge of the World - Richard Fidler 2018-09-24

'I adored this book - a wondrous compendium of Iceland's best sagas' - Hannah Kent
A new friendship. An unforgettable journey. A beautiful and bloody history. This is Iceland as you've never read it before ...
Broadcaster Richard Fidler and author Kári Gíslason are good friends. They share a deep attachment to the sagas of Iceland - the true stories of the first Viking families who settled on that remote island in the Middle Ages. These are tales of blood feuds, of dangerous women, and people who are compelled to kill the ones they love the most. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown. Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago. They cross fields, streams and fjords to immerse themselves in the folklore of this fiercely beautiful island. And there is another mission: to resolve a longstanding family mystery - a gift from Kari's Icelandic father that might connect him to the greatest of the saga authors.

Secrets of the Sprakkar - Eliza Reid 2022-02-08
THE INTERNATIONAL BESTSELLER! "Secrets of the Sprakkar is a fascinating window into what a more gender-equal world could look like, and why it's worth striving for. Iceland is doing a lot to level the playing field: paid parental leave, affordable childcare, and broad support for gender equality as a core value. Reid takes us on an exploration not only around this fascinating island, but also through the triumphs and stumbles of a country as it journeys towards gender equality." —Hillary Rodham Clinton
Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that makes many women's experience there so positive? Why has their society made such meaningful progress in this ongoing

battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? And how can we learn from what Icelanders have already discovered about women's powerful place in society and how increased fairness benefits everyone? Eliza Reid, the First Lady of Iceland, examines her adopted homeland's attitude toward women—the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Reid's own experience as an immigrant from small-town Canada who never expected to become a first lady is expertly interwoven with interviews with dozens of *sprakkar* ("extraordinary women") to form the backbone of an illuminating discussion of what it means to move through the world as a woman, and how the rules of society play more of a role in who we view as "equal" than we may understand. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

[The Saga of Gunnlaug Serpent-tongue](#) - 2015-02-26

'In two I'll slice the hair-seat / of Helga's kiss-gulper' In this epic tale from the Viking Age that ranges across Scandinavia and Viking Britain, two poets compete for the love of Helga the Fair - with fatal consequences. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. The Icelandic Sagas were oral in origin and written down in the thirteenth and fourteenth centuries. Other Icelandic Sagas available in Penguin Classics include *Njal's Saga*, *Egil's Saga*, *Sagas of Warrior-Poets*, *Gisli Sursson's Saga* and *the Saga of the People of Eyri*, *The Saga of Grettir the Strong*, *The Saga of the People of Laxardal* and *Bolli Bollason's Tale*, *The Vinland Sagas* and *Comic Sagas from Iceland*.

Eirik the Red and other Icelandic Sagas - Gwyn Jones 2008-10-09

The remote and inhospitable landscape of Iceland made it a perfect breeding-ground for heroes. The first Norsemen to colonize it in 860 found that the fight for survival demanded high courage and tough self reliance; it also nurtured a stern sense of duty and an uncompromising view of destiny. The Icelandic sagas relate the adventurous lives of individuals and families between 930 and 1030, which began as oral tales but were skilfully documented in the thirteenth and fourteenth centuries, and are now regarded as written literature. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Iceland's Bell - Halldor Laxness 2007-12-18

Sometimes grim, sometimes uproarious, and always captivating, *Iceland's Bell* by Nobel Laureate Halldór Laxness is at once an updating of the traditional Icelandic saga and a caustic social satire. At the close of the 17th century, Iceland is an oppressed Danish colony, suffering under extreme poverty, famine, and plague. A farmer and accused cord-thief named Jon Hreggvidsson makes a bawdy joke about the Danish king and soon after finds himself a fugitive charged with the murder of the king's hangman. In the years that follow, the hapless but resilient rogue Hreggvidsson becomes a pawn entangled in political and personal conflicts playing out on a far grander scale. Chief among these is the star-crossed love affair between Snaefridur, known as "Iceland's Sun," a beautiful, headstrong young noblewoman, and Arnas Arnaeus, the king's antiquarian, an aristocrat whose worldly manner conceals a fierce devotion to his downtrodden countrymen. As their personal struggle plays itself out on an international stage, *Iceland's Bell* creates a Dickensian canvas of heroism and venality, violence and tragedy, charged with narrative enchantment on every page.

[The Complete Sagas of Icelanders, Including 49 Tales](#) - 1997

The set contains "the first complete, coordinated English translation of The sagas of Icelanders, forty in all, together with forty-nine of the shorter Tales of Icelanders."--Preface.

The Medieval Icelandic Saga and Oral Tradition - Gisli Sigurðsson 2004

This work explores the role of orality in shaping and evaluating medieval Icelandic literature. Applying field studies of oral cultures in modern

times to this distinguished medieval literature, Gísli Sigurðsson asks how it would alter our reading of medieval Icelandic sagas if it were assumed they had grown out of a tradition of oral storytelling, similar to that observed in living cultures. Sigurðsson examines how orally trained lawspeakers regarded the emergent written culture, especially in light of the fact that the writing down of the law in the early twelfth century undermined their social status. Part II considers characters, genealogies, and events common to several sagas from the east of Iceland between which a written link cannot be established. Part III explores the immanent or mental map provided to the listening audience of the location of Vinland by the sagas about the Vinland voyages. Finally, this volume focuses on how accepted foundations for research on medieval texts are affected if an underlying oral tradition (of the kind we know from the modern field work) is assumed as part of their cultural background. This point is emphasized through the examination of parallel passages from two sagas and from mythological overlays in an otherwise secular text.

[Comic Sagas and Tales from Iceland](#) - 2013-03-07

Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

Eirik the Red and Other Icelandic Sagas - Gwyn Jones 1999

Selected by Gwyn Jones--the eminent Celtic scholar--for their excellence and variety, these nine Icelandic sagas include "Hen-Thorir," "The Vapnfjord Men," "Thorstein Staff-Struck," "Hrafinkel the Priest of Frey," "Thidrandi whom the Goddesses Slew," "Authun and the Bear," "Gunnlaug Wormtongue," "King Hrolf and his Champions," and the title piece.

The Rewriting of Njáls Saga - Jón Karl Helgason 1999-01-01

The Rewriting of Njáls saga concerns itself with the process which enables literary texts to cross cultures and endure history. Through six interrelated case studies, Jón Karl Helgason focuses on the reception of Njáls saga, the most distinguished of the Icelandic sagas, in Britain, the United States, Denmark, Norway and Iceland, between 1861 and 1945. The editions and translations in question claim to represent a medieval narrative to their audience, but Helgason emphasises how these texts simultaneously reflect the rewriters' contemporary ideas about race, culture, politics and poetics. Introducing the principles of comparative Translation Studies to the field of Medieval Literature, Helgason's book identifies the dialogue between literary (re)production and society.

Bloodtaking and Peacemaking - William Ian Miller 2009-05-15

Dubbed by the *New York Times* as "one of the most sought-after legal academics in the county," William Ian Miller presents the arcane worlds of the Old Norse studies in a way sure to attract the interest of a wide range of readers. *Bloodtaking and Peacemaking* delves beneath the chaos and brutality of the Norse world to discover a complex interplay of ordering and disordering impulses. Miller's unique and engaging readings of ancient Iceland's sagas and extensive legal code reconstruct and illuminate the society that produced them. People in the saga world negotiated a maze of violent possibility, with strategies that frequently put life and limb in the balance. But there was a paradox in striking the balance—one could not get even without going one better. Miller shows how blood vengeance, law, and peacemaking were inextricably bound together in the feuding process. This book offers fascinating insights into the politics of a stateless society, its methods of social control, and the role that a uniquely sophisticated and self-conscious law played in the construction of Icelandic society. "Illuminating."—Rory McTurk, *Times Literary Supplement* "An impressive achievement in ethnohistory; it is an amalgam of historical research with legal and anthropological interpretation. What is more, and rarer, is that it is a pleasure to read due to the inclusion of narrative case material from the sagas themselves."—Dan Bauer, *Journal of Interdisciplinary History*

[Violence and Risk in Medieval Iceland](#) - Oren Falk 2021-03-25

Historians spend a lot of time thinking about violence: bloodshed and feats of heroism punctuate practically every narration of the past. Yet historians have been slow to subject 'violence' itself to conceptual analysis. What aspects of the past do we designate violent? To what methodological assumptions do we commit ourselves when we employ

this term? How may we approach the category 'violence' in a specifically historical way, and what is it that we explain when we write its history? Astonishingly, such questions are seldom even voiced, much less debated, in the historical literature. *Violence and Risk in Medieval Iceland: This Spattered Isle* lays out a cultural history model for understanding violence. Using interdisciplinary tools, it argues that violence is a positively constructed asset, deployed along three principal axes - power, signification, and risk. Analysing violence in instrumental terms, as an attempt to coerce others, focuses on power. Analysing it in symbolic terms, as an attempt to communicate meanings, focuses on signification. Finally, analysing it in cognitive terms, as an attempt to exercise agency despite imperfect control over circumstances, focuses on risk. *Violence and Risk in Medieval Iceland* explores a place and time notorious for its rampant violence. Iceland's famous sagas hold treasure troves of circumstantial data, ideally suited for past-tense ethnography, yet demand that the reader come up with subtle and innovative methodologies for recovering histories from their stories. The sagas throw into sharp relief the kinds of analytic insights we obtain through cultural interpretation, offering lessons that apply to other epochs too.

An Introduction to the Sagas of Icelanders - Carl Phelpstead 2020
Combining an accessible approach with innovative scholarship, Carl Phelpstead draws on historical context, contemporary theory, and close reading to deepen our understanding of Icelandic saga narratives about the island's early history.

[The Sagas of Ragnar Lodbrok](#) - 2009-04

Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

The Saga of Grettir the Strong - 2005-05-26

Composed at the end of the fourteenth century by an unknown author, The Saga of Grettir the Strong is one of the last great Icelandic sagas. It relates the tale of Grettir, an eleventh-century warrior struggling to hold on to the values of a heroic age becoming eclipsed by Christianity and a more pastoral lifestyle. Unable to settle into a community of farmers, Grettir becomes the aggressive scourge of both honest men and evil monsters - until, following a battle with the sinister ghost Glam, he is cursed to endure a life of tortured loneliness away from civilisation, fighting giants, trolls and berserks. A mesmerising combination of pagan ideals and Christian faith, this is a profoundly moving conclusion to the Golden Age of the saga writing.

[Echoes of Valhalla](#) - Jón Karl Helgason 2017-06-15

Tolkien's wizard Gandalf, Wagner's Valkyrie Brünnhilde, Marvel's superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin's "Immigrant Song," and Donald Crisp's portrayal of Leif Eriksson in the classic film *The Viking*—these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. *Echoes of Valhalla* is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms. Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Hallgerd Long-legs, Gunnar of

Hlidarendi, and Leif the Lucky. Roaming the globe, Helgason unearths echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madsen; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thought travelogues by Frederick Metcalfe and Poul Vad; listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works. Altogether, *Echoes of Valhalla* tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today—how Nordic gods and saga heroes have survived and how their colorful cast of characters and adventures they went on are as vibrant as ever.

[The Vinland Sagas](#) - Leifur Eiricksson 2019-05-23

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus.

Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

Icelanders in the Viking Age - William R. Short 2010-03-01

The Sagas of Icelanders are enduring stories from Viking-age Iceland filled with love and romance, battles and feuds, tragedy and comedy. Yet these tales are little read today, even by lovers of literature. The culture and history of the people depicted in the Sagas are often unfamiliar to the modern reader, though the audience for whom the tales were intended would have had an intimate understanding of the material. This text introduces the modern reader to the daily lives and material culture of the Vikings. Topics covered include religion, housing, social customs, the settlement of disputes, and the early history of Iceland. Issues of dispute among scholars, such as the nature of settlement and the division of land, are addressed in the text.

Grettir's Saga - 2009-06-11

A sweeping epic of the Viking Age, Grettir's Saga follows the life of the outlaw Grettir the Strong as he battles against sorcery, bad luck, and the vengefulness of his enemies. Among the most famous and widely read of Iceland's sagas, this new translation features extensive illustrative material to elucidate the story.

[Medieval Iceland](#) - Jesse L. Byock 1990-02-07

Gift of Joan Wall. Includes index. Includes bibliographical references (p. 227-248) and index. * glr 20090610.

[The Cambridge Introduction to the Old Norse-Icelandic Saga](#) - Margaret Clunies Ross 2010-10-28

The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.