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Music and Esotericism - Laurence Wuidar 2010-05-15

This book analyzes the relationships that exist between esotericism and music from Antiquity to the 20th century, investigating ways in which magic, astrology, alchemy, divination, and cabbala interact with music. Ce livre offre un panorama des relations entre l'ésotérisme et la musique de l'Antiquité au 20ème siècle et montre comment la magie, l'astrologie, l'alchimie, la divination et la cabale interagissent avec l'art et la science des sons.

The Life of Michael Angelo Buonarroti, 2 - John Scandrett Harford 1857

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati - 1867

The Creation of Eve and Renaissance Naturalism - Jack M. Greenstein 2016-08-23

This book traces how four early Renaissance masters represented the Creation of Eve, which showed woman rising weightlessly from Adam's side at God's command.

The Performance of Sculpture in Renaissance Venice - Lorenzo G. Buonanno 2022-03-03

This study reveals the broad material, devotional, and cultural implications of sculpture in Renaissance Venice. Examining a wide range of sources—the era's art-theoretical and devotional literature, guidebooks and travel diaries, and artworks in various media—Lorenzo Buonanno recovers the sculptural values permeating a city most famous for its painting. The book traces the interconnected phenomena of audience response, display and thematization of sculptural bravura, and artistic self-fashioning. It will be of interest to scholars working in art history, Renaissance history, early modern art and architecture, material culture, and Italian studies.

Programming Environments for Massively Parallel Distributed Systems - Karsten M. Decker 1994

Massively Parallel Systems (MPSs) with their scalable computation and storage space promises are becoming increasingly important for high-performance computing. The growing acceptance of MPSs in academia is clearly apparent. However, in industrial companies, their usage remains low. The programming of MPSs is still the big obstacle, and solving this software problem is sometimes referred to as one of the most challenging tasks of the 1990's. The 1994 working conference on "Programming Environments for Massively Parallel Systems" was the latest event of the working group WG 10.3 of the International Federation for Information Processing (IFIP) in this field. It succeeded the 1992 conference in Edinburgh on "Programming Environments for Parallel Computing." The research and development work discussed at the conference addresses the entire spectrum of software problems including virtual machines which are less cumbersome to program; more convenient programming models; advanced programming languages, and especially more sophisticated programming tools; but also algorithms and applications.

Marble Past, Monumental Present - Michael Greenhalgh 2009

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

Scultura Italiana Dall'alto Medioevo All'età Romanica - Rossana Bossaglia 1966

Del bello ideale e delle opere di Tiziano. Lettere ... Edizione seconda riveduta ed accresciuta dall'autore. [A reply to A. Maier's "Della imitazione pittorica".] - Giuseppe CARPANI (Dramatist.) 1820

Discipline Filosofiche (2005-2) - Matteucci Giovanni 2005-09-05

Archeologia e Calcolatori, 32.1, 2021 - Angela Bellia 2021-11-30

Il volume 32.1 è suddiviso in due parti. La prima comprende gli articoli proposti annualmente alla rivista da studiosi italiani e stranieri che illustrano ricerche archeologiche interdisciplinari in cui l'uso delle tecnologie informatiche risulta determinante per l'acquisizione, l'elaborazione e l'interpretazione dei dati. Tecniche di analisi statistica, banche dati, GIS e analisi spaziali, tecniche di rilievo tridimensionale e ricostruzioni virtuali, sistemi multimediali, contribuiscono a documentare le testimonianze del passato e a diffondere i risultati della ricerca scientifica. La seconda parte del volume contiene un inserto speciale curato da Angela Bellia e dedicato a una tematica innovativa, l'archeomusicologia, un campo di ricerca multidisciplinare che adotta i metodi dell'archeologia per lo studio della musica e della vita musicale nel mondo antico. Gli articoli s'incentrano sul ruolo delle tecnologie digitali basate sulla modellazione 3D e sulla simulazione del suono per ampliare le conoscenze sugli strumenti musicali dell'antichità e sul prezioso, ma estremamente labile, patrimonio sonoro. Chiude il volume la sezione dedicata alle Note e recensioni.

The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis]. - Thomas Curtis (of Grove house sch, Islington)

A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics - Thomas Curtis 1829

La scultura - 1994

Ciao! - Carla Larese Riga 2013-01-01

CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter

ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Imperial Spheres and the Adriatic - Mladen Anđić 2017-09-13

Although often mentioned in textbooks about the Carolingian and Byzantine empires, the Treaty of Aachen has not received much close attention. This volume attempts not just to fill the gap, but to view the episode through both micro- and macro-lenses. Introductory chapters review the state of relations between Byzantium and the Frankish realm in the eighth and early ninth centuries, crises facing Byzantine emperors much closer to home, and the relevance of the Bulgarian problem to affairs on the Adriatic. Dalmatia's coastal towns and the populations of the interior receive extensive attention, including the region's ecclesiastical history and cultural affiliations. So do the local politics of Dalmatia, Venice and the Carolingian marches, and their interaction with the Byzantino-Frankish confrontation. The dynamics of the Franks' relations with the Avars are analysed and, here too, the three-way play among the two empires and 'in-between' parties is a theme. Archaeological indications of the Franks' presence are collated with what the literary sources reveal about local elites' aspirations. The economic dimension to the Byzantino-Frankish competition for Venice is fully explored, a special feature of the volume being archaeological evidence for a resurgence of trade between the Upper Adriatic and the Eastern Mediterranean from the second half of the eighth century onwards.

La lettere di Michelangelo Buonarroti - Gaetano Milanesi 1875

Galileo as a Critic of the Arts - Erwin Panofsky 2013-11-22

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA - FRANCESCO. PREDARI 1861

Verrocchio - John K. Delaney 2021-09-28

A comprehensive survey of the work of this most influential Florentine artist and teacher Andrea del Verrocchio (c. 1435-1488) was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Botticelli, Lorenzo di Credi, and Domenico Ghirlandaio. This beautifully illustrated book presents a comprehensive survey of Verrocchio's art, spanning his entire career and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Through incisive scholarly essays, in-depth catalog entries, and breathtaking illustrations, this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists. Published in association with the National Gallery of Art, Washington, DC

A general and bibliographical Dictionary of the Fine Arts. Containing ... explanations of the principal terms used in Painting, Sculpture, Architecture, and Engraving ... historical Sketches of the ... different Schools, etc - James ELMES 1826

Due Lezioni - Benedetto Varchi 1549

London Encyclopædia, Or, Universal Dictionary of Science, Art, Literature, and Practical Mechanics - 1845

THE CLOISTERS. - Elizabeth C. Parker 1992

Observations on Leonardo da Vinci's Celebrated Picture of the Last Supper ... Translated ... with an introduction, and a few notes by G. H. Nochden. [A review of Guiseppe Bossi's "Del Cenacolo di Leonardo da Vinci." Extracted from "Über Kunst und Altertum," Bd. I.] - Johann Wolfgang von

Goethe 1713

Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters - Metropolitan Museum of Art (New York, N.Y.) 2010

"The collection of Italian medieval sculpture in The Metropolitan Museum of Art and The Cloisters began with the acquisition in 1908 of a Romanesque column statue; today the Museum's holdings comprise more than seventy works dating from the ninth to the late fifteenth century ... The birthplaces of these works range from Sicily to Venice; some typify local styles, others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world ... Technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made, the history of their alteration, and the mechanisms of their deterioration. Using such techniques, scholars have been able to ascertain, for example, that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic. This innovative volume represents a watershed in the study of sculpture: a collaborative dialogue between an art historian and a conservator—between art history and art science—that deepens our understanding of the object we see, while illuminating its elusive, enigmatic history"--From publisher's description.

European Sculpture, 1400-1900, in the Metropolitan Museum of Art - Metropolitan Museum of Art (New York, N.Y.) 2011

This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century. Celebrated works by the great European sculptors - including Luca and Andrea della Robbia, Juan Martínez Montañés, Gianlorenzo Bernini, Jean-Antoine Houdon, Bertel Thorvaldsen, Antoine-Louis Barye, Jean-Baptiste Carpeaux, Edgar Degas, and Auguste Rodin- are joined by striking new additions to the collection, notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man. The ninety-two selected examples are diverse in media (marble, bronze, wood, terracotta, and ivory) and size - ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight-foot-high Perseus with the Head of Medusa, executed in the heroic Neoclassical style. Incorporating information from the latest scholarly research and recent conservation studies, sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works, each of which is reproduced with glorious new photography.

Napoleon in Italian Literature (1796-1821) - Eileen Anne Millar 1977

Leonardo da Vinci's Paragone - Claire Farago 1992-05-01

Examines the relationship of 46 passages compiled in the mid-sixteenth century from Leonardo's notebooks to his holograph writings on painting, providing a critical transcription newly made from the Parte Prima of the Codex Urbinas and a new English translation, with a historical introduction in four chapters and scholarly notes.

Romanesque & Gothic - Gloria Fossi 2008

Too often overshadowed by the Renaissance, the High Middle Ages were a time of vibrant innovation and incredible achievement in European art and architecture. Gloria Fossi provides comprehensive surveys of the period's two major art movements or styles, highlighting the diversity of expression that both movements accommodated.

Studia Varia - Jiří Frel 1994

A General and Bibliographical Dictionary of the Fine Arts - James Elmes 1826

The Grove Encyclopedia of Medieval Art and Architecture - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies,

The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Art and Architecture in Naples, 1266 - 1713 - Cordelia Warr 2010-05-11

Often overshadowed by the cities of Florence and Rome in art-historical literature, this volume argues for the importance of Naples as an artistic and cultural centre, demonstrating the breadth and wealth of artistic experience within the city. Generously illustrated with some illustrations specifically commissioned for this book. Questions the traditional definitions of 'cultural centres' which have led to the neglect of Naples as a centre of artistic importance. A significant addition to the English-language scholarship on art in Naples.

Notes Upon Dancing Historical and Practical by C. Blasis - Carlo Blasis 1847

The Color of Life - Vinzenz Brinkmann 2008

There has been a persistent tradition of enlivening sculptures with color. This book presents five essays on polychromy in classical Greek through contemporary sculpture, along with discussions of over 40 extraordinary polychrome sculptures.

Nicola Pisano's Arca Di San Domenico and Its Legacy - Anita Fiderer Moskowitz 2010-11-01

Artista E Critico - Pietro Ardito 1880

Vita Del Cavalier Gio. Lorenzo Bernini - Domenico Bernini 1713

Galileo's Thinking Hand - Horst Bredekamp 2019-04-15

Contemporary biographies of Galilei emphasize, in several places, that he was a masterful draughtsman. In fact, Galilei studied at the art academy, which is where his friendship with Ludovico Cigoli developed, who later became the official court artist. The book focuses on this formative effect - it tracks Galilei's trust in the epistemological strength of drawings. It also looks at Galilei's activities in the world of art and his reflections on art theory, ending with an appreciation of his fame; after all, he was revered as a rebirth of Michelangelo. For the first time, this publication collects all aspects of the appreciation of Galilei as an artist, contemplating his art not only as another facet of his activities, but as an essential element of his research.