

# UNACCUSTOMED SPIRITS An English Comedy The Mountjoys 5

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**Schools, School-books and Schoolmasters** - William Carew Hazlitt 1888

**The Comic History of England** - Gilbert Abbott À Beckett 1894

A'Beckett and Leech were original contributors to "Punch, or the London Charivari" magazine, established 1841. It became the famous "Punch" magazine and remained in publication to 2002. A'Beckett also wrote editorials for a similar concept magazine, "Figaro in London" that ceased publication in 1839. "In commencing this work, the object of the Author was, as he stated in the Prospectus, to blend amusement with instruction, by serving up, in as palatable a shape as he could, the facts of English History. He pledged himself not to sacrifice the substance to the seasoning; and though he has certainly been a little free in the use of his sauce, he hopes that he has not produced a mere hash on the present occasion. His object has been to furnish something which may be allowed to take its place as a standing at the library table, and which, though light, may not be found devoid of nutriment."--Preface.

**Shakespeare in Print** - Andrew Murphy 2021-05-13

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

**A Book for a Rainy Day** - John Thomas Smith 1905

**The Talking Head** - Elizabeth Pewsey 1996

**The Novel-Machine** - Walter Kendrick 2019-12-01

Kendrick's reading is a departure from the usual method of criticizing Trollope—surveying the whole of his work a novel at a time, saying a little about every novel and always too little about each.

**Literary A to Z Series Set** - 2002-11

Nearly 3,000 entries and over 50 illustrations provide information on all facets of Shakespeare's life and works.

**Volcanic Airs** - E. Pewsey 1997-06-05

The fourth novel in the Mountjoy series. The inhabitants of Mountjoy Castle are seized by an urge to escape to warmer climes. One by one they arrive on an island off the coast of Sicily. Finally Valdemar also arrives, only to find himself in a complex dance of love and betrayal.

**Text Genetics in Literary Modernism and other Essays** - Hans Walter Gabler 2018-02-20

This collection of essays from world-renowned scholar Hans Walter Gabler contains writings from a decade

and a half of retirement spent exploring textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature and music; and traces the cultural implications discernible in book design, and in the canonisation of works of literature and their authors. Distinctive and ambitious, these essays move beyond the concerns of the community of critics and scholars. Gabler responds innovatively to the issues involved and often endeavours to re-think their urgencies by bringing together the orthodox tenets of different schools of textual criticism. He moves between a variety of topics, ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf, to significant contributions to the theorisation of scholarly editing in the digital age. Written in Gabler's fluent style, these rich and elegant compositions are essential reading for literary and textual critics, scholarly editors, readers of James Joyce, New Modernism specialists, and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities.

**The Open Secret of Ireland** - Tom Kettle 1912

William Shakespeare - Georg Morris Cohen Brandes 2018-10-12

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Great Raleigh - Hugh De Sélincourt 2019-12-04

"Great Raleigh" by Hugh De Sélincourt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Blood on the Moon** - Edward Steers 2005-10-21

Blood on the Moon examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

Ireland Under the Tudors - Richard Bagwell 1885

This is the first of a two-volume series on the history of Ireland under the reign of the Tudors in England.

This volume begins with a political and religious history of Ireland, the reign of Henry VIII and the reign of Queen Mary, which begins on page 384 of the work.

*Writing Jane Austen* - Elizabeth Aston 2010-04-13

Presenting a new series set amid the deadly feuds in England known as the Wars of the Roses Brother turns on brother to win the ultimate prize, the throne, in this dazzling account of the wars of the Plantagenets. They ruled before the Tudors, and now Philippa Gregory brings them to life through the dramatic and intimate stories of the secret players: the indomitable women. The White Queen tells the story of Elizabeth Woodville, a woman of extraordinary beauty and ambition, who secretly marries the newly crowned boy king. While Elizabeth rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series from this beloved author.

**Eighteenth Century Vignettes** - Austin Dobson 1892

The Literary World - 1873

The Viceroy of Ireland - Charles Kingston O'Mahony 1912

*Truth* - 1901

**London in the Time of the Tudors** - Walter Besant 1904

*The Independent* - 1917

**Aemilia Lanyer** - Marshall Grossman 2014-07-11

Aemilia Lanyer was a Londoner of Jewish-Italian descent and the mistress of Queen Elizabeth's Lord Chamberlain. But in 1611 she did something extraordinary for a middle-class woman of the seventeenth century: she published a volume of original poems. Using standard genres to address distinctly feminine concerns, Lanyer's work is varied, subtle, provocative, and witty. Her religious poem "Salve Deus Rex Judaeorum" repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict. Lanyer also carried this concern with gender into the very structure of the poem; whereas a work of praise usually held up the superiority of its patrons, the good women in Lanyer's poem exemplify worth women in general. The essays in this volume establish the facts of Lanyer's life and use her poetry to interrogate that of her male contemporaries, Donne, Jonson, and Shakespeare. Lanyer's work sheds light on views of gender and class identities in early modern society. By using Lanyer to look at the larger issues of women writers working within a patriarchal system, the authors go beyond the explication of Lanyer's writing to address the dynamics of canonization and the construction of literary history.

**Divine Comedy** - Elizabeth Pewsey 1996

A group of friends travel north to a cathedral community and unwittingly cause havoc in this novel by the author of *Children of Chance*.

*Social Life in the Reign of Queen Anne* - John Ashton 1882

The Sports and Pastimes of the People of England - Joseph Strutt 1838

**The Second Mrs. Darcy** - Elizabeth Aston 2007-03-06

The next adventure of the Darcy family from the author of *Mr. Darcy's Daughters* -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half

brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

*The Exploits & Adventures of Miss Alethea Darcy* - Elizabeth Aston 2006-12-01

The Exploits & Adventures of Miss Alethea Darcy takes readers back into the imagined family of Elizabeth Bennet and Mr. Darcy. Their musical daughter Alethea makes a disastrous marriage to a man whose charming manners conceal an unpleasant nature. Flinging caution to the winds, she flees her marital home, masquerading as a gentleman, and accompanied only by her redoubtable maid, Figgins, she sets off for Venice to take refuge with her sister Camilla. But events -- always dramatic and sometimes dangerous -- conspire to thwart her plans. Before she can meet up with Camilla, chance and her love of music lead her into the world of Italian opera, while her encounter with the aloof and difficult Titus Manningtree, in Italy to pursue a lost Titian painting, is to change her life -- although fate has several more tricks to play before she can find happiness. With wit, aplomb, and delectable style, Elizabeth Aston once again re-creates the world of Jane Austen, populating her novel with captivating characters firmly rooted in Austen's traditions but distinctly her own, resulting in another delightful comedy of manners, morals, and marriage.

**The Book of Trinity College, Dublin, 1591-1891** - Trinity College (Dublin, Ireland) 1892

**Francis Bacon and His Secret Society** - Mrs. Henry Pott 1891

**An Introduction to Shakespeare** - H N Maccracken 2021-03-31

The advances made in Shakespearean scholarship within the last half-dozen years seem to justify the writing of another manual for school and college use. This little volume aims to present what may be necessary for the majority of classes, as a background upon which may be begun the study and reading of the plays. Critical comment on individual plays has been added, in the hope that it may stimulate interest in other plays than those assigned for study.

**The Secret War** - Max Hastings 2016-05-10

"Monumental." --New York Times Book Review NEW YORK TIMES BESTSELLER From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914*, *The Secret War* is a sweeping examination of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history.

**The end of Irish history?** - Colin Coulter 2018-07-30

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Ireland appears to be in the process of a remarkable social change, a process which has dramatically reversed a hitherto seemingly unstoppable economic decline. This exciting new book systematically scrutinises the interpretations and prescriptions that inform the 'Celtic Tiger'. Takes the standpoint that a more critical approach to the course of development being followed by the Republic is urgently required. Sets out to expose the fallacies that drive the fashionable rhetoric of Tigerhood. An esteemed list of contributors deal with issues such as immigration, the role of women, globalisation, and changing economic and social conditions.

William Golding - Jack I. Biles 2021-09-15

In *William Golding: Some Critical Considerations*, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand

the intricacies and impact of Golding's art; together they show the breadth of his purpose.

**The True Darcy Spirit** - Elizabeth Aston 2006-03-07

Following on the heels of *Mr. Darcy's Daughters* and *The Exploits & Adventures of Miss Alethea Darcy*, Elizabeth Aston delivers an irresistible new novel set in the world of Jane Austen. After being disowned by her family, Cassandra Darcy -- the artistic eldest daughter of Anne de Bourgh (and granddaughter of the infamous Lady Catherine de Bourgh and Mr. Darcy's cousin in *Pride and Prejudice*) -- strives to make a living by painting. But struggling to succeed in bohemian London turns out to be the least of her worries! To begin with, there are the unwelcome advances of a certain Lord Osborne, and then there are the letters bequeathed to her by a friend -- highly compromising letters written by Princess Caroline that her husband, the Prince Regent, would very much like to possess. In league with Lord Osborne, the prince enlists the services of Cassandra's cousin, Horatio Darcy, who is a lawyer, to track down the missives. When Horatio's investigation leads him straight to Cassandra, he initially disapproves of her lifestyle until he finds himself utterly charmed by it -- and particularly by her. Romance may prove elusive, however, as social obstacles and the efforts of a vengeful Lord Osborne conspire to divide the two would-be lovers. Another delightful chapter in the adventures of Aston's spirited Darcy daughters, *The True Darcy Spirit* is a treat for Jane Austen fans everywhere.

[English Mercuries](#) - Adam N. McKeown 2009-12-29

A soldier/scholar vividly describes the conditions for Elizabethan soldiers and how they wrote about their deployments.

*The Facts about Shakespeare* - William Allan Thorndike, Ashley Horace Neilson 2018-02-13

Reproduction of the original.

**Court Patronage and Corruption in Early Stuart England** - Linda Levy Peck 2003-08-29

This wide-ranging volume goes to the heart of the revisionist debate about the crisis of government that led to the English Civil War. The author tackles questions about the patronage that structured early modern society, arguing that the increase in royal bounty in the early seventeenth century redefined the corrupt practices that characterized early modern administration.

[Sketches of Virginia](#) - William Henry Foote 1856

**Reading Lessons from the Eighteenth Century** - Evelyn Arizpe 2006

Covers the history of reading and children's literature in the eighteenth century. Drawing upon the Jane Johnson (1706-1759) archives in the Bodleian Library, Oxford and the Lilly Library, University of Indiana, it is able to document the typical reading practices of an upper middle class family in this period. More particularly, it draws on these unique collections to throw light on a series of questions currently preoccupying scholars in the fields of the history of reading, the history of children's literature, and the history of women. At the same time, the human presence of Jane Johnson and her children gives this book a wide appeal to non-specialist readers through its thorough use of the Johnson archives.

**Novels, Readers, and Reviewers** - Nina Baym 2018-03-15

This book describes and characterizes responses of American readers to fiction in the generation before the Civil War. It is based on close examination of the reviews of all novels—both American and European—that appeared in major American periodicals during the years 1840-1860, a period in which magazines, novels, and novel reviews all proliferated. Nina Baym makes use of the reviews to gain information about the formal, aesthetic, and moral expectations of reviewers. Her major conclusion is that the accepted view about the American novel before the Civil War—the view that the atmosphere in America was hostile to fiction—is a myth. There is compelling evidence, she shows, for the existence of a veritable novel industry and, concomitantly, a vast audience for fiction in the 1840s and 1850s.