

# Il Porto Proibito Artist Edition

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**Il Porto Proibito - Artist Edition** - Teresa Radice 2016-11-03

Il bellissimo, premiatissimo romanzo grafico di Teresa Radice e Stefano Turconi torna in un'edizione speciale, più grande e con extra a colori (che potete vedere anche nella preview qui sotto), dalla copertina invecchiata ad arte per sembrare ancora di più un antico atlante nautico. Una versione imperdibile e ancora più emozionante di un libro che ha ottenuto un clamoroso successo non solo in Italia!

**Alice: From Dream to Dream** - Giulio Macaione 2018-10-10

Writer/artist Giulio Macaione makes his comics debut in this breathtaking story about family and friendship. Alice can enter and share dreams by sleeping near someone, a power utterly outside her own control. After moving back to Cincinnati, Alice is stuck sharing a bedroom with her brother and worse, sharing his dreams. The bright spot in her life is her best friend, Jamie, but there's more history between their families than Alice realized, and there are secrets buried deep.

*Batman: Legends of the Dark Knight (1989-2007) #69* - Steven Grant 1995-01-31  
Criminals' part 1! Savage crimes are being committed in Gotham City, seemingly by men already on Death Row, with one suspect executed years ago. Batman goes undercover into Blackgate prison as an inmate and becomes caught between killer prisoners and corrupt guards.

[Oxford Textbook of Infectious Disease Control](#) - Andrew Cliff 2013-04-11

The Oxford Textbook of Infectious Disease Control: A Geographical Analysis from Medieval

Quarantine to Global Eradication is a comprehensive analysis of spatial theory and the practical methods used to prevent the geographical spread of communicable diseases in humans. Drawing on current and historical examples spanning seven centuries from across the globe, this indispensable volume demonstrates how to mitigate the public health impact of infections in disease hotspots and prevent the propagation of infection from such hotspots into other geographical locations. Containing case studies of longstanding global killers such as influenza, measles and poliomyelitis, through to newly emerged diseases like SARS and highly pathogenic avian influenza in humans, this book integrates theory, data and spatial analysis and locates these quantitative analyses in the context of global demographic and health policy change. Beautifully illustrated with over 100 original maps and diagrams to aid understanding and assimilation, in six sections the authors examine surveillance, quarantine, vaccination, and forecasting for disease control. The discussion covers theoretical approaches, techniques and systems central to mitigating disease spread, and methods that deliver practical disease control. Essential information is also provided on the geographical eradication of diseases, including the design of early warning systems that detect the geographical spread of epidemics, enabling students and practitioners to design spatially-targeted control strategies. Despite the early hope of eradication of many communicable diseases after the global eradication of smallpox by 1979, the world is still working at the control and elimination of the

spatial spread of newly-emerging and resurgent infectious diseases. Learning from past examples and incorporating modern surveillance and reporting techniques that are used to design value-for-money spatially-targeted interventions to protect public health, the Oxford Textbook of Infectious Disease Control is an essential resource for all those working in, or studying ways to control the spread of communicable diseases between humans in a timely and cost-effective manner. It is ideal for specialists and students in infectious disease control as well as those in the medical sciences, epidemiology, demography, public health, geography, and medical history.

**Ruby Falls #1** - Ann Nocenti 2019-10-02

Kill Time, Till Time Kills You! Ruby Falls is a sleepy town. But sleep brings nightmares, and Lana is about to wake up in the middle of her hometown's biggest secret: the "disappearance" of infamously progressive Betty Gallagher during the mobster-ruled heyday of the old mining town. When details of the cold-case murder start to come out through her grandmother Clara's foggy, dementia-jumbled memories, Lana becomes obsessed with cracking the case, even if it splinters the peaceful town—and endangers everything she loves. From Ann Nocenti (*The Seeds*, *Daredevil*) and rising talent Flavia Biondi (Italian artist of *La Generazione* making her American comics debut) comes *Ruby Falls*: a neo-noir tale of love, memory, and murder mysteriously woven through three generations of women, and hinging on their individual, intertwined fights for freedom.

**The Eiffel Tower Incident #5** - Steve Stevenson 2014-03-13

"Red Rose." Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

*Tosca dei Boschi* - Teresa Radice 2018-11-08

Teresa Radice e Stefano Turconi confezionano una storia all-ages assolutamente perfetta, incentrata sulla rivalità tra Firenze e Siena che risale al 1258. Lucilla, duchessa della famiglia nobile dei Fieramosca, fa la conoscenza di Tosca e Rinaldo, che sono fratello e sorella e vivono di espedienti. La loro amicizia sarà forgiata dalla necessità di evitare un matrimonio combinato,

intrighi di palazzo e il rischio di una nuova guerra. Dosando sapientemente l'azione, Teresa Radice costruisce tre atti indipendenti che però confluiscono in un finale a rotta di collo, emozionante e intriso di amore e poesia. Ai disegni, Stefano Turconi rivela di avere ancora altre, meravigliose frecce al proprio arco, dopo le prove d'autore di *Il porto proibito* e *Non stancarti di andare*. Un libro per tutti, che fa bene al cuore.

*Ruby Falls* - Ann Nocenti 2020-06-09

*Kill Time Till Time Kills You*. A neo-noir tale of love, memory and murder from legendary writer Ann Nocenti (*The Seeds*, *Daredevil*) and rising Italian artist Flavia Biondi (*La Generazione*) making her American comics debut. *Ruby Falls* is a sleepy town. But sleep brings nightmares, and 20-something Lana is about to wake up in the middle of her hometown's biggest secret: the "disappearance" of Betty Gallagher, who was infamous for her progressive ways during the mobster-ruled heyday of this old mining town. The dim details of this cold-case murder are trapped in the mind of her grandmother Clara, who suffers from dementia. When Clara starts to share these deeply-buried, violent memories with her, Lana is hooked. She becomes obsessed with cracking the case, even if it means snapping the minds of everyone involved, splintering the peaceful town--and putting herself in grave danger. *Ruby Falls* is a mystery woven through three generations of women, and hinging on their individual, intertwined fights for freedom. Collects *Ruby Falls* #1-#4.

*The Seeds* - Ann Nocenti 2021-01-12

The hotly-anticipated eco-fiction tech thriller-meets-love-story from the award-winning, visionary team of Ann Nocenti (*Daredevil*, *Ruby Falls*) and David Aja (*Hawkeye*, *Immortal Iron Fist*)! The bees are swarming. What do they know that we don't? In a broken-down world, a rebellious group of ruthless romantics have fled a tech-obsessed society to create their own...and a few cantankerous aliens have come to harvest the last seeds of humanity. When one of them falls in love with a human, idealistic journalist Astra stumbles into the story of a lifetime, only to realize that if she reports it, she'll destroy the last hope of a dying planet. How far will she go for the truth? Collects *The Seeds* #1-#4. "The perfect book for these deeply imperfect times." --

Matt Fraction "Beautifully drawn, cleverly constructed and very satisfying." -- Frank Quitely  
*Japanese Notebooks* - 2017-05-02

Japan is a place of special fascination for the acclaimed international comics creator Igot, who has visited and lived there more than 20 times, and worked in the country's manga industry for more than a decade. In this masterful new book—part graphic memoir, part cultural meditation—Igot vividly recounts his personal experiences in Japan, creating comics amid the activities of everyday life, and finding inspiration everywhere: in nature, history, custom, art, and encounters with creators including animation visionary Hayao Miyazaki. With beautifully illustrated reflections on subjects from printmaking to Zen Buddhism, imperial history to the samurai code, Japanese film, literature, and manga, this is a richly rewarding book for anyone interested in Japan or comic arts practiced at the highest level.

[A Sister](#) - Bastien Vives 2021-04-07

A coming of age story in the tradition of Marjane Satrapi's *Persepolis*, Tillie Walden's *Spinning*, and Mariko Tamaki's *This One Summer*. Antoine, a teenager, is on holiday at the seaside with his parents and his younger brother, Titi. Both spend most of their time drawing, at restaurants and on the beach. But one day He le`ne and her mother come to spend a few days with the family and her presence will change Antoine's life. In *A Sister*, Bastien Vive's, a master storyteller, conveys the stumbling awakenings of adolescent feelings.

**The Vertical Sea** - Brian Freschi 2022-07-19

From the minds of creators Brian Frechi and Ilaria Urbinati comes *The Vertical Sea*, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all

audiences.

**Catena Librorum Tacendorum** - Henry Spencer Ashbee 1885

**The Adventures of Robin Hood** - Roger Lancelyn Green 2015-10-06

Recounts the life and adventures of Robin Hood, who, with his band of followers, lived as an outlaw in Sherwood Forest dedicated to fighting tyranny.

**The Heart of Leonardo** - Francis Wells 2014-07-08

This book contains all of Leonardo Da Vinci's drawings on the heart and its physiology, accompanied by re-translations of all of the associated notes. All Leonardo's drawings have been interpreted in the light of modern knowledge by a practicing cardiac clinician and anatomist. The veracity of his work is proven against contemporary dissections of cardiac structure and comparison of his illustrations with contemporary images generated by Magnetic Resonance scanners and high definition ultrasound will astound the reader. Perhaps the most interesting element is the re-dissection of the Ox heart set against Leonardo's own drawings. His place in the greater scheme of anatomical development will be put into context with his ideas of man's place in the microcosm/macrocosm continuum.

[Writing and Performing Female Identity in Italian Culture](#) - Virginia Picchietti 2017-01-28

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history,

gender roles, and these artists' use and revision of generic convention to communicate their vision.

**Renaissance Rewritings** - Helmut Pfeiffer  
2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

*Â Il Â corriere milanese* - 1803

*Viola Giramondo* - Teresa Radice, Stefano Turconi 2020-05-14

Viola Vermeer è la figlia di una donna cannone del circo e di un azzimato entomologo (e domatore di insetti!). Il mondo è la sua città, visto che viaggia di continuo. Con l'incanto dei suoi quasi dodici anni, incontra pittori, musicisti, persone che le insegnano a guardare la vita con occhi diversi. E Viola impara. Anche quando le lezioni sono difficili da accettare, e fanno venire le lacrime agli occhi. Il primo romanzo grafico di Teresa Radice e Stefano Turconi, una storia per giovani lettori davvero di tutte le età, perché si presta a differenti livelli di lettura, torna in questa edizione cartonata BAO, con una nuova copertina, una storia in più e materiale inedito di approfondimento. Per consentire ai lettori di

oggi di scoprire il primo libro che ha messo a questa coppia formidabile la voglia di raccontare storie tutte loro. Un gioiello, e neanche piccolo, ora nella sua edizione perfetta.

**Italian Futurist Poetry** - Willard Bohn  
2005-01-01

Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

**The Years of Alienation in Italy** - Alessandra Diazzi 2019-06-11

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

*Modern Italian Grammar* - Anna Proudfoot 2005

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is

complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Transforming Privacy - Stefano Scoglio 1998  
An innovative history of the constitutional right to privacy.

**Le ragazze del Pillar - Volume 2** - Teresa Radice 2021-11-09

Teresa Radice e Stefano Turconi tornano alle atmosfere del romanzo grafico che li ha resi famosi nel mondo, *Il porto proibito*, con il secondo volume di una serie di storie dedicate alle prostitute del Pillar to Post, il bordello di Plymouth al centro della storia del Porto. Ogni storia si concentrerà su una delle ragazze e sarà autoconclusiva, ma ciascun episodio contribuirà a costruire il mosaico narrativo più ampio di una storia lunga, destinata a dipanarsi negli anni, armonicamente, e che BAO Publishing pubblicherà a due capitoli alla volta, all'incirca ad anni alterni. Le due storie di questo volume sono incentrate su Tess, la misteriosa ultima arrivata al Pillar, e Cinnamon, il cui passato tornerà a perseguitarla. Le due trame individuali si compiono nel volume, ma l'intreccio delle vicende diventa sempre più articolato e ricco. Quello delle ragazze del Pillar è un piccolo universo che Teresa Radice è determinata a raccontare nel dettaglio, facendovi innamorare di ogni suo personaggio.

**Forbidden Harbor** - Teresa Radice 2019-09-15  
In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship

captain's library. An uplifting, enthralling escape.

**Discourse on the State of the Jews** - Simone Luzzatto 2019-07-08

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration

between Jews and the surrounding Christian and secular cultures.

**Beauty** - Hubert 2014-10-01

When the repulsively ugly Coddie unintentionally saves a fairy from a spell, she does not understand the poisonous nature of the wish granted her by the fairy. The village folk no longer see her as repulsive and stinking of fish—they now perceive her as magnetically beautiful—which does not help her in her village. A young local lord saves her, but it soon becomes apparent that Coddie's destiny may be far greater than anyone ever imagined. Caustic and flamboyant, this fairy tale offers grownups an engrossing take on the nature of beauty.

**Professor Astro Cat's Human Body Odyssey** - Dr. Dominic Walliman 2018-05-01

The latest Professor Astro Cat adventure is perfect for curious young scientists who want to learn more about the ins and outs of the human body! Are our ears supposed to be a weird shape? Why do we sneeze? What is the point in having skin? The human body is one of the most complicated things in the Universe. Join Professor Astro Cat and the whole gang as they journey through all the wondrous parts of the human body, with the help of writer Dominic Walliman himself! From head to toe and everywhere in-between, there's nothing left out of this fascinating human body odyssey!

[Il Meliz scientifico](#) - Gian Battista Melzi 1905

**The Art of Commedia** - M. A. Katritzky 2006

Italian comedians attracted audiences to performances at every level, from the magnificent Italian, German and French court festival appearances of Orlando di Lasso or Isabella Andreini, to the humble street trestle lazzi of anonymous quacks. The characters they inspired continue to exercise a profound cultural influence, and an understanding of the commedia dell arte and its visual record is fundamental for scholars of post-1550 European drama, literature, art and music. The 340 plates presented here are considered in the light of the rise and spread of commedia stock types, and especially Harlequin, Zanni and the actresses. Intensively researched in public and private collections in Oxford, Munich, Florence, Venice, Paris and elsewhere, they complement the familiar images of Jacques Callot and the

Stockholm Recueil Fossard within a framework of hundreds of significant pictures still virtually unknown in this context. These range from anonymous popular prints to pictures by artists such as Ambrogio Brambilla, Sebastian Vrancx, Jan Bruegel, Louis de Caulery, Marten de Vos, and members of the Valckenborch and Francken clans. This volume, essential for commedia dell arte specialists, represents an invaluable reference resource for scholars, students, theatre practitioners and artists concerned with commedia-related aspects of visual, dramatic and festival culture, in and beyond Italy."

**Papaya Salad** - Elisa Macellari 2020-11-03

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

*The Fellowship Of The Ring* - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave

his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

**Nationalist Love** - Jakub Topor

2021-05-26T02:00:00+02:00

When Zapsky and Byro meet during a right-wing nationalist march, their joint escape from the police results in an unexpected and violent outburst of passion. Their initial euphoria quickly turns into doubt and fear—after all, if their buddies found out about them, the consequences would be terrible... But now that they've come together, will they be able to simply forget and move on with their lives? Or is it something more lasting, despite the risk it represents for both? "Nationalist Love" is the third graphic novel by Jakub Topor, nominated for the graphic novel of the year award at the Lodz Comics Festival.

Le Ragazze del Pillar - Volume 1 - Teresa Radice  
2019-11-07

Teresa Radice e Stefano Turconi tornano alle atmosfere del romanzo grafico che li ha resi famosi nel mondo, *Il porto proibito*, con una serie di storie dedicate alle prostitute del Pillar to Post, il bordello al centro della storia del Porto. Ogni storia si concentrerà su una delle ragazze e sarà autoconclusiva, ma ciascun episodio contribuirà a costruire il mosaico narrativo più ampio di una storia lunga, destinata a dipanarsi negli anni, armonicamente, e che BAO Publishing pubblicherà a due capitoli alla volta, all'incirca ad anni alterni. In questo primo volume, l'arrivo di un aiuto inaspettato per le ragazze, e l'interesse di un giovane scienziato per una di loro saranno gli elementi scatenanti delle due avventure, indipendenti ma interconnesse, che danno inizio a questa nuova saga.

**Savant Relics** - Marco Beretta 2016-11

Il porto proibito. Artist edition - Teresa Radice  
2016

**The House of Others** - Silvio D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms,

including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"—cases in which what is obviously wrong can also be irrefutably right—it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

5,000 Kilometers Per Second - Manuele Fior  
2016-04-06

Winner of the prestigious Grand Prize of the 2010 Angouleme Comics Festival, *5,000 Kilometers Per Second* tells—or almost tells—the love story between Piero and Lucia, which begins with a casual glance exchanged by teenagers across the street through a window and ends with a last, desperate hook-up between two older, sadder one-time lovers. Executed in stunning watercolors and broken down into five chapters (set in Italy, Norway, Egypt, and Italy again), *5,000 Kilometers Per Second* manages to refer to Piero and Lucia's actual love story only obliquely, focusing instead on its first stirrings and then episodes in their life during which they are separated—a narrative twist that makes it even more poignant and heart-wrenching. *5,000 Kilometers Per Second* is another delicate graphic-novel masterpiece from Europe.

**Anna and Froga: Wanna Gumball?** - Anouk Ricard 2012-06-19

*THE MISADVENTURES OF FIVE CHARMING TROUBLEMAKERS* Anouk Ricard's *Anna and Froga* features the adventures of a little girl named Anna and her gang of animal friends. Anna's best friend is the titular Froga, and they often hang out with Bubu the dog (an aspiring artist), Christopher the gourmand earthworm, and Ron (a practical joker of a cat). With a sly humor, Ricard spins yarns that will delight and entertain the whole family. Whether the conflict is driven by eating too many French fries, bossing around Johnny the Tuna, or trying to beat a difficult video game, you know that Anna, Froga, Bubu, Ron, and Christopher will come out

all right in the end, which makes the layers of confusion they pile on one another all the funnier. Ricard's characters are sweet without ever veering into preciousness, as they constantly find opportunities for a laugh at one another's expense. Ricard works in a fanciful and childlike style, with vibrant colors and simple story lines. The illustrations in *Anna* and *Froga* are inviting and the stories well told,

employing short, snappy dialogue. Without sacrificing quality, intelligence, or humor, Angoulême Festival-nominated author Ricard is able to write from childhood effectively and charmingly.

**Golem** - Lorenzo Ceccotti 2016-04-05

Subtitle from jacket spine; portion of statement of responsibility from jacket flap.