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Levende Talen - 1960

International Philosophical Bibliography - 2002

7 ensayos de interpretación de la realidad peruana - José Carlos Mariátegui 1979

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University - Hoover Institution on War, Revolution, and Peace 1969

Il giacobinismo e il Risorgimento italiano - Toni Iermano 1983

La Civiltà cattolica - 1992

Rinascita - 1950

Bibliografia storica nazionale - Giunta centrale per gli studi storici 1997

The Italian Academies 1525-1700 - Jane E. Everson 2016-04-14
The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the 'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

Dictionary Catalog of the University Library, 1919-1962 - University of California, Los Angeles. Library 1963

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

A London Bibliography of the Social Sciences - 1931

Library of Congress Catalogs - Library of Congress 1976

The School of Montaigne in Early Modern Europe - Warren Boutcher 2017-03-09

This major two-volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university. Volume one focuses on contexts from within

Montaigne's own milieu, and on the ways in which his book made him a patron-author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius. Volume two focuses on the reader-writers across Europe who used the Essais to make their own works, from corrected editions and translations in print, to life-writing and personal records in manuscript. The two volumes work together to offer a new picture of the book's significance in literary and intellectual history. Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism. This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family, unconstrained by an official function or scholastic institution. For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre-Enlightenment period. It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man. The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures. But at the same time that access was being mediated more intensively by teachers such as clerics and humanists, by censors and institutions, by learned authors of past and present, and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader-writer with liberties of judgement offered and taken in the specific historical conditions of his era. The study draws on new ways of approaching literary history through the history of the book and of reading. The Essais are treated as a mobile, transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland, to Italy and the Low Countries. Close analysis of editions, paratexts, translations, and annotated copies is informed by a distinct concept of the social context of a text. The concept is derived from anthropologist Alfred Gell's notion of the 'art nexus': the specific types of actions and agency relations mediated by works of art understood as 'indexes' that give rise to inferences of particular kinds. Throughout the two volumes the focus is on the particular nexus in which a copy, an edition, an extract, is embedded, and on the way that nexus might be described by early-modern people. 2007 - Massimo Mastrogregori 2012-01-01

Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

The National Union Catalog, Pre-1956 Imprints - 1968

Catalogo dei libri in commercio - 1999

Accius und seine Zeit - Stefan Faller 2002

Diese Arbeit ist im Sonderforschungsbereich 541 "Identitäten und Alteritäten - Die Funktion von Alterität für die Konstitution und Konstriktion von Identität" der Albert-Ludwigs-Universität Freiburg entstanden. Der Sammelband beinhaltet Beiträge zu: Accius und seine Zeit.

National Cultures and Foreign Narratives in Italy, 1903-1943 - Francesca Billiani 2020-11-03

National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

The Journal of Italian History - 1978

L'Italia che scrive - 1965

The British Library General Catalogue of Printed Books 1976 to 1982 - British Library 1983

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - Modern Language Association of America 1965

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

News on the Rialto - 2006

Revue d'histoire ecclésiastique - 1982

Each vol. includes an annual bibliography; 1915-20 consist of bibliography only.

Foreign Language Index - Public Affairs Information Service 1977

The British Library General Catalogue of Printed Books to 1975 - British Library 1979

I lunghi affanni ed il perduto regno - Angelo Colombo 2007

Monographic Series - Library of Congress 1978

Pontormo's Frescos in San Lorenzo - Massimo Firpo

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In the choir of the Basilica of San Lorenzo, a truly sacred temple of the Medici dynasty, Pontormo painted a grandiose cycle of frescos between 1545 and 1556, which were then unfortunately destroyed in the mid-18th century. Far earlier, Giorgio Vasari issued a severe judgment on them that lasted into the modern day. His was a dismissal motivated formally by artistic reasons, but it concealed other, more insidious, ideological and religious motivations. On the basis of drawings, copies, paintings and literary sources, this study reconstructs the design and arrangement of the frescoes, revealing them to have been inspired by a contemporary heterodox text, one that was included in the Index in 1549. From a dense web of Florentine religious, cultural and political life and its shifts in the middle decades of the century, the political motivations underlying Vasari's commitment to transforming the doctrinal heresy from which those grandiose paintings had drawn inspiration into an artistic heresy emerge. It was a commitment that, after the conclusion of the Council of Trent, risked reflecting upon the new Counter-Reformist structure of

Medici power.

Giornale della libreria - 2006

The Intellectual Struggle for Florence - Arthur Field 2017

Florence in the early fifteenth century is generally regarded as the epicentre of the early Renaissance. This book shows how ideas grew out of the political and social struggles that came with the rise of the Medici, and how, against nearly all historiographical assumptions, the seemingly 'elite' Latin culture was actually the popular culture.

Bibliografia nazionale italiana - 2002

Zgodovinski časopis - 1975

National Union Catalog - 1973

Includes entries for maps and atlases.

Subject Catalog - Library of Congress

Rivisteria - 2001

Painters of Reality - Andrea Bayer 2004

Largely as a result of Leonardo's innovative work for the Sforza court in Milan, a rich vein of naturalism developed in North Italian art during the late fifteenth century. Questioning the strongly classicizing, idealized style dominant in areas south of the Apennines, artists in the region of Lombardy turned to an investigation of the natural world based on direct observation and adherence to strict visual truth. This heritage of realism continued to be of key importance for more than two hundred years, finding its greatest expression in the art of Caravaggio and eventually influencing the course of Baroque painting throughout Europe. Religious scenes, portraits, and landscapes were all transformed by this new naturalism, which also spurred an interest in still lifes and genre scenes as subjects for paintings. *Painters of Reality*, titled after an influential exhibition held in Milan more than fifty years ago, is the first study in English of this major aspect of Italian art. Reexamining the subject in light of copious subsequent scholarship, the authors of this volume contribute major essays that define and discuss naturalism as it appeared in both Lombard paintings and drawings. There is also a fresh consideration of the Northern Italian predecessors whose influence is apparent, either directly or indirectly, in the paintings of Caravaggio. More detailed discussions of the subject center on the precise elements that constituted Leonardo's "hypernaturalism"; the important schools of painting that arose in Brescia, Bergamo, Cremona, and Milan; and Caravaggio's most notable successors in northern Italy, who kept Lombard realism alive into the eighteenth century. Map, artists' biographies, bibliography, and index are also included. -- Metropolitan Museum of Art website.

Subject Index of Modern Books Acquired - British Library 1971

Bibliografisch Repertorium Van de Wijsbegeerte - 2002